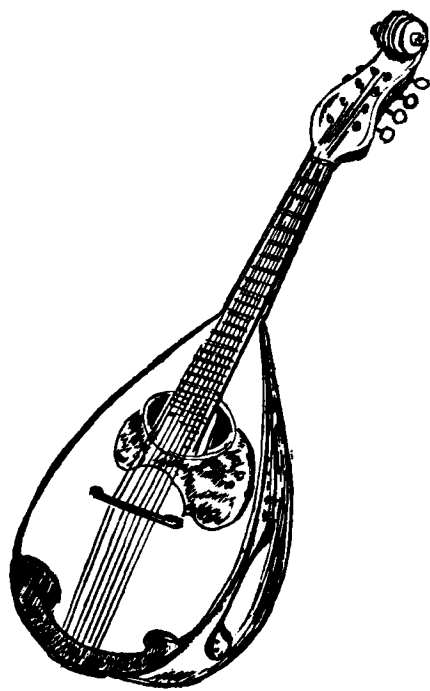


*Raffaele Calace*

*Op. 97 Duetti 2° Fascicolo*

*(Due Mandolini)*



*Edizioni Calace*

09705-00

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# MANDOLINO I.<sup>o</sup>

## VIOLINO I.<sup>o</sup>

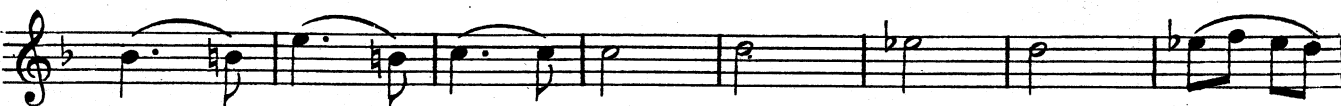
- A - ANDANTE
- B - ALLEGRETTO SCHERZANDO
- C - ANDANTE MOSSO
- D - ALLEGRO VIVACE

FASCICOLO II

di RAFFAELE CALACE  
Op: 97

Andante.

DUETTO I.



All<sup>to</sup> scherzando.

DUETTO II.

The main musical score consists of ten staves of music in G major. It includes various musical ornaments such as slurs, ties, and triplets. Fingerings are indicated with numbers 1, 2, 3, and 4. Specific sections are marked with letters C, D, and E. The notation includes eighth and sixteenth notes, as well as rests.

DUETTO III.

Andante mosso.

The first staff of the Duetto III section is marked with a first ending bracket (1°) and dynamics *f* and *p*. It begins with a treble clef and a common time signature (C). The music features a sequence of notes with a dynamic shift from *f* to *p*.

The second staff of the Duetto III section is marked with dynamics *p* and *f* and labeled with the letter A. It continues the melodic line from the first staff, showing a dynamic shift from *p* to *f*.

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a '4' above it. The second staff is marked 'B' and contains dynamics *f* and *p*. The third staff is marked 'C' and contains *f*. The fourth staff contains *f* and *p*. The fifth staff contains a slur. The sixth staff is marked 'D'. The seventh staff is marked 'E'. The eighth staff contains *rall.*, *tempo*, *f*, *p*, *f*, and *p*. The ninth staff contains *f* and *rall.*. The tenth staff ends with a double bar line.

DUETTO IV.

Allegro vivace.

con grazia

1<sup>o</sup>

The first part of the duet consists of three staves. The first staff is marked '1<sup>o</sup>' and contains dynamics *p* and *f*. The second staff continues the melody. The third staff is marked 'A' and contains dynamics *f*, *b<sub>2</sub>*, and *b<sub>1</sub>*. The key signature changes to two sharps (D major) in the third staff.

1<sup>o</sup>

B

C

D

E

F

G

4



D

E 6

tempo

rall:

DUETTO II.

All<sup>to</sup> scherzando.

2<sup>o</sup>

A

B



DUETTO III.

Andante mosso.

2°

A

2°

B

C

D

E

DUETTO IV.

Allegro vivace.

2<sup>o</sup>

*p con grazia*

A

B

