

DÉDICATED TO GLOVER COMPTON AND BUD JOYNER

ONE OF THE DANCING FOLLIES OF 1916 !

WALKIN' THE DOG

WORDS AND
MUSIC BY
**SHELTON
BROOKS**



DENA CARYLL
"My Lady Beautiful"

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
COPYRIGHT 1916 BY WILL ROSSITER

PUBLISHED FOR
BAND AND ORCHESTRA

5

THE VERY LATEST SENSATIONAL DANCE CRAZE! WALKIN' THE DOG

Words & Music by
SHELTON BROOKS.

Author of "Some Of These Days," "All Night Long."

Moderato.

Handwritten note on the left margin: *Must change*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *f* and *ff*. A triplet of eighth notes appears in the final measure of the introduction.

Now lis - ten Hon - ey 'bout a new dance craze;
You all were craz - y 'bout the "Bun - ny Hug,"

VAMP.

The piano accompaniment for the first vocal line is marked *VAMP.* and includes dynamics *p* and *mp*. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Been rig - i - nat - ed for a - bout ten days. It's there, — "It's a Bear" —
'Most ev - ry - bo - dy was a "Tan - go Bug." But now, — and some - how, —

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal melody.

And it's a new step, a fun - ny two - step. In ev - ry Cab - a - ret and danc - ing hall,
The fun - ny Dog - walk, is all the town talk, In ev - ry pri - vate home this dance is known,

The piano accompaniment concludes the section with the same rhythmic accompaniment.

You see them do - ing it, yes, one and all, If you'll just give me a chance, I'll
I called a friend of mine up on the 'phone, Hear - ing on his graph - o - phone: This

rall in - tro - duce this dance. Get 'way back, and snap your fin - gers, Get o - ver Sal - ly,
"Dog - gone" rag - gy tone. *p-f*

one and all, Grab your gal, and don't you lin - ger Do that slow - drag 'round the hall.

Do that step, the "Tex - as Tom - my" drop, Like you're sit - ting on a log, Rise

slow, that will show, The dance called Walk - in' the Dog. *D. S.*

W. R. Williams first Instrumental is a "hit"

A SUMMER'S NIGHT.

A Miniature Waltz

W. R. WILLIAMS
and
J. EDMUND HARVARD.

Tempo di Valse

Cantabile

British Copyright secured

Copyright MCMXVI by Will Rossiter

All Rights Reserved.

N.B.—You all know W. R. Williams as a song writer—this is his first instrumental number & 'right from the start' t'was a 'hit' it's another 'Nights of Gladness'—that's what they all say Get your copy today from YOUR Music store—or send direct to Will Rossiter "The Chicago Publisher."

YOU'RE THE DAWN OF A WONDERFUL DAY WORDS & MUSIC BY W. R. WILLIAMS

The prettiest Little Song in Years



About once in every twenty years or so, some song is written that startles the world— Nobody knows "how it happened or whence it came"—but it gets there just the same. Some songs are "made" by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song "You're the Dawn of a Wonderful Day"—is one of this kind—born of an inspiration it blooms and blossoms for us all creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste, the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song—

WORDS & MUSIC BY
By BILLY JOHNSON
and JAS. WHITE

MORNING NOON AND NIGHT

HERE'S A REAL SONG with the most beautiful "swingly" Melody— Don't you care how poorly others may play it (even in the music store) take it from me it's a "beautiful" Melody. If it wasn't a wonderful song the BIG PEOPLE in vaudeville would not be Singing and Playing it as they're all doing at this very moment. It's the greatest song of it's kind on the market also a great FOX-TROT!

