



WILHELM HANSEN
EDITION

N^o 620.

SVENDSEN

Solitude sur la Montagne

Sehnsucht der Sennerin —

Sæterjentens Søndag

für

Streichinstrumente.

PARTITUR.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

111330

Seinem Freunde

Herrn Kapitain Alexius Räder.

Säterjentes Søndag

Melodie von Ole Bull

für

Streichorchester

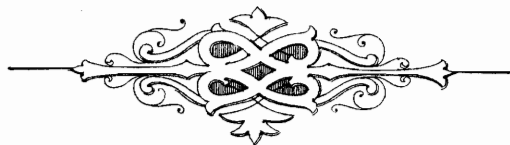
harmonisirt

von

JOHAN S. SVENDSEN.

Partitur
Pr. Mk. 1,.-

Stimmen
Pr. Mk. 1,50.



Eigenthum des Verlegers für alle Länder.

CHRISTIANIA,
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STOCKHOLM, <i>Elkan & Schildknecht.</i>	KOPENHAGEN, <i>C. C. Lose. (Borchorst)</i>	PARIS, <i>Choudens.</i>	LONDON, <i>Novello, Ewer & Co.</i>
MOSKAU, <i>P. J. Jürgenson.</i>	MÜNCHEN, <i>Falter & Sohn.</i>	HAMBURG, <i>Aug. Cranz.</i>	
MILANO, <i>Reale Stabilimento musicale di Francesca Lucca.</i>			

Lith Anst v C. G. Röder Leipzig.

„Säterjentens Söndag.“

Melodie von Ole Bull.

Harmonisirt von Johan S. Svendsen.

Adagio. (M. M. ♩ = 92.)

Violini I.

Violini II.

Viola.

Celli.

Bassi.

Musical score for Violini I, Violini II, Viola, Cello, and Bass. The score is in G major (one sharp) and common time (C). It features dynamic markings such as *p*, *pp*, and *ppp*. The Violini I part has a first ending marked '1' and a second ending marked '2'. The Viola part has a *p* marking. The Cello and Bass parts have *p* and *pp* markings.

Musical score for Violini I, Violini II, Viola, Cello, and Bass. This section continues the piece with dynamic markings including *pp*, *f*, *ten.*, *cresc.*, and *ff*. The Violini I part has a *pp* marking. The Violini II part has *pp*, *f*, *ten.*, *cresc.*, and *ff* markings. The Viola part has *pp*, *f*, *ten.*, *cresc.*, and *ff* markings. The Cello and Bass parts have *pp*, *f*, *cresc.*, and *ff* markings.

divisi.

15 *sempre pp* *pp* *sempre pp*

sempre pp *pp* *sempre pp*

sempre pp

morendo

pp *rit.* *ppp*

pp *rit.* *morendo ppp*

pp *rit.* *morendo ppp*

pp *rit.* *morendo ppp*

pp *rit.* *morendo ppp*

pp *rit.* *morendo ppp*