

EIGHT SONGS FOR A MEDIUM VOICE ~~XV~~

BY
JOHN A. CARPENTER

THE GREEN RIVER
(LORD ALFRED DOUGLAS)

DON'T CEÄRE
(WILLIAM BARNES)

LOOKING-GLASS RIVER
(ROBERT LOUIS STEVENSON)

BID ME TO LIVE (Dis-moi d'aimer)
(ROBERT HERRICK. French Version by M. MAETERLINCK)

GO, LOVELY ROSE
(EDMUND WALLER)

THE COCK SHALL CROW
(ROBERT LOUIS STEVENSON)

LITTLE FLY
(WILLIAM BLAKE)

A CRADLE SONG
(WILLIAM BLAKE)



Pr. 60 Cents each

NEW YORK : G. SCHIRMER

BOSTON : THE SONGS OF AMERICA

A Cradle-Song

Sleep, sleep, beauty bright,
Dreaming in the joys of night;
Sleep, sleep; in thy sleep
Little sorrows sit and weep.

Sweet babe, in thy face
Soft desires I can trace,
Secret joys and secret smiles,
Little pretty infant wiles.

Sleep, sleep, beauty bright,
Dreaming in the joys of night;
Sleep, sleep; in thy sleep
Little sorrows sit and weep.

WILLIAM BLAKE

A Cradle-Song

Poem by
William Blake

John A. Carpenter

Voice *Largo* (♩ = 72) *p*

Sleep,

Piano *p*

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of three flats and a common time signature. It begins with a whole rest for four measures, followed by a half note 'S' and a whole note 'leep,' in the fifth measure. The piano accompaniment consists of two staves: the upper staff is in a bass clef and the lower staff is in a bass clef. The piano part starts with a piano (*p*) dynamic. The piano accompaniment includes a melodic line in the upper staff and a harmonic line in the lower staff, with vertical bar lines indicating the alignment of the two parts.

sleep, beau - ty bright, — Dream - ing in the joys of

The second system continues the musical piece. The voice line begins with a half note 'sleep,' followed by a half note 'beau - ty' and a half note 'bright,' with a fermata over the final note. This is followed by a half note 'Dream - ing' and a half note 'in the joys of'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system, maintaining the piano (*p*) dynamic.

mf

night; Sleep, sleep; in thy sleep

The third system concludes the piece. The voice line starts with a half note 'night;' followed by a half note 'Sleep,' and a half note 'sleep;'. The final phrase is 'in thy sleep', with a fermata over the final note. The piano accompaniment continues with the same melodic and harmonic patterns, with a dynamic marking of mezzo-forte (*mf*) appearing above the first measure of this system.

Copyright, 1912, by G. Schirmer

p Lit - tle sor - rows sit and weep. *sfp*

Sweet ba'be, in thy face Soft desires *p*

sempre pp e legato *rall.* *p a tempo*

mf I can trace, Se-cret joys and se-cret smiles, Lit-tle pret-ty in-fant wiles. *poco rall.*

mf *poco rall.*

p a tempo

Sleep, sleep, beau-ty bright,— Dream-ing in the joys of

p a tempo

mf *p*

night;— Sleep, sleep; in thy sleep Lit-tle

mf *p*

pp

sor-rowssit and weep.—

pp *p* *rallent.* *pp*



NEW SONGS

ON THE PROGRAMS OF PROMINENT SINGERS

PUBLISHED BY G. SCHIRMER : NEW YORK

Mr. DAVID BISPHAM (*Baritone*).

G. R. COLE, King Robert of Sicily (Melodrama). S. HOMER, Banjo song, The fiddler of Dooney, It was the time of roses, The pauper's drive, Thy voice is heard, To Russia, Uncle Rome. C. M. LOEFFLER, The host of the air, The hosting of the Sidhe. R. H. WOODMAN, Highwayman's song, I am thy harp, In San Nazaro.

Mr. CLAUDE CUNNINGHAM

(*Baritone*). F. F. BULLARD, The fern song. C. V. N. FOGEL, Aedh wishes his beloved were dead, Till I wake. C. M. FOX, The foggy dew. S. HOMER, Dearest. J. H. ROGERS, Reveille. W. L. ROGERS, Let Miss Lindy pass. F. VAN DER STUCKEN, Fond request. R. H. WOODMAN, Give me the sea, In Arcady.

Mr. CECIL FANNING (*Baritone*).

C. V. N. FOGEL, Till I wake. S. HOMER, The fiddler of Dooney, The last leaf, Uncle Rome. B. HUHNS, The merry month of May. M. KERNOCHAN, At the window, Give a rouse, Smuggler's song. W. L. ROGERS, I loved a lass, Your eyes two wol slee me sodenly. J. H. ROGERS, The wage of the fighting man. H. WARE, The cross, Joy of the morning, Romanza from *Sir Oluf*. A. WHITING, Come fill up your cup, from *The Rubáiyát*.

Mme. JOHANNA GADSKI (*Soprano*).

H. HADLEY, Rose time. S. HOMER, Dearest, Lie abed, sleepy head, Love me—I love you, A pocket handkerchief to hem, Uncle Rome. F. LA FORGE, Expectancy, In evening stillness, May's coming. W. M. RUMMEL, Ecstasy. L. V. SAAR, The little gray dove.

Mme. ALMA GLUCK (*Soprano*).

S. HOMER, Dearest. M. MOUSSORGSKY, Hopak (Caucasian dance). S. RACHMANINOFF, Before my window, Lilacs. A. RIMSKY-KOR-

SAKOFF, The shepherd's song, Song of the little snowflake. A. RUBINSTEIN, My heart all beauty takes from thee. L. V. SAAR, The little gray dove. K. SCHINDLER, Faery song, La Colomba (Tuscan folk-song, arr.). B. SMETANA, Bohemian cradle song. W. A. THAYER, My laddie. C. WILLEBY, A June morning. R. H. WOODMAN, April rain, A birthday, An open secret.

Mr. GEORGE HAMLIN (*Tenor*).

CAMPBELL-TIPTON, Homeward. W. M. RUMMEL, Across the hills, M. T. SALTER, The lamp of love.

Miss FLORENCE HINKLE (*Soprano*).

M. T. SALTER, Come to the garden, love, I breathe thy name. R. H. WOODMAN, A birthday, April rain, An open secret.

Miss CHRISTINE MILLER (*Contralto*).

G. W. CHADWICK, Thou art to me. G. FERRATA, When the clover blooms. S. HOMER, Dearest, How's my boy? W. L. ROGERS, Near in the forest. W. M. RUMMEL, June. K. SCHINDLER, La Colomba, arr. VALLE DE PAZ, My flower of pure delight. W. WATTS, The ocean tramp, The stairway.

Mr. REED MILLER (*Tenor*).

S. HOMER, Uncle Rome. B. HUHNS, Back to Ireland. M. T. SALTER, Cry of Rachel, Love's epitome, *A cycle of songs*: 1. Since first I met thee, 2. In the garden, 3. She is mine, 4. Dear hand close held in mine, 5. Requiem, A toast. H. WARE, Moonlight.

Mme. LILLIAN NORDICA (*Soprano*).

S. HOMER, A woman's last word. J. H. ROGERS, At parting. W. M. RUMMEL, Twilight. O. SPEAKS, To you.

Mme. LILLA ORMOND (*Mezzo-Soprano*).

S. C. COLBURN, The arrow and the song. B. HUHNS, Back to Ireland.

Mme. RIDER-KELSEY (*Soprano*).

F. F. BULLARD, The fern song. S. HOMER, Dearest. M. T. SALTER, Last night I heard the nightingale, R. H. WOODMAN, April rain, Ashes of roses, A birthday, An open secret.

Mr. FRANCIS ROGERS (*Baritone*).

R. W. ATKINSON, Seal's lullaby. I. DE LARA, Rondel de l'adieu. C. M. FOX, The foggy dew, The red-haired girl (*Songs of the Irish harpers*). S. HOMER, The fiddler of Dooney, The sick child, Sing me a song of a lad that is gone, Prospice, Requiem, Thy voice is heard. W. L. ROGERS, Let Miss Lindy pass. A. WHITING, Fuzzy-Wuzzy.

Mme. SCHUMANN-HEINK (*Contralto*).

L. V. SAAR, Ode to love, Prayer, Serenade. M. T. SALTER, The cry of Rachel.

Mme. MARCELLA SEMBRICH

(*Soprano*). S. HOMER, Sing me a song of a lad that is gone. F. LA FORGE, By the lake, The coyote, Expectancy, The shepherder, Take, O take those lips away, To a messenger, To a violet, To one afar. E. NEVIN, The wedding morn. R. H. WOODMAN, April rain, An open secret.

Mr. REINALD WERREN RATH

(*Baritone*). M. BALAKIREW, O come to me. A. CLAASSEN, Blandula Unda. F. M. CLASS, The elfin knight. C. V. N. FOGEL, Aedh wishes for the cloths of Heaven. W. G. HAMMOND, Beloved, when I gaze into thine eyes. V. HARRIS, A little way. W. L. ROGERS, I loved a lass, Your eyes two wol slee me sodenly. K. SCHINDLER, Adoration, From a city window. D. S. SMITH, The sleeping priestess. O. SPEAKS, Morning. H. WARE, The cross, Joy of the morning. A. WHITING, Fuzzy-Wuzzy, Settings of the Rubáiyát of Omar Khayyám.