

ALFREDO CASELLA

CANTO  
E BALLO SARDO

PER CORO A 4 VOCI MISTE ED ORCHESTRA DA CAMERA

PARTITURA

EDIZIONE RICORDI  
MILANO

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# CANTO E BALLO SARDO

PER CORO A 4 VOCI MISTE ED ORCHESTRA DA CAMERA

DI

ALFREDO CASELLA

PARTITURA

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G. RICORDI & C.

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## Istrumenti dell' Orchestra :

Ottavino (Ott.)

Oboe (Ob.)

Clarinetto in *Si b* (Cl.)

Fagotto (Fg.)

Tromba in *Do* (Trb.)

Coro {  
Soprani  
Contralti  
Tenori  
Bassi

Violini I. }  
Violini II. } (Vni)

Viole (Vle.)

Violoncelli (Vc.)

Contrabbassi (Cb.)

# CANTO E BALLO SARDO

per Coro a 4 voci miste ed Orchestra da camera

Durata: min. 8

Alfredo Casella  
(1937-XV)

## CANTO

Largo ed arioso

OTTAVINO

OBOE

CLARINETTO Sib

FAGOTTO

TROMBA Do

*f* ben cantando, alquanto liberamente

VIOLINI (8 a 10)

VIOLE (4 a 6)

VIOLONCELLI (4 a 6)

CONTRABBASSI (2 a 3)

Ott.

Ob.

Cl. Sib

Fg.

Trb. Do

Vni

Vle

Vo.

Cb.

allarg.

allarg.

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① Poco più mosso

Ott.

Ob.

Cl. S<sup>b</sup>

Fg. *non troppo f*

Trb. Do *non troppo f*

① Poco più mosso

Vni

Vle

Vc. *PIZZ.* *sim.*

Cb.

*allarg.*

Movendo ②

Ott.

Ob.

Cl. S<sup>b</sup>

Fg. *f espress.*

Trb. Do *f espress.*

*allarg.*

*PIZZ.* *ARCO* Movendo ②

Vni

Vle

Vc. *PIZZ.* *f*

Cb. *ARCO* *PIZZ.* *f*

(sempre non DIV.)

tratt. poco a poco

③

Ott.

Ob.

Cl. Sib

Fg.

Trb. Do

tratt. poco a poco

③

Vni

Vle

Vc.

Cb.

④

allarg. molto

Ott.

Ob.

Cl. Sib

Fg.

Trb. Do

④

allarg. molto

Vni

Vle

Vc.

Cb.

BALLO

⑤ Allegro vivo

Ott.

Ob.

Cl. Sib

Fg.

Trb. Do

⑤ Allegro vivo

Vni

Vle

Vc.

Cb.



⑥

Ott.

Ob.

Cl. Sib

Fg.

Trb. Do

⑥

Vni

Vle

Vc.

Cb.

7 8

Ott. *p*

Ob. *P cresc. poco a poco*

Cl. Sib *cresc. poco a poco*

Fg. *p cresc. poco a poco*

Trb. Do *cresc. poco a poco*

7 8

Vni *ARCO* *cresc. poco poco*

Vle *ARCO* *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

*PIZZ.*

9

Ott. *(p)*

Ob. *(p)*

Cl. Sib

Fg.

Trb. Do *(p)*

9

Vni *ARCO* *PIZZ.* *p*

Vle

Vc.

Cb.



Ott.

Ob.

Cl. *Sib*

Fg.

Trb. *Do*

Soprani

Contralti

(★) *f ma dolce*

Tenori

(★) *f ma dolce*

Bassi

ARCO

Vni

Vle

Ve.

Cb.

★) La melodia dei Contralti e dei Tenori deve risaltare chiaramente sulle due altre voci.

11

Ott. *mf*

Ob.

Cl. Sib

Fg.

Trb. Do *mf*

Ef - fis in E - li - a Zit - ta - di de O - rien .

in E - li - a Zit - ta - di de O - rien .

in E - li - a Zit - ta - di de O - rien .

Ef - fis in E - li - a Zit - ta - di de O - rien .

11

Vni

Vle

Vc

Cb

Ott.

Ob.

Cl.  
Sib

Fg.

Trb.  
Do

. ti po trin - t'an - nus fer - ven - ti profes .

. ti po trin - t'an - nus - fer - ven - ti profes - sas s'i -

. ti po trin - t'an - nus - fer - ven - ti profes - sas s'i -

. ti po trin - t'an - nus fer - ven - ti profes .

Vni

Vle

Vc.

Cb.

12

Ott.

Ob.

Cl.  
Sib

Fg.

Trb.  
Do

. sas s'i . do . la . tri . a

. do . la . tri . a

. do . la . tri . a

. sas s'i . do . la . tri . a

12

Vni

Vle

Vc.

Cb.

PIZZ.

V

13

Ott.

Ob.

Cl.  
Sib

Fg.

Trb.  
Do

*poco f espress. dolente*

*mf dolce*

*mf espress. dolce*

13

Vni

Vle

Ve.

Cb.

ARCO

PIZZ.

*mf dolce*

*mf*

14

Ott.

Ob.

Cl.  
Sib

Fg.

Trb.  
Do

*piu f*

14

Vni

Vle

Ve.

Cb.

PIZZ.

*mf*

PIZZ.

*mf*

PIZZ.

*mf*

15

16

Ott.

Ob.

Cl.  
Sib

Fg.

Trb  
Do

Sopr.

Contr.

Ten.

Bassi

(sempre con SORD.)

Ca. pi -

(\*) più f

Ca. pi - ta - nu

(\*) più f

Ca. pi - ta - nu

Ca. pi -

Vni

Vle

Vc.

Cb.

ARCO

mf espress.

mf

ARCO V

mf espress.

PIZZ.

mf

f

ARCO

f

ARCO

f

ARCO

f

★ Medesima osservazione, come a 10



Ott.

Ob.

Cl.  
Sib

Fg.

Trb.  
Do

- ta . nu ses e ghi . a De s'e . ser . ci . tu mu . me .

ses e ghi . a de s'e . ser . ci . tu nu . me . ro .

ses e ghi . a de s'e . ser . ci . tu nu . me . ro .

- ta . nu ses e ghi . a De s'e . ser . ci . tu mu . me .

Vni

Vle

Vc.

Cb.

Ott.  
Ob.  
Cl.  
Sib  
Fg.  
Trb.  
Do

Musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ott.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Trumpet in D (Trb. Do). Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns.

- ro - su, Siàis de sa di - vo - ta - gen - ti Ef - fis  
- su, Siàis de sa di - vo - ta - gen - ti Ef - fis mar - ti -  
- su, Siàis de sa di - vo - ta - gen - ti Ef - fis mar - ti -  
- ro - su, Siàis de sa di - vo - ta - gen - ti Ef - fis

Vocal and basso continuo lines with lyrics. The lyrics are: "- ro - su, Siàis de sa di - vo - ta - gen - ti Ef - fis" and "- su, Siàis de sa di - vo - ta - gen - ti Ef - fis mar - ti -". The vocal line is in a soprano or alto clef, and the basso continuo line is in a bass clef. The music consists of six measures.

Vni  
Vle  
Vo.  
Cb.

Musical score for string instruments: Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabasso (Cb.). Each instrument has a staff with a treble clef (Vni, Vle) or a bass clef (Vo., Cb.). The music consists of six measures of eighth-note patterns.



Ott.  
Ob.  
Cl.  
S&B  
Fg.  
Trb.  
Do

Musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ott.), Clarinet (Cl.), Bassoon (S&B), Flute (Fg.), and Trumpet (Trb., Do). The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music features rhythmic patterns of eighth and sixteenth notes, with some measures containing rests.

mar-ti-ri glo-rio-su, Ef-fis, mar-ti-ri glo-  
-ri glo-rio-su, Ef-fis, mar-ti-ri glo-  
-ri glo-rio-su, Ef-fis, mar-ti-ri glo-  
mar-ti-ri glo-rio-su, Ef-fis, mar-ti-ri glo-

Vocal line with lyrics. The lyrics are: "mar-ti-ri glo-rio-su, Ef-fis, mar-ti-ri glo-ri glo-rio-su, Ef-fis, mar-ti-ri glo-ri glo-rio-su, Ef-fis, mar-ti-ri glo-mar-ti-ri glo-rio-su, Ef-fis, mar-ti-ri glo-". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and follows the rhythm of the lyrics.

Vni  
Vle  
Vo.  
Cb.

Musical score for strings and bassoon. The instruments listed are Violin (Vni), Viola (Vle), Violoncello (Vo.), and Bassoon (Cb.). The score consists of four staves. The Violin and Viola parts are in treble clef, while the Violoncello and Bassoon parts are in bass clef. The music features rhythmic patterns of eighth and sixteenth notes, with some measures containing rests.

18

Ott. *f molto*

Ob. *f molto*

Cl. Sib *f molto*

Fg. *f molto*

Trb. Do *f molto*

. rio . su

. rio . su

. rio . su

. rio . su

18

Vni. *f molto*

Vle. *f molto*

Vc. *f molto*

Cb. *f molto*

PIZZ.

19

Ott.

Ob.

Cl.  
Si b

Fg.

Trb.  
Do

19

Vni

Vle

Ve.

Cb.

ARCOM

20

Ott.

Ob.

Cl.  
Si b

Fg.

Trb.  
Do

*più f*

20

Vni

Vle

Ve.

Cb.

*più f*

(V)

21

Ott.

Ob.

Cl.  
Si b

Fg.

Trb.  
Do

senza SORD.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Nascis Ef . fis

*ff*

Nascis Ef . fis

*ff*

Nascis Ef . fis

*ff*

Nascis Ef . fis

Vni

Vle

Ve.

Cb.

21 sempre non DIV.

*ff* sempre non DIV.

*ff* sempre non DIV.

*ff*

Ott.  
Ob.  
Cl. Sib  
Fg.  
Trb. Do

This section of the score features five staves for woodwinds and brass. The Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Trombone (Trb. Do) parts are in the treble clef, while the Flute (Fg.) is in the bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together in groups, with some notes marked with accents.

in E . li . a Zit . ta . di de O . rien . .  
in E . li . a Zit . ta . di de O . rien . .  
in E . li . a Zit . ta . di de O . rien . .  
in E . li . a Zit . ta . di de O . rien . .

This section contains four vocal staves, each with a line of lyrics underneath. The lyrics are: "in E . li . a Zit . ta . di de O . rien . .". The musical notation above the lyrics shows a melodic line with notes and rests, including some slurs and accents.

Vni  
Vle  
Vc.  
Cb.

This section of the score features four staves for strings and bass. The Violin (Vni) and Viola (Vle) parts are in the treble clef, while the Violoncello (Vc.) and Contrabass (Cb.) parts are in the bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together in groups, with some notes marked with accents.

Ott.

Ob.

Cl.  
Sib

Fg.

Trb.  
Do

- ti; po trin . tan . . nus \_ fer . ven . . ti pro . fes . sas si .

- ti; po trin . tan . . nus \_ fer . ven . . ti pro . fes . sas si .

- ti; po trin . tan . . nus \_ fer . ven . . ti pro . fes . sas si .

- ti; po trin . tan . . nus \_ fer . ven . . ti pro . fes . sas si .

Vni

Vie

Ve.

Cb.

22

Ott.

Ob.

Cl.  
Sib

Fg.

Trb.  
Do

. do . la . tri . a Ca . pi . ta . nu ses \_ e \_ ghi . .

. do . la . tri . a Ca . pi . ta . nu ses \_ e \_ ghi . .

. do . la . tri . a Ca . pi . ta . nu ses \_ e \_ ghi . .

. do . la . tri . a Ca . pi . ta . nu ses \_ e \_ ghi . .

22

Vni

Vle

Vc.

Cb.

Ott.

Ob.

Cl. Sib

Fg.

Trb. Do

- a de s'e - ser - ci - tu - nu - me - ro - su Siàis de

- a de s'e - ser - ci - tu - nu - me - ro - su Siàis de

- a de s'e - ser - ci - tu - nu - me - ro - su Siàis de

- a de s'e - ser - ci - tu - nu - me - ro - su Siàis de

Vni

Vle

Vc.

Cb.



23

Ott.  
Ob.  
Cl. Sib  
Fg.  
Trb. Do

sa - di - vo - ta - gen - ti Ef - fis, mar - ti -  
 sa - di - vo - ta - gen - ti Ef - fis, mar - ti -  
 sa - di - vo - ta - gen - ti Ef - fis, mar - ti -  
 sa - di - vo - ta - gen - ti Ef - fis, mar - ti -

23

Vni  
Vle  
Vc.  
Cb.

Ott.

Ob.

Cl.  
Sib

Fg.

Trb.  
Do

. ri glo . rio . su Ef . fis, mar . ti . ri glo .

. ri glo . rio . su Ef . fis, mar . ti . ri glo .

. ri glo . rio . su Ef . fis, mar . ti . ri glo .

. ri glo . rio . su Ef . fis, mar . ti . ri glo .

Vni

Vle

Vc.

Cb.

24 Animato

Ott. *fff*

Ob. *fff*

Cl. Sib *fff*

Fg. *fff*

Trb. Do *fff*

*fff*

. rio - su.

*fff*

. rio - su.

*fff*

. rio - su.

*fff*

. rio - su.

24 Animato

Vni *fff*

Vle *fff*

Vc. *fff*

Cb. *fff*

25

Ott. *mf* *tr*<sup>(4)</sup> *ff*

Ob. *mf* *tr*<sup>(4)</sup> *ff*

Cl. *mf* *tr*<sup>(4)</sup> *ff*

Sib *mf* *tr*<sup>(4)</sup> *ff*

Fg. *mf* *tr*<sup>(4)</sup> *ff*

Trb. *mf* *tr*<sup>(4)</sup> *ff*

Do *mf* *tr*<sup>(4)</sup> *ff*

*mf* *ff*

(a) *mf* *ff*

(a) *mf* *ff*

(a) *mf* *ff*

(a) *mf* *ff*

Vni *mf* *v* *ff*

Vle *mf* *v* *ff*

Vc. *mf* *v* *ff*

Ob. *mf* *v* *ff*

*ff*

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