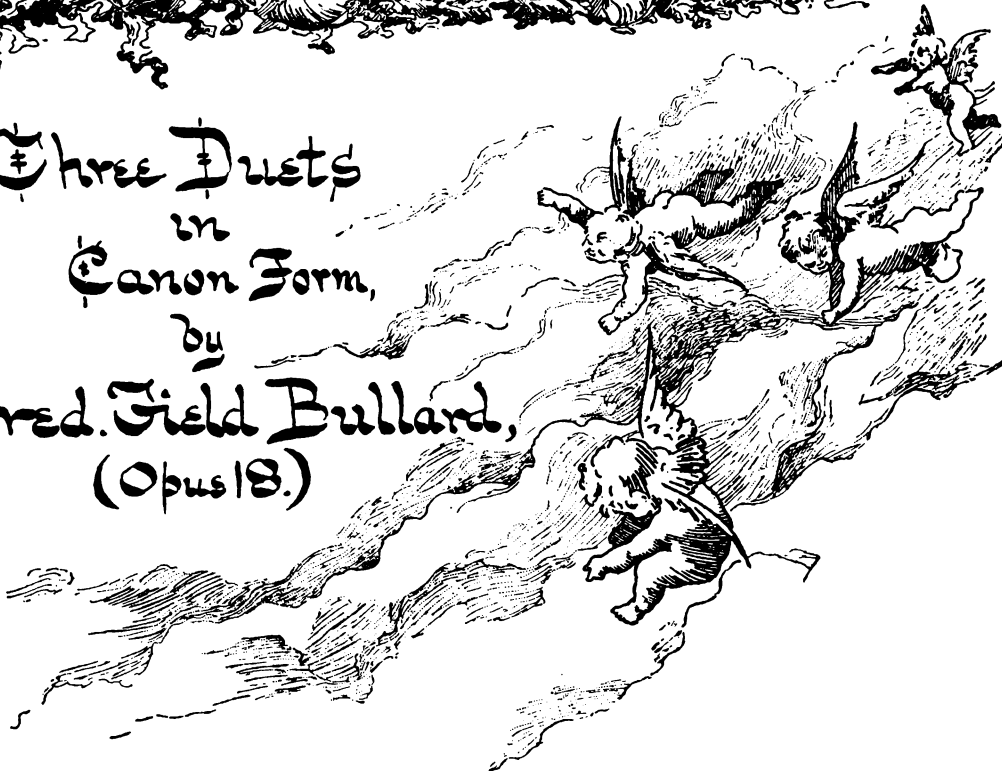


To Miss Iena Little and Mr. Heinrich Meun.

Emil R. Gartonight.

Three Duets  
in  
Canon Form,  
by  
Fred. Field Bullard,  
(Opus 18.)



1. Love's Immortality. .50
2. Love's Discontent. .50
3. Love's Truth. .50



Philadelphia.  
Theodore Presser.  
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# LOVE'S TRUTH.

DUET

in Canon form.

Words by C. E. Whiton-Stone.

Fred. Field Bullard, Op. 18. N<sup>o</sup> 3

*Andante affetuoso.* *p leggiero*

Is she ill at ease or glad, —

*Andante affetuoso.* *p leggiero*

My fair sweet-heart, Naugh-ty, si-lent gay or sad, —

*p leggiero*

Is she ill at ease or glad, — My fair sweet-heart,

Dain - - ty sweet-heart, Should she be a bit per-verse,  
 Naugh - ty, si - lent, gay or sad, Dain - ty sweet heart,

*mf* She - is true. Truth's a clue  
 I shall love her none the worse. *mf* She is true. Truth's a

*cre - - scen - - do f rall.*  
 To the high-est and di - vin - est that the ve - ry an - - gels  
*cre - - scen - - do f rall.*  
 clue To the high-est and di - vin - est that the ve - ry an - gels  
*cre - - scen - - do f rall.*

*a tempo*

do!

*a tempo*

do!

*p*

Should her lips re-fuse a sign, — My true sweetheart,

*p*

Should her lips re-fuse a sign,

Should they turn a-way from mine, — Cru - - el sweet-heart,

My true sweet-heart, Should they turn a-way from mine, —

Should she flut - ter, smile or sing,  
 Cru - - el sweet - heart, Like a bird on rest - less wing,

*f* She is true. Truth's a clue To the high - est and di - vi - nest  
 She is true. Truth's a clue To the high - est and di -

*cres - cen - do*

*rall. molto* that the ve - ry an - - gels do! *a tempo*  
*rall. molto* vinest that the ve - ry an - gels do! *a tempo*

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