

Sacred Songs

Composed by †

Dudley Buck

Fear Not Ye, O Israel. Offertory

Sop. A. M.-Sop. G. Alto E

One Sweetly Solemn Thought

Sop. G. M.-Sop. F. Alto Eb

My Pilgrimage

Alto F. Sop. Ab

Through Peace to Light

Alto Bb. Sop. Db

Light of the Better Morning

Alto D. Sop. F

O Ye that Hear. Offertory

(English and Latin Text)

Blessed are They. Offertory

(English and Latin Text)

Judge Me, O God. Offertory

(English and Latin Text)

O Saviour, Hear Me. Offertory

Arranged from Chr. von Gluck. Sop. F. Alto Db

Remember Now Thy Creator. Offertory

Baritone (or Bass) Bb. Tenor D

The Virgin's Lullaby. From "The Coming of the King." Alto Solo

Two Sacred Solos from the Cantata "The Triumph of David"

i. I will lay me down in peace. Soprano or Tenor

ii. How long, O Lord, wilt Thou forget me? Soprano or Tenor

The Lord is my Light. Sacred Duet

Soprano and Tenor in Ab

Transposed for Alto and Bass in E

New York G. Schirmer

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EDWARD B. EDWARDS DES. MUNICH 1900



This composition Price, 50 cents, net, in U. S. A

"JUDGE ME, O GOD."

"Judica me Deus."

(PSALM XLIII.)

Offertory for Baritone or Bass.

DUDLEY BUCK, Op. 91

Allegro moderato.

ORGAN.

Gt. and Sw. *f*

Ped.

Sw.

Detailed description: Organ introduction in G major, 4/4 time. The score consists of two staves: Treble Clef (Gt.) and Bass Clef (Sw.). The music begins with a series of chords and moving lines, marked with a forte (f) dynamic. A pedal point is indicated at the bottom. The piece concludes with a final chord and a fermata over the bass line.

Recitativo.

deciso.

deciso. Judge me, O God, and plead n

Ju - di - ca me, De - us, et dis - cer - ne cau - sa

p

Sw. reeds off.

Detailed description: Recitativo section for voice and organ. The voice part is written in Bass Clef. The organ accompaniment is in Treble and Bass Clefs. The lyrics are: "Judge me, O God, and plead my cause against an un-god-ly nation; meam, dis-cer-ne de gen-te, de gen-te non sancta;". The organ part is marked piano (p) and includes a section where the swell pedal is retracted ("Sw. reeds off.").

Tempo mode

cause, and plead my cause a-gainst an un - god - ly na - tion;

meam, dis - cer - ne de gen - - te, de gen - te non sancta;

Gt.

Sw. p

Man.

p

Ped.

Detailed description: Tempo mode section for voice and organ. The voice part continues in Bass Clef. The organ accompaniment is in Treble and Bass Clefs. The lyrics are: "cause, and plead my cause against an un-god-ly nation; meam, dis-cer-ne de gen-te, de gen-te non sancta;". The organ part includes a section marked piano (p) and a manual change ("Man."). The piece ends with a final chord and a fermata over the bass line.

dolente.



O de - liv - er me, de - liv - er me from the de -

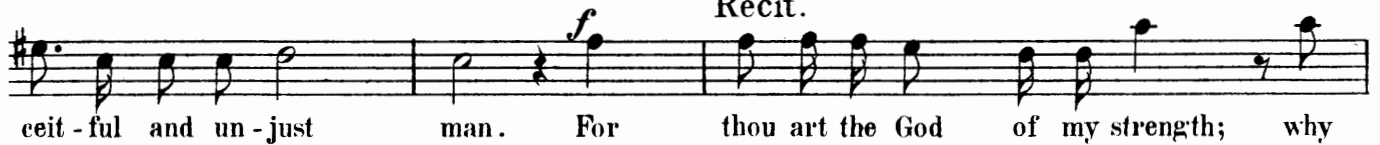
dolente.



E ru - e me, E ru e me ab ho - mi - ne i -

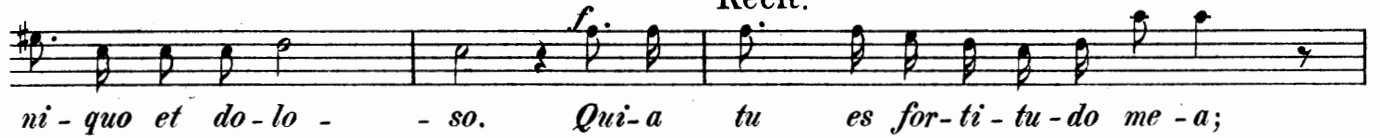


Recit.

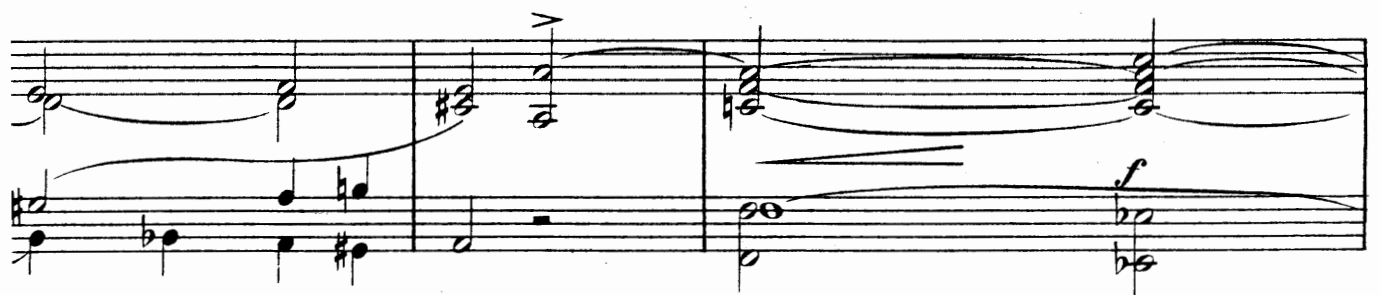
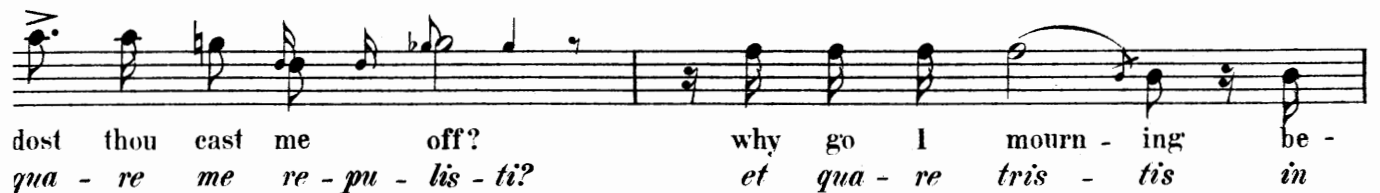


ceit - ful and un - just man. For thou art the God of my strength; why

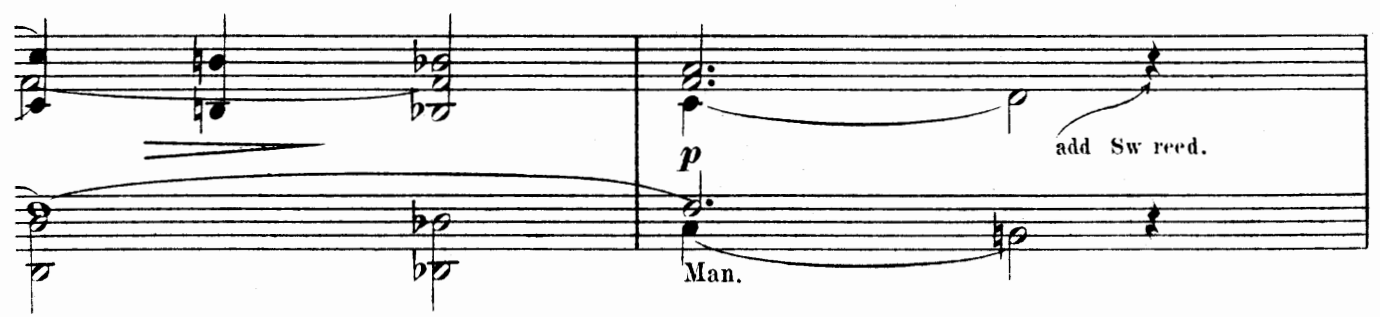
Recit.



ni - quo et do - lo - so. Qui - a tu es for - ti - tu - do me - a;

dost thou cast me off? why go I mourn - ing be -
qua - re me re - pu - lis - ti? et qua - re tris - tis in



p add Sw reed.
Man.

accel. *ra*

cause of the op - pres - sion of the en - e - my? thi
ce - do dum af - fli - git me i - ni - mi - cus? *af*

f *ff* reed off.

Ped. Gt.

p *mp*

pres - sion of the en - e - my? O
fli - git me i - ni - mi - cus? *E -*

Tempo.

Sw. *p* add reed to

Man. Ped. *p*

send out thy light, thy light and thy
mit - te lu - cem tu - am, E - mit - te lu - cem

f

truth let them lead me, let them bring me u
tu - am, ip - sa me de dux - e - runt et ad - dux - e - ru

3010 NB. The special "breathing-marks" are placed above the staff for the English words, below for the Latin.

to thy ho - ly hill; — Then will I go un - to the
mon-tem sanc-tum tu - um; Et in - tro - i bo

al - tar of God, then will I go un-to the al - tar of God, un-to
ad al - ta - re De - i, De - um qui lae-ti-fi - cat ju - ventu - tem

cresc.

God — my ex - ceed - ing joy! Yea, up - on the harp will I
me - - am, me - - am. Con - fi - te - bor ti - bi in

Sw. f *p* Ch. or Gt. ad lib.

praise thee, yea, up - on the harp will I praise thee, O
ci - tha - ra, in ci - tha - ra, De - us me - - us,

Sw.

Recit.

God, my God. Why art thou
 me - us. Quare tris-

p *Allegro poco agitato.*

Gt. *f*

down, O my soul? and why art thou
 es, a-ni-ma me-a? et qua-re

accel.

qui-et-ed with-in me? Trust thou in
 tur-bas, con-tur-bas me? Spe-ra in

mp a tempo.

Sw. *pp* (reed.) *a tempo.*

Man.

God! trust thou in God! Fo
 De-o! spe-ra in De-o! Co

cresc. *f*

I shall yet praise him, for I shall yet
fi - te - bor *il - li, con - fi - te - bor*

Ch and Sw.

animato.

praise him, who is the health of my coun - tenance, and
il - li, sa - lu - ta - re vul - tus me - i, et

Gt

rall.

my God, and my God, and
De - us, De - us me - us, De - us

Sw.

rit molto.

my God!
me - us!

rit molto. *p*

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- Curran, Pearl G.**
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- Douty, Nicholas**
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- Gaines, Samuel R.**
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- Grunn, Homer**
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- Josten, Werner**
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Low F
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Low B \flat
- Rachmaninoff, S.**
Lead, Kindly Light. (Violin ad lib.) High E
- Riker, Franklin**
Hear, O Heavens and give ear, O Earth. High
D \flat , Low B \flat
I will mention the loving kindness. High G,
Low E \flat
- Rogers, James H.**
Candle light. (Christmas.) High B, Low A \flat
- Sapio, Romualdo**
Faith is the polar star. High E \flat
- Scott, John Prindle**
Like as a Father. High G, Low E \flat
- St. Clair, Leon**
O, lift thine eyes. Med. B \flat
- Strickland, Lily**
Saviour, hear us when we pray. High A \flat
- Tompkins, George**
Alleluia! Death is conquered. (Easter.) High
E \flat m., Low Bm.



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