

# Hungarian Dance 4

J. Brahms

Sostenudo

Flute

Flute

Clarinet

Bass Clarinet

*mp*

*p*

7

14

rit.

Detailed description: This is a musical score for the first movement of Brahms' Hungarian Dance No. 4. The score is written for four parts: two Flutes, Clarinet, and Bass Clarinet. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Sostenudo'. The score is divided into measures, with measure numbers 7 and 14 indicated. The Flute parts play a melodic line with slurs and accents. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment with slurs and accents. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a 'rit.' (ritardando) marking at measure 14. The score ends with a double bar line and repeat dots.

a tempo

Musical score for measures 20-25. The score is written for four staves in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo'. The first two staves are marked *fp* (fortissimo piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

Musical score for measures 26-31. The score continues in the same key signature. The tempo remains 'a tempo'. The music includes a *cresc poco a poco* (crescendo poco a poco) marking in the second and third staves. The notation includes slurs, accents, and various rhythmic values.

Musical score for measures 32-37. The score begins with a double bar line and the tempo change to *Vivace marc.* (Vivace marcato). The music is marked *f* (forte). The key signature remains three flats. The tempo is noticeably faster than the previous section. The notation includes slurs, accents, and various rhythmic values.

38

Musical score for measures 38-43. The score is written for four staves in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices. The upper staves contain melodic lines with various ornaments and slurs. The lower staves provide harmonic support with chords and rhythmic patterns. Measure 43 ends with a repeat sign.

44

Musical score for measures 44-49. The score continues with the same four-staff grand staff. The music is highly rhythmic and melodic, with many slurs and accents. Measure 49 ends with a repeat sign.

50

Musical score for measures 50-55. The score begins with a first ending bracket over measures 50-51. The tempo/mood marking "passionato" is placed above the staff. The dynamic marking "f" (forte) is present in measure 51. The lower staves feature a prominent bass line with a dynamic marking "p" (piano) in measure 52. The music is characterized by sweeping melodic lines and complex rhythmic patterns.

56

*p*

62

*p* *f* *sf* *p*

*Fine*

69

molto allegro

*pp* *pp*

74

1. 2.

79

cresc. poco a poco

cresc. poco a poco

84

*sf*

*f*

*sf*

*f*

90

1.  
2.  
*sf*

96

*ff*  
*f*

101

*sf*  
*p*  
*p*

poco rit.

*D.C. al Fine*

Musical score for measures 106-111. The score consists of four staves. The first two staves are in G major (one sharp) and the last two are in D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *pp* dynamic marking is present in measures 107 and 108. Trills are indicated in measures 107 and 108. Trifles (triplets) are marked with a '3' in measures 106, 107, 108, 109, and 110. The piece concludes with a *D.C. al Fine* instruction.