

EIGHT SONGS FOR A MEDIUM VOICE

XI

BY
JOHN A. CARPENTER

THE GREEN RIVER
(LORD ALFRED DOUGLAS)

DON'T CEÄRE
(WILLIAM BARNES)

LOOKING-GLASS RIVER
(ROBERT LOUIS STEVENSON)

BID ME TO LIVE (Dis-moi d'aimer)
(ROBERT HERRICK. French Version by M. MAETERLINCK)

GO, LOVELY ROSE
(EDMUND WALLER)

THE COCK SHALL CROW
(ROBERT LOUIS STEVENSON)

LITTLE FLY
(WILLIAM BLAKE)

A CRADLE SONG
(WILLIAM BLAKE)



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Bid Me to Live

Bid me to live, and I will live,
Thy Protestant to be;
Or bid me love, and I will give
A loving heart to thee.
A heart as soft, a heart as kind,
A heart as sound and free,
As in the whole world thou canst find,
That heart I'll give to thee.
Bid me despair, and I'll despair
Under that cypress-tree,
Or bid me die, and I will dare
E'en death, to die for thee.

ROBERT HERRICK

Dis-moi d'aimer

Dis-moi de vivre, et je vivrai
Pour n'adorer que toi,
Dis-moi d'aimer, et je vous donne
Un cœur qui n'est qu'amour;
Un cœur si pur, un cœur si sûr.
Un cœur si plein de toi,
Qu'il n'en est pas un seul au monde,
Qui t'aime autant que moi.
Dis-moi d'attendre, et j'attendrai
En bénissant ta loi,
Ou si tu veux que je me meure,
Je vais mourir pour toi.

French version by
MAFTERLINCK

To Henry Blodgett Harvey

Bid Me to Live

Dis-moi d'aimer

Poem by Robert Herrick

French version by Maeterlinck

John A. Carpenter

Voice *Lento* (♩ = 116) *p espressivo*

Bid me to live _____
 Dis-moi de vi - -

Piano *f* *rall.* *a tempo* *p*

— and I will live, Thy Pro-tes-tant to be;
 - - vre, et je vi - vrai Pour n'a - do - rer que toi,

R.H.

mf

Or bid me love, and I will give A lov - ing heart — to
 Dis-moi d'ai-mer, et je vous don-ne Un cœur qui n'est — qu'a -

R.H. *mf L.H.*

thee. A heart as soft, a heart as kind,
 mour; Un cœur si pur, un cœur si sûr,

p

L.H.

A heart— as sound and free, As in the whole world thou canst
 Un cœur— si plein de toi, Qu'il n'en est pas un seul au

cresc. *f accel.*

cresc. *f accel.*

find, That heart I'll give to thee. Bid me de-spair,
 mon-de, Qui t'aime au-tant que moi. Dis-moi d'at-ten - - -

a tempo *rall.* *p a tempo*

L.H. *L.H.* *L.H.*

a tempo *rall.* *p a tempo*

and I'll de - spair, Un - der that cy - - press -
 - - dre, et j'at - ten - drai En bé - nis - sant ta

tree,
 loi,

mf a tempo *f* *p*

Or bid me die, and I will dare _____
 Ou si tu veux que je me meu - re, _____

rall. *mf a tempo* *f* *p*

L.H. L.H.

E'en death, to die for thee.
 Je vais mou - rir pour toi.

mf *f* *dim. e rall.* *p*

NEW SONGS

ON THE PROGRAMS OF PROMINENT SINGERS

PUBLISHED BY G. SCHIRMER : NEW YORK

Mr. DAVID BISPHAM (*Baritone*). G. R. COLE, King Robert of Sicily (Melodrama). S. HOMER, Banjo song, The fiddler of Dooney, It was the time of roses, The pauper's drive, Thy voice is heard, To Russia, Uncle Rome. C. M. LOEFFLER, The host of the air, The hosting of the Sidhe. R. H. WOODMAN, Highwayman's song, I am thy harp, In San Nazaro.

Mr. CLAUDE CUNNINGHAM (*Baritone*). F. F. BULLARD, The fern song. C. V. N. FOGEL, Aedh wishes his beloved were dead, Till I wake. C. M. FOX, The foggy dew. S. HOMER, Dearest. J. H. ROGERS, Reveille. W. L. ROGERS, Let Miss Lindy pass. F. VAN DER STUCKEN, Fond request. R. H. WOODMAN, Give me the sea, In Arcady.

Mr. CECIL FANNING (*Baritone*). C. V. N. FOGEL, Till I wake. S. HOMER, The fiddler of Dooney, The last leaf, Uncle Rome. B. HUHN, The merry month of May. M. KERNOCHAN, At the window, Give a rouse, Smuggler's song. W. L. ROGERS, I loved a lass, Your eyen two wol slee me sodenly. J. H. ROGERS, The wage of the fighting man. H. WARE, The cross, Joy of the morning, Romanza from *Sir Oluf*. A. WHITING, Come fill up your cup, from *The Rubáiyát*.

Mme. JOHANNA GADSKI (*Soprano*). H. HADLEY, Rose time. S. HOMER, Dearest, Lie abed, sleepy head, Love me—I love you, A pocket handkerchief to hem, Uncle Rome. F. LA FORGE, Expectancy, In evening stillness, May's coming. W. M. RUMMEL, Ecstasy. L. V. SAAR, The little gray dove.

Mme. ALMA GLUCK (*Soprano*). S. HOMER, Dearest. M. MOUSSORGSKY, Hopak (Caucasian dance). S. RACHMANINOFF, Before my window, Lilacs. A. RIMSKY-KOR-

SAKOFF, The shepherd's song, Song of the little snowflake. A. RUBINSTEIN, My heart all beauty takes from thee. L. V. SAAR, The little gray dove. K. SCHINDLER, Faery song, La Colomba (Tuscan folk-song, arr.). B. SMETANA, Bohemian cradle song. W. A. THAYER, My laddie. C. WILLEBY, A June morning. R. H. WOODMAN, April rain, A birthday, An open secret.

Mr. GEORGE HAMLIN (*Tenor*). CAMPBELL-TIPTON, Homeward. W. M. RUMMEL, Across the hills, M. T. SALTER, The lamp of love.

Miss FLORENCE HINKLE (*Soprano*). M. T. SALTER, Come to the garden, love, I breathe thy name. R. H. WOODMAN, A birthday, April rain, An open secret.

Miss CHRISTINE MILLER (*Contralto*). G. W. CHADWICK, Thou art to me. G. FERRATA, When the clover blooms. S. HOMER, Dearest, How's my boy? W. L. ROGERS, Near in the forest. W. M. RUMMEL, June. K. SCHINDLER, La Colomba, arr. VALLE DE PAZ, My flower of pure delight. W. WATTS, The ocean tramp, The stairway.

Mr. REED MILLER (*Tenor*). S. HOMER, Uncle Rome. B. HUHN, Back to Ireland. M. T. SALTER, Cry of Rachel, Love's epitome, *A cycle of songs*: 1. Since first I met thee, 2. In the garden, 3. She is mine, 4. Dear hand close held in mine, 5. Requiem, A toast. H. WARE, Moonlight.

Mme. LILLIAN NORDICA (*Soprano*). S. HOMER, A woman's last word. J. H. ROGERS, At parting. W. M. RUMMEL, Twilight. O. SPEAKS, To you.

Mme. LILLA ORMOND (*Mezzo-Soprano*). S. C. COLBURN, The arrow and the song. B. HUHN, Back to Ireland.

Mme. RIDER-KELSEY (*Soprano*). F. F. BULLARD, The fern song. S. HOMER, Dearest. M. T. SALTER, Last night I heard the nightingale, R. H. WOODMAN, April rain, Ashes of roses, A birthday, An open secret.

Mr. FRANCIS ROGERS (*Baritone*). R. W. ATKINSON, Seal's lullaby. I. DE LARA, Rondei de l'adieu. C. M. FOX, The foggy dew, The red-haired girl (*Songs of the Irish harpers*). S. HOMER, The fiddler of Dooney, The sick child, Sing me a song of a lad that is gone, Prospice, Requiem, Thy voice is heard. W. L. ROGERS, Let Miss Lindy pass. A. WHITING, Fuzzy-Wuzzy.

Mme. SCHUMANN-HEINK (*Contralto*). L. V. SAAR, Ode to love, Prayer, Serenade. M. T. SALTER, The cry of Rachel.

Mme. MARCELLA SEMBRICH (*Soprano*). S. HOMER, Sing me a song of a lad that is gone. F. LA FORGE, By the lake, The coyote, Expectancy, The sheepherder, Take, O take those lips away, To a messenger, To a violet, To one afar. E. NEVIN, The wedding morn. R. H. WOODMAN, April rain, An open secret.

Mr. REINALD WERREN RATH (*Baritone*). M. BALAKIREW, O come to me. A. CLAASSEN, Blandula Unda. F. M. CLASS, The elfin knight. C. V. N. FOGEL, Aedh wishes for the cloths of Heaven. W. G. HAMMOND, Beloved, when I gaze into thine eyes. V. HARRIS, A little way. W. L. ROGERS, I loved a lass, Your eyen two wol slee me sodenly. K. SCHINDLER, Adoration, From a city window. D. S. SMITH, The sleeping priestess. O. SPEAKS, Morning. H. WARE, The cross, Joy of the morning. A. WHITING, Fuzzy-Wuzzy, Settings of the *Rubáiyát* of Omar Khayyám