

1907

Flowers Of The Forest : Schottische

Felix Burns
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Burns, Felix, "Flowers Of The Forest : Schottische" (1907). *Parlor Salon Sheet Music Collection*. Score 91.
<https://digitalcommons.library.umaine.edu/mmb-ps/91>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.


FLOWERS of the FOREST


SCHOTTISCHE
FÜR THE PIANO

by Felix Burns



→ Piano Solo40
Piano Four Hands50
(In U. S. A.)

Bagaduce Music 
Lending Library
Blue Hill, Maine
Donor: 408

Kas.
000735
Burns 

THE WILLIS MUSIC COMPANY
CINCINNATI, O.

Flowers of the Forest.

3

SCHOTTISCHE.

FELIX BURNS.

Tempo di Schottische.

The musical score is presented in five systems, each with a treble and bass staff. The tempo is marked 'Tempo di Schottische'. The key signature is one sharp (F#). The score includes various musical notations such as fingerings (1-5), dynamics (f), and pedal markings (Ped.). There are also asterisks and repeat signs throughout the piece.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic marking. It contains five measures of music, each starting with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Second system of musical notation. It continues the piece with similar rhythmic patterns, including triplets and sixteenth-note runs. The bass staff continues with harmonic support. The key signature remains one sharp.

Third system of musical notation. It features a repeat sign with first and second endings. The first ending is marked with fingerings 1, 5, 5. The second ending is marked with a 2. A forte (*f*) dynamic marking is present. The bass staff includes asterisks (*) under the first two measures of the first ending.

Fourth system of musical notation. It shows further melodic and harmonic development with triplets and sixteenth-note patterns. The bass staff includes asterisks (*) under the second and third measures.

Fifth system of musical notation. It concludes the piece with a final cadence. The bass staff includes asterisks (*) under the third and fourth measures.

TRIO.
2^d time an octave higher.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody features eighth-note patterns with various fingerings (1, 2, 3, 5) and a repeat sign. The lower staff is in bass clef, providing harmonic support with chords and single notes. Below the bass staff, there are four instances of the word "Ped." indicating pedaling.

The second system continues the Trio section. The upper staff features more complex melodic lines with fingerings (1, 2, 3, 5) and a repeat sign. The lower staff continues with harmonic accompaniment. Below the bass staff, there are four instances of the word "Ped." indicating pedaling.

The third system of the Trio section. The upper staff includes accents (^) over certain notes and fingerings (1, 2, 3). The lower staff continues with harmonic accompaniment. Below the bass staff, there are five instances of the word "Ped.", with an asterisk (*) under the second one.

The fourth system of the Trio section. The upper staff features triplets (3) and fingerings (1, 2, 3, 4, 5). The lower staff continues with harmonic accompaniment. Below the bass staff, there are three instances of the word "Ped." indicating pedaling.

The fifth system of the Trio section. The upper staff includes accents (^) and fingerings (1, 2). It concludes with a forte (*f*) dynamic and a final melodic phrase. The lower staff continues with harmonic accompaniment. Below the bass staff, there are four instances of the word "Ped.", with asterisks (*) under the second and fourth ones.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a harmonic accompaniment of chords. Below the bass staff, there are five measures, each labeled with the letter 'D' and an asterisk at the end.

Second system of musical notation, identical in structure to the first. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The bass staff is labeled with five 'D' characters and an asterisk.

Third system of musical notation, identical in structure to the first. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The bass staff is labeled with five 'D' characters and an asterisk.

Fourth system of musical notation, identical in structure to the first. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The bass staff is labeled with five 'D' characters and an asterisk.

Fifth system of musical notation. The treble clef staff begins with a dynamic marking 'f' and contains melodic lines with triplets. The bass clef staff contains a harmonic accompaniment. Below the bass staff, there are four measures, each labeled with the letter 'D'.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features four groups of eighth-note triplets, each marked with a '3' and a slur. The left hand provides a steady accompaniment of quarter notes and chords. The system concludes with a double bar line and an asterisk (*).

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues with eighth-note triplets, including a group marked with a '2' and a slur. The left hand accompaniment remains consistent. The system concludes with a double bar line and an asterisk (*).

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features eighth-note triplets. The left hand accompaniment continues. The system concludes with a double bar line and an asterisk (*).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand begins with a slur and the instruction "2^d time an octave higher." followed by eighth-note triplets. The left hand accompaniment continues. The system concludes with a double bar line and an asterisk (*).

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features eighth-note triplets and a final group marked with a '2' and a slur. The left hand accompaniment continues. The system concludes with a double bar line and an asterisk (*).

Four Noted Women Composers *contribute* these Compositions for the PIANO

JANE MATTINGLY

	<i>Grade Price</i>
'Cello, The.....	(1) .30
Corn Gift, The.....	(1) .30
Dervish Dancer.....	(2) .35
Ice Skating.....	(2) .40
In a Sea Plane.....	(3) .35
In a Spanish Port.....	(4) .30
Jolly Oboe.....	(1) .30
Juliska.....	(3) .40
Lamplighter, The.....	(1) .40
On the Blue Lagoon.....	(3) .40
On a Sleighride.....	(2) .40
Playful Clarinet, The.....	(1) .30
Playful Hands.....	(1) .30
Silver Trumpet, The.....	(1) .30
Sleepy Time.....	(1) .30
Snow Flurries.....	(2) .40
Song of the Flute.....	(2) .30
Sparkling Fireflies.....	(3) .35
Streets of Bagdad.....	(2) .40
Swaying Pines.....	(2) .35
Tick Tock.....	(1) .30
Toboggan Slide.....	(2) .40
Trailing Moonflower.....	(3) .30
Two Playmates.....	(1) .30
Uncle Rufes Trombone.....	(1) .30
Upstairs, Downstairs.....	(1) .30
Violin, The.....	(2) .30
Wayside Flower.....	(1) .40
Wind Witches.....	(1) .35

GEORGIA MONEYMAKER

	<i>Grade Price</i>
Dancing Flowers.....	(1) .30
Fairy Rainbows in the Grass.....	(1) .30
Frisky Lambs.....	(1) .30
Jesting.....	(3) .30
Mad March Hare.....	(1) .30
Sleepy Bunnies.....	(1) .30
Sly Fishes.....	(1) .30

LOUISE CHRISTINE REBE

	<i>Grade Price</i>
Cadets Review, The.....	(2) .30
Co-ed Prom.....	(3) .40
Cossacks.....	(3) .35
Cobbler, Cobbler.....	(1) .35
Dance of the Katydids, The.....	(2) .35
Elf Rides on the Bumble Bee, The.....	(3) .35
Gypsy Fires.....	(3) .40
Happy Heroes.....	(3) .40
Merry Monarch.....	(3) .35
Pierrots Serenade.....	(3) .30
Swan on the Moonlit Lake.....	(2) .30
Wee Bit Laddie.....	(1) .35

ADA MAY PIAGET

	<i>Grade Price</i>
At Sunset Time.....	(2) .25
Bells of Fairyland.....	(1) .30
Brother Bob and his Big Banjo.....	(2) .25
Drumsticks.....	(2) .30
Fairyland Music.....	(2) .30
Fiddle Tunes.....	(2) .35
Little Brooks by the Roadside.....	(3) .30
Two Little Hoptoads.....	(1) .30
Under the Dreamland Tree.....	(2) .25
When Snowflakes Leave the Sky.....	(2) .25

THE WILLIS MUSIC COMPANY

Cincinnati, Ohio