

MP 3314 27

R.

Hommage à Madame MÜHLRAD

Consolation

(Romance sans paroles)

POUR

VIOLON



avec accomp^t de Piano

PAR

BRINDIS de SALAS

OP. 5.

PR. 1.⁵⁰.

Paris, Au Magasin du Nouvel Opéra. (Anc.^{te} Maison E. HEU)

Louis GREGH Succ.^r, Editeur-Commission.^{er}, 10, Rue de la Chaussée d'Antin.

L. G. 2.093.

Reg. al. p. 925. lib. com. p. 2.

MAISON E. HEU

ÉDITEUR DE MUSIQUE
10, RUE DE LA CHAUSÉE D'ANTIN

Hommage à Madame MÜHLRAD.

CONSOLATION

(ROMANCE SANS PAROLES)

pour PIANO et VIOLON

Par BRINDIS de SALAS. Op:5.



Andante molto cantabile.

PIANO.

legato.

VIOLON. 4^e corde.

cres.

f

2^e corde

p animato.

f

p dim.

crescendo e animato.

f

dimim.

riten.

riten.

250

a Tempo.

a Tempo.

cres.

f

diminuendo.

p

con espress.

p

riten.

p

p

cres.

Facilité.

f

f

ritar

p

p dimin.

p

ritar

suivez.

The musical score is written for piano and violin. It consists of several systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *cres.* (crescendo), *diminuendo.*, *riten.* (ritardando), and *ritar* (ritardando). Performance instructions include *a Tempo.*, *con espress.* (con espressione), and *Facilité.* (Facility). The score ends with the instruction *suivez.* (follow).

a Tempo.

p

a Tempo.

2^e corde

f

p animato.

mf

crescendo e animato.

f

p dim.

dimin.

f

p

a Tempo.

riten:

a Tempo.

riten:

cresc:

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a sixteenth-note run, and then continues with quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *cresc.*

Second system of musical notation. The vocal line continues with quarter notes and half notes. The piano accompaniment has a more complex texture with sixteenth-note runs in the right hand. Dynamics include *f* and *cresc.*

Third system of musical notation. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with rhythmic patterns. Dynamics include *cresc.*, *simplice*, and *f*.

Fourth system of musical notation. The vocal line features a melodic line with slurs. The piano accompaniment has a consistent rhythmic accompaniment. Dynamics include *cresc.* and *f*.

Un poco più animato.

p Un poco più animato. *mf*

p

cres. - - - can - do

cres. *can do*

cres. *con Ped* *do Ped*

f

f

Ped *Ped*

riten.

rit.

poco a poco diminuendo.

dimin.

poco a poco diminuendo. *dimin.*

p

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase marked *p*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4^e corde.
p cresc: *f*

The second system continues the piece. The vocal line is marked *p* and includes a *cresc:* (crescendo) instruction. The piano accompaniment has a more active right hand with sixteenth-note patterns. A *f* (forte) dynamic is indicated at the end of the system.

decrec: ritard. più lento. *p* riten:

The third system shows a decrescendo (*decrec:*) and a ritardando (*ritard.*) in the vocal line, followed by a *più lento.* (slower) instruction. The piano accompaniment continues with similar rhythmic patterns. A *p* (piano) dynamic is marked at the end of the system.

pp ritardando ed allargando con forza. Fine.

pp ritardando ed allargando con forza. Fine.

Lento.

Ped. Ped.

The fourth system concludes the piece. The vocal line is marked *pp* (pianissimo) and includes a *ritardando ed allargando con forza.* instruction, ending with *Fine.* The piano accompaniment also features a *ritardando ed allargando con forza.* instruction and ends with *Fine.* The system concludes with a *Lento.* marking and a final chord with a pedal point (*Ped.*).



Hommage à Madame MÜHLRAD.

CONSOLATION

(ROMANCE SANS PAROLES)

pour PIANO et VIOLON

Par BRINDIS de SALAS. Op:5.



VIOLON

Andante e molto cantabile.

4^e corde.

12/8

2

cresc:

f

2^e corde.

p animato.

f

p dim.

riten.

a Tempo.

f

con espress.

dimin.

p

riten.

p

Facilité.

f

ritar. . . dan . . . do.

a Tempo

f

p

2^e corde.

f

p

f

p dim.

riten. a Tempo. *p*

f

cres. *simplice.*

f *f*

Un poco più animato. *p* *mf*

cres - - - *cen* - - - *do*

f *riten.*

p *4^e corde.*

4^e corde. *ritard.* *cres.* *f* *deces.* *p* *più lento.*

ritardando ed allargando con forza. *p* *pp* *Fine.*