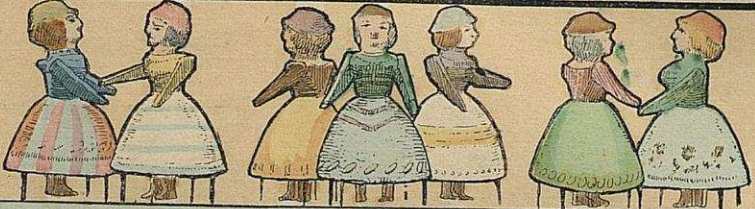


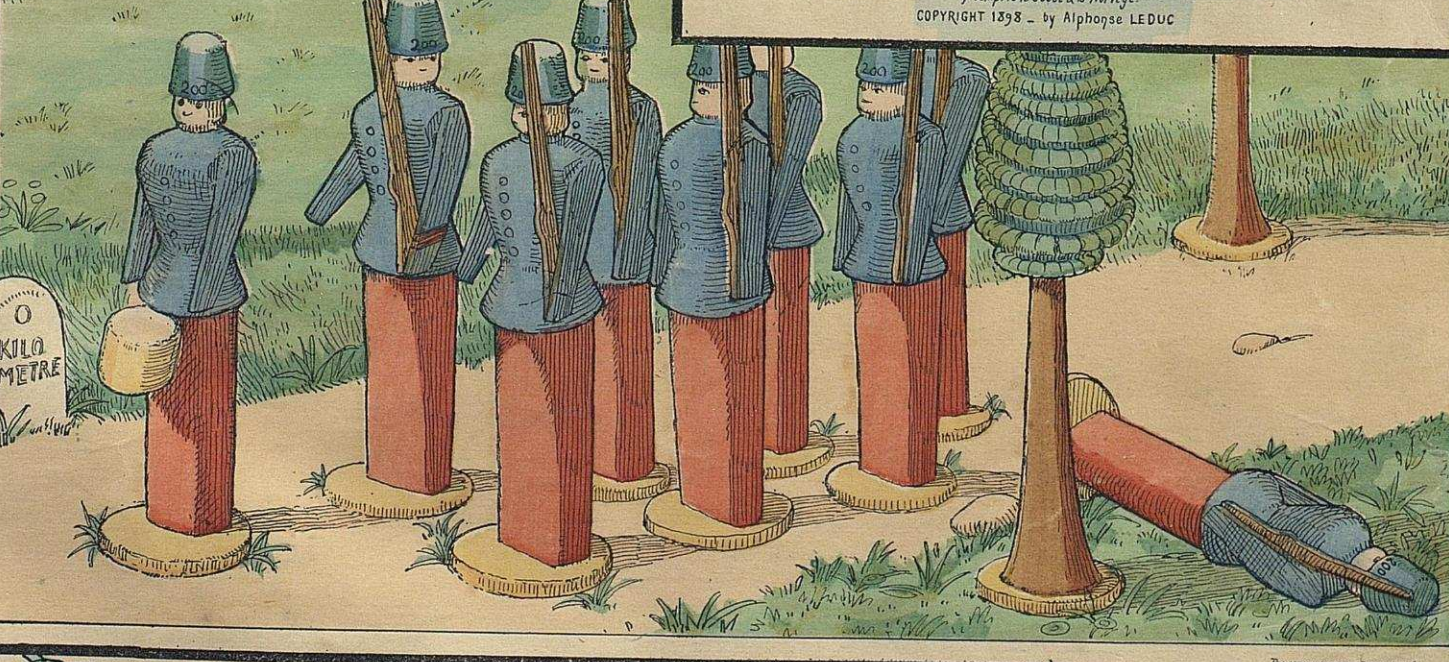
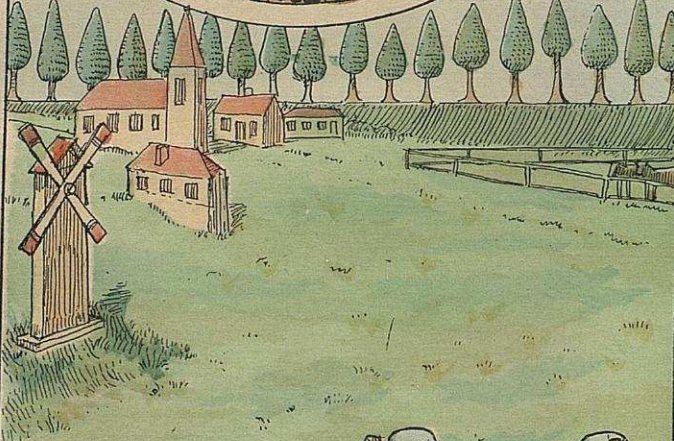
M. CARMAN

Petits morceaux pour le piano.



- Op. 379 = CORTÈGE de CENDRILLON Pr 5^{fr} eeeeeee
- ~~~~~ = Op. 381 = DANSE HONGROISE Pr 5^{fr} mmm
- Op. 382 = PROMENADE MILITAIRE (Marche) Pr 5^{fr} mmm
- ~~~~~ = Op. 386 = CORTÈGE du PRINCE CHARMANT Pr 5^{fr} sss
- Op. 387 = VALSE INGÈNUE Pr 5^{fr} ooooooooooooooooooooo
- ~~~~~ = Op. 394 MARCHÉ des ENFANTS de TROUPE Pr 5^{fr} m

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CORTÈGE DE CENDRILLON

M. CARMAN

Op. 379.

Allegro marziale.

The first system of music is in 2/4 time with a key signature of one sharp (F#). It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro marziale.' and the dynamics include a forte (f) marking.

Allegro con brio.

The second system continues the piece with a more lively tempo, marked 'Allegro con brio.' The dynamics are marked 'p e legg.' (piano and leggiero). The notation includes various rhythmic patterns and fingerings.

The third system of music shows further development of the themes, with intricate fingerings and dynamic markings. The tempo remains 'Allegro con brio.'

The fourth system concludes the piece with a dynamic marking of 'mf Un poco energico'. The notation includes complex rhythmic figures and fingerings.

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(Gravé chez Alphonse Leduc)

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef contains a supporting line with chords and moving bass notes. A dynamic marking 'p' is present in the final measure.

Lo stesso tempo.

Second system of musical notation, continuing the piece. The treble clef features a melodic line with eighth notes and some slurs. The bass clef has a steady accompaniment. A dynamic marking 'p e legg.' is present in the first measure.

Third system of musical notation, showing more complex melodic and harmonic development. The treble clef has a melodic line with slurs and some triplets. The bass clef has a more active accompaniment with slurs and triplets.

Cantabile.

Fourth system of musical notation, marked 'Cantabile'. The treble clef features a long, flowing melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 1). The bass clef has a simple accompaniment. A dynamic marking 'Dolce espress.' is present in the first measure.

Fifth system of musical notation, continuing the 'Cantabile' section. The treble clef has a melodic line with slurs and fingerings (2, 1, 2, 1). The bass clef has a simple accompaniment.

Lo stesso tempo.

p e legg.

Handwritten annotations: *2* above the first measure, *1* below the first measure, *1* below the fifth measure, and *1 2* below the sixth measure.

Handwritten annotations: *3* above the eighth measure, *1* below the eighth measure, *2* above the ninth measure, *1* above the tenth measure, *3* above the eleventh measure, *3* above the twelfth measure, and *1* above the thirteenth measure.

Molto grazioso ma marziale.

Dolce.

Handwritten annotations: *1* below the second measure and *5* above the fifth measure.

Handwritten annotation: *5* above the fifth measure.

Lo stesso tempo

p e legg.

Handwritten annotations: *4* above the first measure, *2* above the second measure, and *1* below the second measure.

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The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a similar sequence of notes, with some fingerings indicated by numbers 1, 2, and 5 below the notes.

The second system continues the musical piece. It features more complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. There are also some slurs and accents over the notes.

The third system includes the instruction *Dimin. poco a poco sino al fine.* written across both staves. The music continues with a similar pattern of chords and notes, showing a gradual decrease in volume.

The fourth system features the dynamic marking *pp* (pianissimo) in the middle of the system. The music continues with a similar pattern of chords and notes, maintaining the soft dynamic.

The fifth and final system on the page features the dynamic marking *ppp* (pianississimo) in the middle of the system. The music concludes with a double bar line at the end of the system.