AMERICAN SUITE

for STRING ORCHESTRA

1. Indian
2. Negro
3. Old Fiddler

by

CHARLES WAKEFIELD CADMAN
A. S. C. A. P.

Score $2.00

Parts may be had of the Publisher

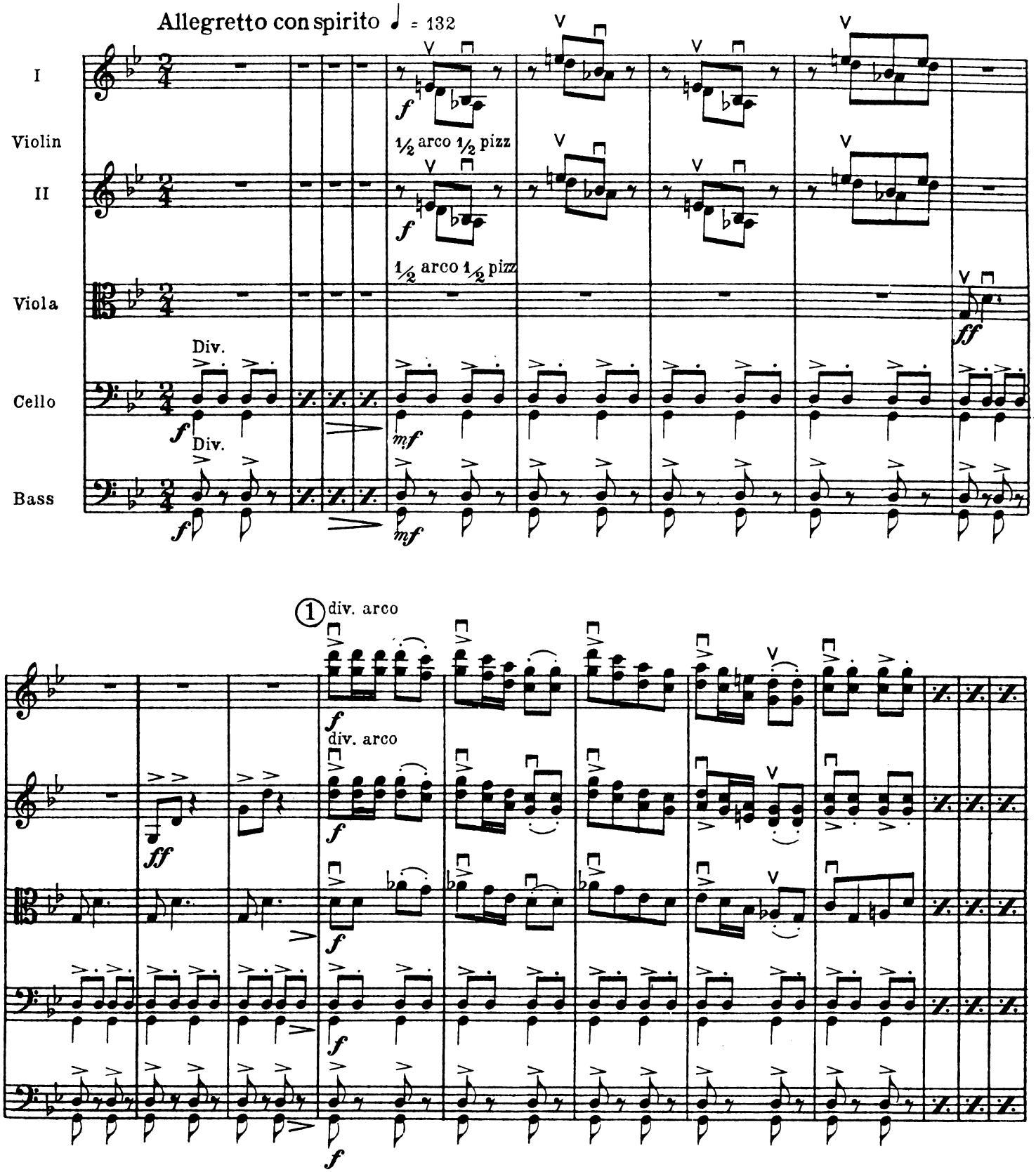
The Composers Press, Inc.
113 West 57th St., New York

American Suite

1 Indian *

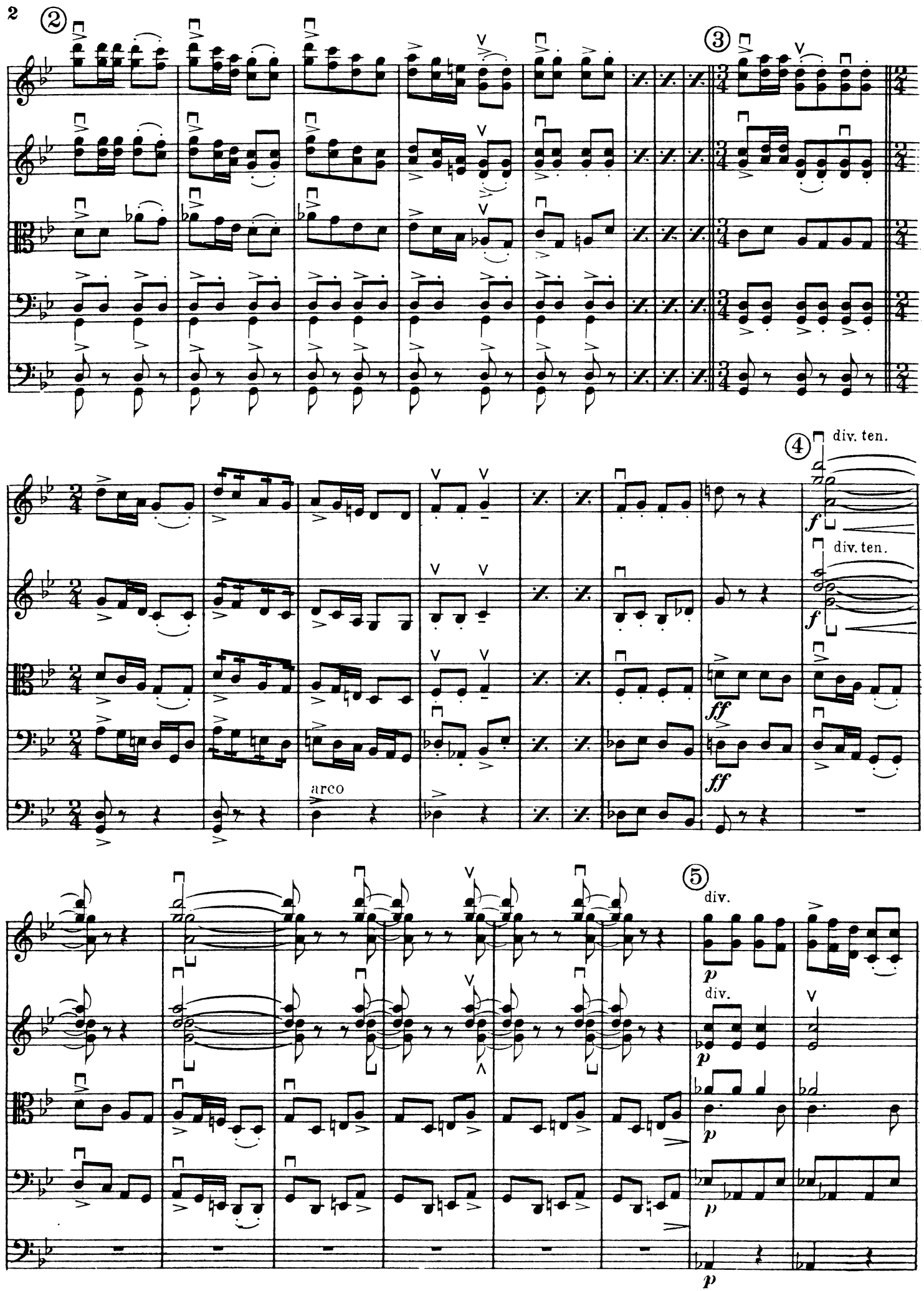
To Mr. and Mrs. Ted Bacon

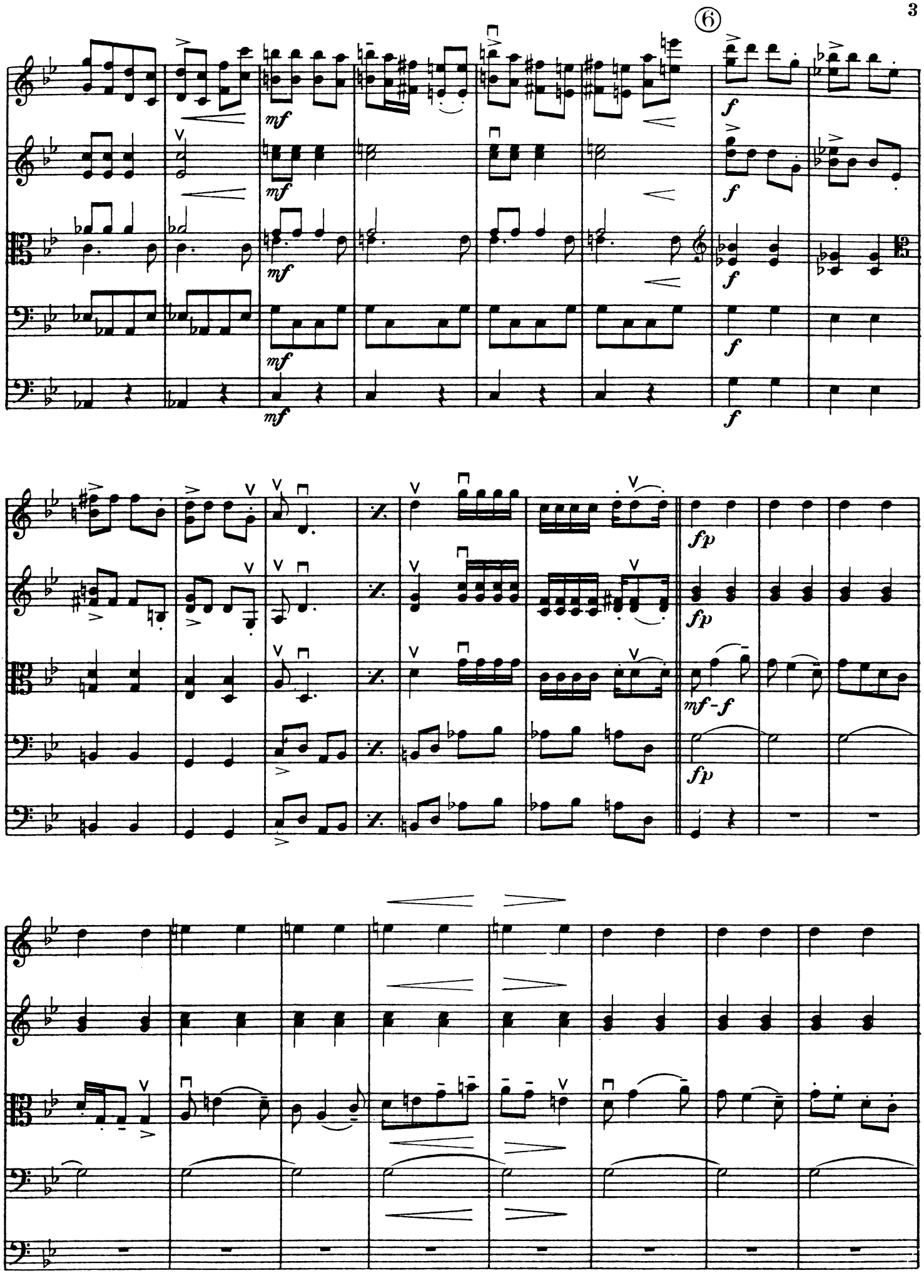
CHARLES WAKEFIELD CADMAN

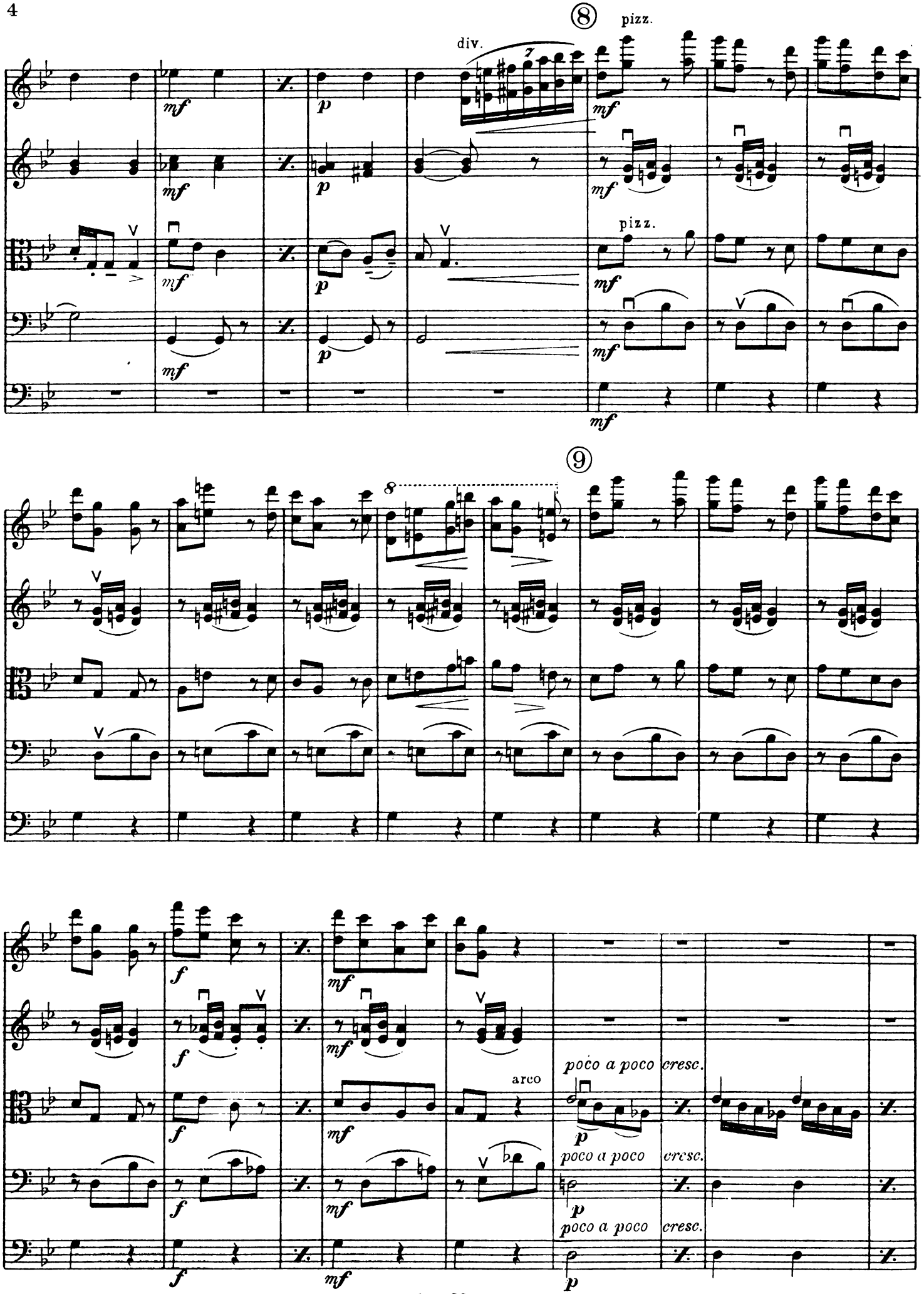


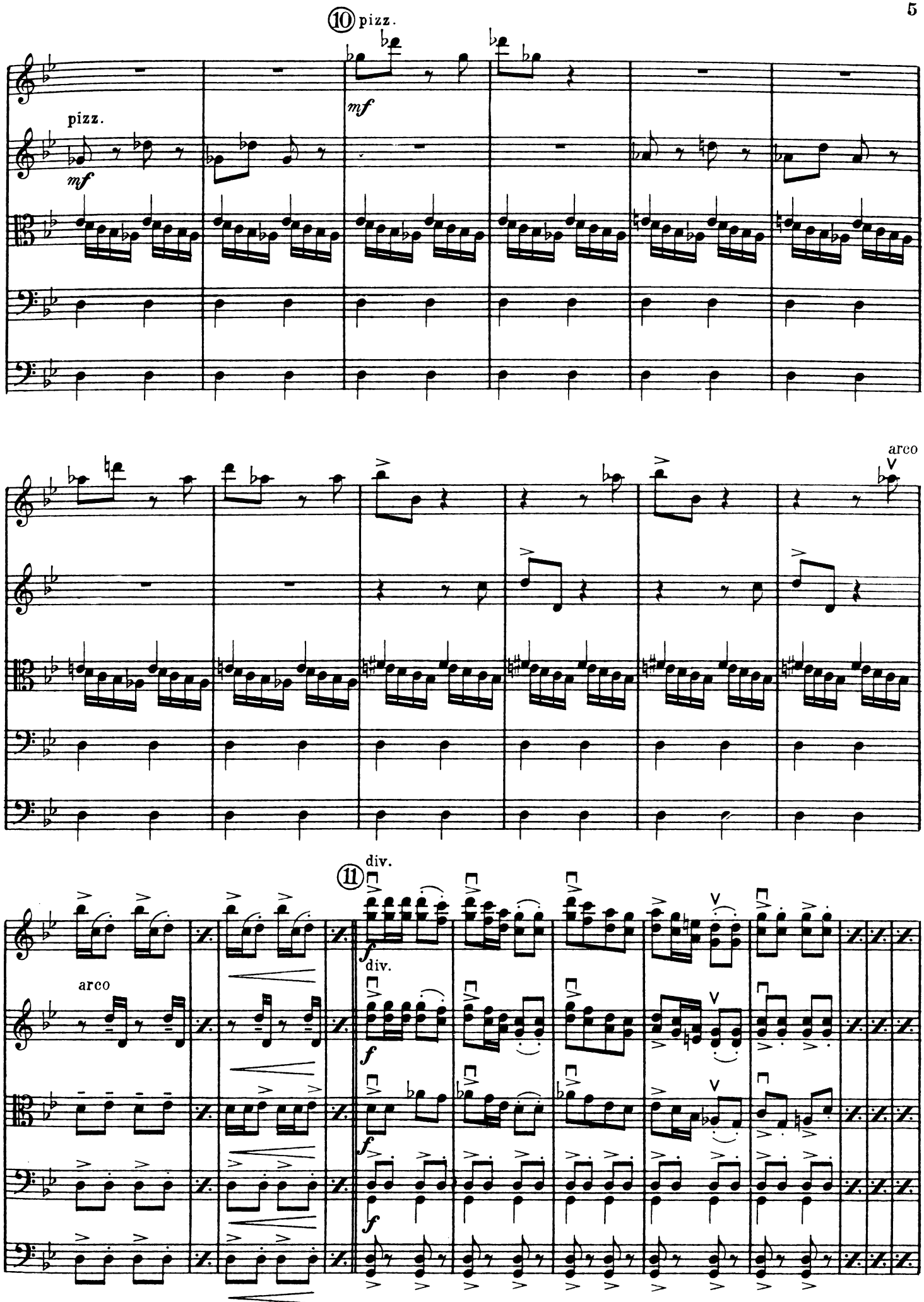
* Based on an authentic Omaha Indian tune from "The Omaha Tribe" by Alice C. Fletcher and Francis La Flesche.

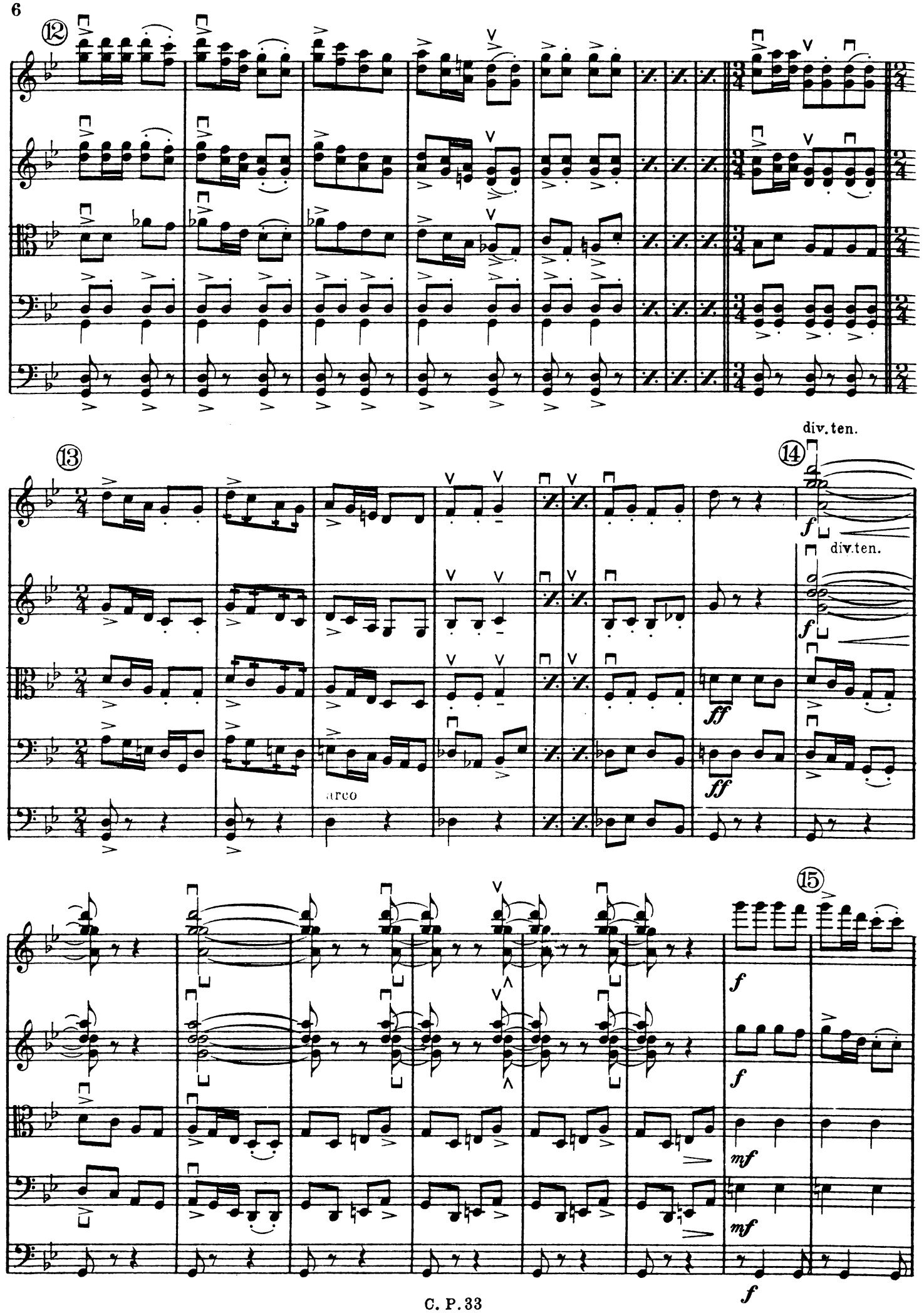
United States and International Copyright 1938 by THE COMPOSERS PRESS Inc
All Rights Reserved

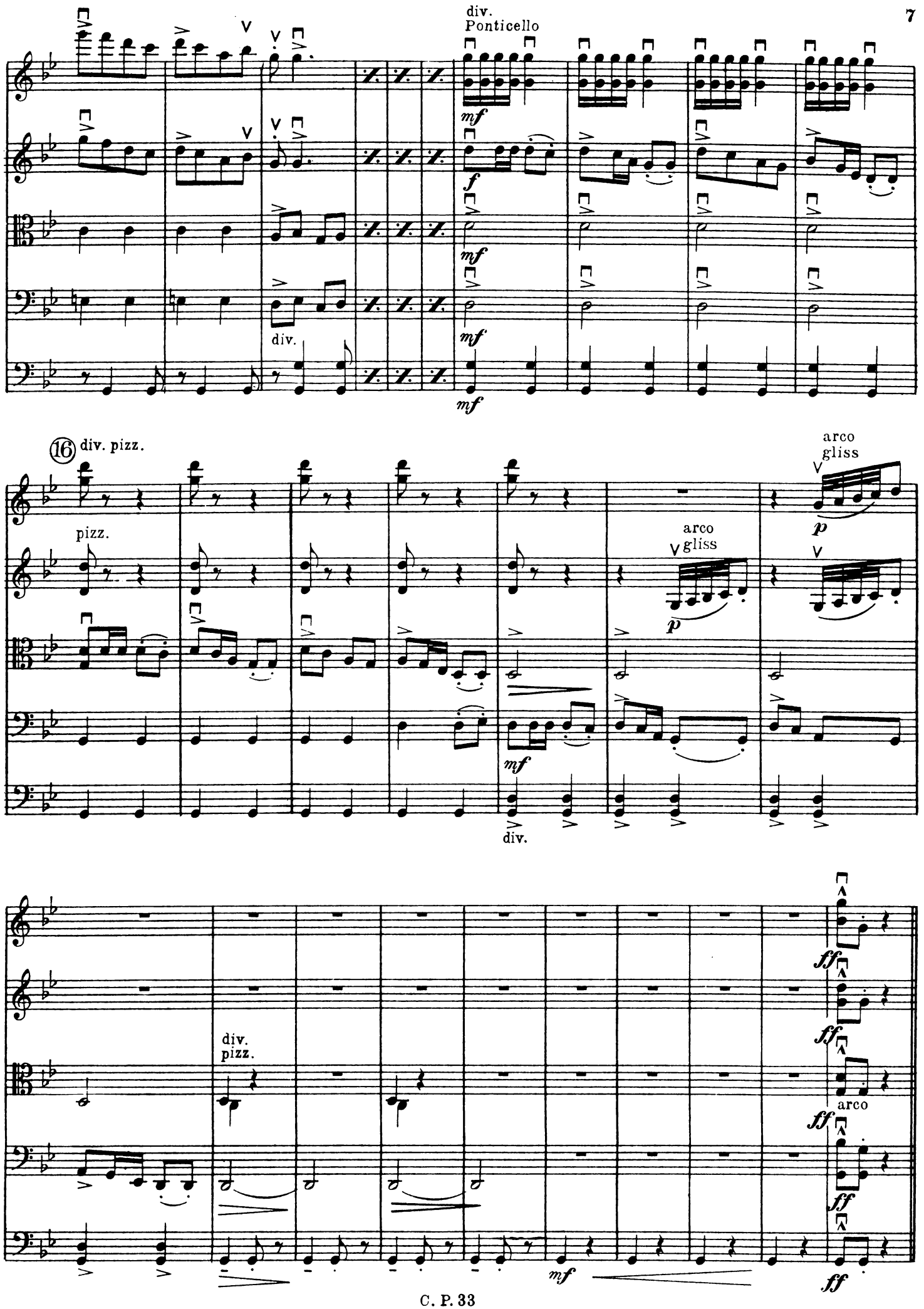

②
③
④
⑤
I
II
Vl
C
B
div. ten.
div. ten.
arco
div.
div.
f
ff
p


⑥
I
II
Vl
C
B
mf
f
fp
mf-f


⑧
pizz.
div.
I
II
Vl
C
B
mf
p
pizz.
⑨
8
f
arco
poco a poco
cresc.

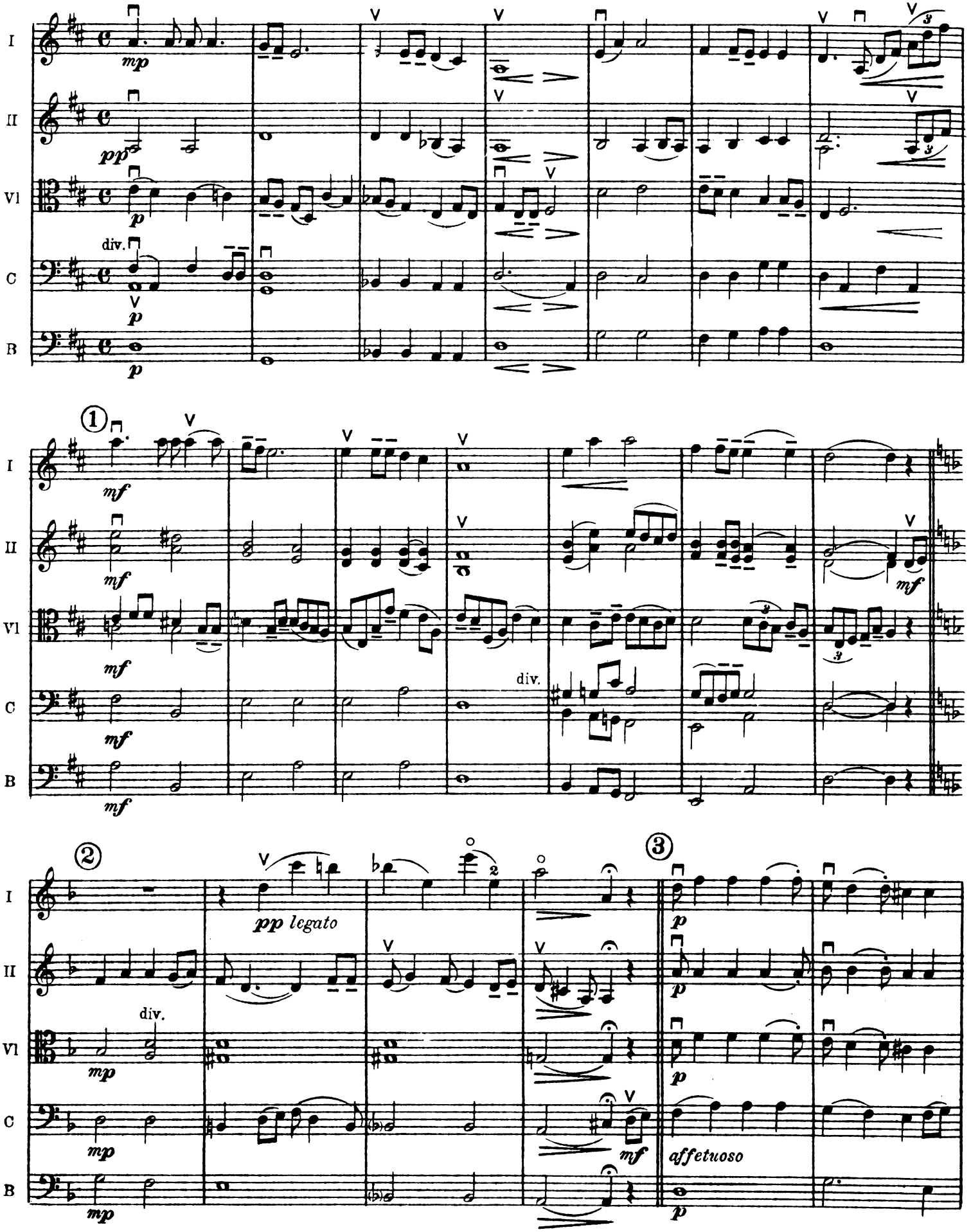

10 pizz.
pizz.
mf
mf
arco
11 div.
f
div.
arco


⑫
⑬
⑭
⑮
div. ten.
div.ten.
arco
I
II
VI
C
B
f
ff
mf

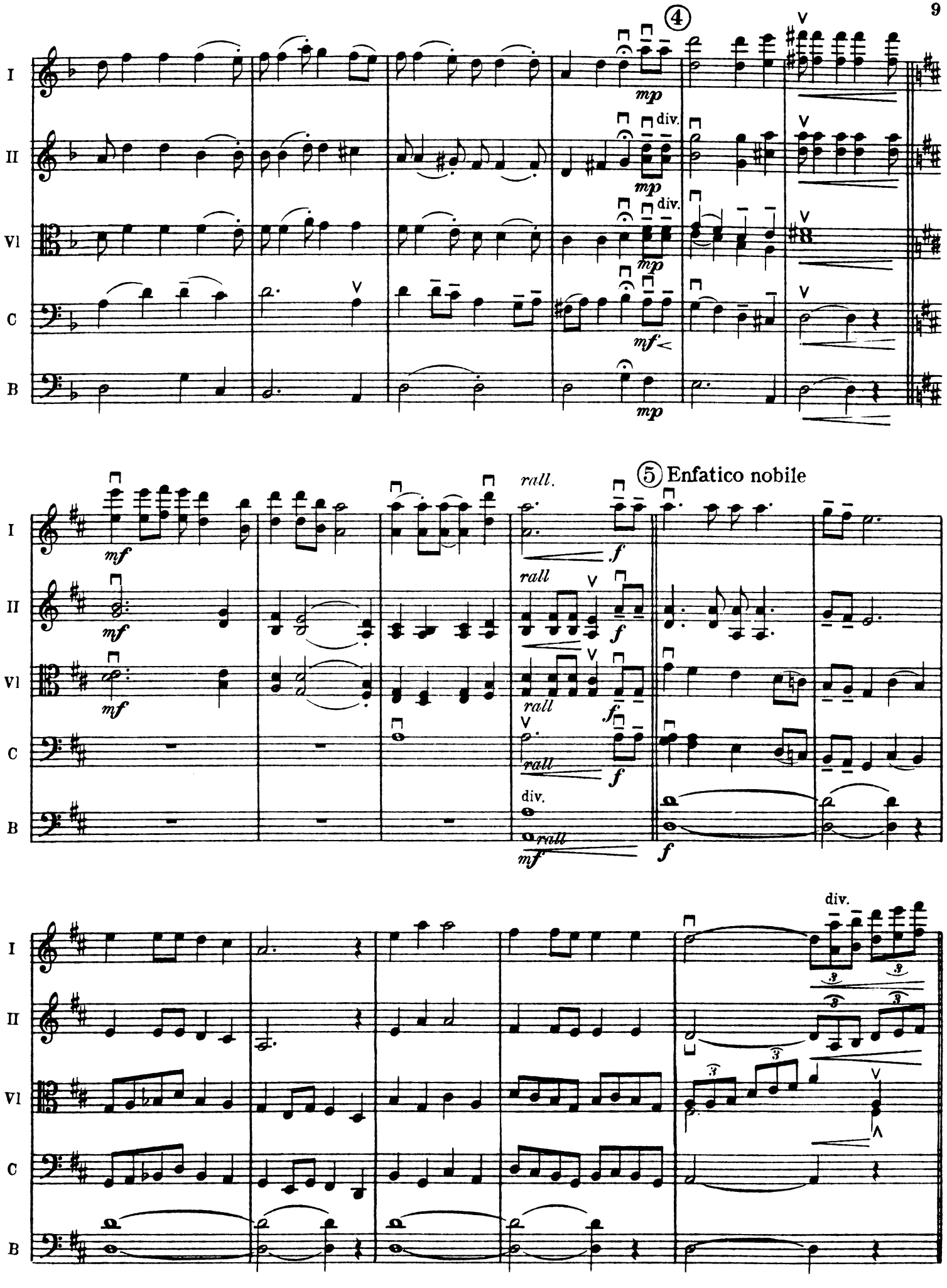

div.
Ponticello
I
II
VI
C
B
mf
f
div.
16 div. pizz.
pizz.
arco
gliss
p
div.
div.
pizz.
ff
arco
C. P. 33

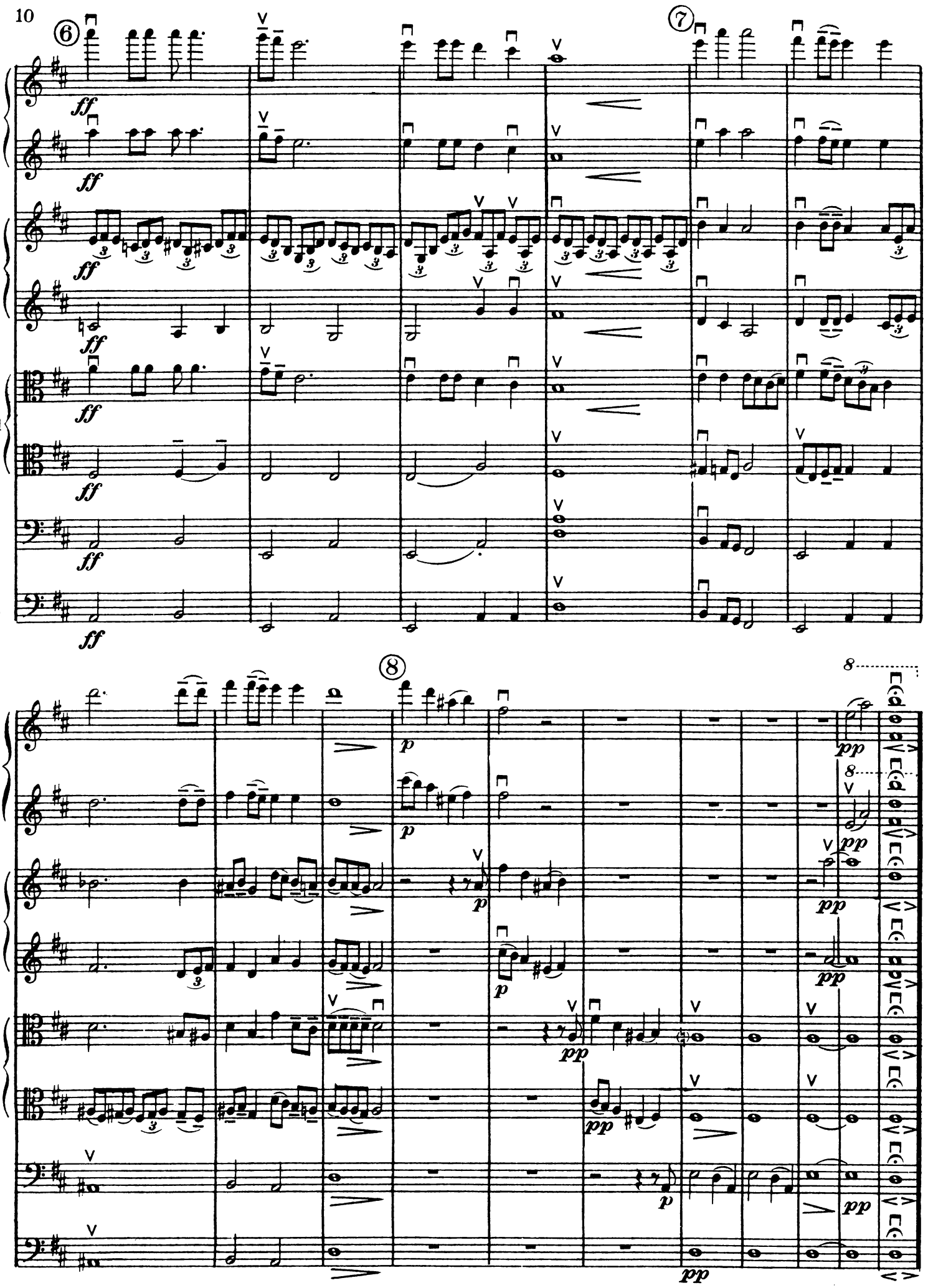
II. Negro.*

Moderato molto espressivo. (*don't drag*) ♩ = 80



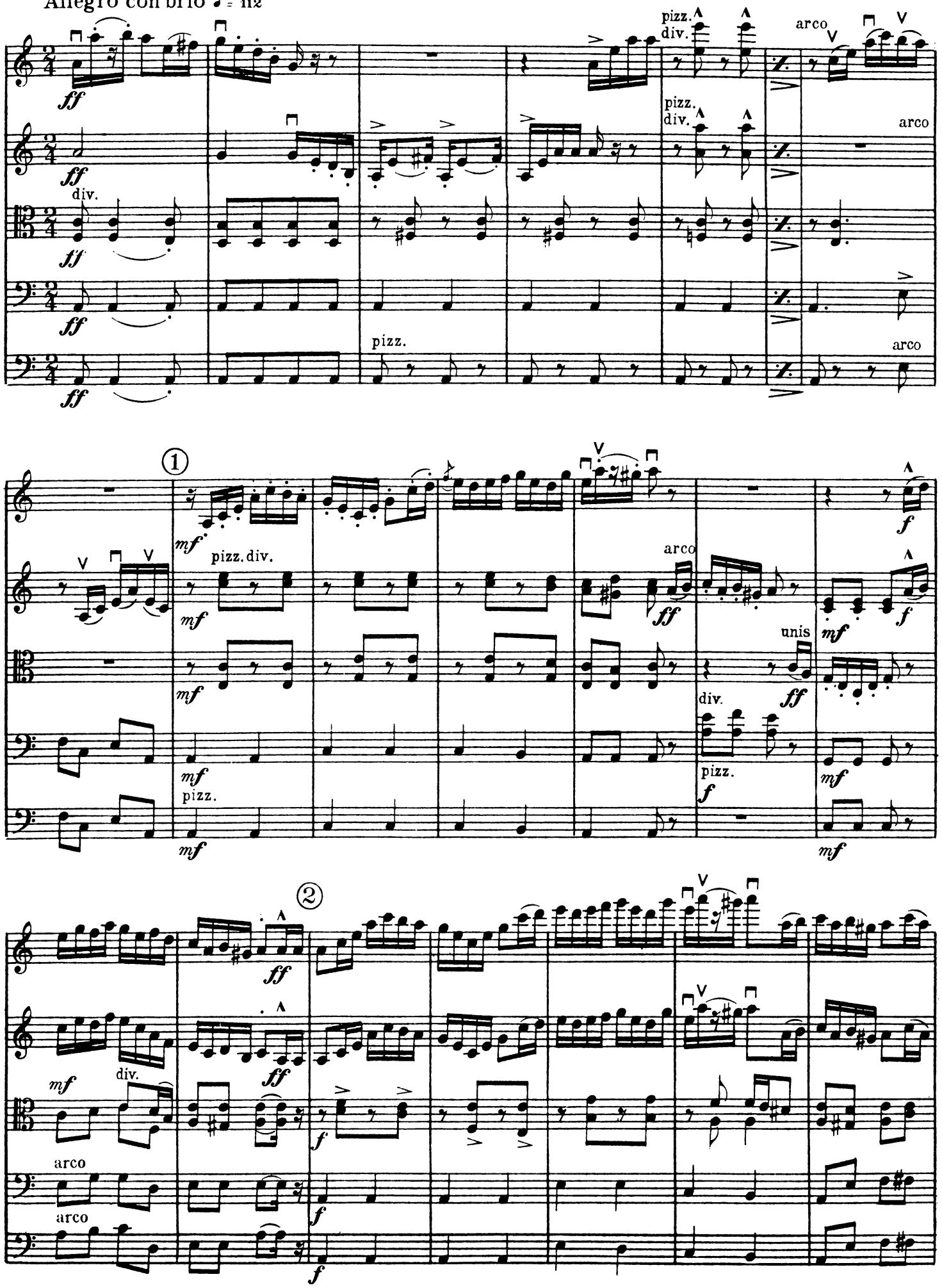
* This number makes use of two South Carolina Negro Melodies recorded by Rosa Warren Wilson.


④
⑤ Enfatico nobile
I
II
Vl
C
B
mp
mf
f
rall.
rall
div.

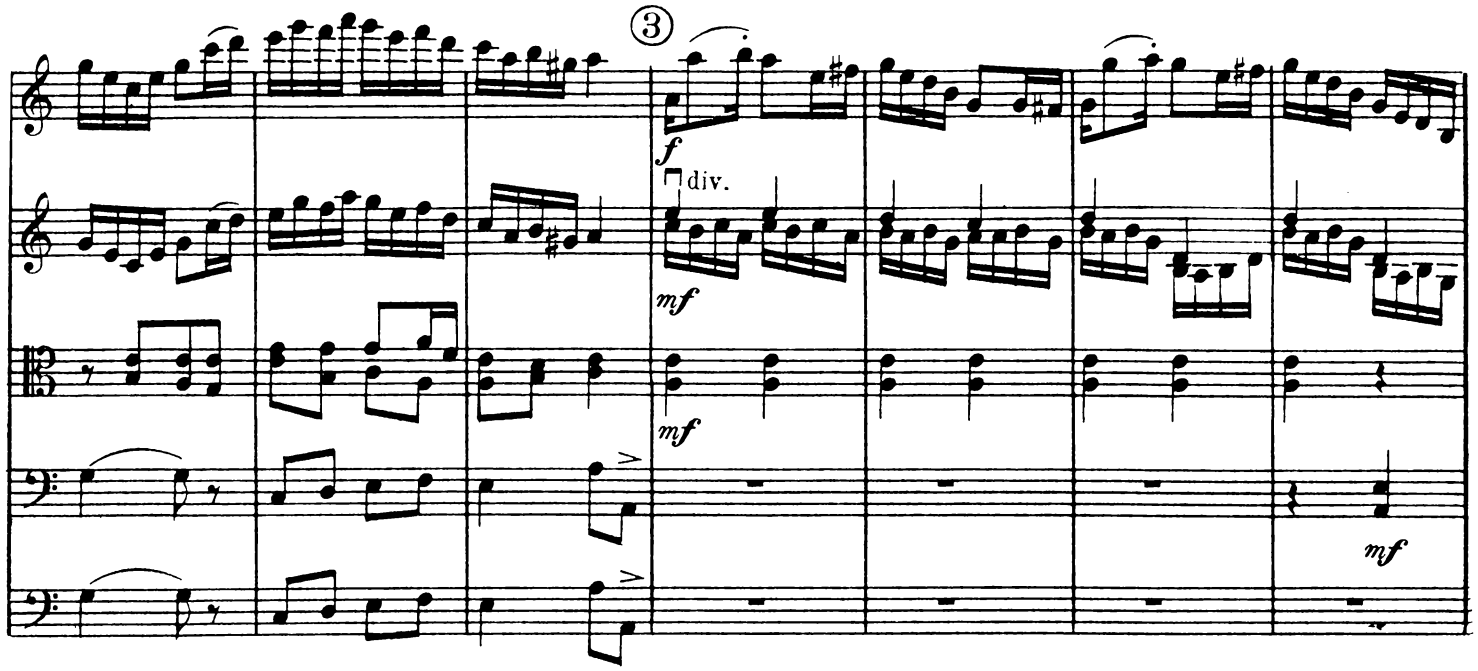

⑥
⑦
⑧
I
II
VI
C
B
ff
p
pp
8

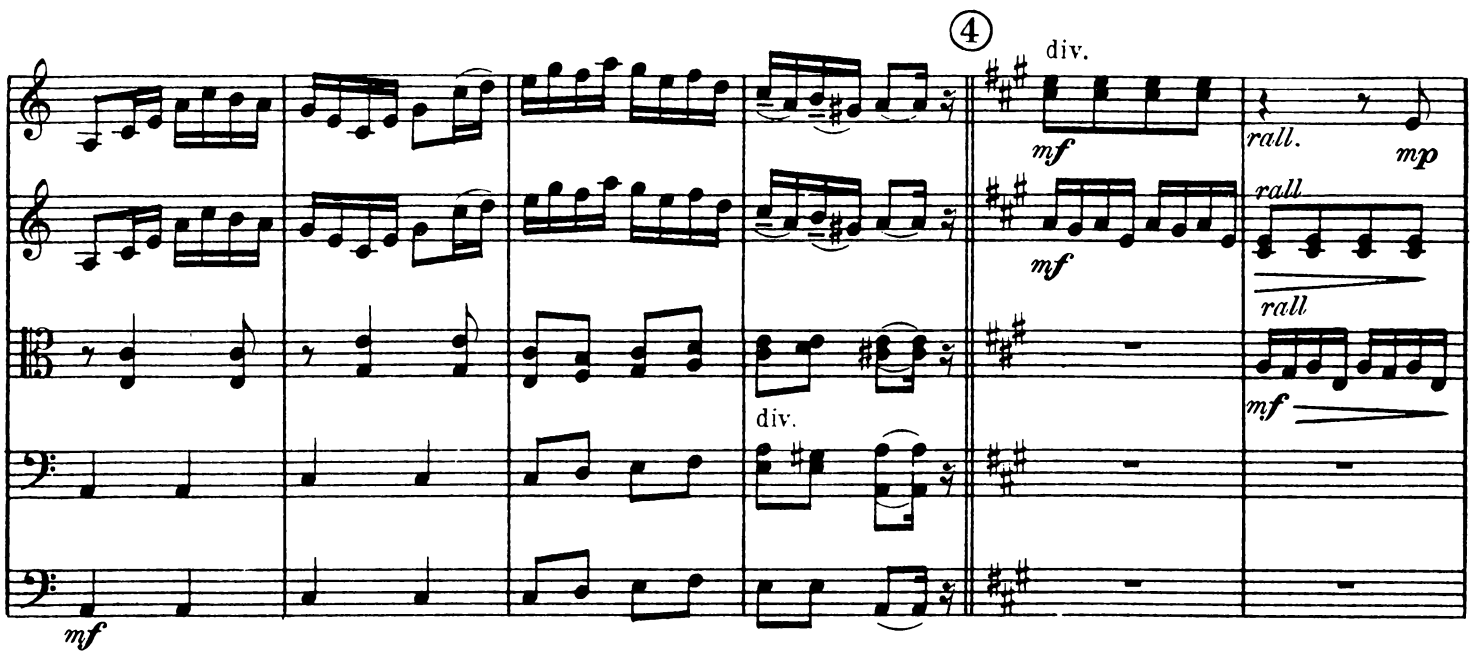
III. Old Fiddler

Allegro con brio ♩ = 112

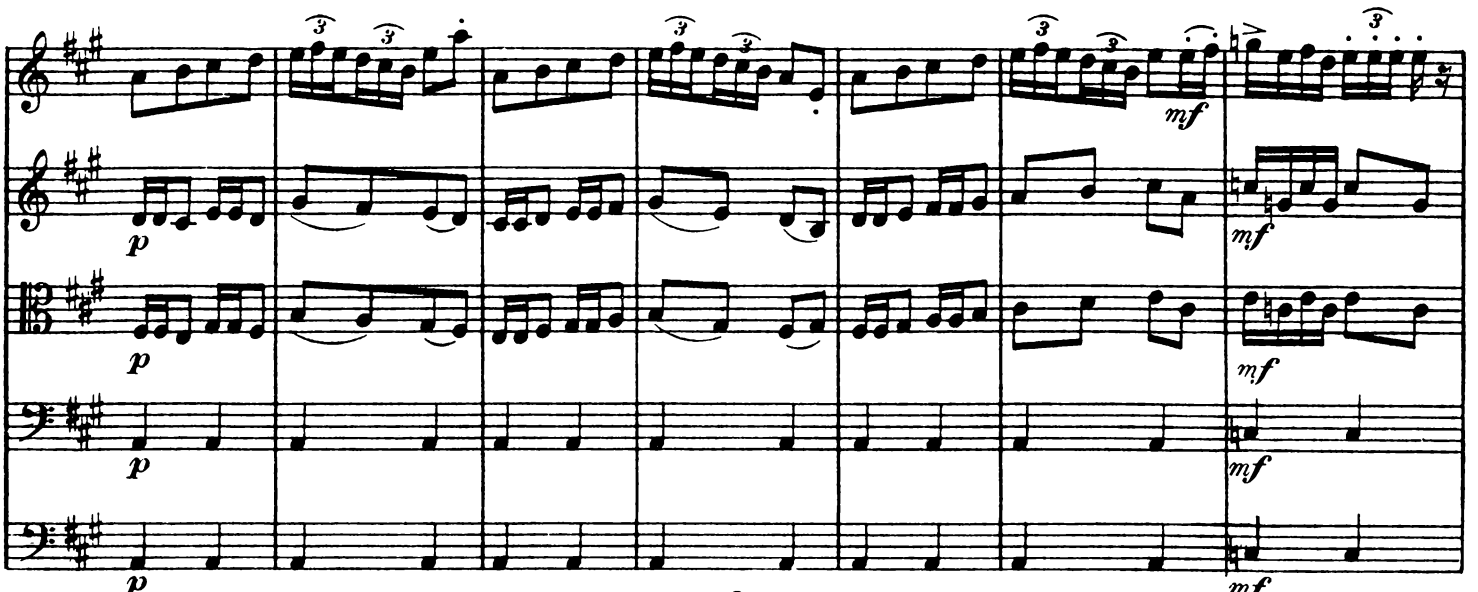


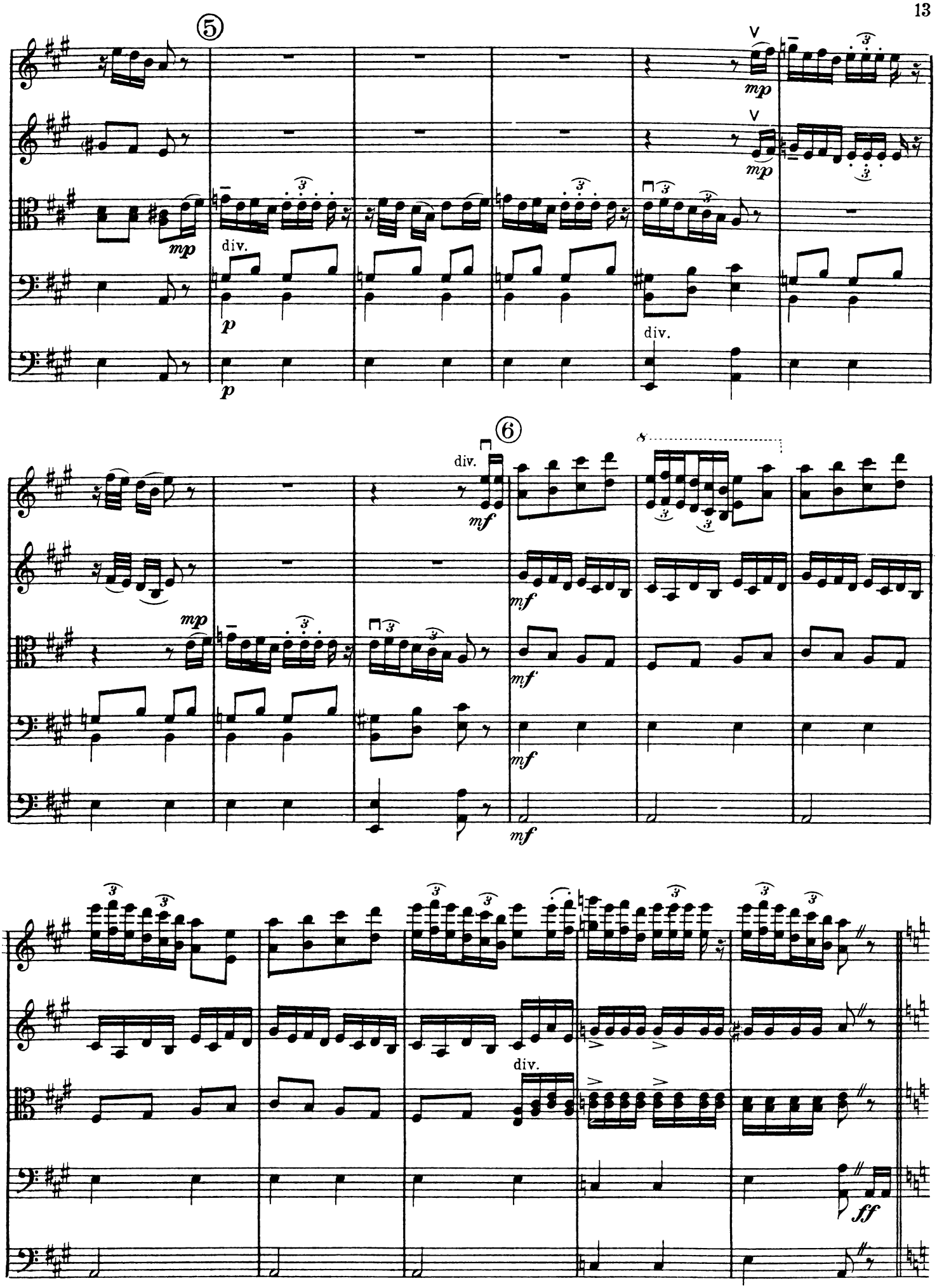
Using two old American fiddler tunes "Dere's Sugar in de Gourd" and "Hoop-de-doo-den -doo"

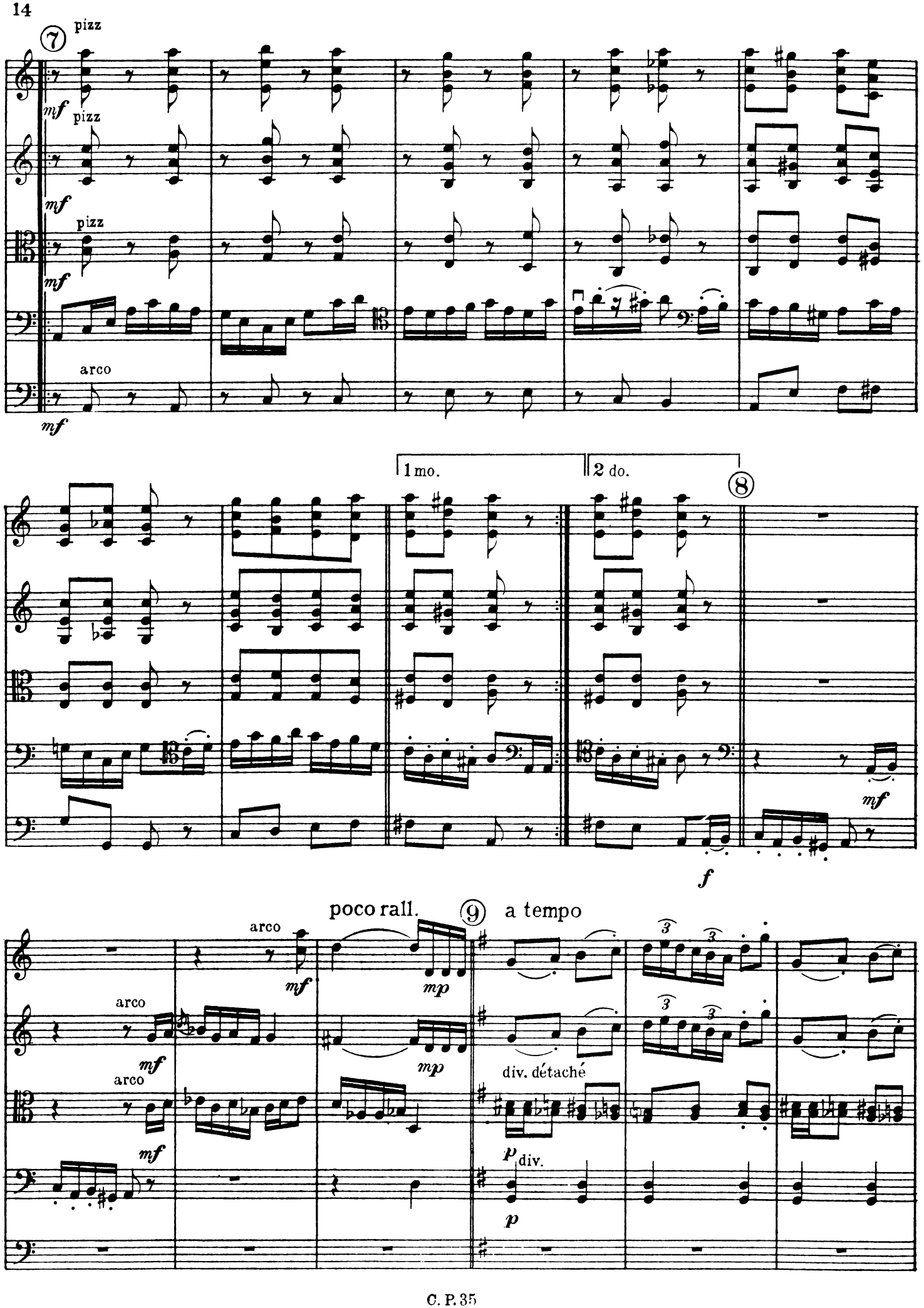


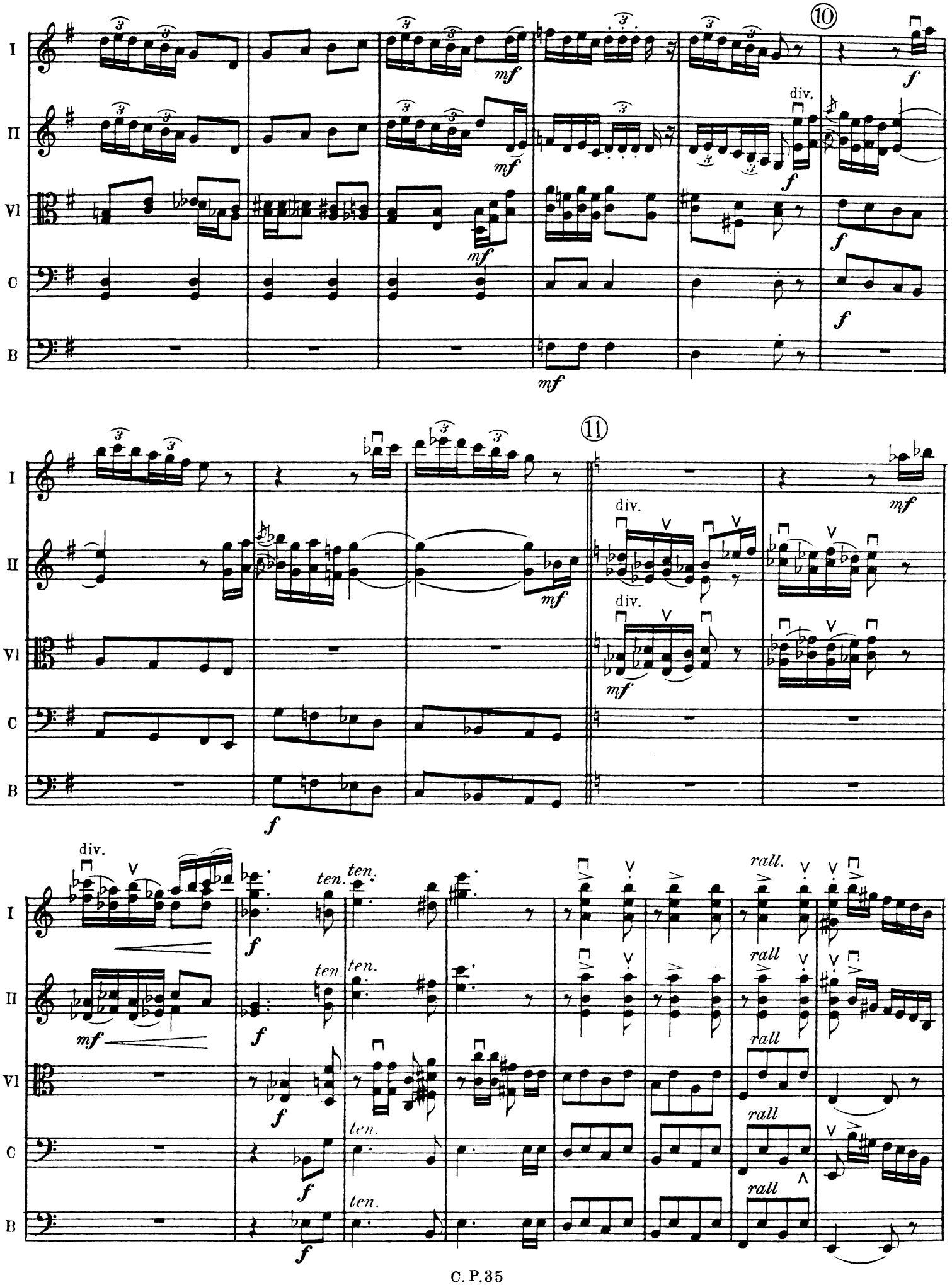


Meno mosso, molto legato.

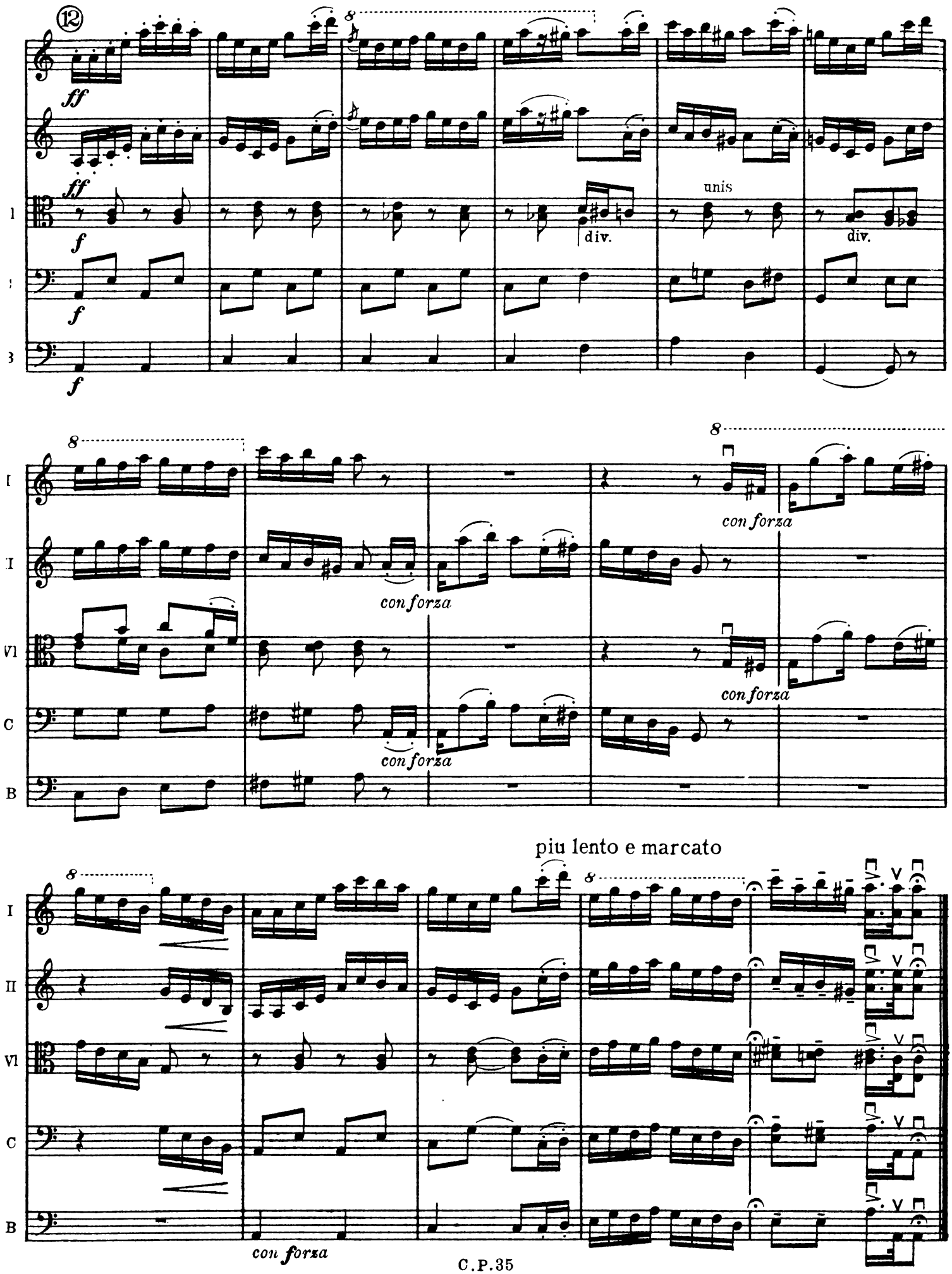



⑤
⑥
I
II
Vl
C
B
mp
p
mf
ff
div.
V


⑦
pizz
mf
pizz
mf
pizz
mf
arco
mf
I
II
VI
C
B
1mo.
2 do.
⑧
mf
f
poco rall.
⑨
a tempo
arco
mf
mp
arco
mf
mp
arco
mf
div. détaché
p
div.
p


10
11
I
II
Vl
C
B
mf
f
div.
ten.
rall.
rall
C. P. 35

Maestoso


⑫
8
ff
ff
f
f
f
div.
unis
div.
I
I
Vl
C
B
8
8
con forza
con forza
con forza
con forza
con forza
piu lento e marcato
8
8
I
II
Vl
C
B
con forza