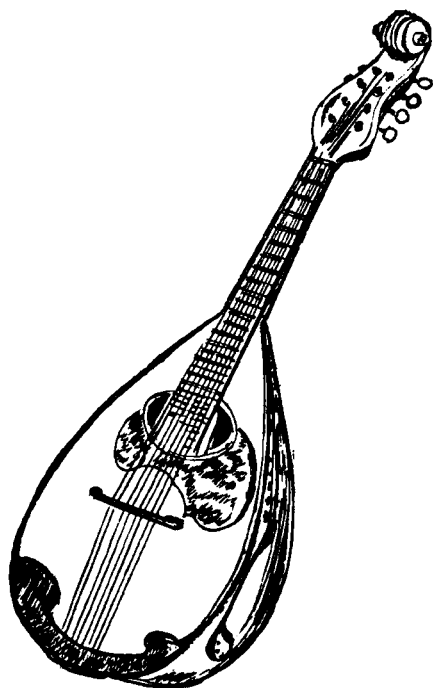


Raffaele Calace

Op.104 8^o Preludio

(Liuto solo)



Edizioni Calace

10402-00

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VIII PRELUDIO

per LIUTO SOLO
sistema Calace

di RAFFAELE CALACE

OP. 104



Largo

Prop. R. Calace - Editore - Napoli.

10402-01

glisse $\frac{1}{4}$ *p* trem. *stacc. f* tutto tremolo tremolo

ppp trem. legg.
in tempo

1 3 1 1 1
4 4 4 4 4
0

2 3 2 1 2
3 3 3 3
4 2 1 1
1 1 1 2

2 3 2 1 2
3 3 3 3
4 4 4 3
2 1

trem. 3 4 3 1

trem.

V. Posiz.

ff tutto tremolo

V. Posiz.

glisse

a piacere

V. Posiz. rit. *pp tempo* rall.

V. Posiz.

ppp

vibrato

1. 0 2 0 2 0

vibrato

vibrato

1. 0 2 0 2 0

tremolo
2 3 4 2 4 2 3
4 2 3 4 2 3
3

a piacere *lento* *glisse* *tremolo*

1 1 3 4 1 1 2 3 4 1 2

glisse *glisse* *glisse* *glisse*

V. Posiz. *rall.* *tremolo rubato* *tremolo* *III. Corda*

Musical score system 1, first system. The right hand features a complex melodic line with triplets and sixteenth-note runs. Fingerings are indicated with numbers 1-4. A *glisse* (glissando) is marked over a descending sixteenth-note scale. The left hand provides a simple accompaniment. Performance instructions include *pp tutto tremolo rall.* and *senza tempo*.

Musical score system 2, second system. The right hand continues with intricate passages, including a *rubato* section and a *tremolo* section. The left hand has *staccate* notes. A *glisse* is also present.

Musical score system 3, third system. The right hand features a long, dense *glisse* passage. The left hand has a section marked *VI* (sixth string). The system concludes with *II. Corda* (second string).

Musical score system 4, fourth system. The right hand has a *tremolo* section followed by a *glisse*. The left hand has *affrettato* and *rit.* markings.

Musical score system 5, fifth system. The right hand features a *glisse* and a *tremolo* section. The left hand has *ppp*, *con forza*, and *lento* markings. The system ends with *ff* and *tutto trem.*