

Sonate
POUR LE VIOLON
avec Accompagnement de Violon

Dans le Style
DE M.^R LOLLY:



J. B. CARTIER .

Œuvre VII.^e



Prix 3^s

*Nota . Le premier Violon doit s'accorder selon l'accord indiqué
à la tête de cette Sonate .*

Le second Violon doit s'accorder à l'ordinaire .

A PARIS

*au Palais Royal, chez M.^{lle} LE BEAU, M.^{de} de Musique, sous la voute du grand -
Escalier, au Trophée, N.^o 4 .*

V_m 83A

Ecrit par Ribiere.

*V. m
1531*

2 accord
mi
la
re
re

Violino Primo

Allegro assai

SONATE

This page contains a handwritten musical score for the first violin part of a sonata. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai'. The word 'SONATE' is written in large, bold letters. The music consists of a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several dynamic markings: 'f' (forte) and 'p' (piano). A section of the music is marked with a wavy line and the number '8', indicating a repeat or a specific performance instruction. The score includes various musical notations such as slurs, accents, and fingerings. The final staff ends with a double bar line and a repeat sign. The paper is aged and shows some wear and tear.

Violino Primo

Violino Primo, measures 1-12. The score consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. A fermata is present at the end of measure 12.

Violino Primo, measures 13-24. The score consists of eight staves. The first staff is treble clef, and the remaining seven are bass clef. The tempo is marked *adagio*. The music is characterized by sustained notes, trills, and dynamic markings including *p*, *poco f*, *f*, *espressione*, and *pianissimo*. The piece concludes with a double bar line.

Violino Primo

All.° poco Andante *Sostenuto*

p *f* *p* *f* *f* *f* *f* *f* *f* *f*

Allegretto pianissimo

3.° corde

Violino Primo

1^{er} mouvement

Presto

8^a

p

f *away*

pianissimo 3^o et 4^o corde

estamort

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.

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Vm 7 831 ^{les}

SONATE *Allegro assai*

p

Stamor

I *I*

p *sf*

Poco Allegro

Violino Secondo

Adagio

f

poco f
Adagio
Soli

f *f* *p*

f *p*

Stamor

Violino Secondo

All. Poco
Andante

Sostenuto

f *p*

Allegretto

6/8

Violino Secondo

1^{er} Mouvement



Presto

