

1st Trumpet in E \flat

Andean

Op. 16

Ignacio Calvo

arr. by Jay Lichtmann

Allegro $\bullet = 108$

2 1

mp

6 1

f

10 *simile*

13

16 **A** *mf*

19 *cresc.*

23 **B** *meno mosso*
p legato *cresc.*

27 *f*

31

35

40 **C**

44

48

51

54

56

Andean

2nd Trumpet in B \flat

Op. 16

Ignacio Calvo

arr. by Jay Lichtmann

Allegro $\text{♩} = 108$

p staccatto e leggiero

4

mp simile

9

f

13

17

(A)

cresc.

23

(B)

meno mosso cresc. f

31

35 **5** **(C)** *a tempo*
mp

Musical staff 35-41: Treble clef, key signature of two flats. Measure 35 has a whole rest with a '5' above it. Measure 36 starts with a circled 'C' and 'a tempo' above the staff. The staff contains a series of eighth notes with accents, starting on G4 and moving up stepwise to E5.

42 **2**
mp *simile*

Musical staff 42-46: Treble clef, key signature of two flats. Measure 42 has a whole rest with a '2' above it. The staff contains eighth notes with accents, starting on G4 and moving up stepwise to E5. The dynamics transition from *mp* to *simile* around measure 44.

47 **1**
mf *simile*

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 has a whole rest with a '1' above it. The staff contains eighth notes with accents, starting on G4 and moving up stepwise to E5. The dynamics transition from *mf* to *simile* around measure 48.

51
cresc. *f*

Musical staff 51-54: Treble clef, key signature of two flats. The staff contains eighth notes with accents, starting on G4 and moving up stepwise to E5. The dynamics transition from *cresc.* to *f* around measure 52.

55 **2**
cresc. *ff*

Musical staff 55-58: Treble clef, key signature of two flats. Measure 55 has a whole rest with a '2' above it. The staff contains eighth notes with accents, starting on G4 and moving up stepwise to E5. The dynamics transition from *cresc.* to *ff* around measure 56.

Horn in F

Andean

Op. 16

Ignacio Calvo

arr. by Jay Lichtmann

Allegro ♩ = 108



p staccato e leggero



28 *ff* en dehors

31

35 *p*

40 **C** *a tempo*
mp *simile*

43

46 *mf*

49 *cresc.*

53 *f*

56 *cresc.* *ff*

Trombone

Andean

Op. 16

Ignacio Calvo

arr. by Jay Lichtmann

Allegro ♩ = 108

p staccatto e leggiero

4

mp

7

10

f simile

13

17

(A)

mf

20

cresc.

23

(B) *meno mosso*

p legato *cresc.*

29 *f*

34 *p*

40 **C** *a tempo*
mp

43 *simile*

46 *mf*

49 *cresc.*

52 *f*

55 *cresc.*

58 *ff*

Tuba or Bass Trombone

Andean

Op. 16

Ignacio Calvo

arr. by Jay Lichtmann

Allegro ♩ = 108



p staccato e leggero



mp



f simile



(A)

mf



cresc.



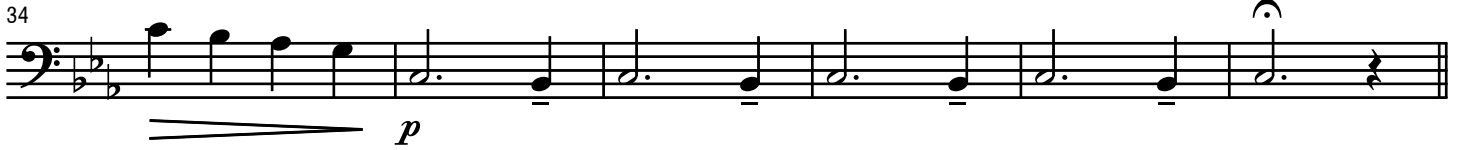
(B) *meno mosso*

p legato

cresc.



f

34  *p*

40  *a tempo*
mp


43  *simile*

46  *mf*

49  *cresc.*

52  *f*

55  *cresc.*

58  *ff*