

JOHN
ALDEN
CARPENTER

EIGHT SONGS
FOR A MEDIUM VOICE

THE GREEN RIVER

(Lord Alfred Douglas)

DON'T CEARE

(William Barnes)

LOOKING-GLASS RIVER

(Robert Louis Stevenson)

BID ME TO LIVE (Dis-moi d'aimer)

(Robert Herrick. French Version by M. Maeterlinck)

GO, LOVELY ROSE

(Edmund Waller)

THE COCK SHALL CROW

(Robert Louis Stevenson)

LITTLE FLY

(William Blake)

A CRADLE SONG


(William Blake)

Price, 60 cents each net

G. SCHIRMER

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BOSTON : THE BOSTON MUSIC CO.





Don't Ceäre

At the feäst, I do mind very well, all the vo'ks
Wer a-took in a happeren storm,
But we chaps took the maidens, an' kept 'em wi' clokes
Under shelter, all dry an' all warm;
An' to my lot vell Jeäne, that's my bride,
That did titter, a-hung at my zide;
Zaid her aunt, "Why the vo'k 'ull talk finely o' you!"
An' cried she, "I don't ceäre if they do."

When the time o' the feäst wer ageän a-come round,
An' the vo'k wer a-gather'd woonce mwore,
Why, she guess'd if she went there, she'd soon be around
An' a-took seäfely hwome to her door.
Zaid her mother, "Tis sure to be wet."
Zaid her cousin, "T'ull rain by zunzet."
Zaid her aunt, "Why the clouds there do look black an' blue."
An' zaid she, "I don't ceäre if they do."

Now she's married, an' still in the midst ov her tweils,
She's as happy's the daylight is long,
She do goo out abroad wi' her feäce vull o' smiles,
An' do work in the house wi' a zong.
An' says woone, "She don't grieve, you can tell."
Zays another, "Why, don't she look well!"
Zays her aunt, "Why, the young vo'k do envy you two!"
An' zays she, "I don't ceäre if they do."

(Dorsetshire Dialect)

WILLIAM BARNES

Don't Ceäre

Dorsetshire Dialect
Poem by
William Barnes

John A. Carpenter

Animato giocoso (♩ = 184)

Voice *mf*

Piano *f* *pp rall.*

At the

feäst, I do mind ver - y well, all the vo'ks Wer a - took in a

hap - per - en storm, ——— But we chaps took the maïd - ens, an'

kept 'em wi' clokes Un - der shel - ter, all dry an' all warm; ——— An' to

my lot vell Jeane, that's my bride, — That did tit-ter, a - hung at my

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'my' followed by quarter notes 'lot', 'vell', and 'Jeane', then a half note 'that's my', a quarter note 'bride,' with a long dash, and finally a half note 'That did' followed by eighth notes 'tit-ter,' and a quarter note 'a - hung at my'. The piano accompaniment starts with a *fp* dynamic, featuring a bass line with sustained chords and a treble line with moving eighth notes.

zide; — Zaid her aunt, "Why, the vo'k 'ull talk fine - ly o'

The second system continues the vocal line with a half note 'zide;' followed by a long dash, then a half note 'Zaid her aunt,' and a quarter note '"Why, the' followed by eighth notes 'vo'k 'ull talk fine - ly o''. The piano accompaniment continues with similar textures, including a *p* dynamic marking.

you!" — An' cried she, — "I don't

The third system shows the vocal line with a half note 'you!" followed by a long dash, then a half note 'An' cried she,' and a long dash, and finally a half note '"I don't'. The piano accompaniment features a *f* dynamic marking and a *p* dynamic marking, with more active eighth-note patterns in the treble.

ceäre if they do."

The fourth system concludes the vocal line with a half note 'ceäre if they do."' followed by a long dash. The piano accompaniment features a *f accel.* dynamic marking and a *ff* dynamic marking, with a more rhythmic and driving bass line.

When the time o' the feäst wer a -

geän a-come round, An' the vo'k wer a - gath-er'd woonce mwore, Why, she

guess'd if she went there, she'd soon be a - round An' a - took seäfe - ly

hwome to her door. Zaid her moth-er, "Tis sure to be wet."

Zaid her cous-in, "T'ull rain by zun - zet."

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "Zaid her cous-in, 'T'ull rain by zun - zet." The piano accompaniment consists of a treble and bass clef with various rhythmic patterns and dynamics.

Zaid her aunt, "Why the clouds there do look black an' blue." An' zaid she, _____

The second system continues the musical score. The vocal line has the lyrics "Zaid her aunt, 'Why the clouds there do look black an' blue.' An' zaid she, _____". The piano accompaniment includes a dynamic marking of *f* (forte) at the end of the system.

"I don't ceäre if they do." _____

The third system shows the vocal line with the lyrics "I don't ceäre if they do." _____". The piano accompaniment features a dynamic marking of *p* (piano) and includes a melodic line in the treble clef.

Now she's

The fourth system concludes the page with the vocal line starting "Now she's". The piano accompaniment includes dynamic markings of *f accel.* (forte, accelerating) and *p* (piano).

p more slowly

mar - ried, an' still in the midst ov her tweils, She's as hap - py's the

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'p more slowly'. The lyrics are 'mar - ried, an' still in the midst ov her tweils, She's as hap - py's the'. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

day - light is long, ————— She do goo out a - broad wi' her

The second system continues the vocal line and piano accompaniment. The lyrics are 'day - light is long, ————— She do goo out a - broad wi' her'. The piano part maintains the same harmonic structure as the first system.

feâce vull o' smiles, An' do work in the house wi' a zong.

The third system continues the vocal line and piano accompaniment. The lyrics are 'feâce vull o' smiles, An' do work in the house wi' a zong.'. The piano part continues with sustained chords and a simple bass line.

— An' says woone, "She don't grieve, you can tell." ————— Zays an -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are '— An' says woone, "She don't grieve, you can tell." ————— Zays an -'. The piano part continues with sustained chords and a simple bass line.

oth - er, "Why, don't she look well!" Zays her aunt, "Why, the

f

f

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. Dynamics include a forte (*f*) marking at the end of the first line and another *f* marking in the piano part of the second line.

young vo'k do en - vy you two!" An' zays she,

Detailed description: This system contains the next two lines of music. The vocal line continues with the same melody. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand. The system concludes with a fermata over the final note of the vocal line.

"I don't ceäre if they do."

p

Detailed description: This system contains the third and fourth lines of music. The vocal line is simple, consisting of a few notes. The piano accompaniment is more active, with a prominent sixteenth-note figure in the right hand. A piano (*p*) dynamic marking is present at the beginning of the system.

molto accel.

f

p

Detailed description: This system contains the final two lines of music. The piano accompaniment features a rapid sixteenth-note passage in the right hand, marked *molto accel.* (molto accelerando). The system ends with a forte (*f*) dynamic in the piano part, followed by a piano (*p*) dynamic in the final measure.

WATERCOLORS—Four Chinese Tone Poems

"On a Screen"

Poem by Li-Po
A. D. 706-762
Translated by Herbert A. Giles
Publ. by Bernard Quaritch, London

John Alden Carpenter
April 10th, 1916

Larghetto (♩ = 68)

Voice: A tor - toise I see
on a lo-tus-flow-er rest - ing, A

Piano: *mf*, *p*, *rall.*, *p*

Molto più lento

Voice: bird 'mid the reeds and the rush - es fa nest - ing.

Piano: *p espressivo*, *pp*

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"The Odalisque"

Poem by Yü-hsi
A. D. 722-842
Translated by Herbert A. Giles

John Alden Carpenter
January 10th, 1916

Grazioso (♩ = 126)

Voice: A gai - ly dressed dam - sel steps forth from her
bow, Be - wail - ing be -

Piano: *mf*, *p*, *rall.*

Poco più lento (♩ = 100)

Voice: A gai - ly dressed dam - sel steps forth from her
bow, Be - wail - ing be -

Piano: *mf*, *pp*

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"Highwaymen"

Poem by Li-Shé
8th Century A. D.
Translated by Herbert A. Giles

John Alden Carpenter
May 21st, 1916

Largo (♩ = 58)

Voice: The rain - y mist
sweeps gen - tly o'er the vil - lage by the stream,

Piano: *p*, *dim.*, *p*

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"To a Young Gentleman"

Poem from
"National Odes of China"
Collected by Confucius
B. C. 551 - 478
Translated by Herbert A. Giles

John Alden Carpenter
January 11th, 1916

Vivo, giocoso (♩ = 188)

Voice: Don't come in, sir, please! Don't break my wil - low - trees!

Piano: *f*, *m. s.*, *m. d.*, *m. s.*, *rall.*

a tempo

Piano: *mf*

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