



Organ Transcriptions

BY

A. HERBERT BREWER.

No. 13.

AUF
WIEDERSEHEN

BY

A. Herbert Brewer.

LONDON
Novello & Co., Ltd.

ORGAN TRANSCRIPTIONS

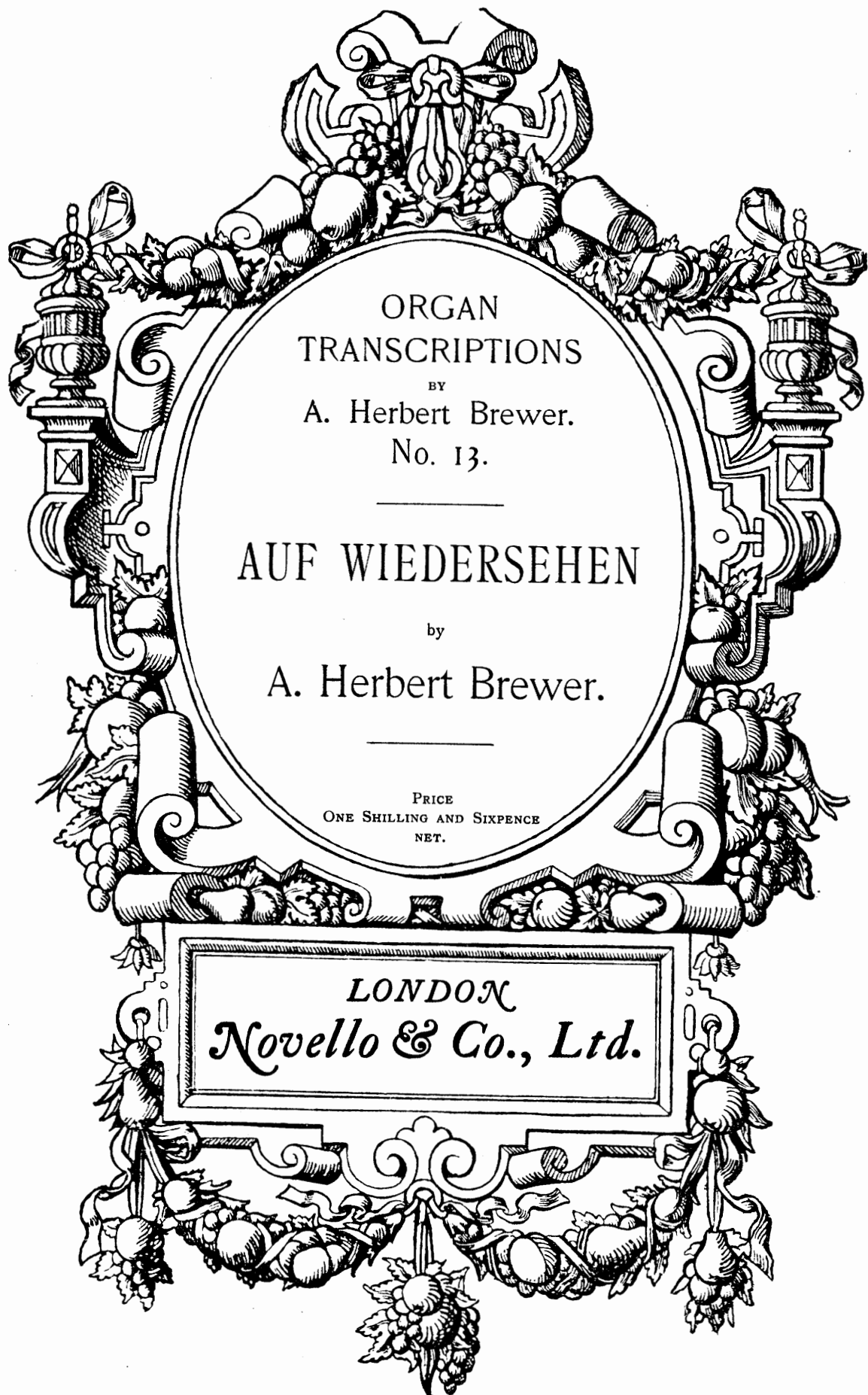
BY

A. HERBERT BREWER.

						S.	D.	
No. 1.	PRELUDE AND ANGEL'S FAREWELL							
	(“Gerontius”) ....	....	....	....	EDWARD ELGAR	2	0
„ 2.	FUNERAL MARCH							
	(From the Music to “Grania and Diarmid”)				„ „	2	0	
„ 3.	CHANSON DE NUIT	....	....	....	„ „	2	0
„ 4.	CHANSON DE MATIN	....	....	....	„ „	2	0
„ 5.	PASSACAGLIA							
	(From “A Song of Judgment”) ....	....	....	....	C. H. LLOYD	2	0
„ 6.	CANTO POPOLARE							
	(From “In the South”) ....	....	....	....	EDWARD ELGAR	2	0
„ 7.	CANTIQUE D'AMOUR	....	....	....	THEO WENDT	1	6
„ 8.	AVE MARIA	}	ADOLPH HENSELT	2	0
	IL LAMENTO							
„ 9.	PROCESSION TO THE MINSTER							
	(“Lohengrin”)	WAGNER	1	0
„ 10.	IN TE, DOMINE, SPERAVI	...	....	....	J. W. G. HATHAWAY	2	0
„ 11.	SOUVENIR DE PRINTEMPS	....	....	....	JOSEPH HOLBROOKE	1	6
„ 12.	TANNHÄUSER'S PILGRIMAGE	WAGNER	1	6
„ 13.	AUF WIEDERSEHEN	A. HERBERT BREWER	1	6	

(To be continued.)

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AUF WIEDERSEHEN.

A. Herbert Brewer.

Andante appassionato.

Ch. Gamba & Claribel.

MANUAL.

The first system of the score consists of three staves. The top staff is the right hand of the manual, starting with a piano (*p*) dynamic and a *cresc.* marking. The middle staff is the left hand of the manual, also starting with a piano (*p*) dynamic and a *cresc.* marking. The bottom staff is the pedal, starting with a *Sw. to Ped.* instruction. The key signature is one sharp (F#) and the time signature is 2/4.

p *cresc.*

p Sw. 8 ft *cresc.*

PEDAL. *Sw. to Ped.*

The second system continues the piece. The top staff (right hand) features a *Sw. 8 & 4 ft* instruction. The middle staff (left hand) has a piano (*p*) dynamic. The bottom staff (pedal) has a piano (*p*) dynamic. The key signature and time signature remain the same.

Sw. 8 & 4 ft *p* *p*

The third system begins with a *stringendo* marking. The top staff (right hand) has a *Gt* marking. The middle staff (left hand) has a *cresc.* marking and a *Gt 8 ft coupd to Sw.* instruction. The bottom staff (pedal) has a *cresc.* marking and a *Gt to Ped.* instruction. The key signature and time signature remain the same.

stringendo *Gt* *cresc.* *Gt 8 ft coupd to Sw.* *cresc.* *Gt to Ped.*

Tempo I^o
add 16 ft

poco rit.

cresc.
f
cresc.
Sw.
Sw. to Ped.

Sw. 8 & 4 ft!

cresc.
dim.
mf
dim.
G! 16 ft in

poco rit.

4 ft in

dim.
Sw.

Tempo I^o
Clarinet

Sw. soft 8 ft

mp dolce
Ch. Claribel
G! soft 8 ft

16 ft in
Ch. to Ped.

Gt

Sw.

p

Sw. to Ped.

This system contains two staves. The upper staff is for guitar (Gt) and the lower for string (Sw). The guitar part features a melodic line with a trill-like figure in the second measure. The string part provides harmonic support with chords and single notes. A dynamic marking of *p* is present. The system concludes with the instruction 'Sw. to Ped.'.

Clarinet

Sw.

Ch. add 4 ft

Ch. to Ped.

This system contains two staves. The upper staff is for clarinet (Clarinet) and the lower for string (Sw). The clarinet part has a melodic line with a trill-like figure in the first measure. The string part provides harmonic support. A dynamic marking of *p* is present. The system concludes with the instruction 'Ch. to Ped.'.

Gt

Sw.

p

Sw. to Ped.

add 16 ft

This system contains two staves. The upper staff is for guitar (Gt) and the lower for string (Sw). The guitar part features a melodic line with a trill-like figure in the second measure. The string part provides harmonic support with chords and single notes. A dynamic marking of *p* is present. The system concludes with the instruction 'add 16 ft'.

tr

Ch.

This system contains two staves. The upper staff is for clarinet (Ch.) and the lower for string (Sw). The clarinet part features a melodic line with a trill-like figure in the second measure. The string part provides harmonic support with chords and single notes. A dynamic marking of *p* is present. The system concludes with a double bar line.

Sw. *poco rit.* Gt *Tempo I^o*

Gt Sw.

mf

Sw. add 4 ft

cresc.

p

stringendo

cresc.

Gt

Gt *rit. e dim.* *Tempo I^o* Clarinet

mp

Ch. 8 & 4 ft

Gt to Ped. 16 ft in Ch. to Ped.

Sw. soft 8 ft

g[†]

Sw.

This system contains the first three measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. A dynamic marking of *Sw. soft 8 ft* is placed above the right hand. A *g[†]* marking is located below the left hand in the third measure. A *Sw.* marking is at the bottom left.

poco rit.

p

Sw.

This system contains measures 4 through 7. The tempo is marked *poco rit.* above the right hand. A dynamic marking of *p* is placed above the right hand in measure 5. A *Sw.* marking is at the bottom left.

add 16 ft
Sw. to Ped.

Lento

Ch. soft 8 ft

p

dim.

pp dim.

ppp

Sw.

This system contains measures 8 through 11. The tempo is marked *Lento* above the right hand. A dynamic marking of *Ch. soft 8 ft* is placed above the right hand in measure 8. Dynamic markings of *p*, *dim.*, *pp dim.*, and *ppp* are placed above the right hand in measures 8, 9, 10, and 11 respectively. A *Sw.* marking is at the bottom right.

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