

## THE PIGTAIL.

Adelbert von Chamisso.  
Translated from the German  
by Wm. M. Thackeray.

Frederic Field Bullard.

*Andante con brio.*

**SOPRANO.** *mf*

1. There lived a sage in days of yore, And he a handsome  
round and round, and out and in, All day the puzzled

**ALTO.** *mf*

1. There lived a sage in days of yore, And he a handsome  
round and round, and out and in, All day the puzzled

**TENOR.** *mf*

1. There lived a sage in days of yore, And he a handsome  
round and round, and out and in, All day the puzzled

**BASS.** *mf*

1. There lived a sage in days of yore, And he a handsome  
round and round, and out and in, All day the puzzled

**PIANO.**  
**ad. hb.** *f* *mf*

pig - tail wore; But wondered much and sorrowed more Be - cause it hung be - hind him. He  
sage did spin; In vain, it mat - tered not a pin, The pig - tail hung be - hind him. And

pig - tail wore; But wondered much and sorrowed more Be - cause it hung be - hind him. He  
sage did spin; In vain, it mat - tered not a pin, The pig - tail hung be - hind him. And

pig - tail wore; But wondered much and sorrowed more Be - cause it hung be - hind him. He  
sage did spin; In vain, it mat - tered not a pin, The pig - tail hung be - hind him. And

pig - tail wore; But wondered much and sorrowed more Be - cause it hung be - hind him.  
sage did spin; In vain, it mat - tered not a pin, The pig - tail hung be - hind him.

THE PIGTAIL.

mused up - on this cu - rious case, And vowed he'd change the pig-tail's  
right, and left, and round a - bout, And up and down, and in and

mused up - on this cu - rious case, And vowed he'd change the pig-tail's  
right, and left, and round a - bout, And up and down, and in and

mused up - on this cu - rious case, And vowed he'd change the pig-tail's  
right, and left, and round a - bout, And up and down, and in and

He mused up - on this cu - rious case,  
And right, and left, and round a - bout,

He mused up - on this cu - rious case,  
And right, and left, and round a - bout,

place,  
out,

place,  
out, And have it hang - ing at his  
He turn'd, but still the pig-tail

place,  
o t, And have it hang - ing at his face,  
He turn'd, but still the pig-tail stout

And vow'd he'd change the pigtail's place,  
And up, and down, and in and out,

And vow'd he'd change the pigtail's place,  
And up, and down, and in and out,

*f*

Not dang-ling there . . . . . be - hind him,  
 Hung dang-ling there . . . . . be - hind him,

face, Not dang-ling there . . . . . be - hind him,  
 stout, Hung dang-ling there . . . . . be - hind him,

Not dang-ling there . . . . . be - hind him,  
 Hung dang-ling there . . . . . be - hind him,

Not dang-ling there be - hind him,  
 Hung dang-ling there be - hind him,

*p* *f* *p* *p*

Not there be - hind him. La, la, la, la, la, la, la, la,  
 Hung there be - hind him. La, la, la, la, la, la, la, la,

*p* *f* *p* *p*

Not there be - hind him. La, la, la, la, la, la, la, la,  
 Hung there be - hind him. La, la, la, la, la, la, la, la,

*p* *f* *p* *p*

Not there be - hind him. La, la, la, la, la, la, la, la,  
 Hung there be - hind him. La, la, la, la, la, la, la, la,

*p* *f* *p* *mf*

Not there be - hind him. Says he, "The mys - ter - y I've found, I'll  
 Hung there be - hind him. And though his ef - forts nev - er slack, And

*p* *f* *p* *mf*

THE PIGTAIL.

*mf*  
 la, la, la, la, He turned him round;  
 la, la, la, la, And twirl, and tack,  
*mf* *f*  
 la, la, la, la, He turned him round; But still it  
 la, la, la, la, And twirl, and tack, The pig - tail  
*mf* *f*  
 la, la, la, la, He turned him round; But still it hung, but  
 la, la, la, la, And twirl, and tack, The pig - tail turns, the  
 turn me round," he turned him round; But still it hung, . . . . . but  
 though he twist, and twirl, and tack, The pig-tail turns, . . . . . the

*f rit.* *mf* *p poco lento.*  
 But still it hung be - hind him. Then  
 The pig - tail hung be - (Omit. . . . .) hind him. \*Mm . . . . . Mm  
*rit.* *mf* *p poco lento.*  
 hung, it hung be - hind him. Then  
 turns, it turns be - (Omit. . . . .) hind him. \*Mm . . . . . Mm  
*rit.* *mf* *p poco lento.*  
 still it hung be - hind him. Then  
 pig - tail turns be - (Omit. . . . .) hind him. \*Mm . . . . . Mm  
*rit.* *mf* *p poco lento.*  
 still it hung be - hind him. Then  
 pig - tail hung be - (Omit. . . . .) hind him. \*Mm . . . . . Mm

\*Humming with closed lips.

*f a tempo.*

Mm . . . . . A - las! still faith-ful to his back, The

*f a tempo.*

Mm . . . . . A - las! still faith-ful to his back, The

*f a tempo.*

Mm . . . . . A - las! still faith-ful to his back, The

*f a tempo.*

Mm . . . . . A - las! still faith-ful to his back, The

*cres.* . . . . . *ff f rit.* *Presto.*

pig - tail turns, The pig - tail turns be - hind, be - hind him!

*cres.* *ff f rit.* *Presto.*

pig - tail turns, The pig - tail turns be - hind, . . . be - hind him!

*cres.* *ff f rit.* *Presto.*

pig - tail turns, The pig - tail turns be - hind, . be - hind him!

*cres.* *ff f rit.* *Presto.*

pig - tail turns, The pig - tail turns be - hind, be - hind him!