

# CAMPBELL-TIPTON

Op. 31

## TWO JESTER SONGS



For a Solo Voice  
With Piano Accompaniment

Words by MERIBAH REED



- |                       |                            |
|-----------------------|----------------------------|
| 1. LOVE'S JESTER      | .50                        |
| High in D minor       | Medium (or Low) in B minor |
| 2. A FOOL'S SOLILOQUY | .60                        |
| High in F minor       | Medium (or Low) in D minor |

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.      LONDON : SCHOTT & CO.

# Two Jester Songs

## II

### A Fool's Soliloquy\*

(Meribah Reed)

Campbell-Tipton. Op.31, No 2

In spirited movement

Voice

Since Fate has giv'n me a

*f*

*mp* *f* *ff* *f*

Fool's sad part, — Please God I play it well, with gen-tle art Of

*mf*

*f* *mp*

mock-ing words, — of frip-per-y — and sin, —

*sfz* *f*

\* By permission of the author

With jang-ling bells and burst-ing heart with-

in; That men may smile,

and smil-ing, men may say, No great-er

Fool blocks up the King's High-way!

*ff* *mf*

Line - perfect, I - but should I

*mp cresc.* *f ff* *ff* *mp*

*f*

fail, — or lack, The prompter's goad is ev - er at my

*mf* *f*

*ff* *mp*

back. — In mot - ley garments worn, a - lone I go, —

*ff* *pp* *mp*

*mf* *mp*

— My bread, a stone, my salt, — the tears that flow From pit - ying

*mf* *mp*

*mf broadly slower*

eyes that in my dreams I see, — Like those of Him who wept on Cal - va -

*mf broadly slower*

*ff faster with bravado mf sf*

ry. — Yet all - de - fi - ant, — with a laugh and

*ff faster mp poco a poco cresc.*

*sf f*

song I swagger onward with the jeering throng, Whose probing fingers

*ff mf slower*

itch to rack the wound That by God's grace men's eyes have nev - er found. —

*ff mf slower pp*

## In moderate movement

*mf*

When, at Thy feet, dear God of Love, I kneel up -

*mp*

on the Judgment Day, ————— May I be shorn of garments

*f*

worn, The jangling bells and col - ors gay. With

*mf*

*cresc.*

*ff*

**Rapidly**

my heart's blood, ————— aye, drop for drop, ————— The

*cresc.*

*mp*

*cresc.*

*mf*  
 path is blazed ——— I trod a - lone; I

*mp* *mf*

*cresc.*  
 drain the cup, ——— Christ, lift me up, ——— No

*cresc.*

*mf* *cresc.* *ff* *f* *slower*  
 more, ——— no more a Fool, ——— be -

*pp* *cresc.* *ff* *mf* *slower*

*ff*  
 side ——— the Throne. ———

*faster* *ff* *ff* *ff*

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English version by  
Henry G. Chapman

Allegretto giocoso (♩. 108)

Lehl playing the shawm

Nicolas Rimsky-Korsakow

Piano

Lehl Piu lento, maestoso

To the thun-der call'd the fly-ing cloud, Rum-ble, grum-ble, while I

scat-ter my rain, Spring-time show'rs shall re-fresh the plain, Hap-py

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## "I feel thy breath blow round me"

„Ich fühle deinen Odem“

German words by F. Bodenstedt  
English version by  
Henry G. Chapman

(Mirza-Schaffy)

Anton Rubinstein. Op. 34, No. 6

Voice Moderato

I feel thy breath blow round me  
Ich füh-le dei-nen O-dem

Piano *pp*

Wher-ev-er I may be, Wher-e'er my eyes may wan-der  
mich ü-ber-all um- weh'n, wo-hin die Au-gen schweifen,

Thy face I seem to see. And in the sea of my spir-it  
wäh'n ich dein Bild zu. seh'n. Im Mee-re mei-ner Ge-dan-ken

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## Cradle-Song of the Poor

La Berceuse du pauvre  
(Nekrassow)

French Words by Heitange  
English version by  
Henry G. Chapman

Modest Moussorgsky

Voice Adagio

By- bye, by- bye!  
Do- do, do- do,

Piano *p*

By- bye, by- bye! Low-er than the hum-ble way-side flow'r  
do- do, do- do. Bas, plus bas que l'humble fleur des champs,

Bowed my I- van's head must be, If this child of low-ly folk and poor  
il de- vra courber le front, mon I- van, l'enfant des pau- vres gens,

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## "Oh come to me!"

(A. Koltsov)

English version by  
Alma Stretzell

French words by  
M. D. Calvoceccasi

M. Balakirew

Voice Andante

Piano *p*

Oh come to me when breez-es  
Viens près de moi, lors- que la

stir The si- lent trees with lan- guid sigh- ing, When field and  
brise in- cline mol- le- ment les ar- bres, lors- que le

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