

Troisième
RECUEIL
De Morceaux faciles

Pour Guitare seule,

À l'usage des Commencants,

COMPOSÉ

Par

FERDINANDO CARULLI.

Op. 35.

4-
prix 3^l. 60.^c

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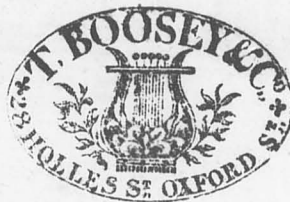
Déposé à la Bibl.^e Imp^{le}

à Paris,

Chez Naderman, Éditeur de Musique et Facteur de Harpes, Rue de Richelieu,

Passage de l'ancien Café de Foi, à la Clef d'Or.

(1524.)



SONATINE

Largo.

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'. The score includes various dynamic markings: *F* (forte), *P* (piano), and *FF* (fortissimo). There are also articulation marks such as accents and slurs. The music is primarily composed of chords and chordal textures, with some melodic lines in the upper voice. The piece concludes with a double bar line.

ALLEGRETTO.

mF

F

mF

F

Pouce.

P

Pouce.

Andante.

1^{er}. THEMA.

1^{re}. Var.

4

2^e. Var. *rf*

3^e. Var.

4^e. Var.

5^e. Var.

6^e. Var. *Allegretto.*

Allegretto con poco Moto.

2^e THEMA.

1^e Var.

2^e Var.

3^e Var.

Two staves of musical notation in G major. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with a similar triplet. A handwritten number '3' is written below the first triplet in the upper staff.

4^e. Var.

A series of six staves of musical notation for the 4th variation. The music is in G major and 3/4 time. It features dense chordal textures and a 3/4 time signature. A dynamic marking 'F' is present at the beginning of the first staff.

5^e. Var.

A series of six staves of musical notation for the 5th variation. The music is in G major and 3/4 time. It features a steady eighth-note accompaniment. Dynamic markings 'F' and 'Pouce.' are present. The notation includes various rhythmic patterns and chordal structures.



Allegretto non troppo.

RONDO.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a dynamic marking of 'P' (piano) and a fermata over the final note. The second staff continues the melody and concludes with a double bar line and the instruction 'D.C.' (Da Capo). The third staff is labeled 'Mineur' (Minor) and starts with a dynamic marking of 'P'. It features a melodic line with a dynamic marking of 'F' (forte) and a fermata. The fourth staff continues the melodic line. The fifth through ninth staves are primarily composed of sixteenth-note passages with various fingering numbers (1, 2, 3, 4) and dynamic markings ('P', 'F'). The tenth staff concludes the piece with a double bar line and the instruction 'D.C.'.