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# ALON TREASURES

FOR PIANO BY

Bendel, Goldner, Leduc, Loeschhorn, Scharwenka, Schulhoff,

AND OTHER

BY PROMINENT COMPOSERS

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Saint Louis: BALMER & WEBER, Publishers.

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DEDIÉE À MONSIEUR CLIFFORD M. DOLPH.

# ARLEQUINADE.

(HARLEQUIN.)

MORCEAUX CHARACTERISTIQUE.

Composée par..... Ed. CAZANEUX.

PIANO. Allegretto. (♩ = 126)

*dol.* *con espressione.*

*legg.* *più f* *dim.* *dol.*

*p*

*mf*

4

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f legg.* is present in the right hand.

Second system of the piano score. It includes dynamic markings: *dim.* in the left hand, *dol:* in the right hand, *con oppressione.* in the right hand, and *più f* in the right hand. A *legg.* marking is also visible in the right hand.

Third system of the piano score. It features a *dol:* marking in the right hand and a *f* marking in the right hand.

Fourth system of the piano score. It includes dynamic markings: *f* in the left hand, *p* in the left hand, *mf* in the right hand, and *cres:* in the right hand.

Fifth system of the piano score. It includes dynamic markings: *p* in the right hand and *poco cresc.* in the right hand.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. Dynamics include *f* and *ff*.

Second system of musical notation. Dynamics include *ff*, *pp*, *dol.*, *con appressione.*, and *piu f*.

Third system of musical notation. Dynamics include *dol.* and *f*.

Fourth system of musical notation. Dynamics include *p* and *sempre p*.

Fifth system of musical notation. Dynamics include *pp*, *poco rall.*, *estinto.*, *pp*, and *ppp*.

FIRST SERIES.

# SALON TREASURES

FOR PIANO BY

BEHR, BOHM, JUNGMAN, LANGE, RAFF, WAGNER,

AND OTHER

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