

MODERN

MASTERS

FOR THE VIOLIN

(3)	Nº 1.	Alice, Where Art Thou	J. ASCHER	1 6
(2)	"	2. Serenade	F. SCHUBERT	1 6
(3)	"	3. Killarney	BALFE	2 0
(4)	"	4. Gavotte Mignon	AMBROISÉ THOMAS	2 0
(2)	"	5. Remembrance	KURTZ	2 0
(1)	"	6. Nocturne, Op. 9, Nº 2.	F. CHOPIN	2 0
(2)	"	8. Meditation	GABRIEL MOREL	2 0
(1)	"	9. Serenade	CHARLES GOUNOD	2 0
(3)	"	13. Home Sweet Home	MARK CLIFTON	2 0
(3)	"	15. Spring Song (Mendelssohn)	"	2 0
(2)	"	16. Old Folks at Home	"	2 0
(5)	"	19. Cavatina (Raff)	"	2 0
(3)	"	23. Melodie d'Amour	H. ENGELMANN	1 6
(4)	"	24. Two Mazurka, Op. 19 (Obertass, Monetrier)	H. WIENIAWSKI	2 0
(4)	"	25. Pierrette	MOREL	2 0
(3)	"	26. Norwegian Cradle Song	MOREL	2 0
(2)	"	27. La Paloma	YRADIER	2 0
(2)	"	28. Traumerei & Abendlied	SCHUMANN	1 6
(2)	"	29. Madrigal	ERNEST TOY	2 0
(3)	"	30. Dream Thoughts	ERIC R MOSS	2 0
(2)	"	31. Recollection	GABRIEL MOREL	2 0
(2)	"	32. Melody	PAUL WERNER	1 6
(2)	"	33. Sweet Visions	PAUL WERNER	1 6
(3)	"	34. Sonatina	FREDERICK HALL	3 0
(3)	"	35. Valse Lente	LAVATER	2 0
(5)	"	36. Air for the G String	J. S. BACH	2 0
(4)	"	37. Reverie Appassionata	HENRY CURTIS	2 6
(3)	"	38. Minuet in F	W. E. THOMAS	2 0
(4)	"	39. Serenade	STEWART BURTON	2 0
(3)	"	42. Romance d'Automne or Cello & Piano	ADELE GERARD	2 6
(5)	"	43. Romance	SVENDSEN	2 6
(3)	"	44. Prelude	PACHULSKI	2 0
(4)	"	45. Orientale	CESAR CUI	2 0
(3)	"	46. Chanson d'Amour	SADLER FORSTER	2 0
(1)	"	47. Minuet in G	BEETHOVEN	2 0
(2)	"	49. The Happy Gondolier	HORACE TUREMAN	1 6
(3)	"	50. In the Cradle (Bradley)	GODFREY LUDLOW	2 0
(3)	"	51. Minuet (Beethoven)	GODFREY LUDLOW	2 0
(3)	"	52. Day Dreams	HELEN JOHNSTONE	2 0
(1)	"	53. Venetian Reverie	FREDERICK HALL	2 0
(1)	"	54. Un Sonnet D'amour	GABRIEL MOREL	2 0

NOTE: The difficulties are shown as follows: (1) Easy, 1st position. (2) Moderate, 1st position. (3) Moderate using 3rd pos. (4) Moderately difficult. (5) Difficult. (6) Very difficult.

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Norwegian Cradle Song.

GABRIEL MOREL.

Andante espressivo. ♩ = 112.

Andante.

Violin.

Piano.

The musical score is arranged in four systems, each with a Violin staff and a Piano staff. The Violin part begins with a dynamic marking of *mf* and a tempo of *Andante espressivo*. The Piano part starts with *mf* and a tempo of *Andante*. The score includes various dynamic markings such as *ff*, *pp*, and *mf*. Performance instructions include "Red." (likely indicating a recording or editing mark) and asterisks (*) placed below the piano staff. The piano part features a consistent triplet accompaniment in the bass line. The score concludes with first and second endings in the violin part.

Espressivo.

Poco più f

First system of musical notation. The top staff is a single treble clef line with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *Poco più f* and *Red.* with asterisks.

Second system of musical notation. Similar to the first system, it features a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part continues with eighth-note accompaniment and chords. Dynamic markings include *Red.* with asterisks. A handwritten word "Carle" is visible in the bass staff.

Third system of musical notation. It continues the musical piece with a treble clef staff and a grand staff with piano accompaniment. The piano part maintains the eighth-note accompaniment and chordal texture. Dynamic markings include *Red.* with asterisks.

Fourth system of musical notation. It concludes the piece with a treble clef staff and a grand staff with piano accompaniment. The piano part features the same accompaniment style. Dynamic markings include *Red.* with asterisks. A red box highlights the final measures of the piano part.

4 *a tempo*

mf

mf a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Con anima cantando.

mf

mf

First system of a musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part consists of dense chords. The lyrics "cres - - - cen - - - do" are written below the piano staves. A red 'X' is marked on the piano staff above the word "do".

Second system of the musical score, continuing the vocal and piano parts from the first system.

Third system of the musical score, continuing the vocal and piano parts.

Fourth system of the musical score. It includes a double bar line and a key signature change to three flats. The piano part features large, sustained chords. The lyrics "5^{va} ad lib." are written above the vocal staff. A red 'X' is marked on the piano staff above the first measure of this system.

System 1: Vocal line with a slur and an 8-measure rest. Piano accompaniment in 6/8 time with a steady eighth-note bass line and chords in the right hand.

System 2: Vocal line with a slur and an 8-measure rest. Piano accompaniment continues. The vocal line includes the lyrics "cres - - - - - cen - - - - - do" with a red 'X' over the second measure of the rest.

System 3: Vocal line with a slur and an 8-measure rest. The word "loco" is written at the end of the vocal line. Piano accompaniment continues.

System 4: Final system showing the vocal line and piano accompaniment. A red 'X' is present in the piano accompaniment's right hand.

mf

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p*

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

rall.

lento molto

rall....

lento molto

Fine.

Ped. * Ped. *

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N copy

A DELIGHTFUL VIOLIN SOLO

BLUE EVENING

ALFRED HILL

Andantino tranquillo

VIOLIN *pp*

PIANO *pp* *espr.* *mf*

rall. *a tempo* *p*

a tempo *rall.* *pp*

f *espr.* *mf*

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