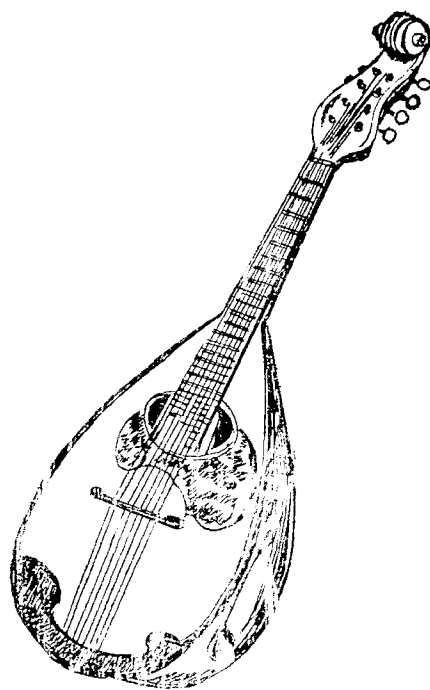


*Raffaele Calace*

*Op. 145 Momento lirico*

*(Quartetto Romantico)*



*Edizioni Calace*

14511-00

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# Momento lirico

Raffaello Calace

*Allegro*

Mandolino I

Mandolino II

Mandola in Sol

Chitarra

I

II

Mandola

Chitarra

I

II

Mandola

Chitarra

The musical score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (FF) and decrescendo (dim.). The score is divided into systems, with some parts marked with Roman numerals I and II. The notation includes stems, beams, and various accidentals (sharps and naturals).

I  
II  
Mandola  
Chitarra

**B**  
I  
II  
Mandola  
Chitarra

I  
II  
Mandola  
Chitarra

3

I

II

Mandola

Chitarra

FF

FF

zall... FF

tril

I

II

Mandola

Chitarra

I

II

Mandola

Chitarra

pppp

pppp

pppp

I

II

Mandola

Chitarra

*sempre ppp*

*sempre p/p*

*sempre p/p*

I

II

Mandola

Chitarra

*cresc.*

*cresc.*

*cresc.*

I

II

Mandola

Chitarra

*FF e rall.*

*1<sup>o</sup> tempo*

*rall. e FF*

*FF*

I  
II  
Mandola  
Chitarra

I  
II  
Mandola  
Chitarra

I  
II  
Mandola  
Chitarra

I  
II  
Mandola  
Chitarra

dim... rall... a poco

dim... rall... p/p

dim... rall...  $\frac{b_2}{p/p}$

I  
II  
Mandola  
Chitarra

a poco sempre pp p/p p/p

sempre pp p/p p/p

sempre pp p/p p/p

lento

I  
II  
Mandola  
Chitarra

pp senza tempo tremolo leggero p/p

pp senza tempo p/p

pp senza tempo p/p

*G. Largo*

I *Il* *a tempo*

II

Mandola

Chitarra

I

II

Mandola

Chitarra

I

II

Mandola

Chitarra

*F marcato*



I

II

Mandola

Chitarra

pp

cresc...

pp

cresc...

cresc...

I

II

Mandola

Chitarra

FF

FFF

FF

FFF

FFF

I

II

Mandola

Chitarra

stentato e forte

stentato FF

stentato

Vibrato

I  
II  
Mandola  
Chitarra

M

I  
II  
Mandola  
Chitarra

Tempo pp  
pp  
Vibrato  
ritmo lento  
Tempo  
3

I  
II  
Mandola  
Chitarra

N

I

II

Mandola

Chitarra

*pp e legato*

*pp*

*dolce*

I

II

Mandola

Chitarra

*cresc.....*

I

II

Mandola

Chitarra

*FF*

*FF*

*FF*

I

II

Mandola

Chitarra

I *Allegro*

II

Mandola

Chitarra

I

II

Mandola

Chitarra

*cresc*

*rall...*

*FF*

*I = Tempo*

I

II

Mandola

Chitarra

I

II

Mandola

Chitarra

*dim* ... **FF**

*dim* ... **FF**

*dim* ... **FF**

I

II

Mandola

Chitarra

I  
II  
Mansola  
Chitarra

I  
II  
Mansola  
Chitarra

I  
II  
Mansola  
Chitarra

Handwritten musical score for guitar, featuring two systems of staves. Each system includes staves for two guitar parts (I and II), Mandola, and Chitarra.

**System 1:**

- Guitar I:** Treble clef, notes with slurs and accents.
- Guitar II:** Treble clef, notes with slurs and accents.
- Mandola:** Treble clef, notes with slurs and accents.
- Chitarra:** Treble clef, notes with slurs and accents.

**System 2:**

- Guitar I:** Treble clef, notes with slurs and accents.
- Guitar II:** Treble clef, notes with slurs and accents. Includes dynamic marking **FF**.
- Mandola:** Treble clef, notes with slurs and accents. Includes dynamic marking **FF**.
- Chitarra:** Treble clef, notes with slurs and accents. Includes dynamic marking **FF**.

**System 3:**

- Guitar I:** Treble clef, notes with slurs and accents.
- Guitar II:** Treble clef, notes with slurs and accents. Includes dynamic marking **pp** and **pp rall pp**.
- Mandola:** Treble clef, notes with slurs and accents. Includes dynamic marking **pp** and **pp rall pp**.
- Chitarra:** Treble clef, notes with slurs and accents. Includes dynamic marking **pp** and **pp rall pp**.

Additional markings in System 3 include *dim...* (diminuendo) and *pp* (pianissimo) with *rall* (rallentando).

15

*grandioso*

*pp in tempo*

I

II

Mandola

Chitarra

*tremolo*  
*lento*

*staccato pp*

*pp*

*pp*

I

II

Mandola

Chitarra

*pp*

*pp*

*pp*

I

II

Mandola

Chitarra

*pp*

*pp*

*pp*



2<sup>o</sup> Manuscrim  
Allegro

Momento lirico

R. Calace

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Allegro**: Marked twice, once above the 6th staff and once above the 7th staff.
- Da Capo**: Written in the middle of the 6th staff.
- a Beppi**: Written below the 6th staff.
- Grandioso**: Written below the 8th staff.
- pp**, **ppp**, **f**, **ff**: Various dynamic markings throughout the score.
- M**: A large letter 'M' is written above the 4th staff.
- N**: A large letter 'N' is written above the 5th staff.
- 8**: A circled number '8' is written above the 5th staff.
- 7**: The number '7' appears as a rhythmic or fingering indicator in several places.
- tril.**: Trill markings are present at the end of the 5th staff.

**II** *Mandolino*

Momento lirico

B. Calace

*allegro*

*ff*

*ppp*

*B ff*

*pp*

*rall.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- rall.* (ritardando)
- ppp* (pianississimo)
- largo* (slowly)
- Tremolo Solo*
- mp* (mezzo-piano)
- ff* (fortissimo)
- pp* (pianissimo)
- legato*
- allegro*
- rall.* (ritardando)
- cresc.* (crescendo)
- Da capo*
- allegro*
- ppp* (pianississimo)
- chiu* (diminuendo)
- ppp* (pianississimo)

Handwritten musical notation at the bottom right corner, including notes and rests.

Mansola

Momento lirico

R. Calace

*allegro*

Handwritten musical score for *Mansola*, *Momento lirico* by R. Calace. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *allegro*. The score includes various dynamic markings such as *FF*, *dim*, *pp*, *ppp*, *ff*, and *ppp*. Performance markings include *rall*, *rall.*, *rit.*, and *travolo*. There are also some handwritten annotations like "a" and "D" above notes. The score concludes with a *rit.* marking and a *travolo* instruction.

Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in Italian, including *rit.*, *allegro*, *dolce pp*, *staccato*, *Allegro*, *Da Capo*, *FF e rub*, *rall. molto*, and *tremolo forte*. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in black ink on aged paper.

*Allegro*

# CHITARRA

First staff of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines.

Second staff of musical notation, continuing the piece. It includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking.

Third staff of musical notation, featuring a *dim.* marking and a *pp* dynamic marking.

Fourth staff of musical notation, continuing the melodic and harmonic development.

Fifth staff of musical notation, featuring a *rall.* (rallentando) marking and a *pp* dynamic marking.

Sixth staff of musical notation, including a *pp* dynamic marking.

Seventh staff of musical notation, featuring a *ff* (fortissimo) dynamic marking and a *pp* dynamic marking.

Eighth staff of musical notation, concluding the piece with a *ff* dynamic marking and a *dim. e rall.* (diminuendo e rallentando) marking. The text *Adesso* and *fino ad 4. Dopo* is written above the staff.

Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *pp*, *staccato*, and *rit.*

Handwritten musical score, second system. Features a series of rhythmic patterns and notes.

Handwritten musical score, third system. Includes the tempo marking *Allegro 1. Tempo* and dynamic marking *pp*.

Handwritten musical score, fourth system. Includes the instruction *voltare subito*.



*Tempo*

*rall.*

*dim.*

*pp*

*dim. ppp*

**B**

*Andioso*

*dim.*

*pp* *rall. molto*

*6 marcato*

*pp. pi.*