

LOVELIEST OF TREES

SONG

With PIANOFORTE ACCOMPANIMENT

BY

GEORGE BUTTERWORTH

THE WORDS BY

A. E. HOUSMAN

Compass C sharp to E



LOVELIEST OF TREES.

1908520



Words by A.E.Housman*

George Butterworth.

Molto moderato, sempre rubato e con espressione.

VOICE. *p* Love - liest of

PIANO. *p espressivo*

Red. *

trees, the cher - ry now Is hung with bloom a -

p

Red. *

poco rit. *p a tempo*
long the bough, And stands a - bout the wood - land

pp *a tempo*

poco rit. *pp*

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ride *cresc.* Wear - ing white

p *espressivo* *cresc.*

for East - er - tide. *f*

f

cresc. *ff*

Red. *

p Now, of my three - score

meno f

years and ten, Twen - ty will not come a - gain, And

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a quarter note 'years', followed by a half note 'and ten,'. The piano accompaniment starts with a piano (*p*) dynamic, featuring a long, sweeping melodic line in the right hand and a more rhythmic bass line in the left hand.

take from seven - ty springs a score, It on - ly leaves me

The second system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* (crescendo) marking above it. The piano accompaniment includes *cresc.* and *dimin.* (diminuendo) markings, indicating dynamic changes in the accompaniment.

fif - ty — more. — And since to

The third system shows the vocal line with a *poco rit.* (poco ritardando) marking over the first part and a *p a tempo* marking for the second part. The piano accompaniment also features *poco rit.* and *p* markings.

look at things in bloom Fif - ty springs are

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment features a *pp* (pianissimo) dynamic and a *cresc.* marking.

f largamente

lit - tle room, A - bout the wood - lands

mf largamente

dimin.

I will go To see the cher - ry hung with snow.

dimin. *pp* *cresc.*

f molto rubato

dimin. *p* *pp*

GEORGE BUTTERWORTH

SONGS

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PART SONGS

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WE GET UP IN THE MORN	T.T.B.B.	-3

ALBUMS

Six songs from "A SHROPSHIRE LAD"	4/-
Words by A. E. Housman	
Loveliest of Trees; When I was one-and-twenty; Look not in my eyes; Think no more Lad; The lads in their hundreds; Is my team ploughing?	
BREDON HILL and other songs from "A Shropshire Lad"	3/6
Words by A. E. Housman	
Bredon Hill; Oh! fair enough are sky and plain; When the lad for longing sighs, On the idle hill of Summer; With rue my heart is laden	
FOLK SONGS FROM SUSSEX	4/-
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