Ungarische Tänze

nach Brahms

für

Violoncell und Pianoforte

bearbeitet

von

ALFRED PIATTI.

Erstes Heft. Drittes Heft.
Zweites Heft. Viertes Heft.

Preis à Mk. 5

Entd Stat. Hall.

Verlag und Eigenthum
von
N. SIMROCK IN BERLIN.
1881.

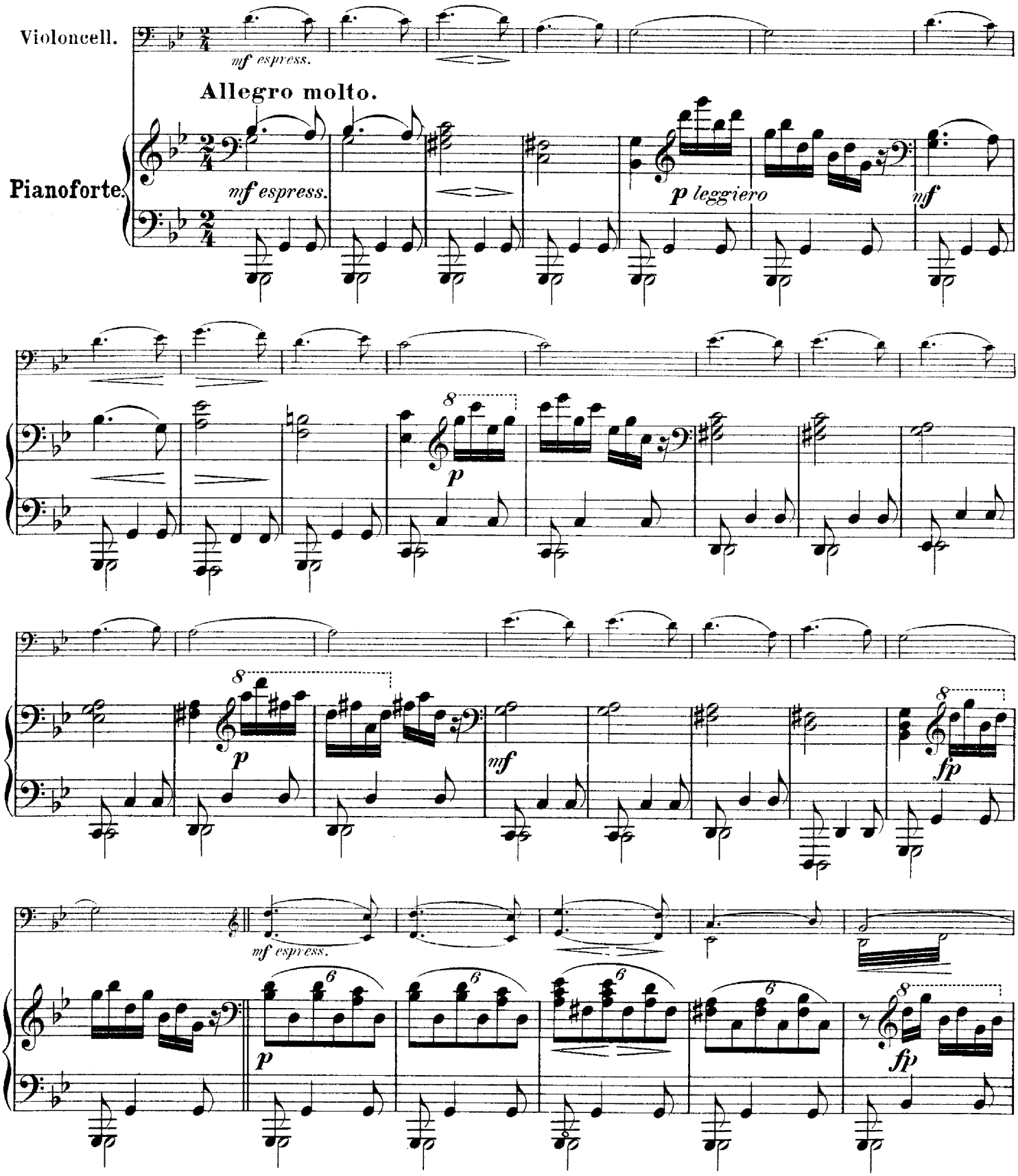
Ungarische Tänze.

(nach Brahms.)

No. 1.

Allegro molto.

Erstes Heft (No. 1 bis 5.)



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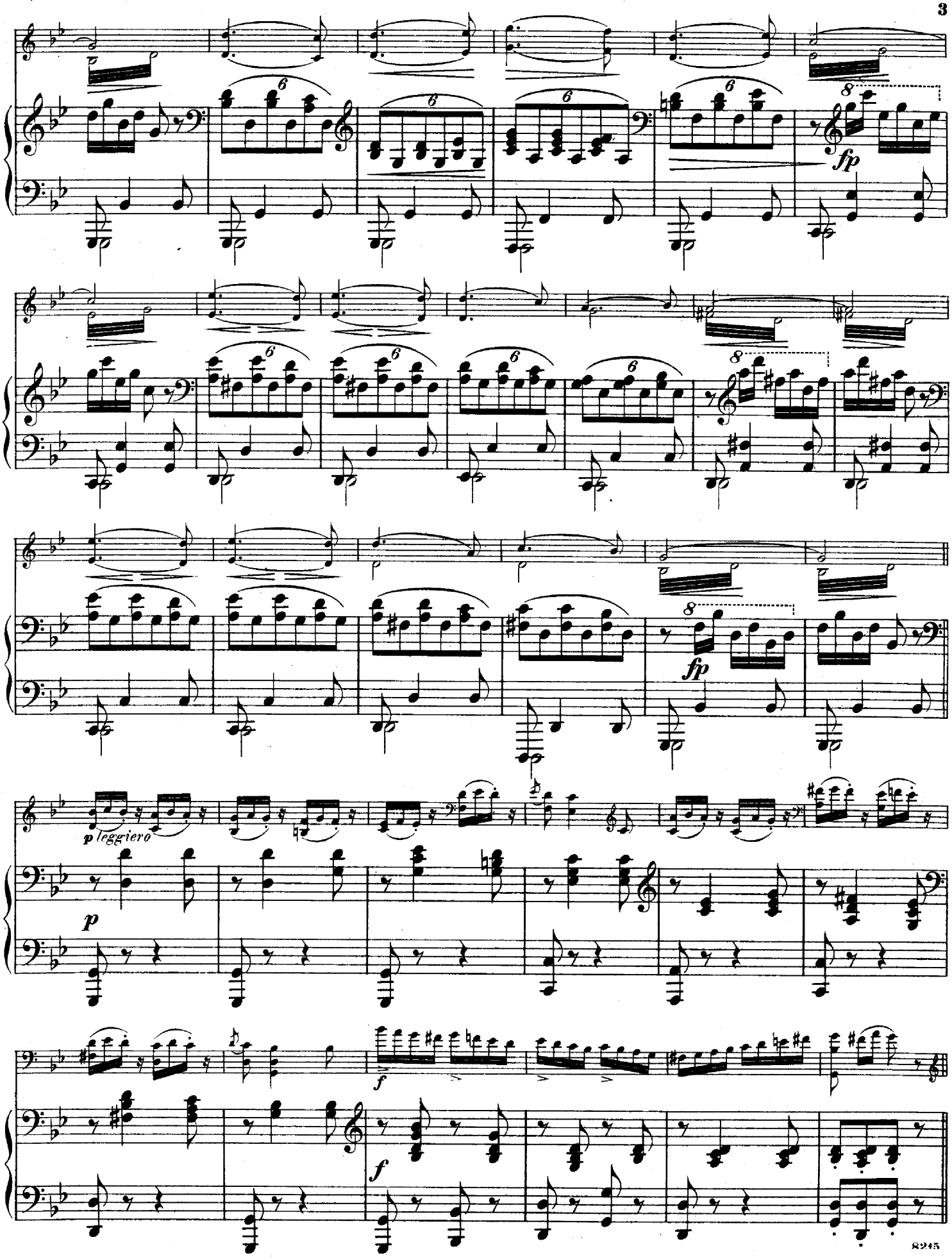
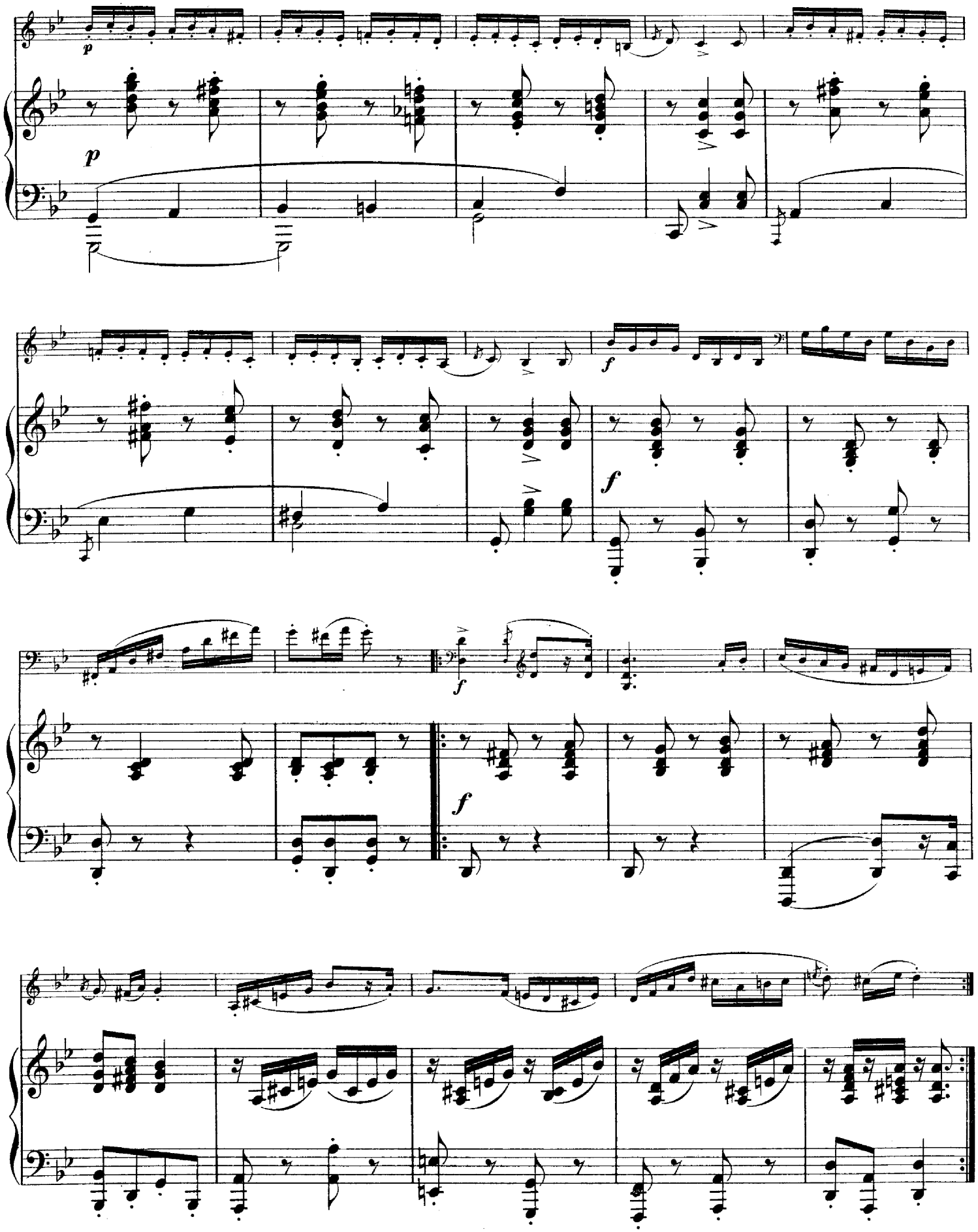
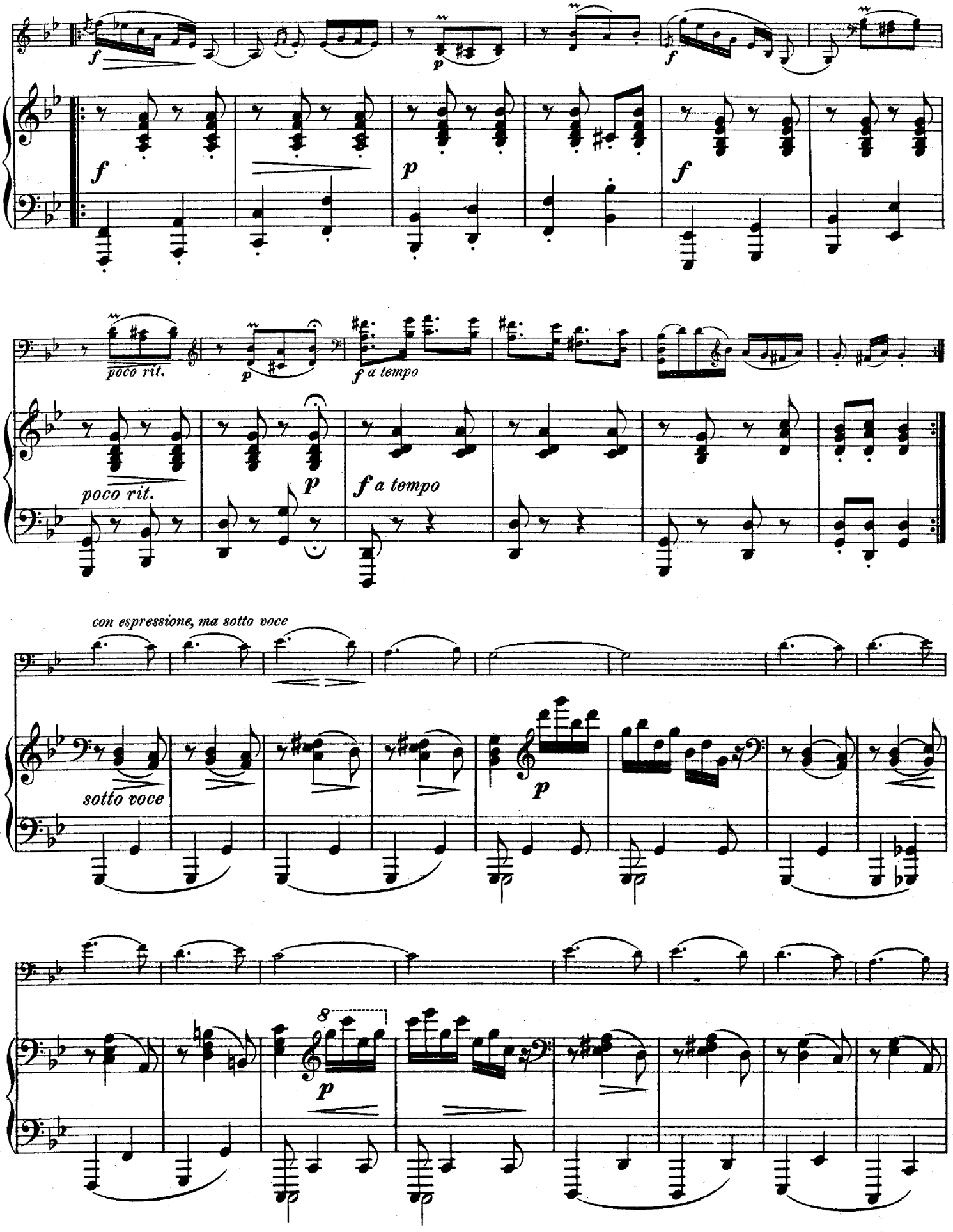
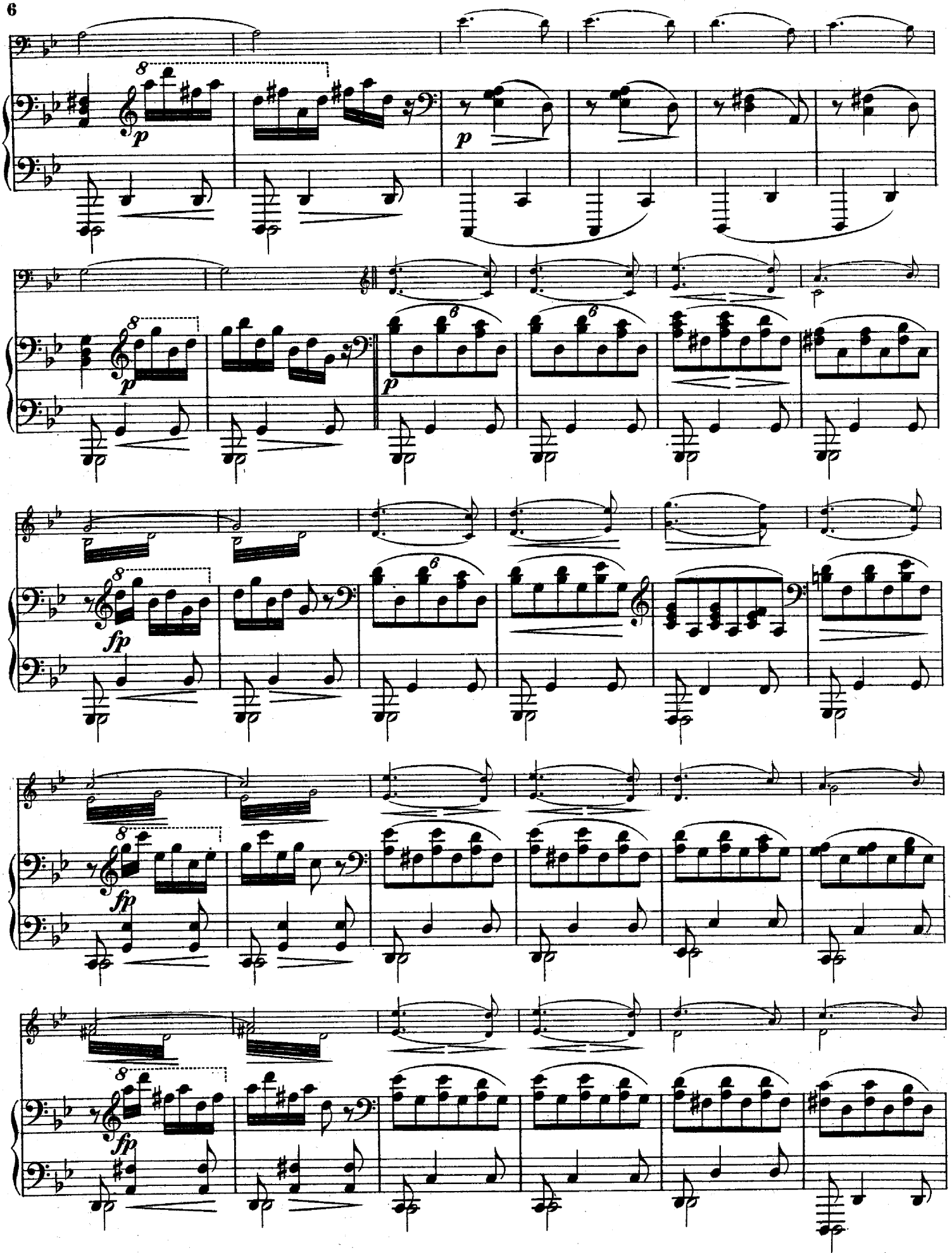
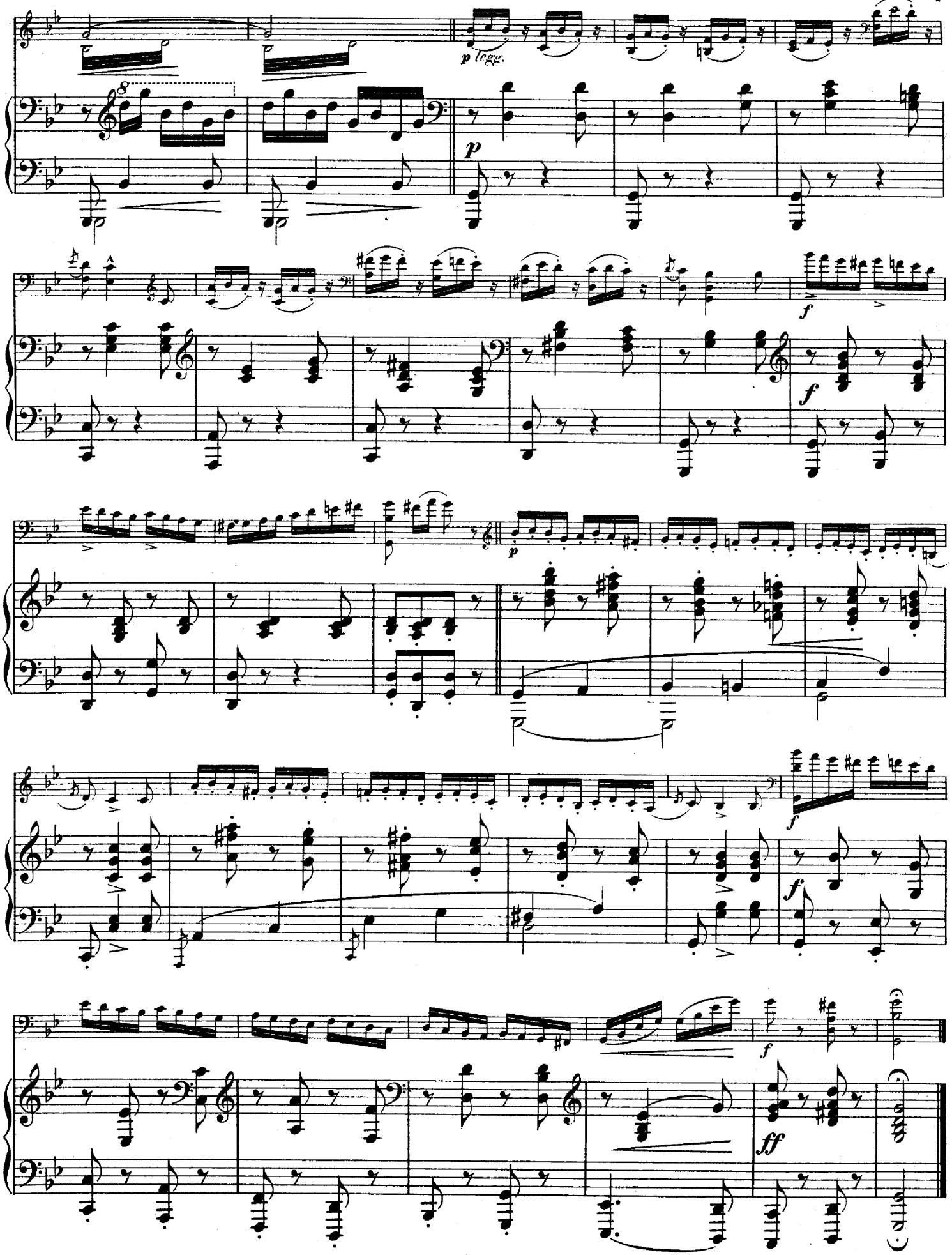
Stich und Druck der Röder'schen Officin in Leipzig.


fp
fp
p leggiero
p
f
f


p
p
f
f
f
f

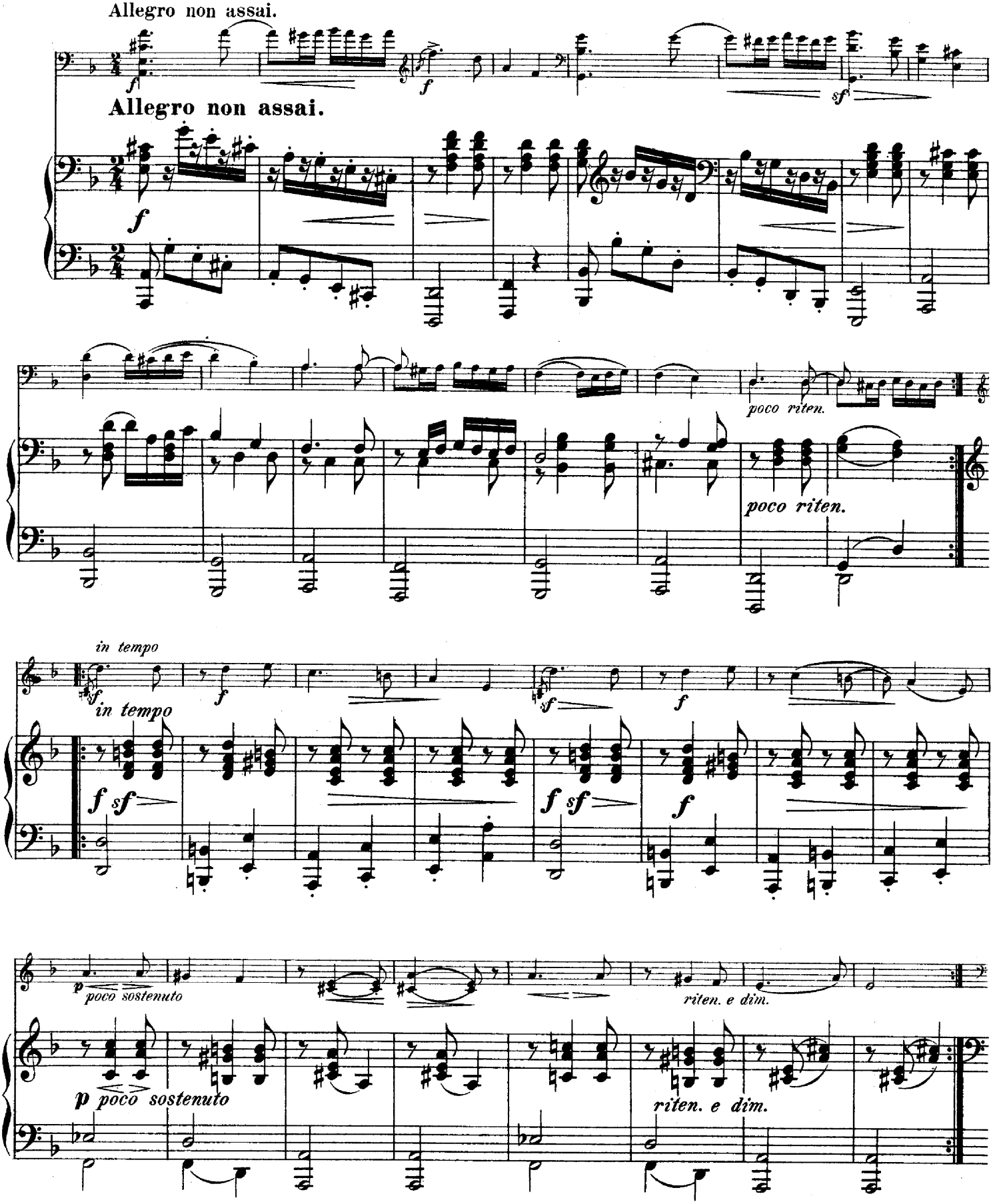

f
p
f
poco rit.
p
f a tempo
con espressione, ma sotto voce
sotto voce
p
8
p

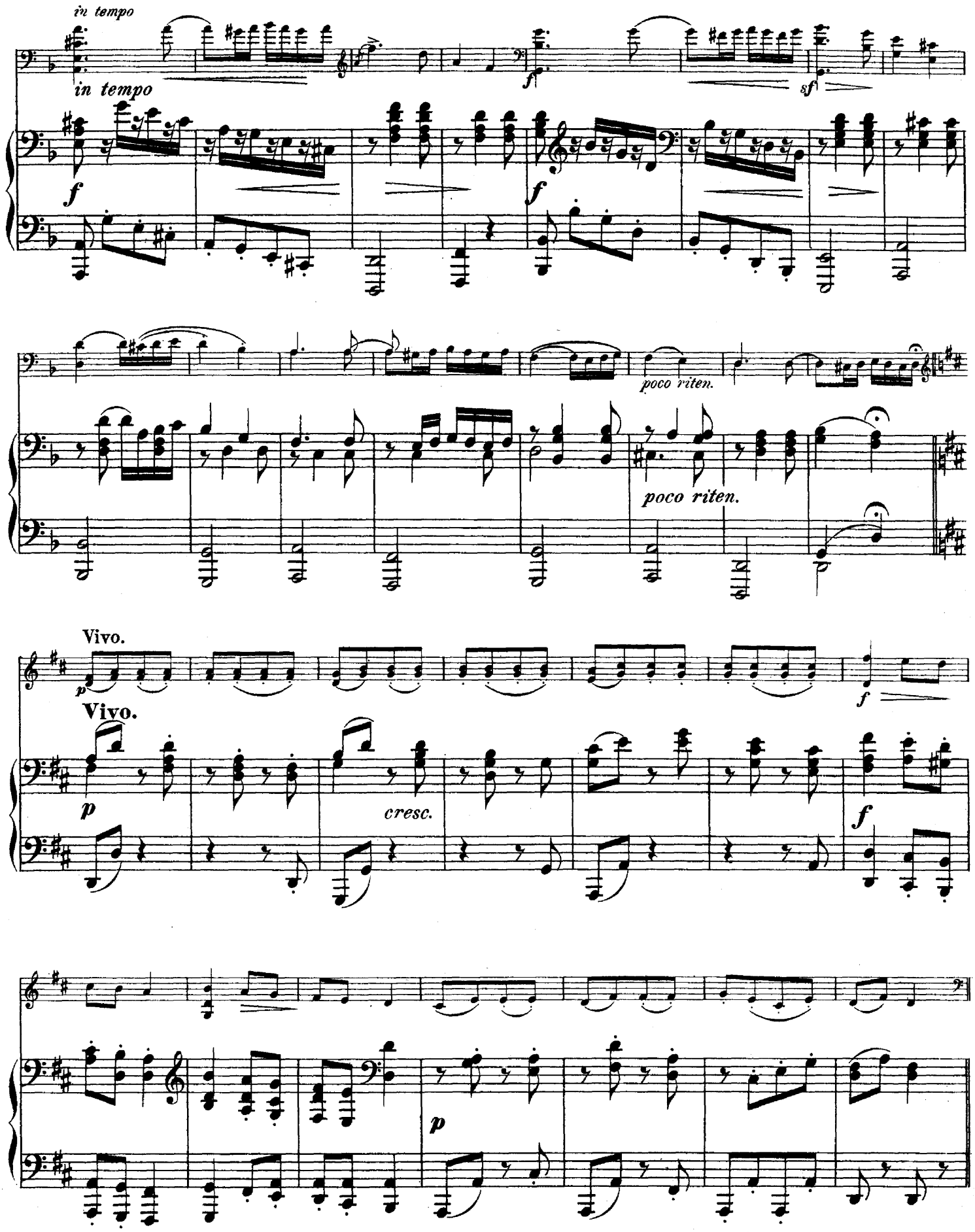

8
p
p
8
p
p
8
fp
8
fp
8
fp

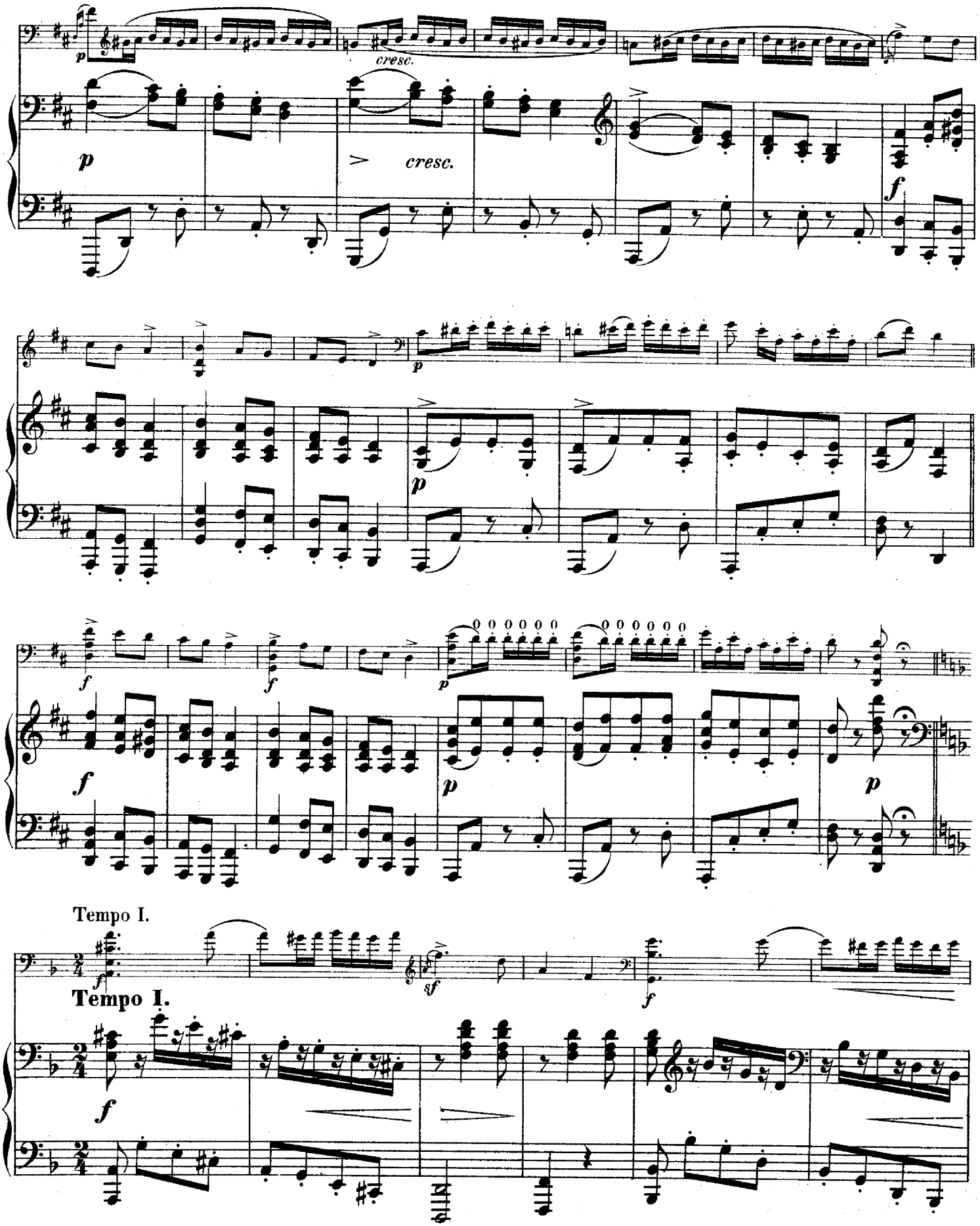

p legg.
p
f
f
p
f
f
f
ff

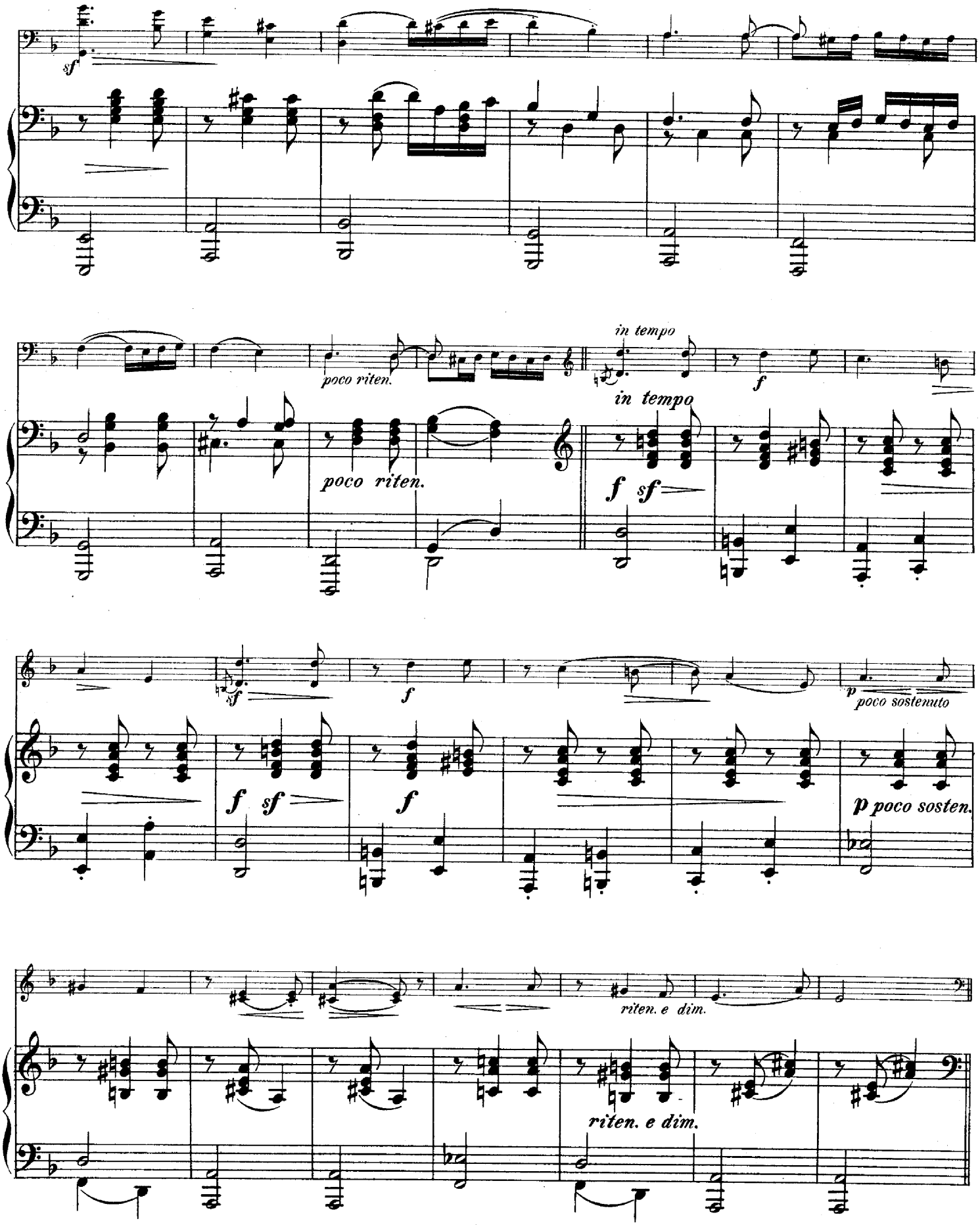
No. 2.

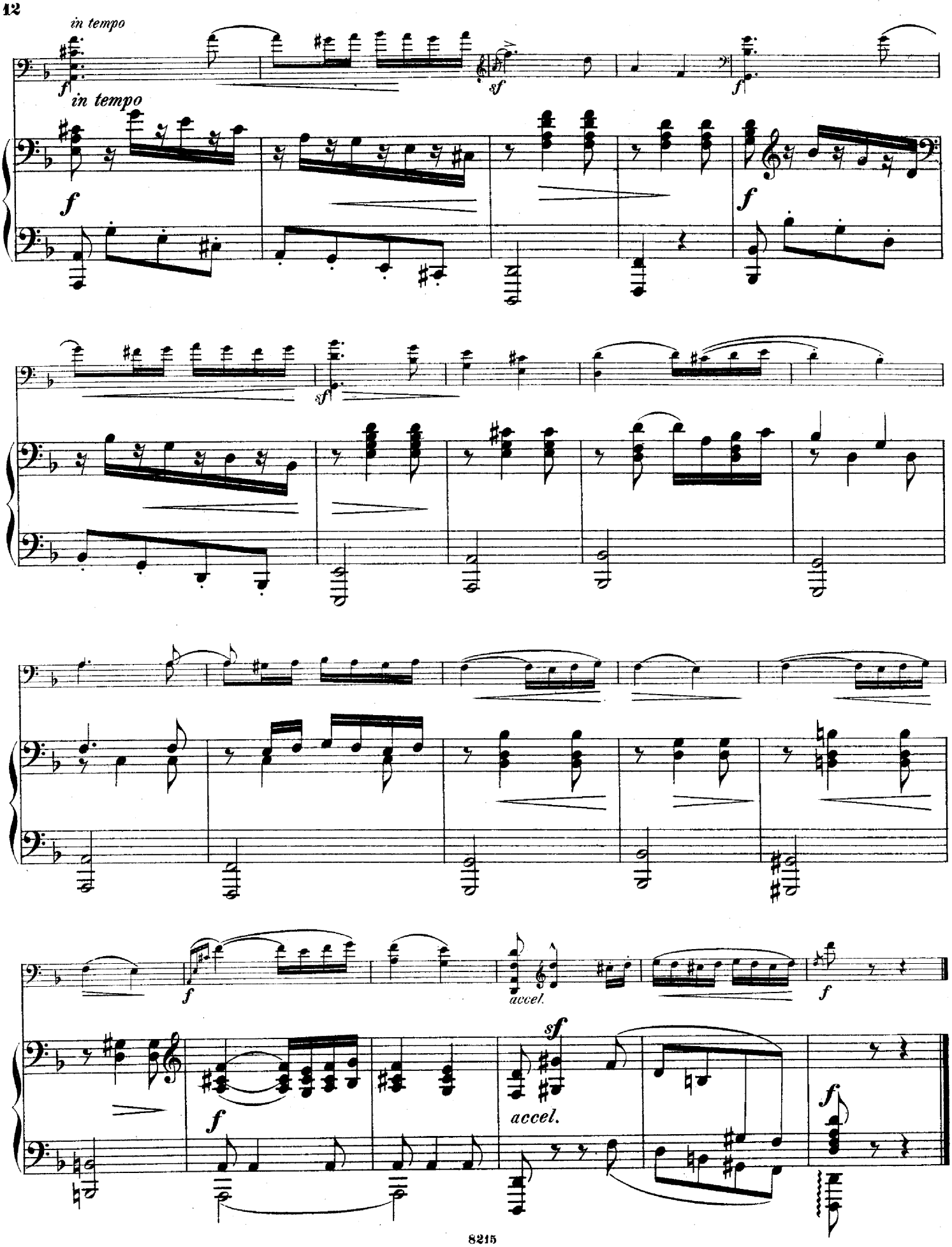
Allegro non assai.



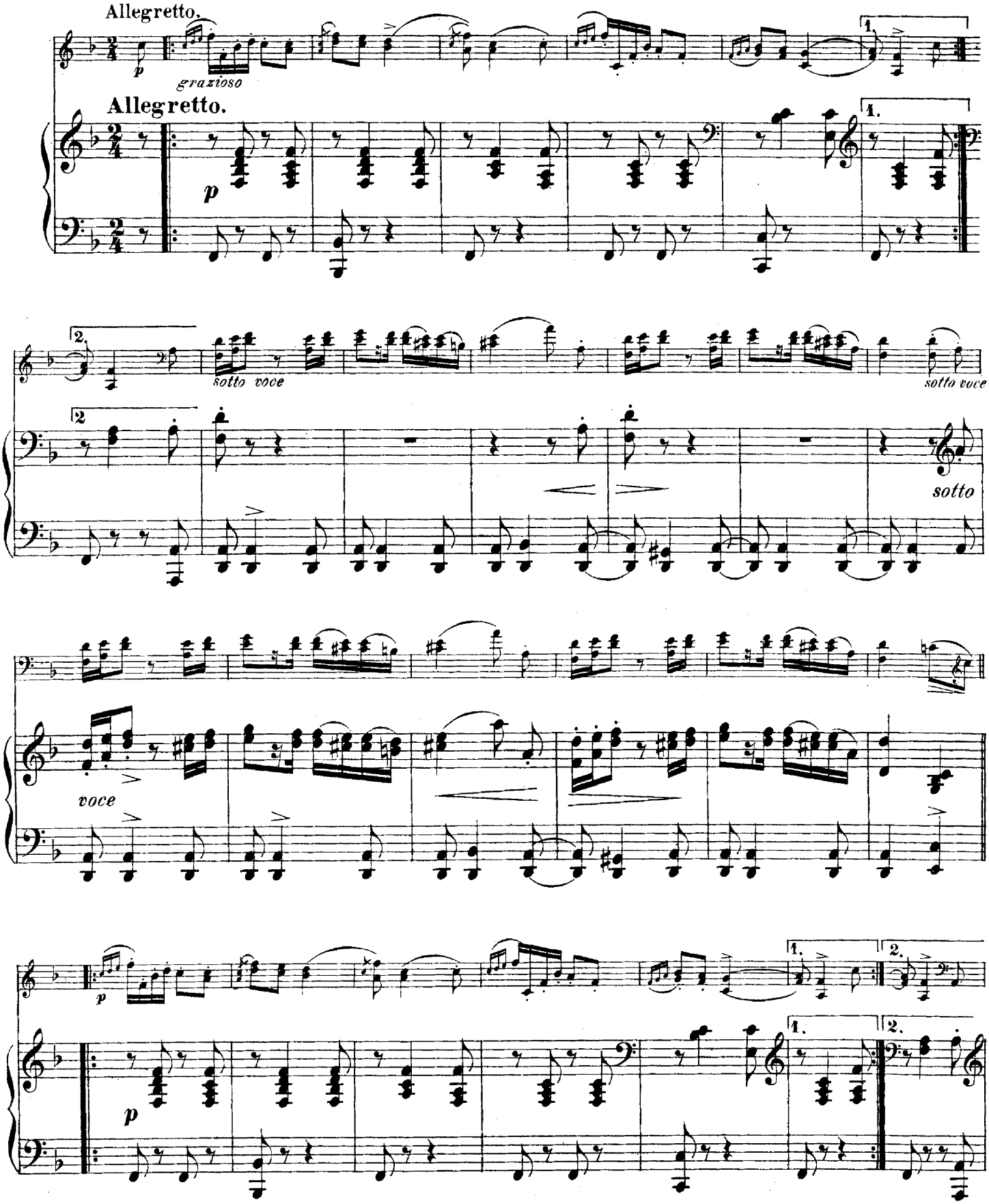

in tempo
in tempo
f
f
sf
f
poco riten.
poco riten.
Vivo.
p
f
Vivo.
p
cresc.
f
p

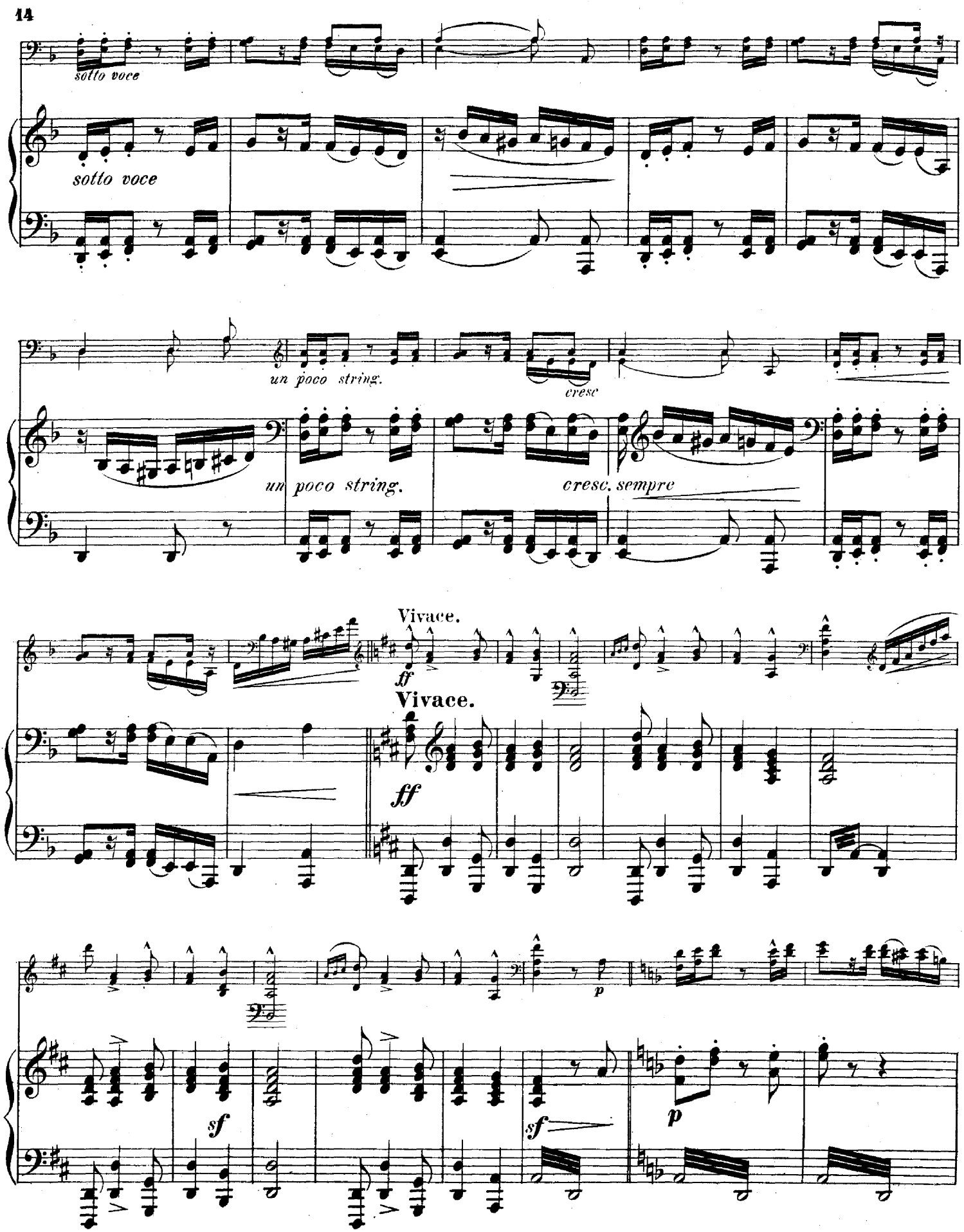

cresc.
cresc.
Tempo I.
Tempo I.

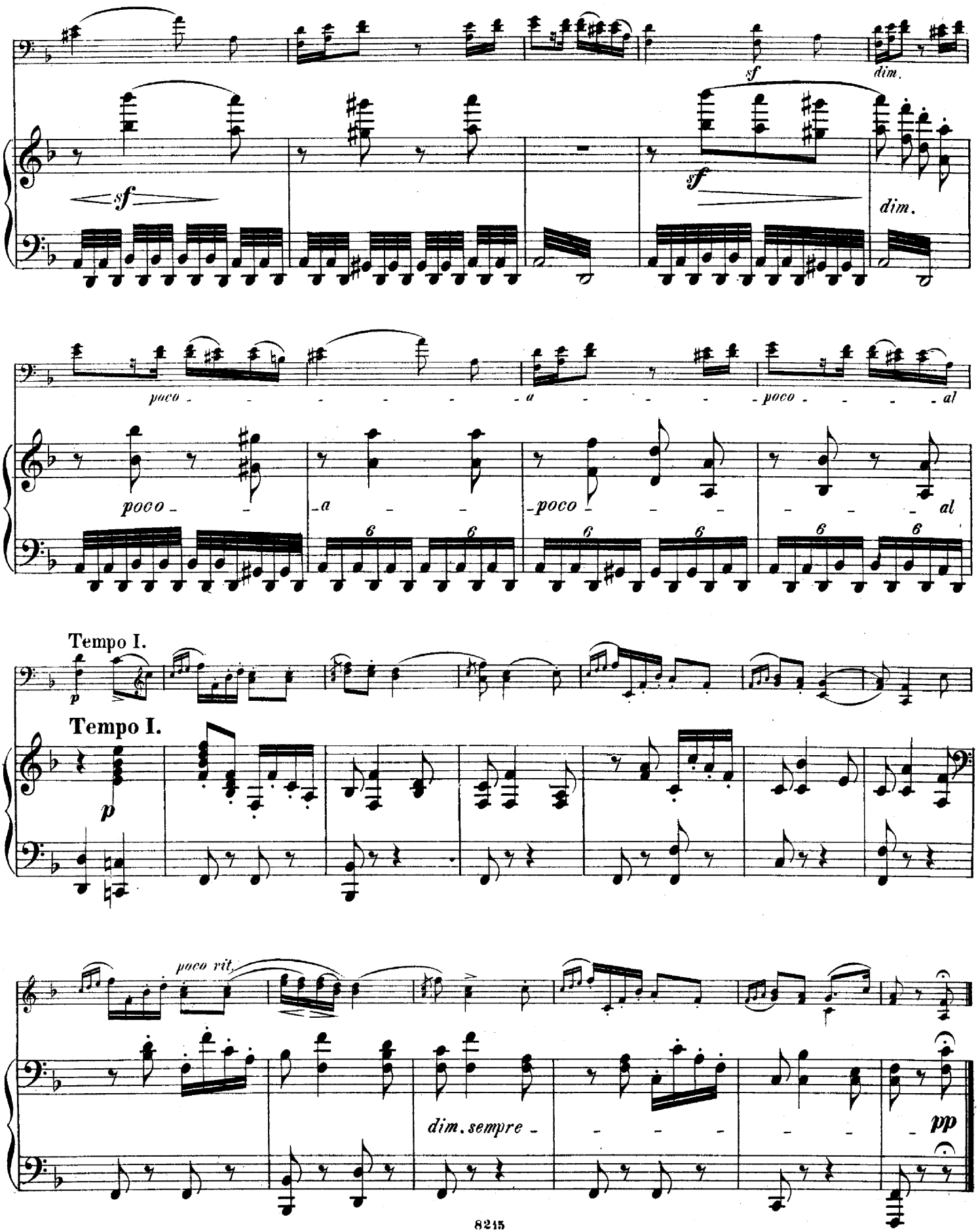

sf
poco riten.
in tempo
f
in tempo
poco riten.
f sf
sf
f
p poco sostenuto
f sf
f
p poco sosten.
riten. e dim.
riten. e dim.


in tempo
f
in tempo
f
sf
f
f
sf
f
accel.
sf
accel.
f
f

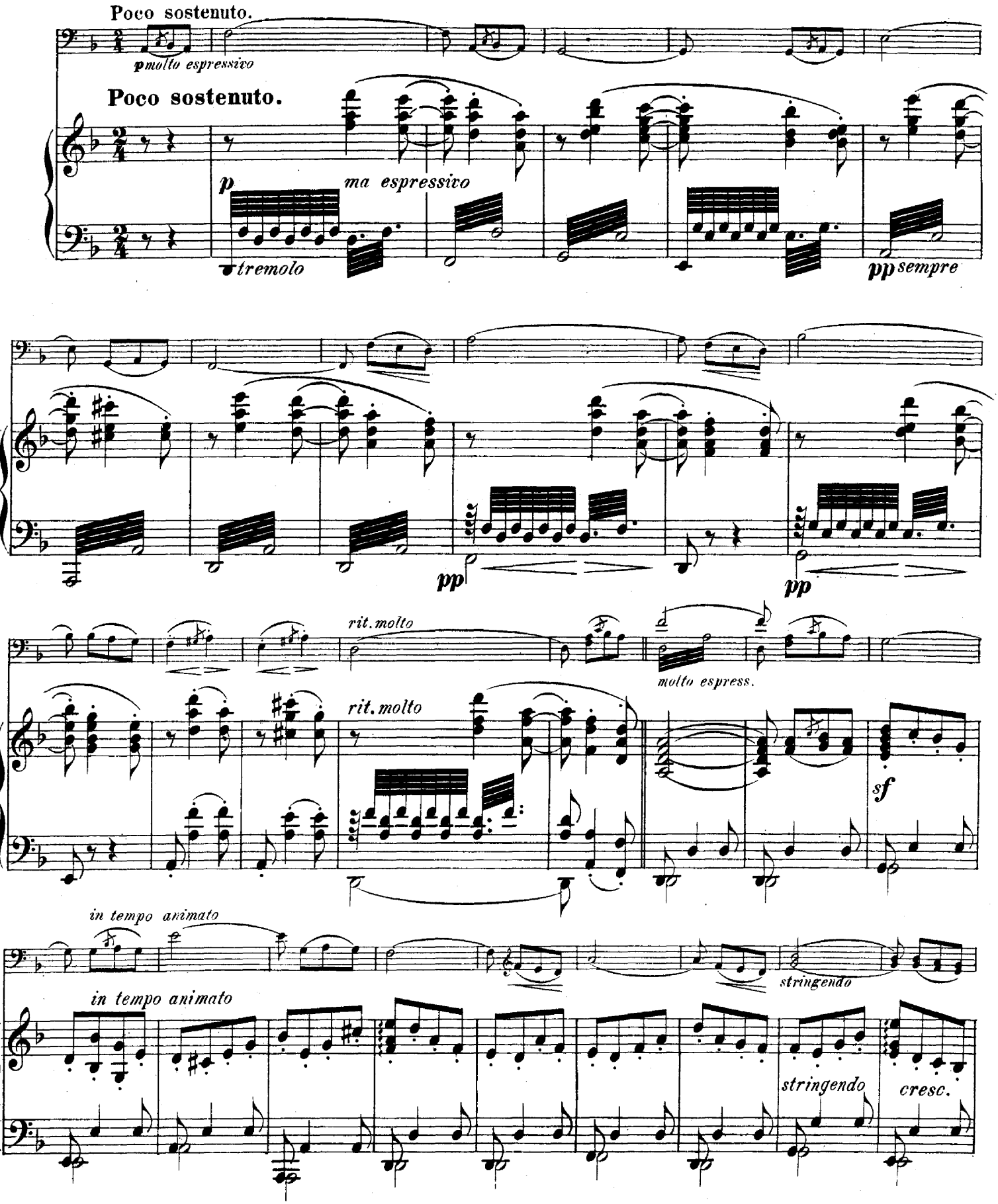
№ 3.

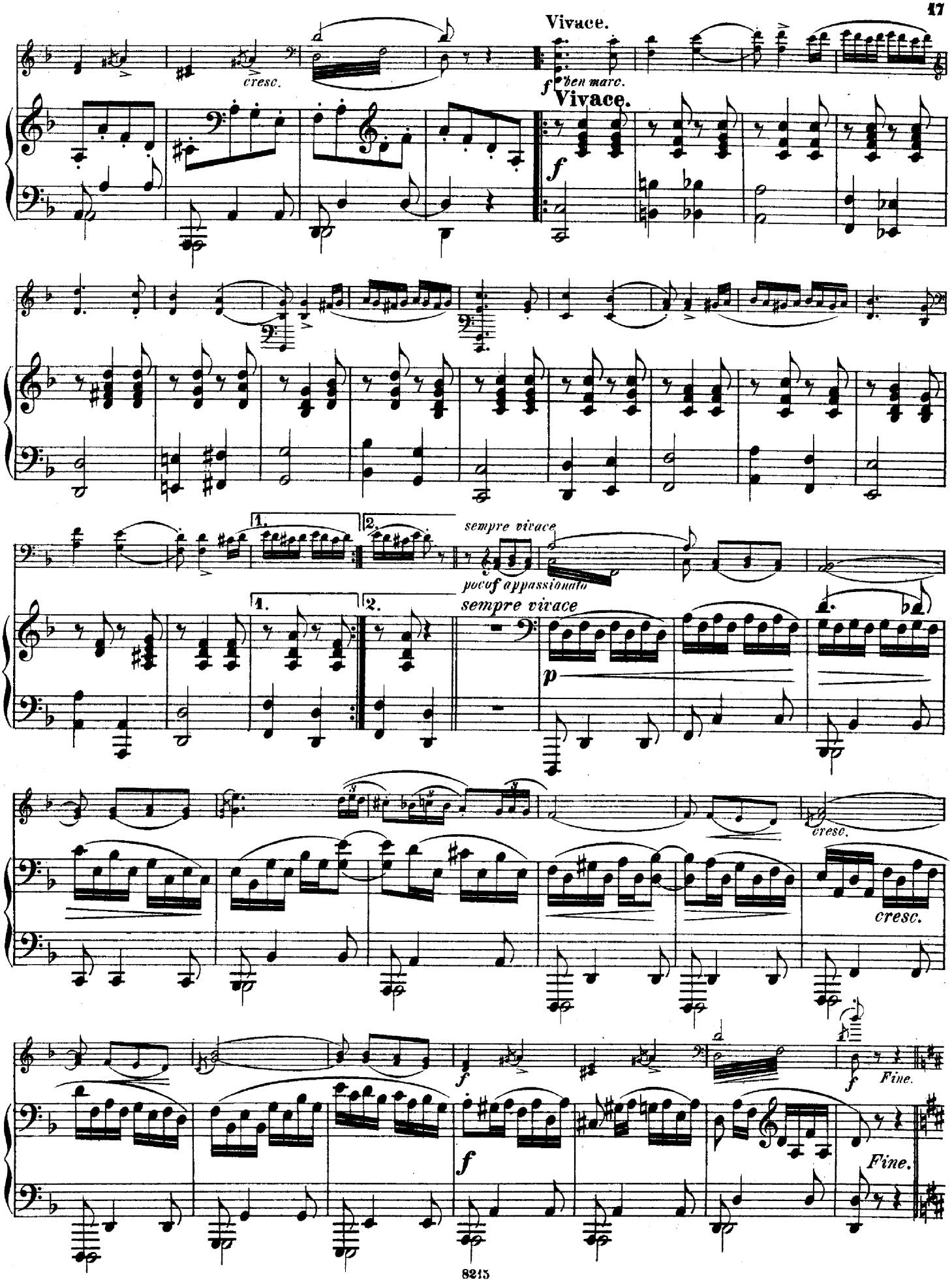

Allegretto.
grazioso
Allegretto.
p
1.
2.
sotto voce
sotto voce
sotto
voce
p
1.
2.
p
1.
2.


sotto voce
sotto voce
un poco string.
cresc
un poco string.
cresc. sempre
Vivace.
ff
Vivace.
ff
sf
sf
p
p


sf
dim.
sf
sf
dim.
poco - - - - - - - a - - - - - poco - - - - al
poco - -
-a - -
-poco - - -
- - - - al
Tempo I.
p
Tempo I.
p
poco rit.
dim. sempre - - - - - - -
pp

No. 4.


Poco sostenuto.
pmolto espressivo
Poco sostenuto.
p
ma espressivo
tremolo
pp sempre
pp
pp
rit. molto
molto espress.
rit. molto
sf
in tempo animato
in tempo animato
stringendo
stringendo
cresc.


Vivace.
cresc.
f ben marc.
Vivace.
f
1.
2.
sempre vivace
poco f appassionato
sempre vivace
p
cresc.
cresc.
f
f
Fine.
f
Fine.

Molto Allegro.

p

pp sempre ma ben marc.

Molto Allegro.

pp sempre

1. 2.

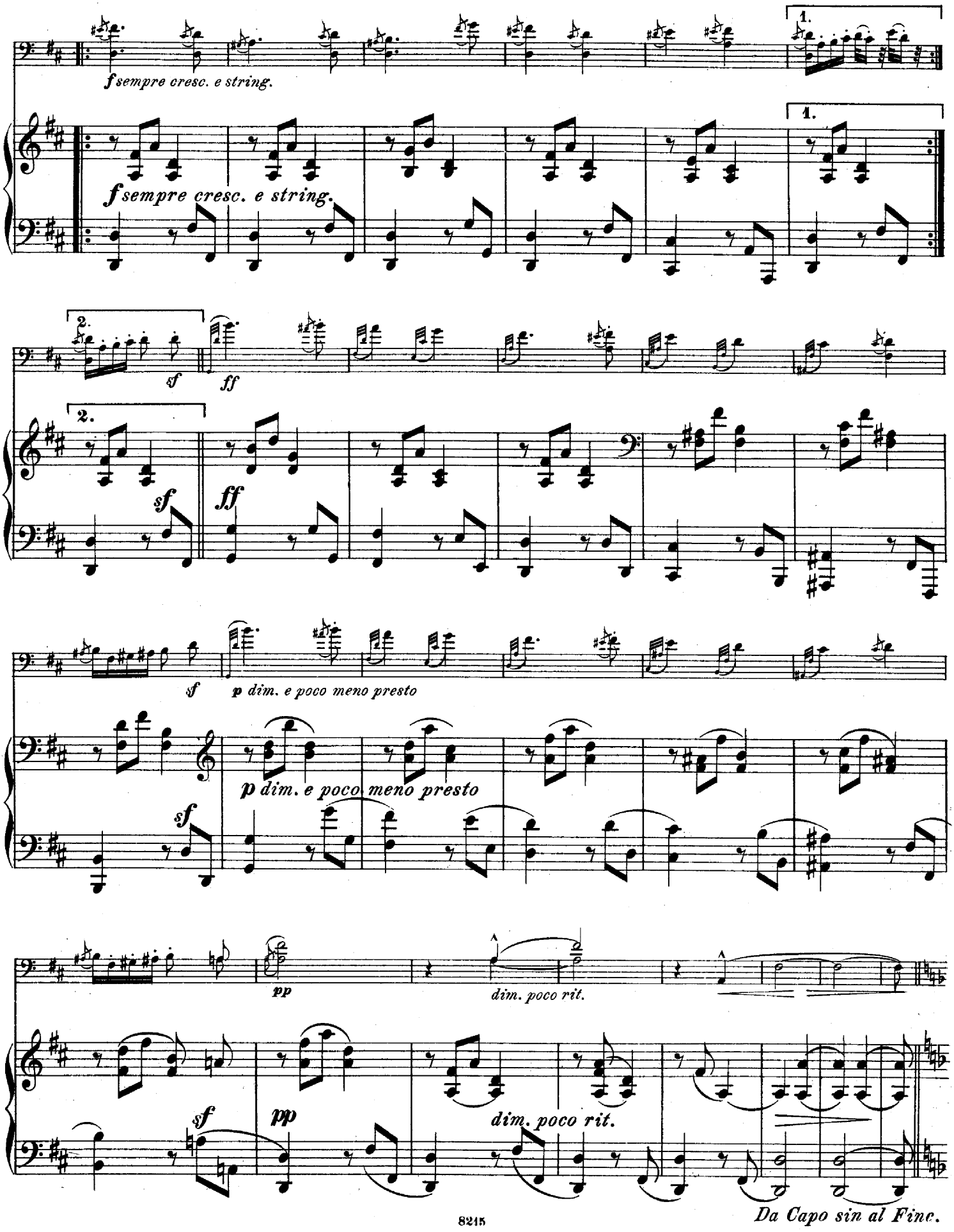
1. 2.

cresc. poco a poco

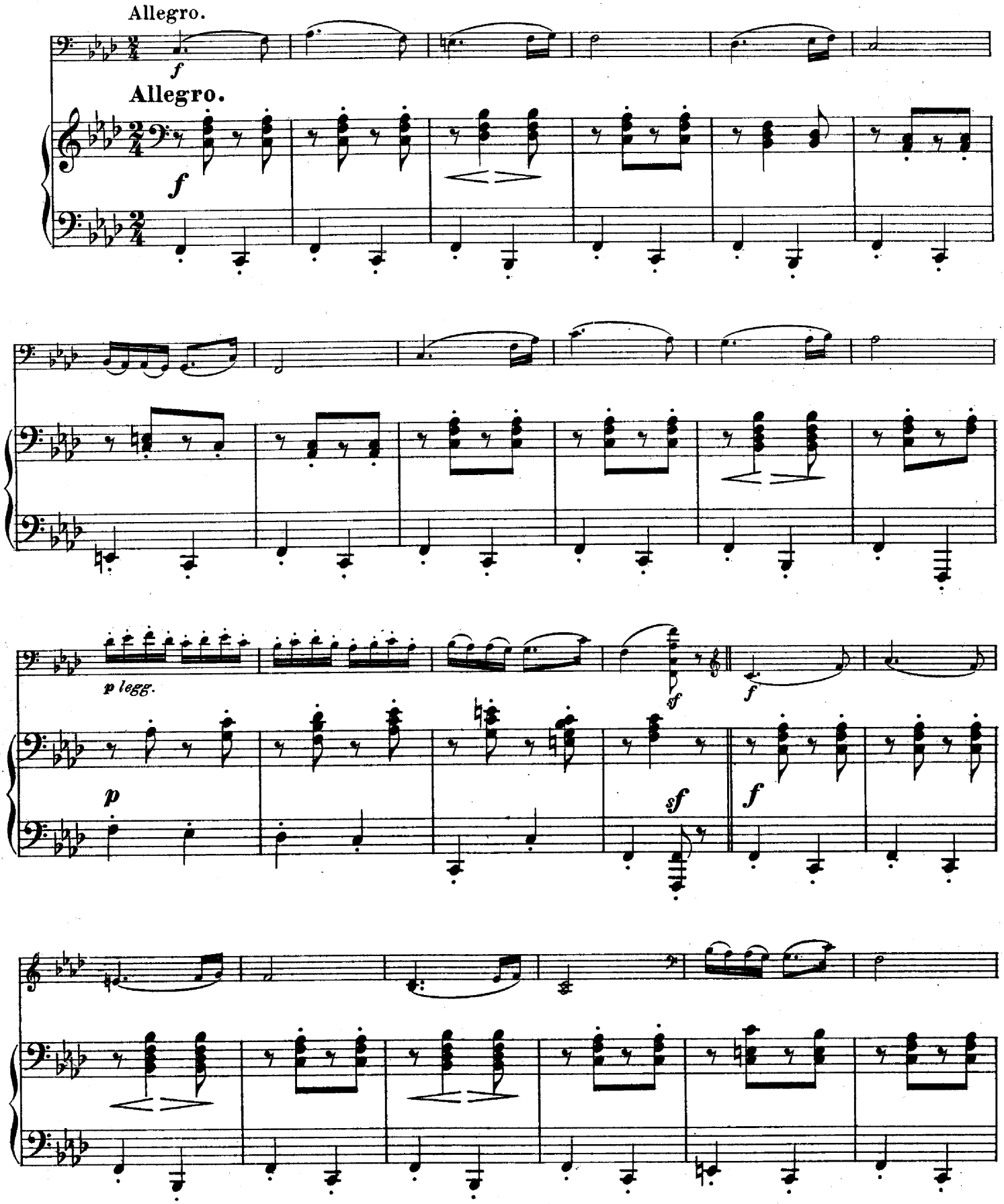
cresc. poco a poco

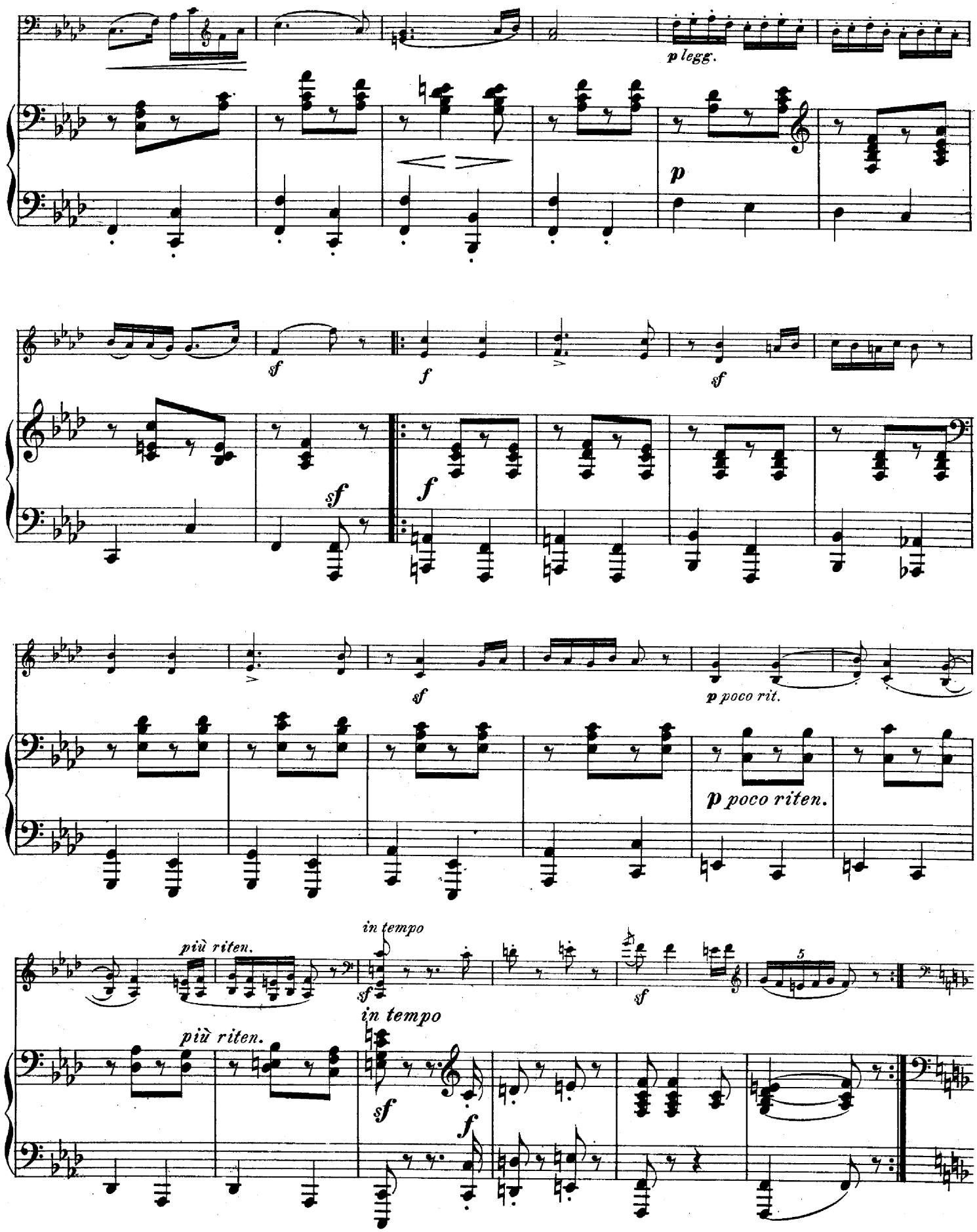
sf

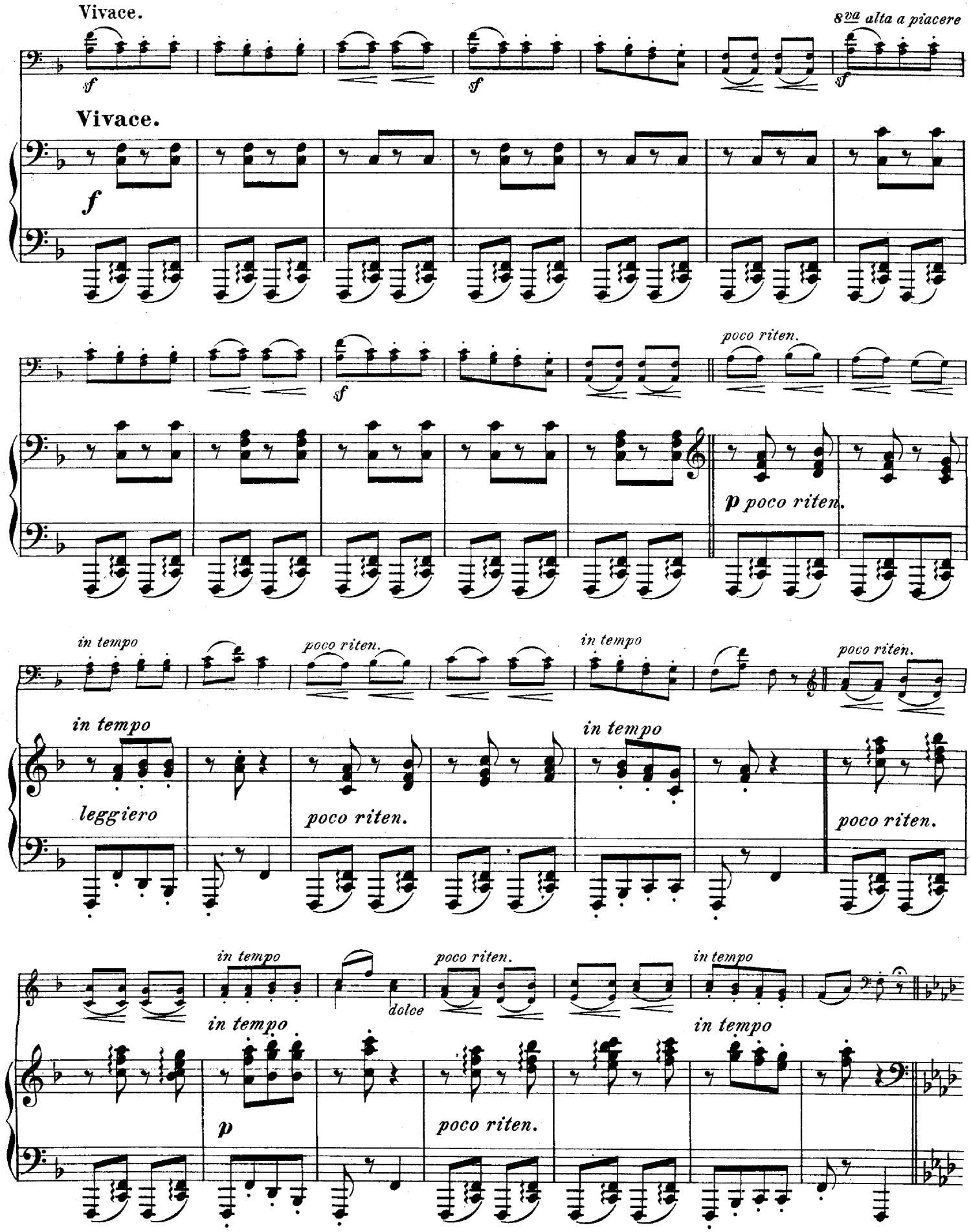
sf

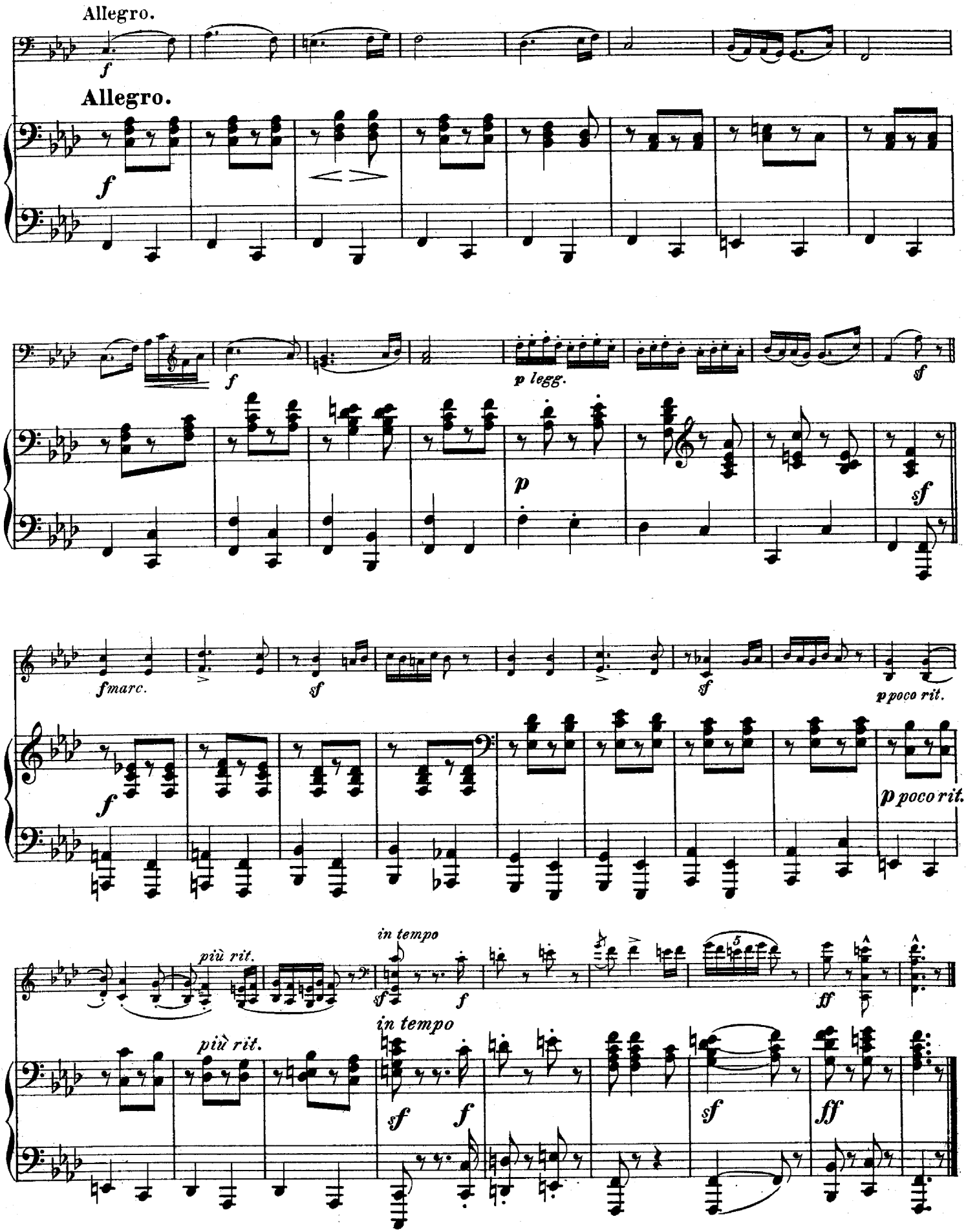

1.
f sempre cresc. e string.
1.
f sempre cresc. e string.
2.
sf
ff
2.
sf
ff
sf
p dim. e poco meno presto
p dim. e poco meno presto
sf
pp
dim. poco rit.
sf
pp
dim. poco rit.
Da Capo sin al Fine.

Nº 5.




p legg.
p
sf
f
sf
f
sf
sf
p poco rit.
p poco riten.
più riten.
in tempo
sf
più riten.
in tempo
sf
f
sf
5


Vivace.
8va alta a piacere
Vivace.
poco riten.
in tempo
leggiero
dolce
p


Allegro.
f
Allegro.
f
f
p legg.
sf
p
sf
fmarc.
sf
sf
p poco rit.
f
p poco rit.
più rit.
in tempo
sf
f
ff
più rit.
in tempo
sf
f
sf
ff

Violoncell

Ungarische Tänze

(nach Brahms.)

Erstes Heft

(№ 1 bis 5)

Ungarische Tänze.

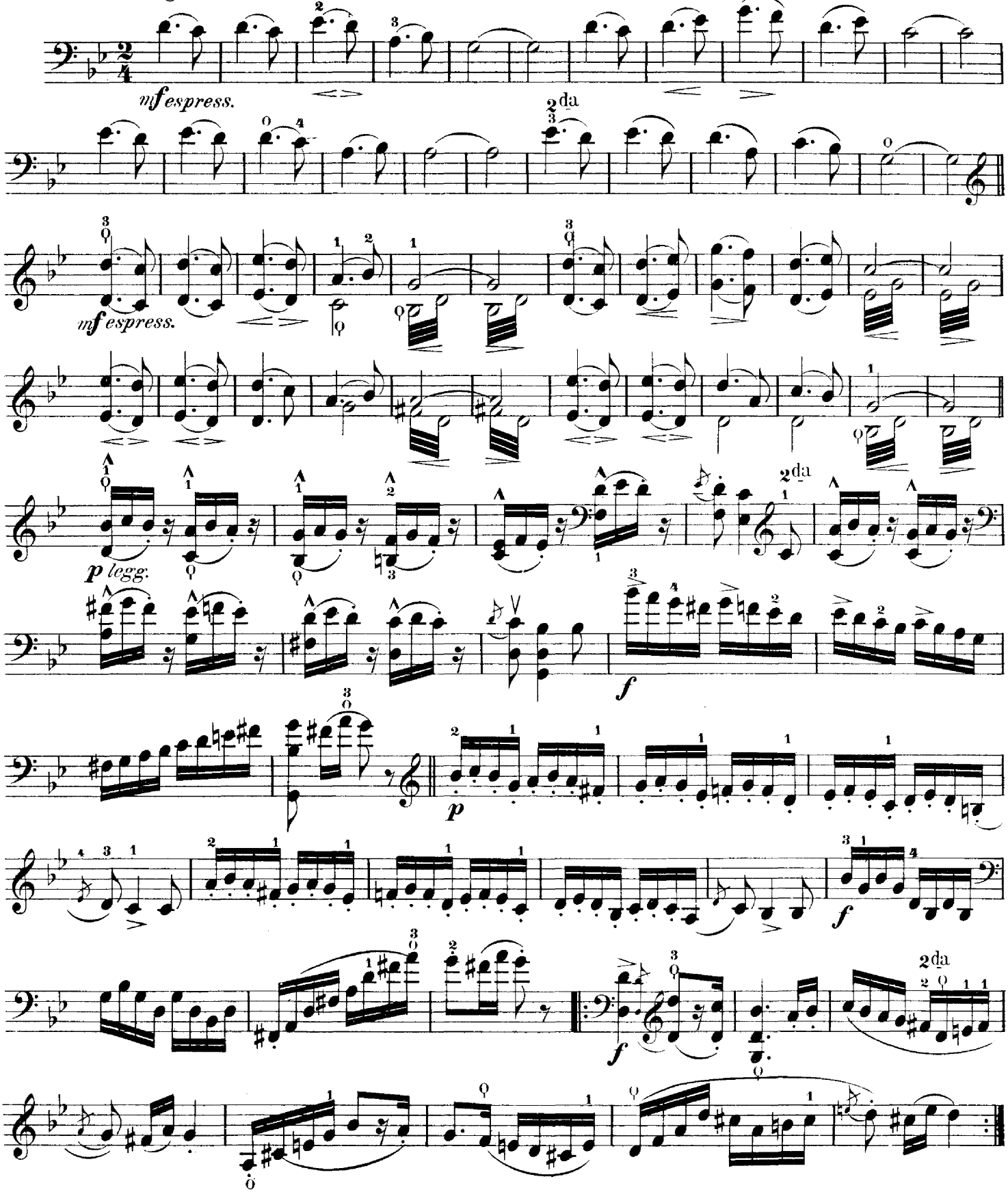
(nach Brahms.)

No 1.

Violoncell.

Erstes Heft (No 1 bis 5).

Allegro molto.



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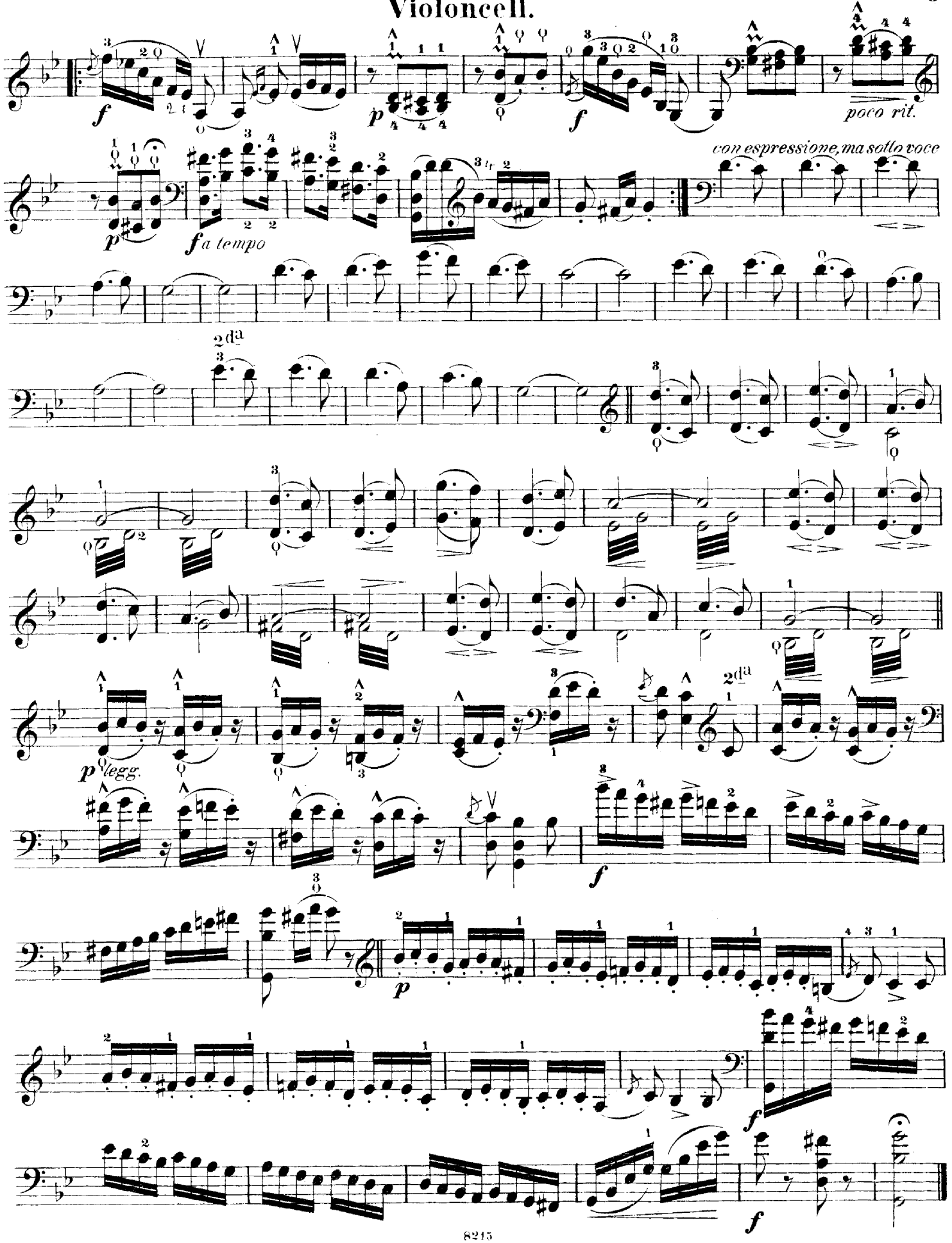
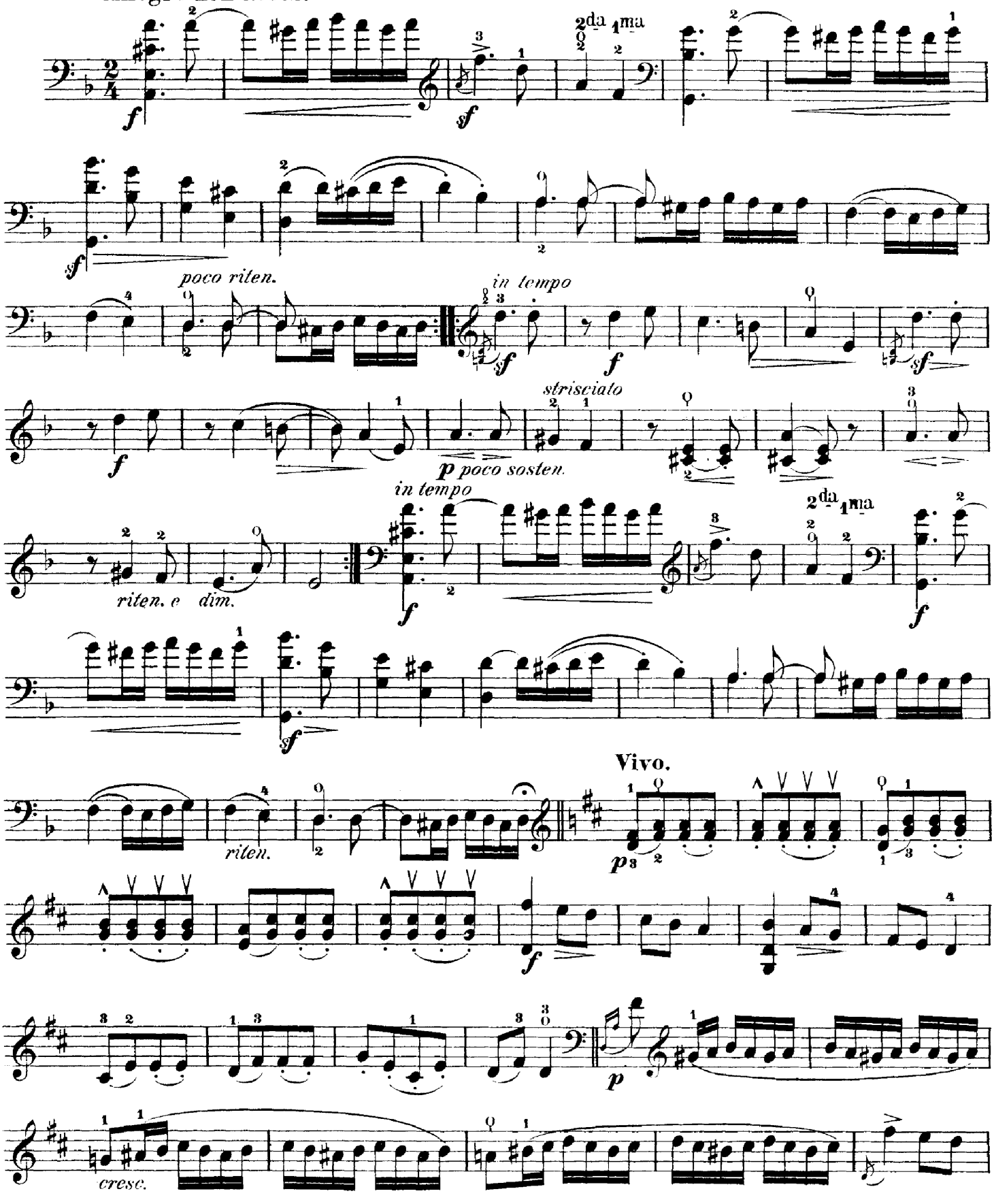
Violoncell.

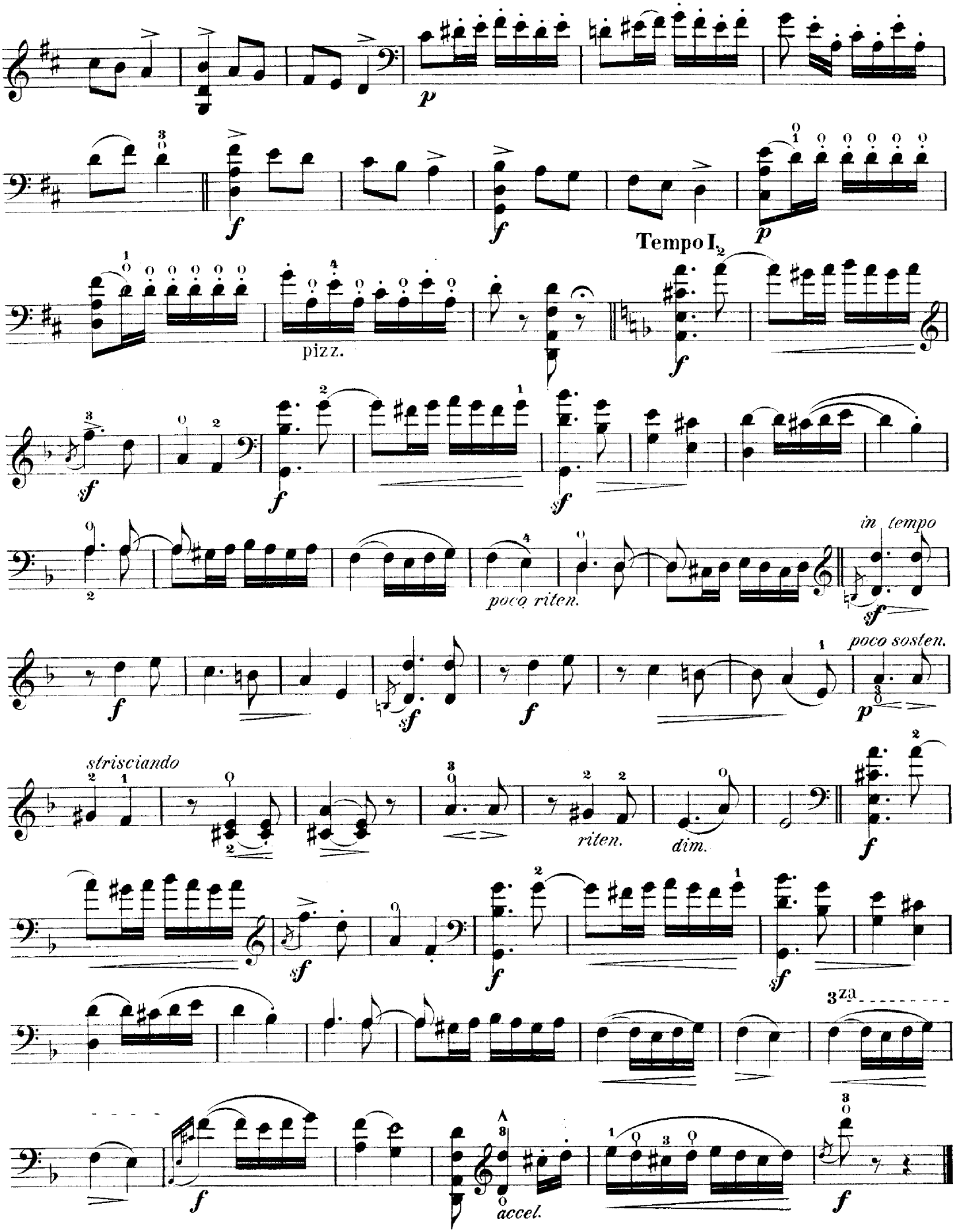


No 2.

Violoncell.

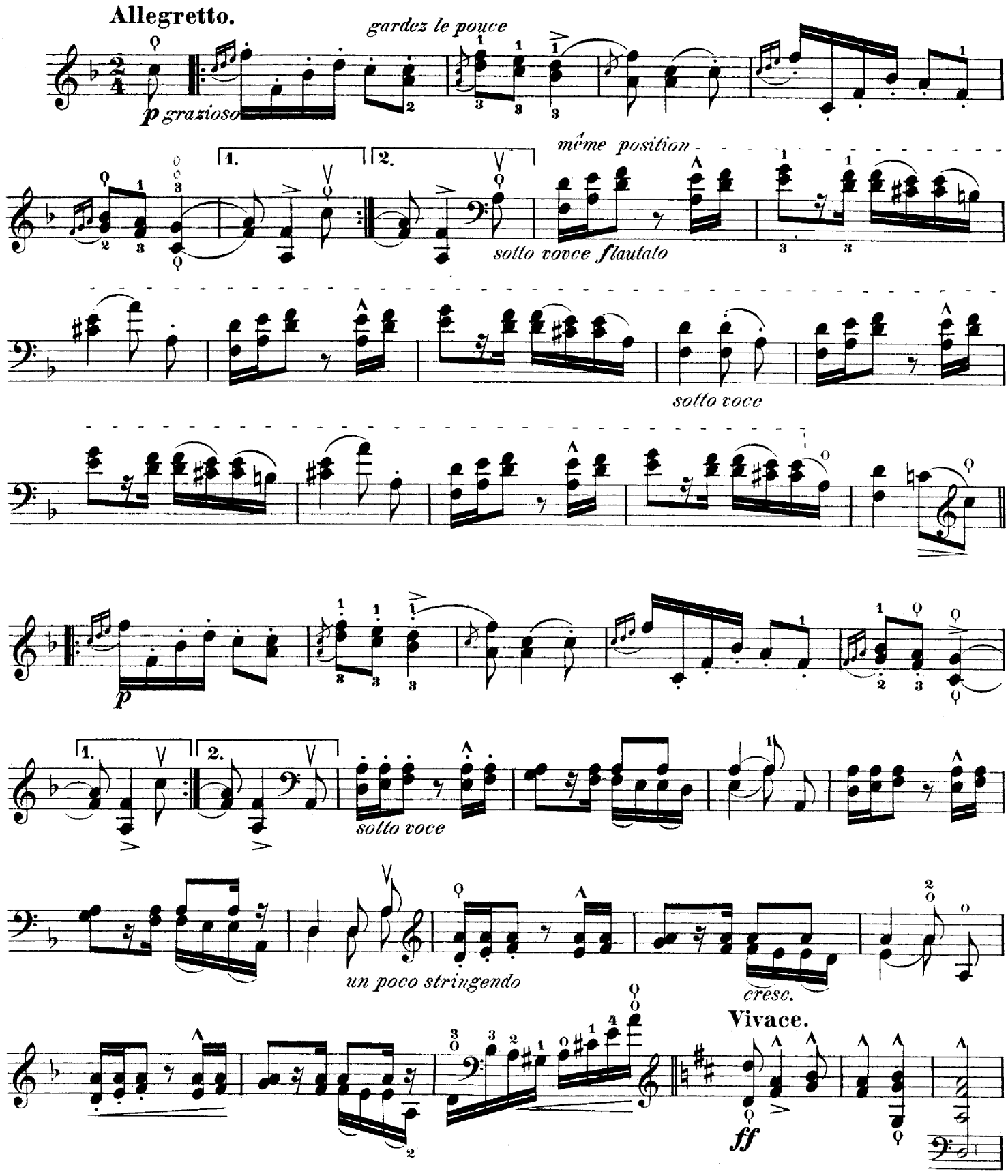
Allegro non assai.

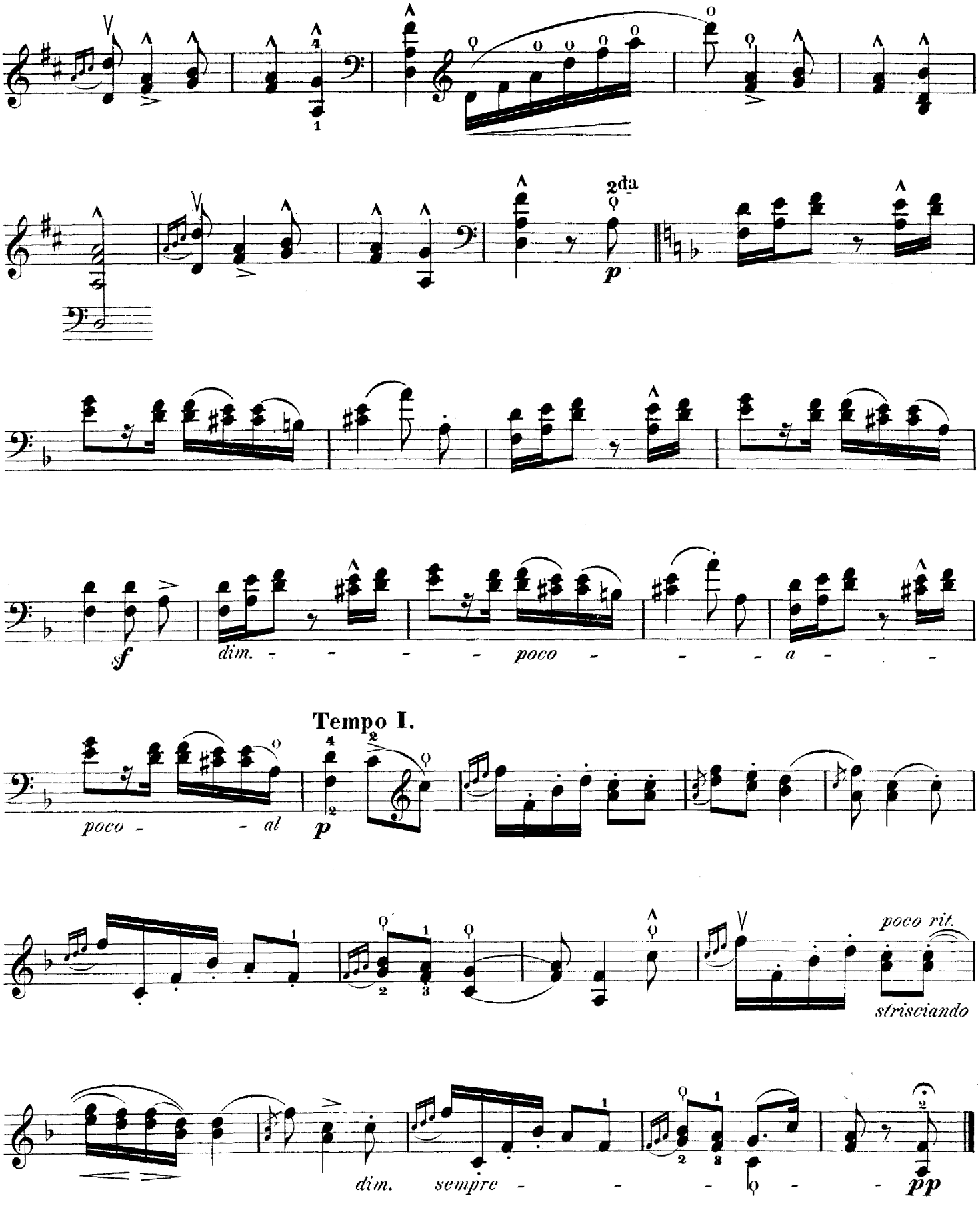



p
f
f
p
Tempo I.
pizz.
f
sf
f
sf
poco riten.
in tempo
sf
f
sf
f
poco sosten.
p
strisciando
riten.
dim.
f
sf
f
sf
3za
f
accel.
f

Nº 3.

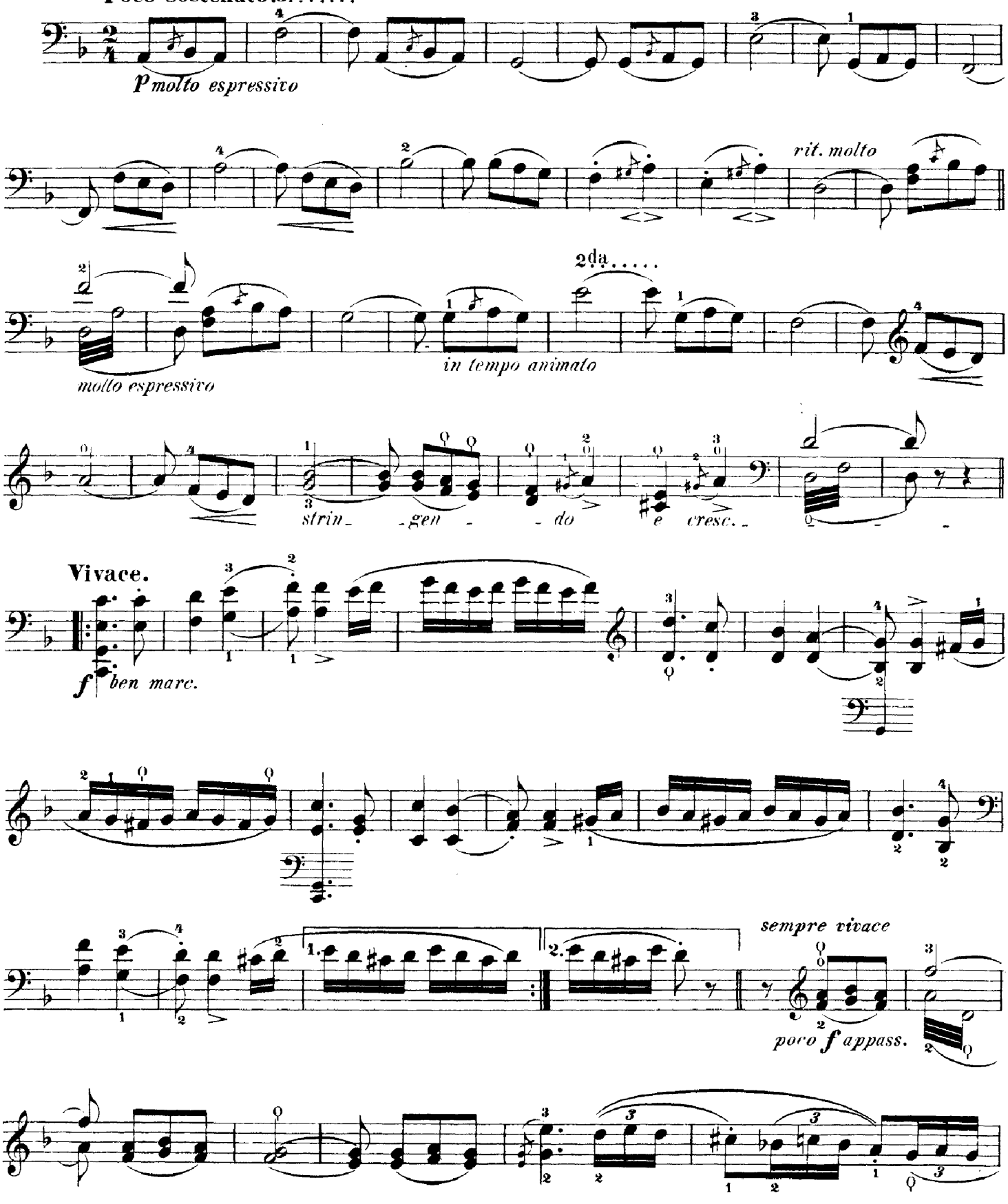
Violoncell.

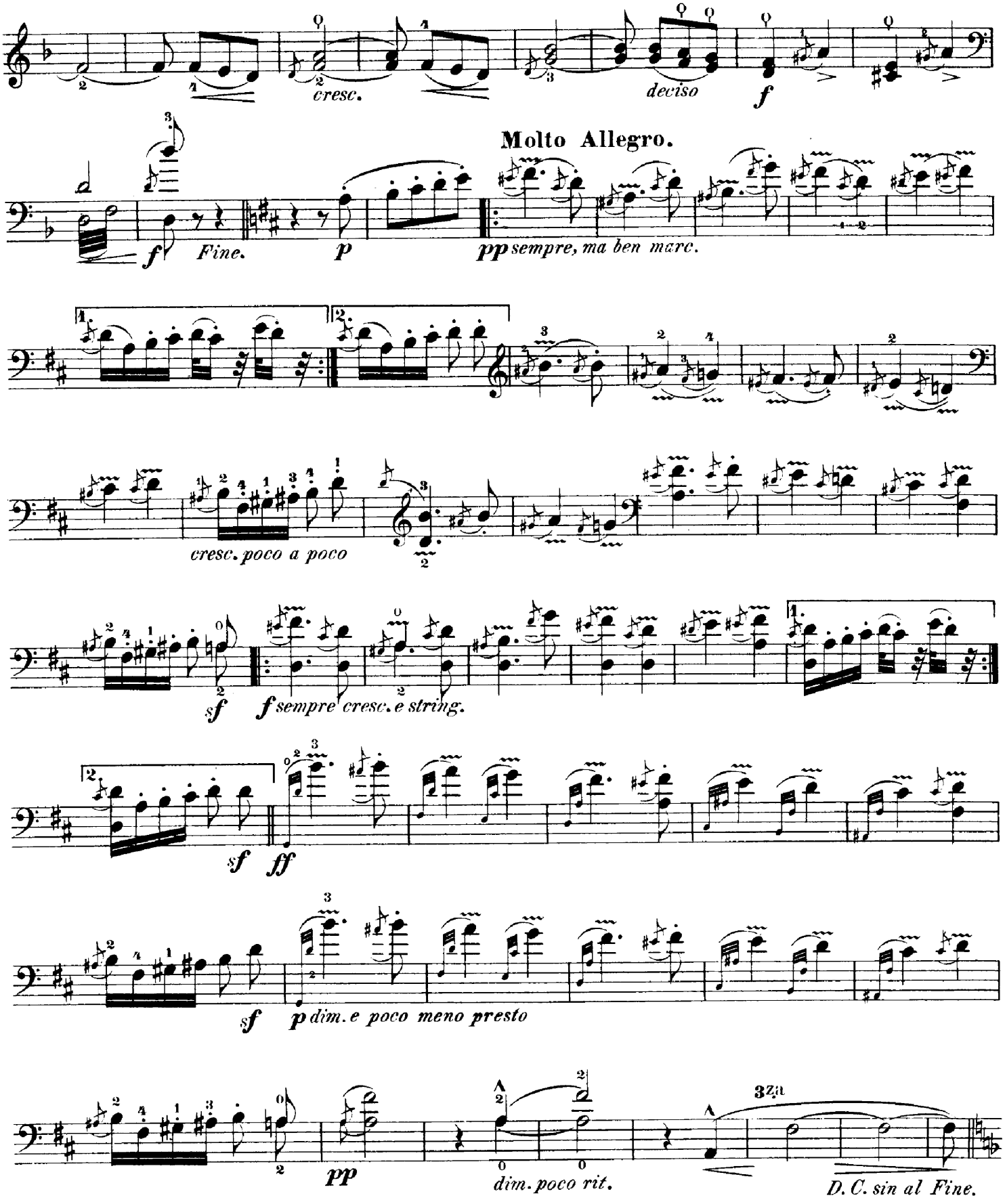



2da
p
sf
dim. - - - - poco - - - a - -
Tempo I.
poco - - al
p
poco rit.
strisciando
dim. sempre - - - - -
pp

No4.

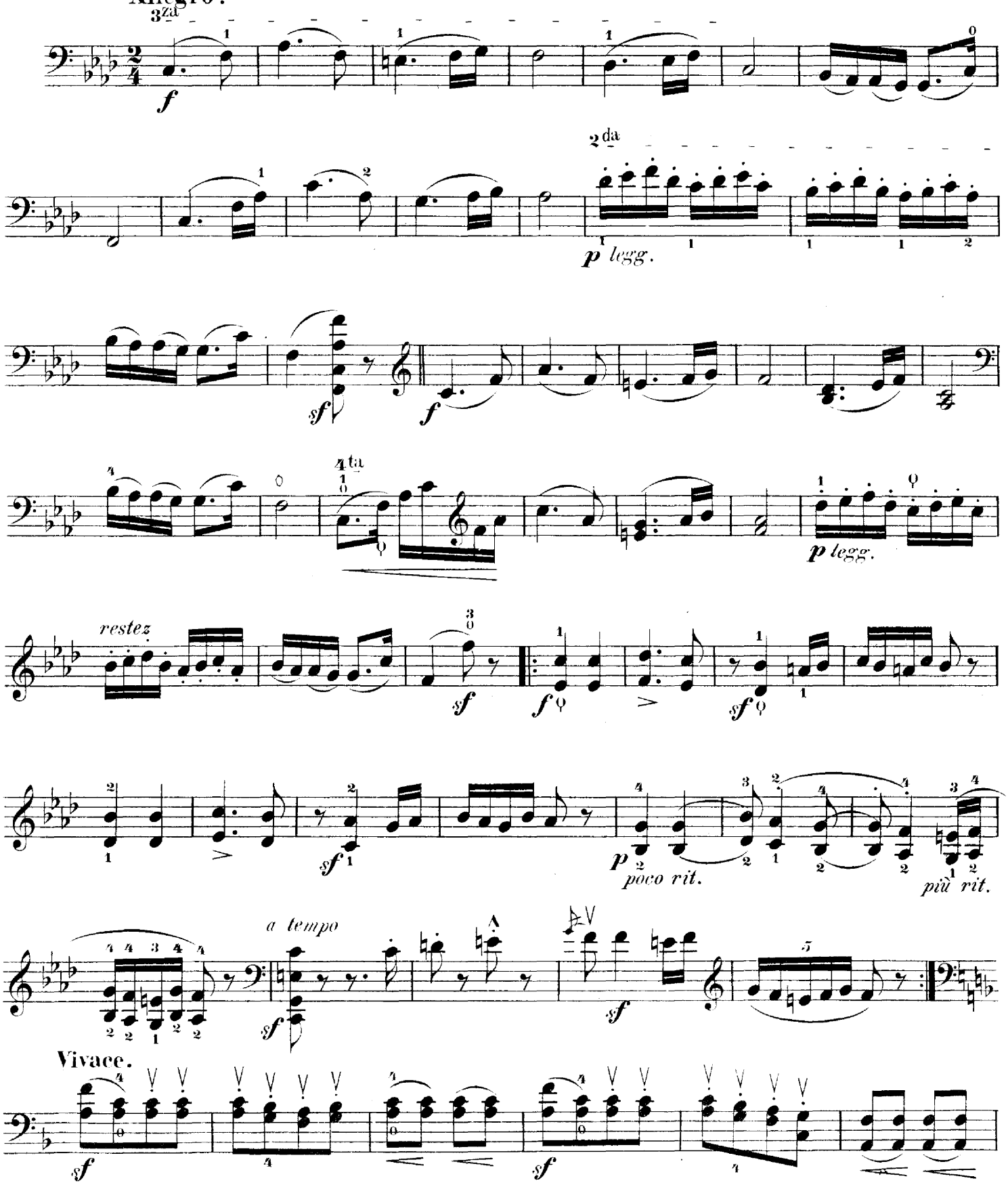
Violoncell.



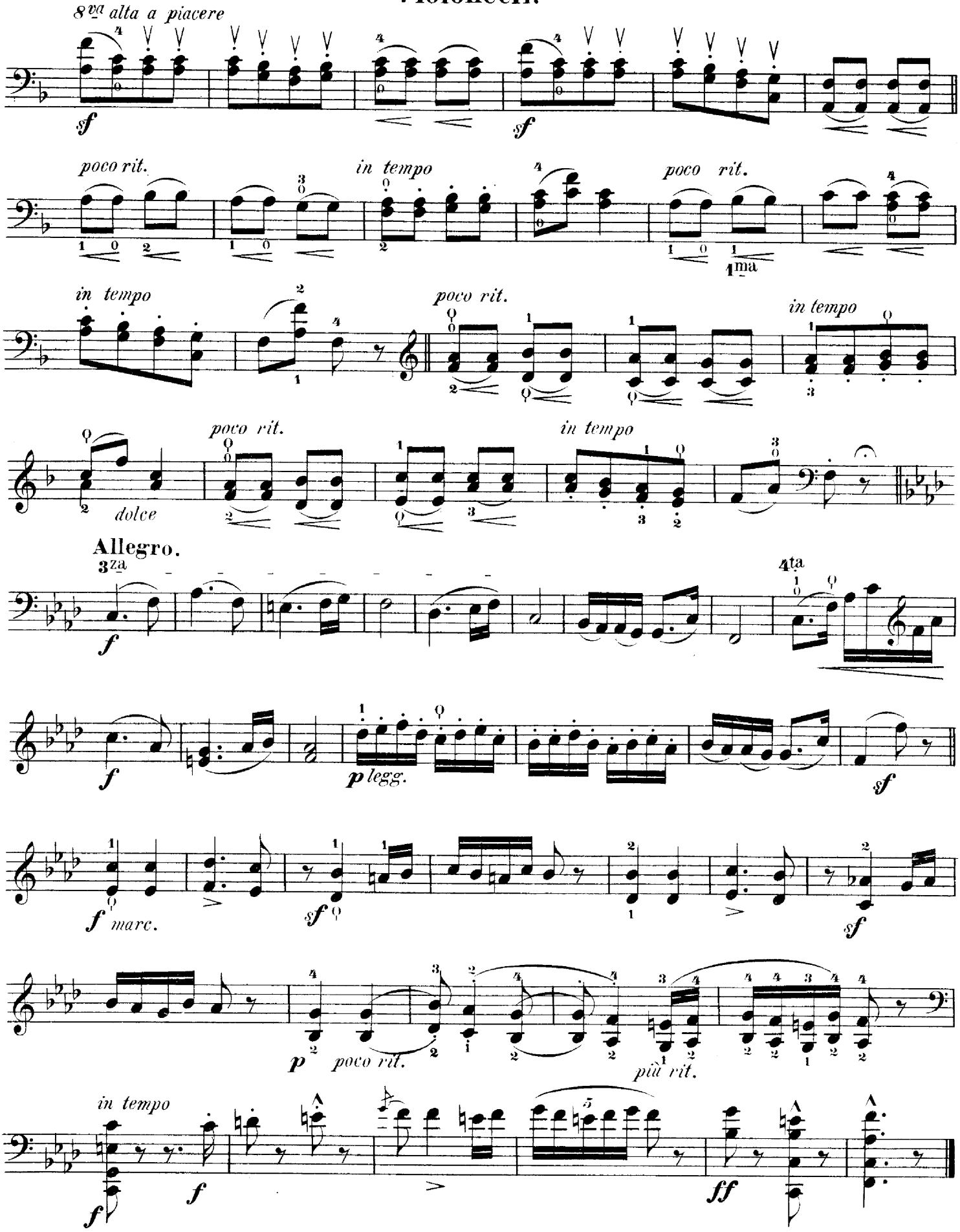

cresc.
deciso
f
Molto Allegro.
f
Fine.
p
pp sempre, ma ben marc.
cresc. poco a poco
sf
f sempre cresc. e string.
sf
ff
sf
p dim. e poco meno presto
pp
dim. poco rit.
3 2 3
D. C. sin al Fine.

N° 5.

Violoncell.



Violoncell.


8va alta a piacere
sf
sf
poco rit.
in tempo
poco rit.
1ma
in tempo
poco rit.
in tempo
dolce
poco rit.
in tempo
Allegro.
3za
4ta
f
f
p legg.
sf
f marc.
sf
sf
p poco rit.
più rit.
in tempo
f
f
ff

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nach Brahms

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Viertes Heft.

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Entd Stat. Hall.

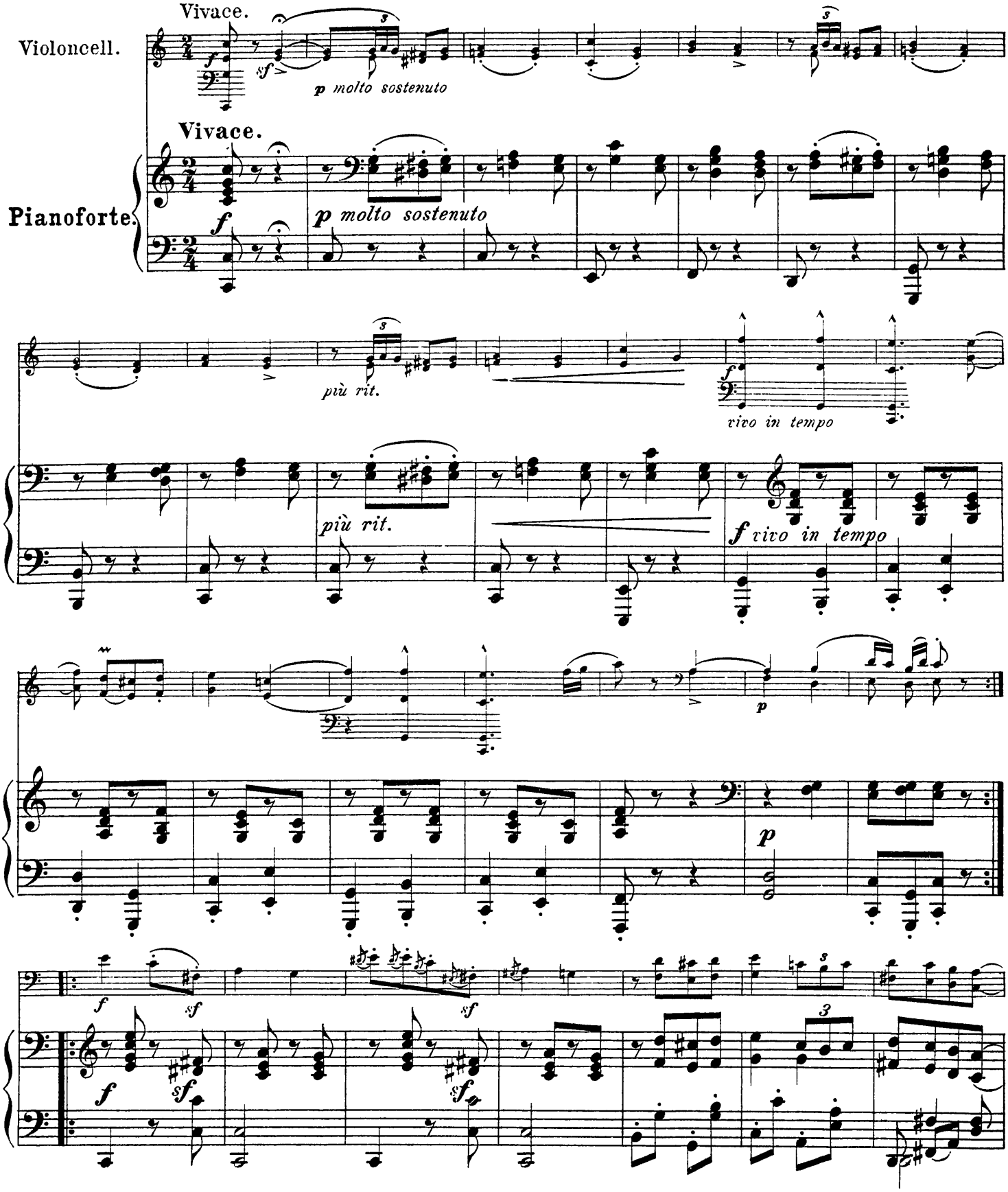
Verlag und Eigenthum
von
N. SIMROCK IN BERLIN.
1881.

Ungarische Tänze.

(nach Brahms.)

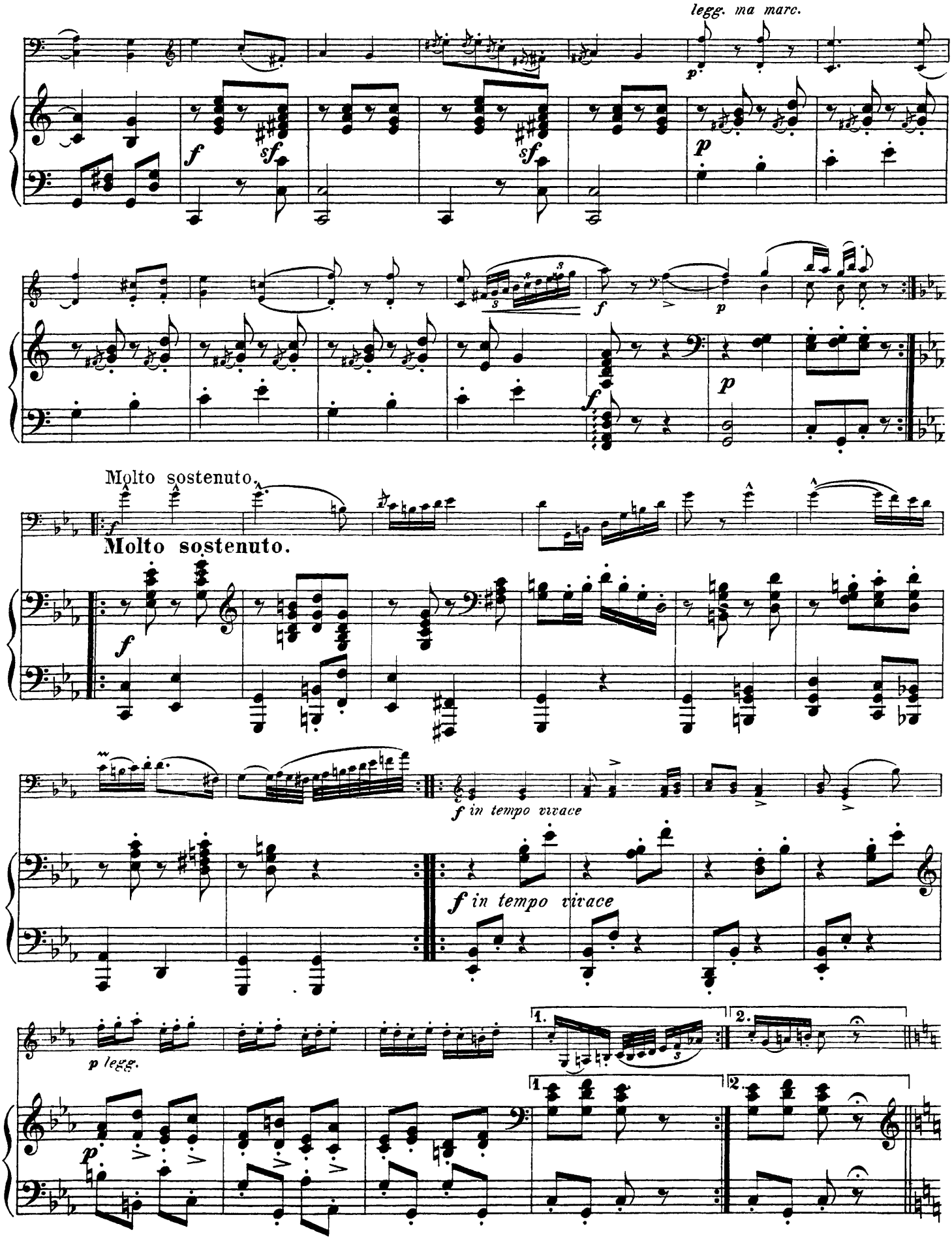
No 6.

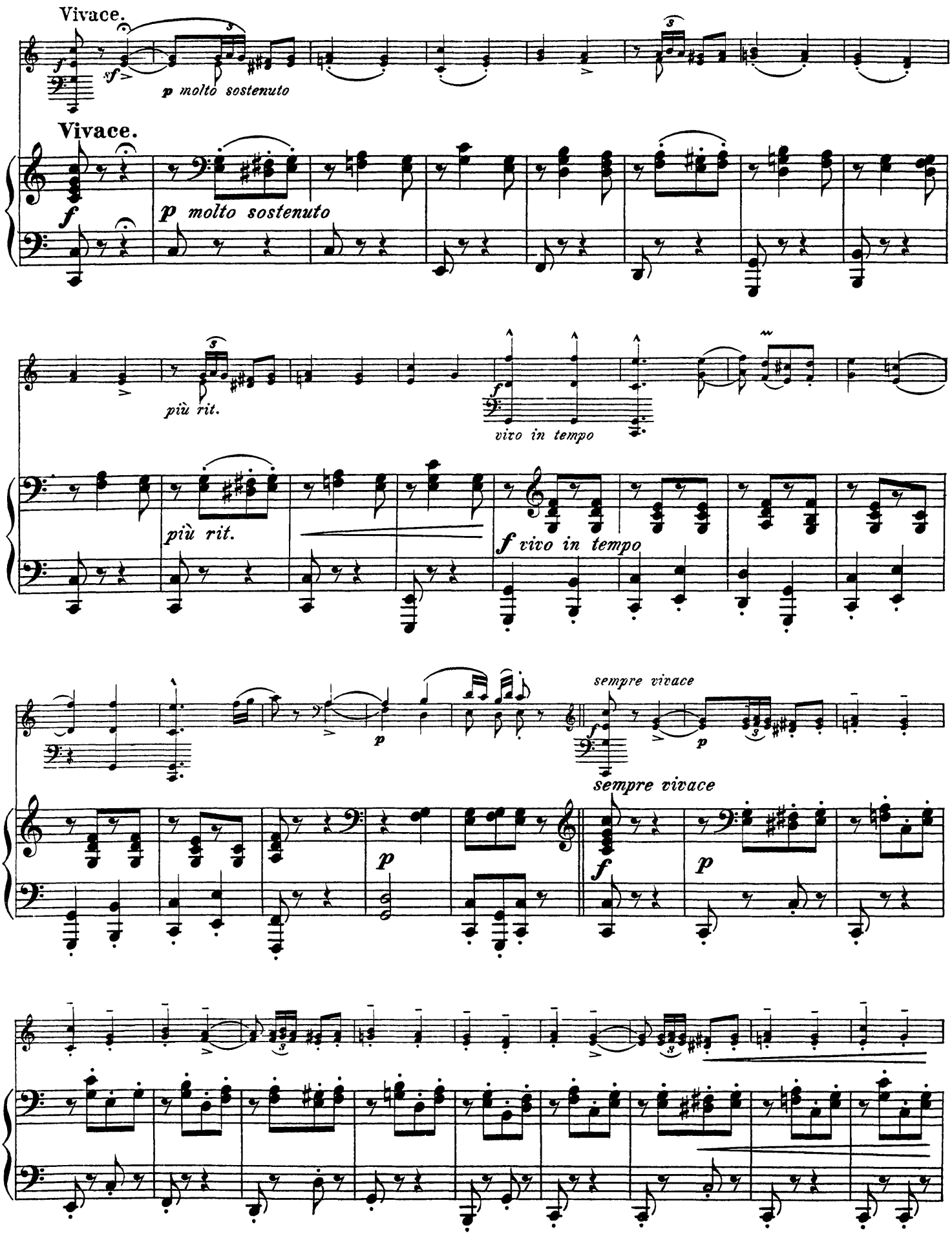
Zweites Heft (No 6 bis 10).

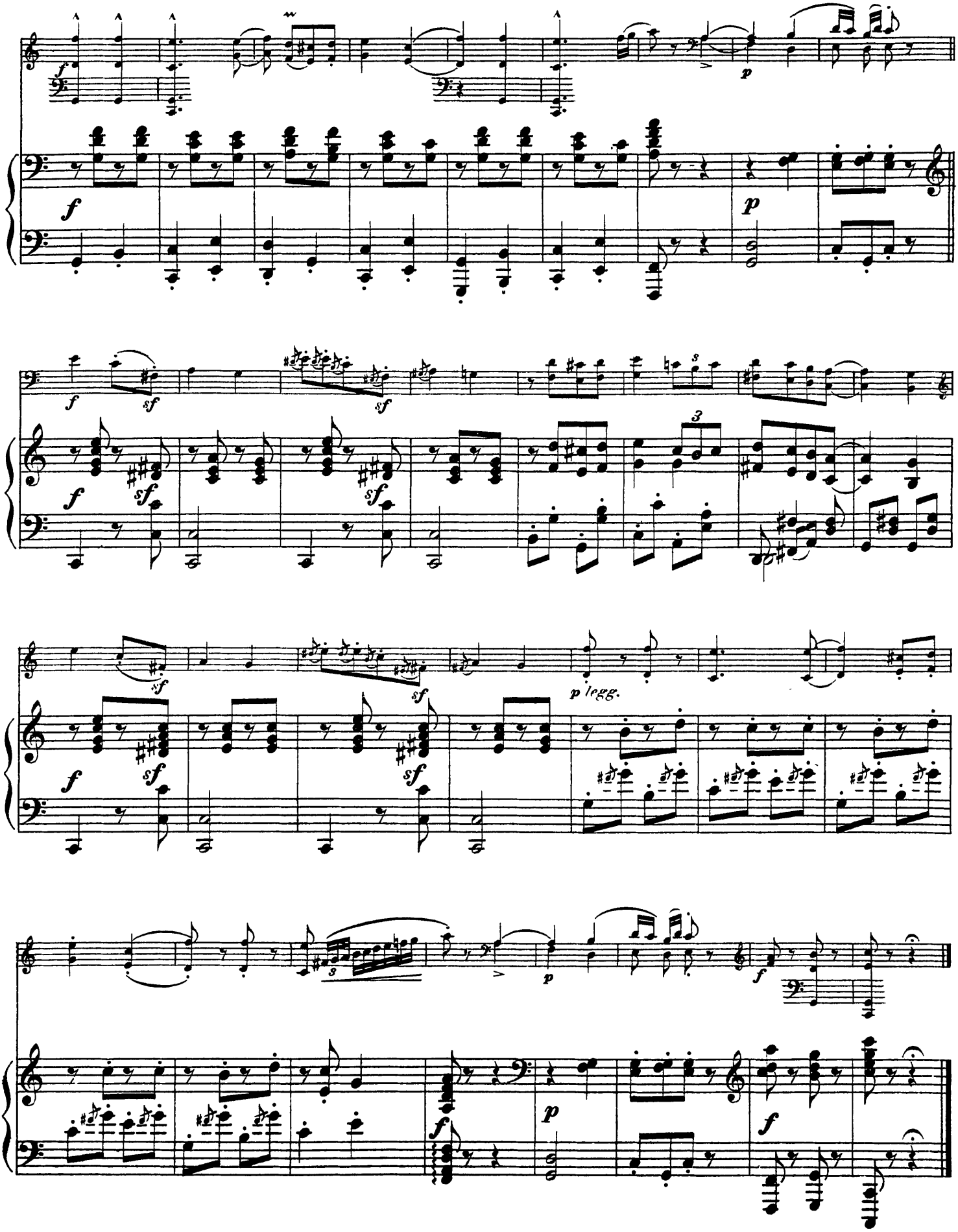


Entered according to Act of Congress, in the year 1881 by G. Schirmer in the office librarian of Congress at Washington, D. C.

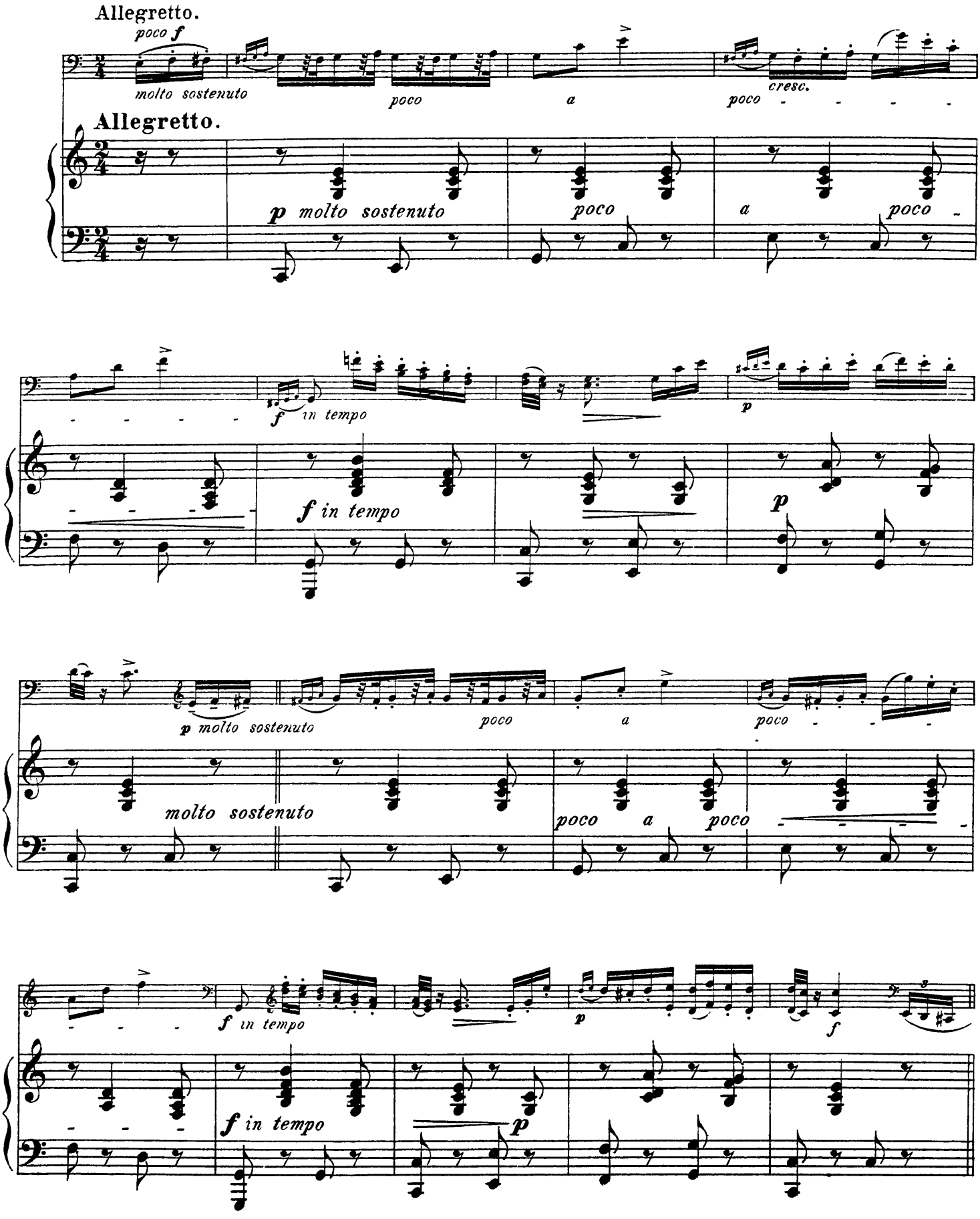
Stich und Druck der Roder'schen Officin in Leipzig

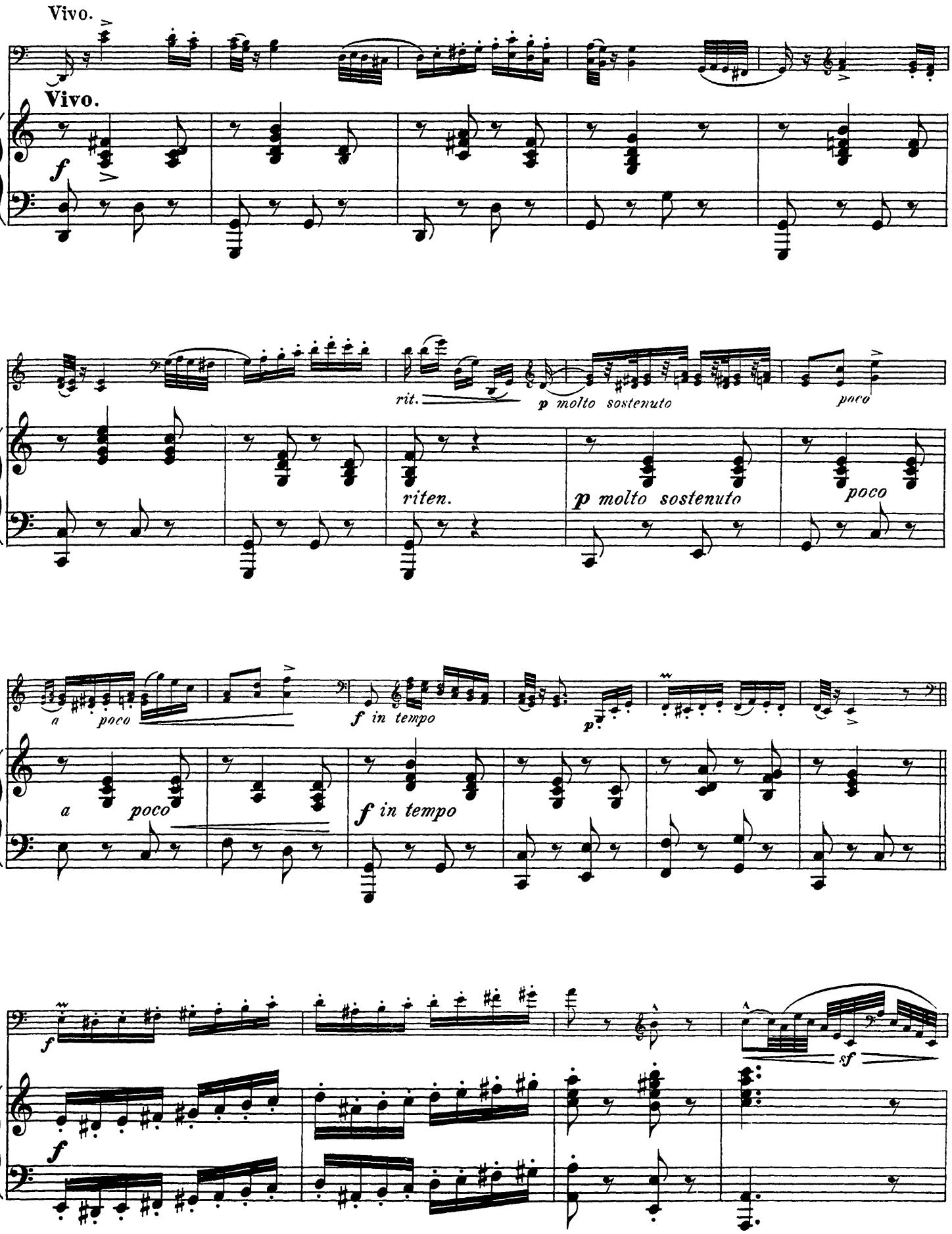

legg. ma marc.
Molto sostenuto.
Molto sostenuto.
f in tempo vivace
f in tempo vivace
p legg.
1.
2.

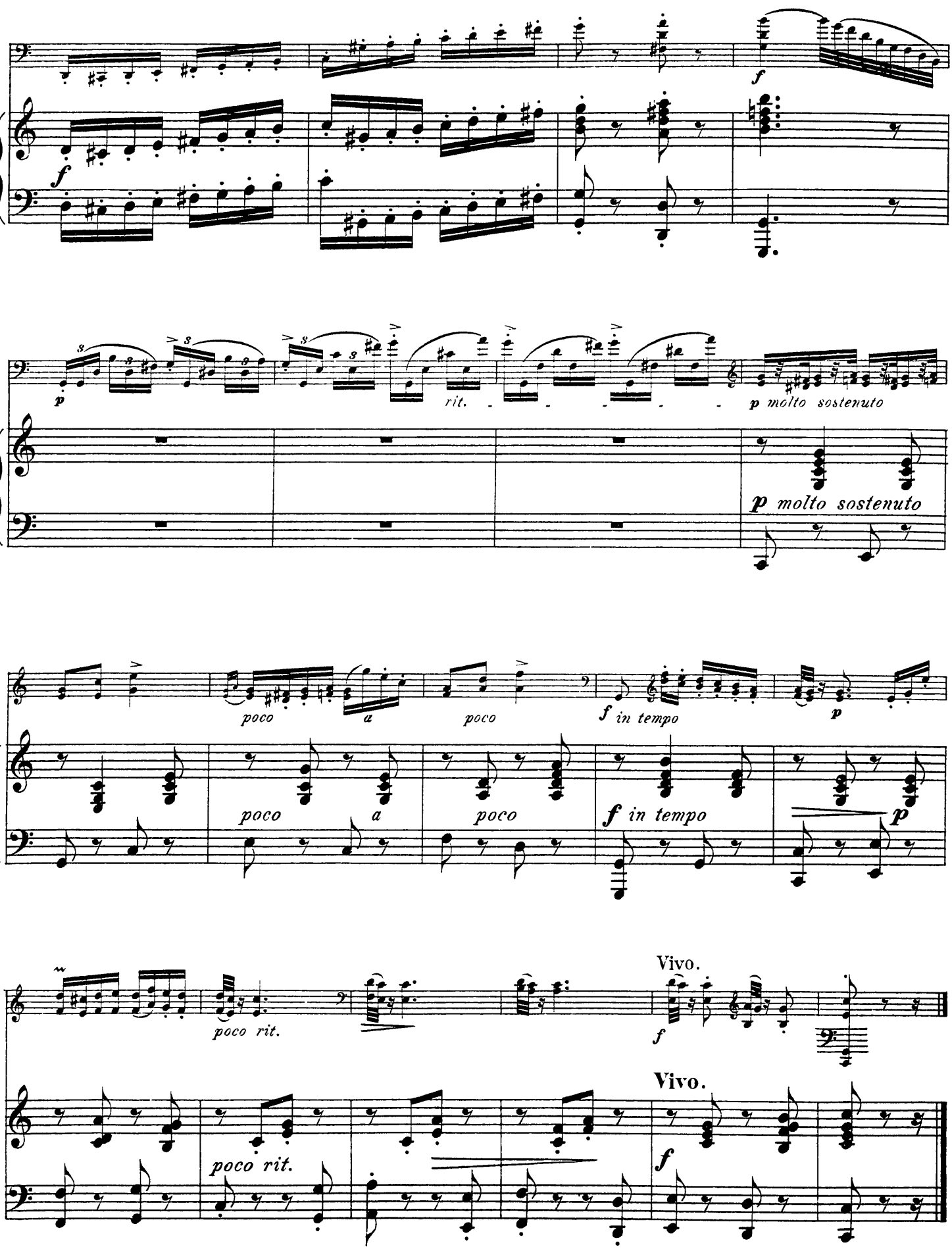

Vivace.
p molto sostenuto
Vivace.
f
p molto sostenuto
più rit.
vivo in tempo
più rit.
f vivo in tempo
sempre vivace
p
sempre vivace
f
p
p


f
p
sf
p legg.

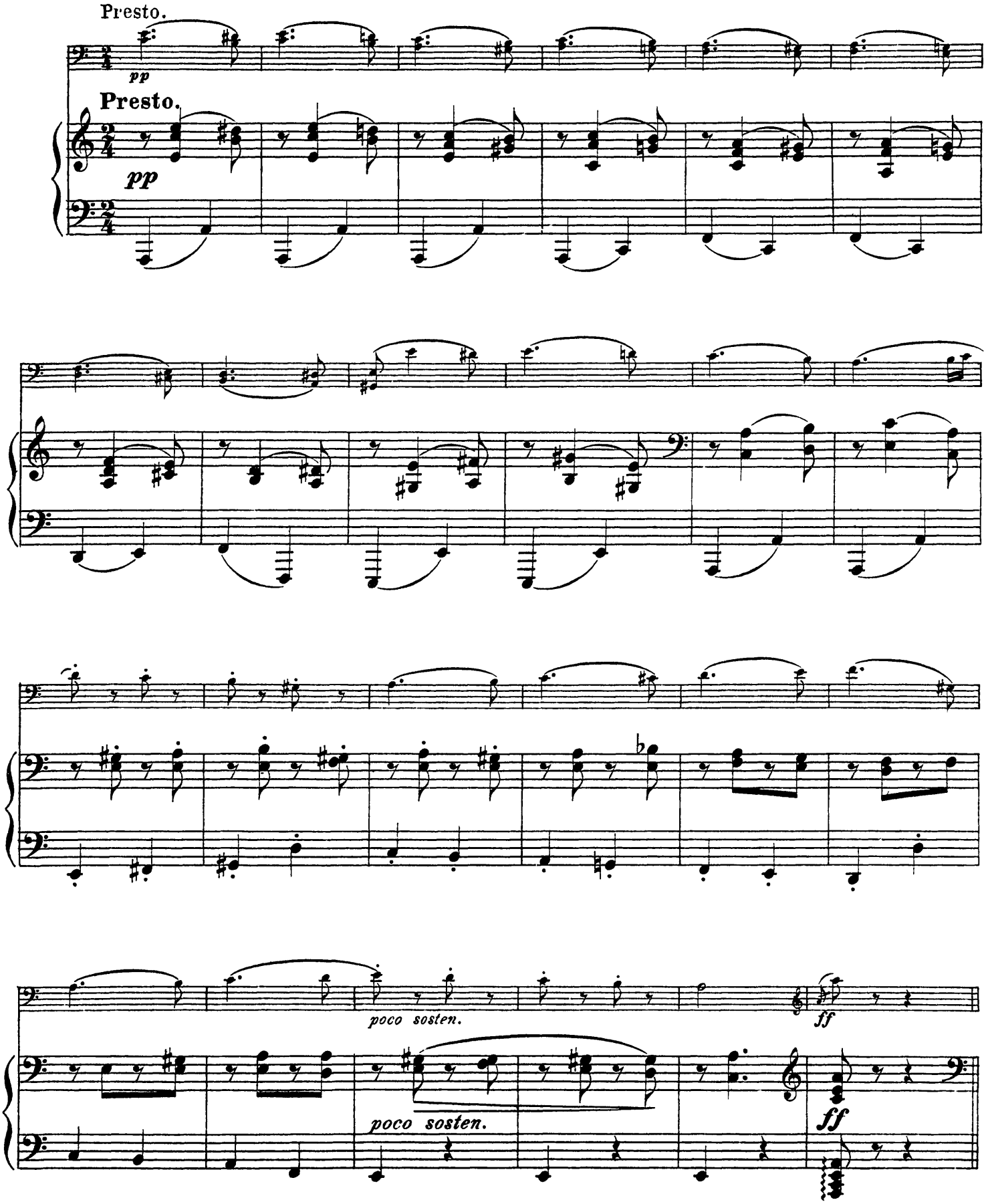
No. 7.

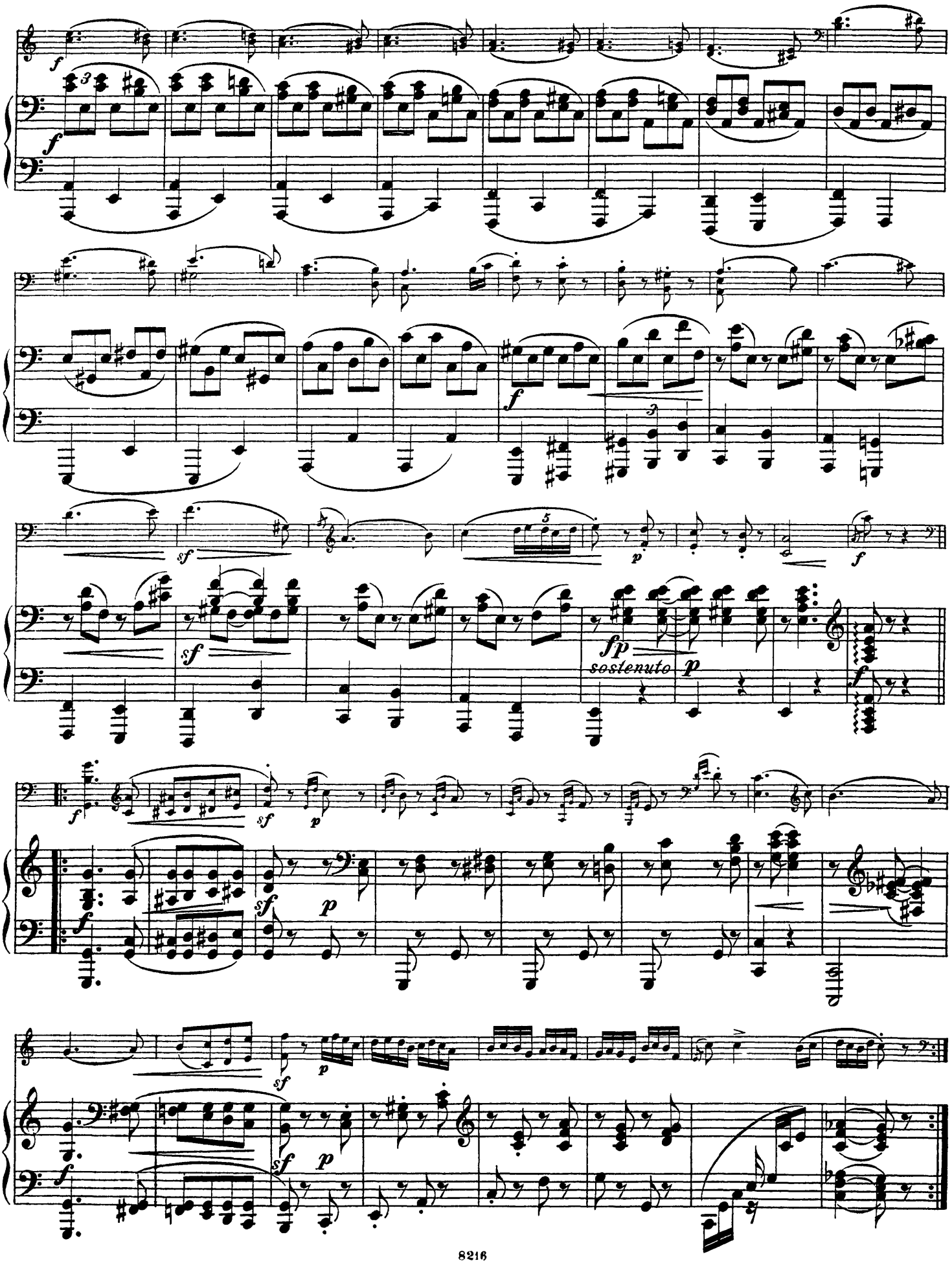

Allegretto.
poco f
molto sostenuto
poco
a
poco
cresc.
Allegretto.
p molto sostenuto
poco
a
poco
f in tempo
f in tempo
p
p molto sostenuto
poco
a
poco
molto sostenuto
poco
a
poco
f in tempo
p
f
f in tempo
p

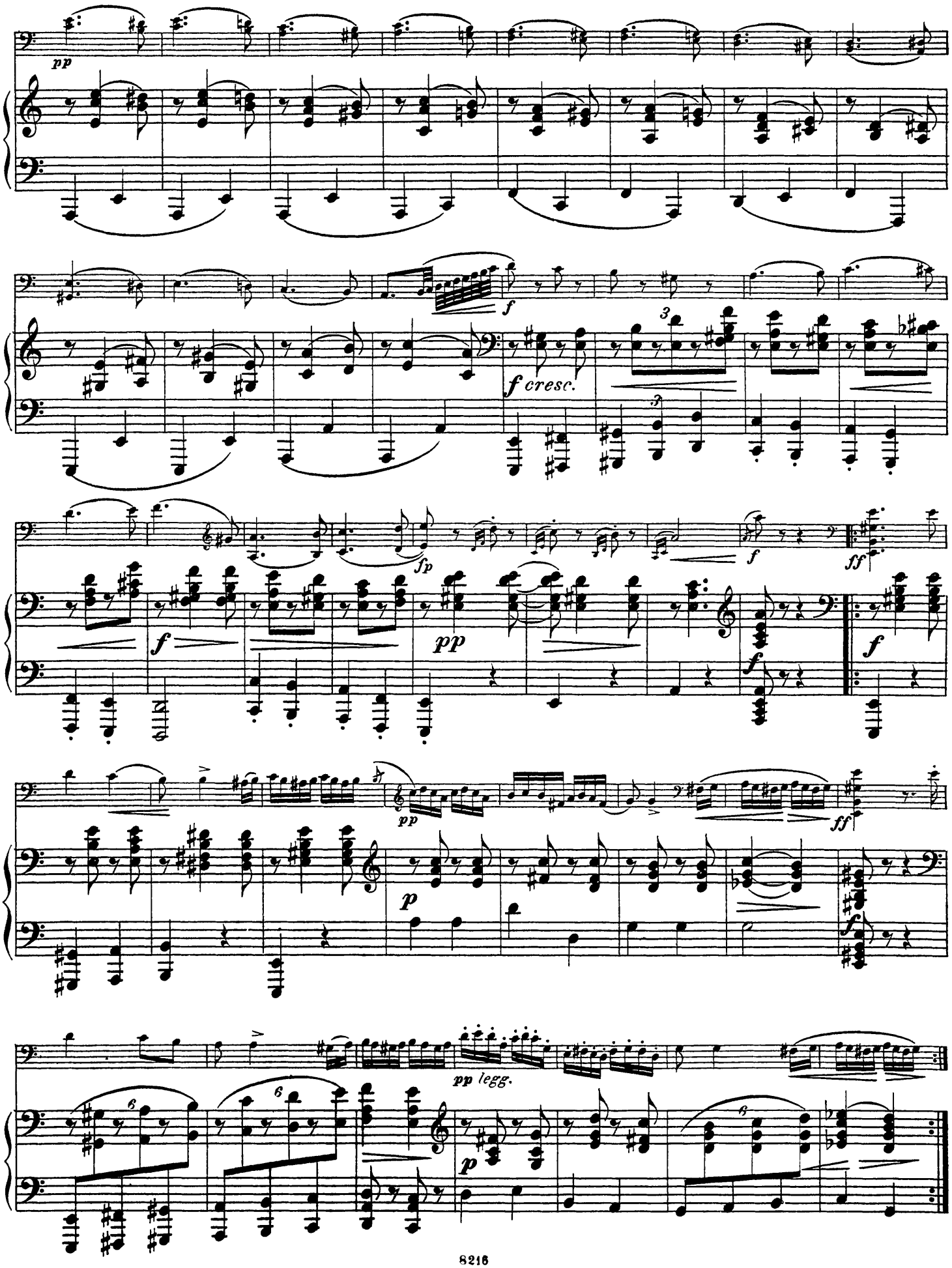

Vivo.
Vivo.
f
rit.
p molto sostenuto
poco
riten.
p molto sostenuto
poco
a
poco
f in tempo
p
a
poco
f in tempo
f
sf
f

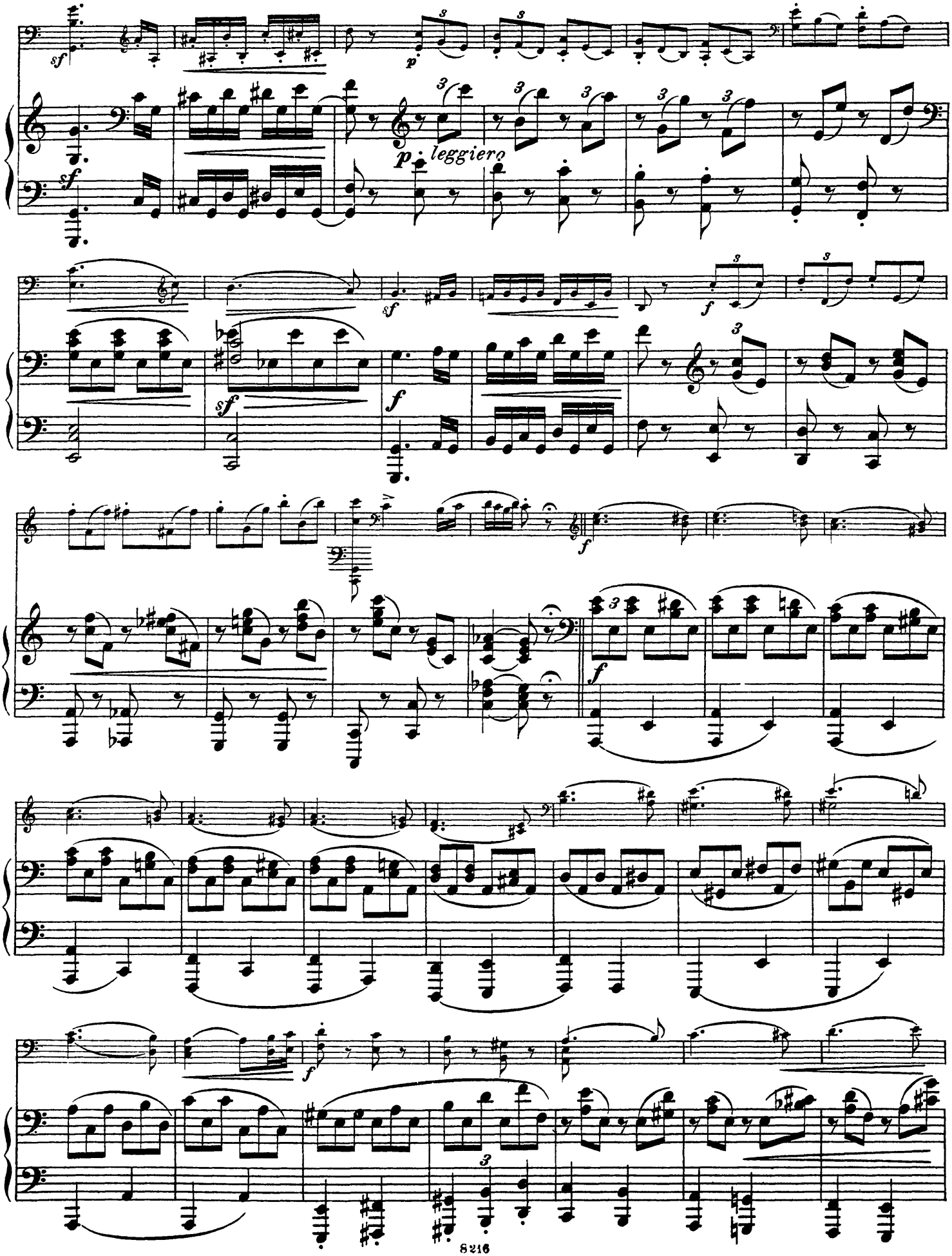

f
f
p
rit.
p molto sostenuto
p molto sostenuto
poco
a
poco
f in tempo
p
poco
a
poco
f in tempo
p
poco rit.
Vivo.
f
poco rit.
Vivo.
f

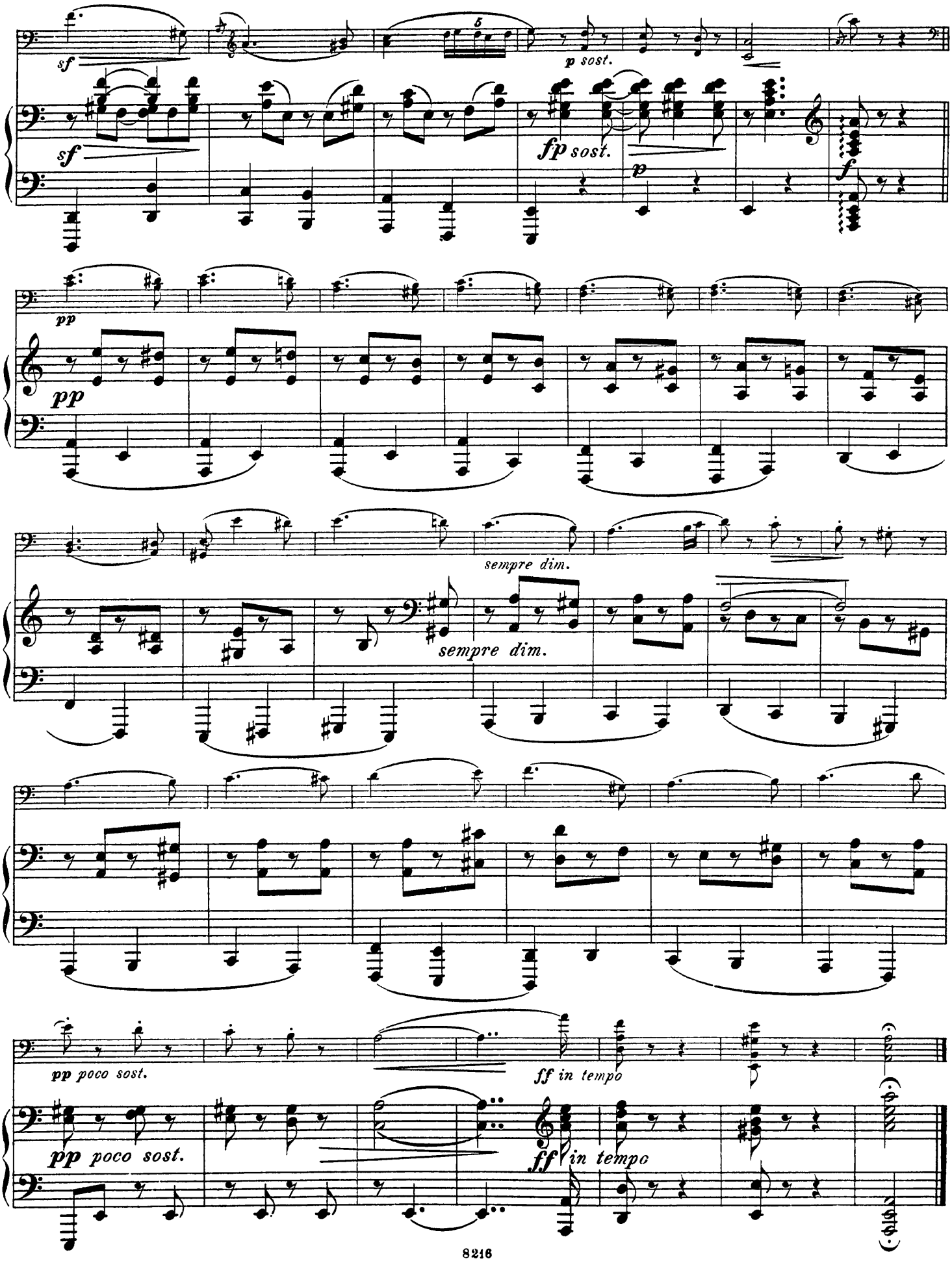
No 8.



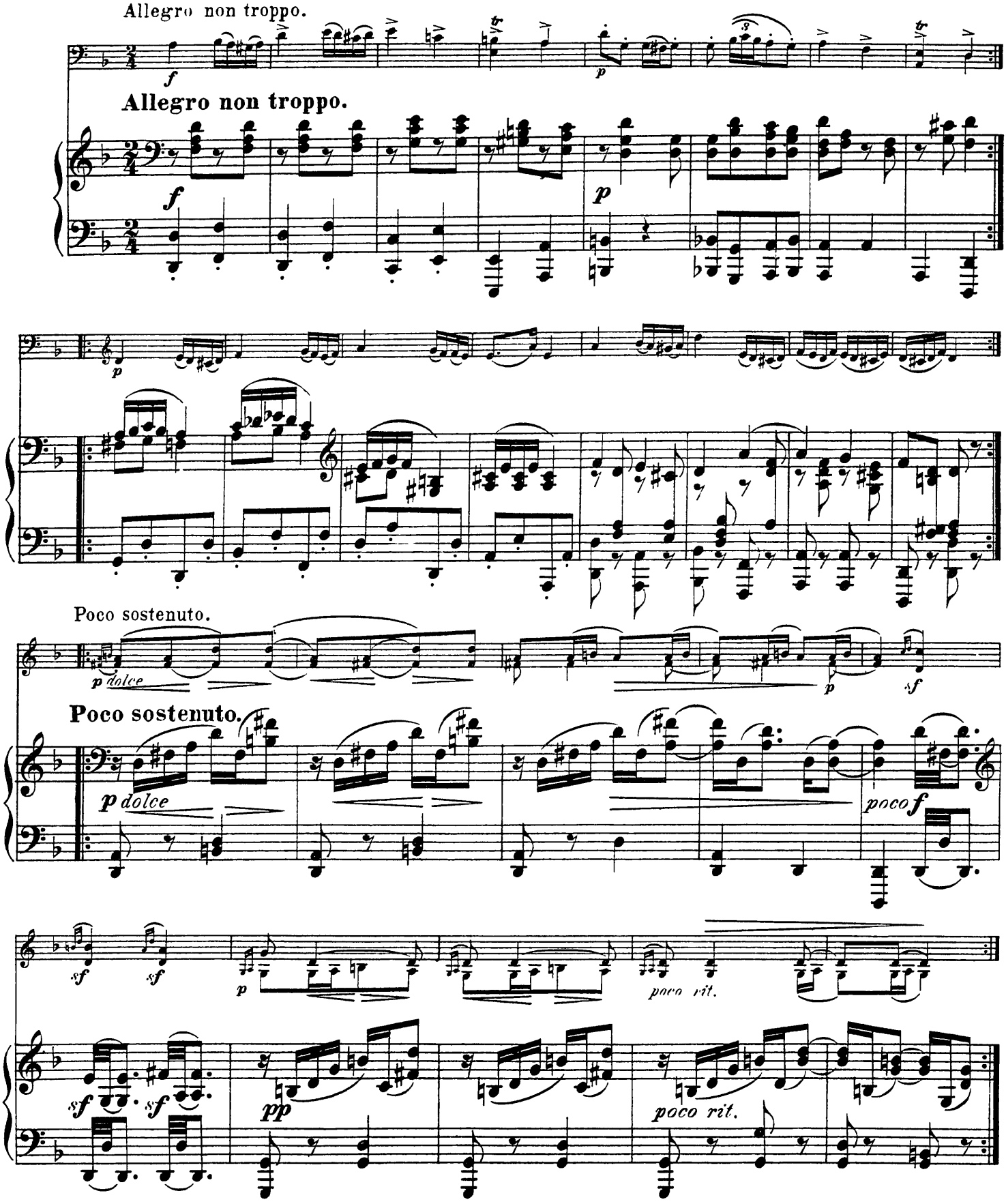

f
sf
p
fp
sostenuto

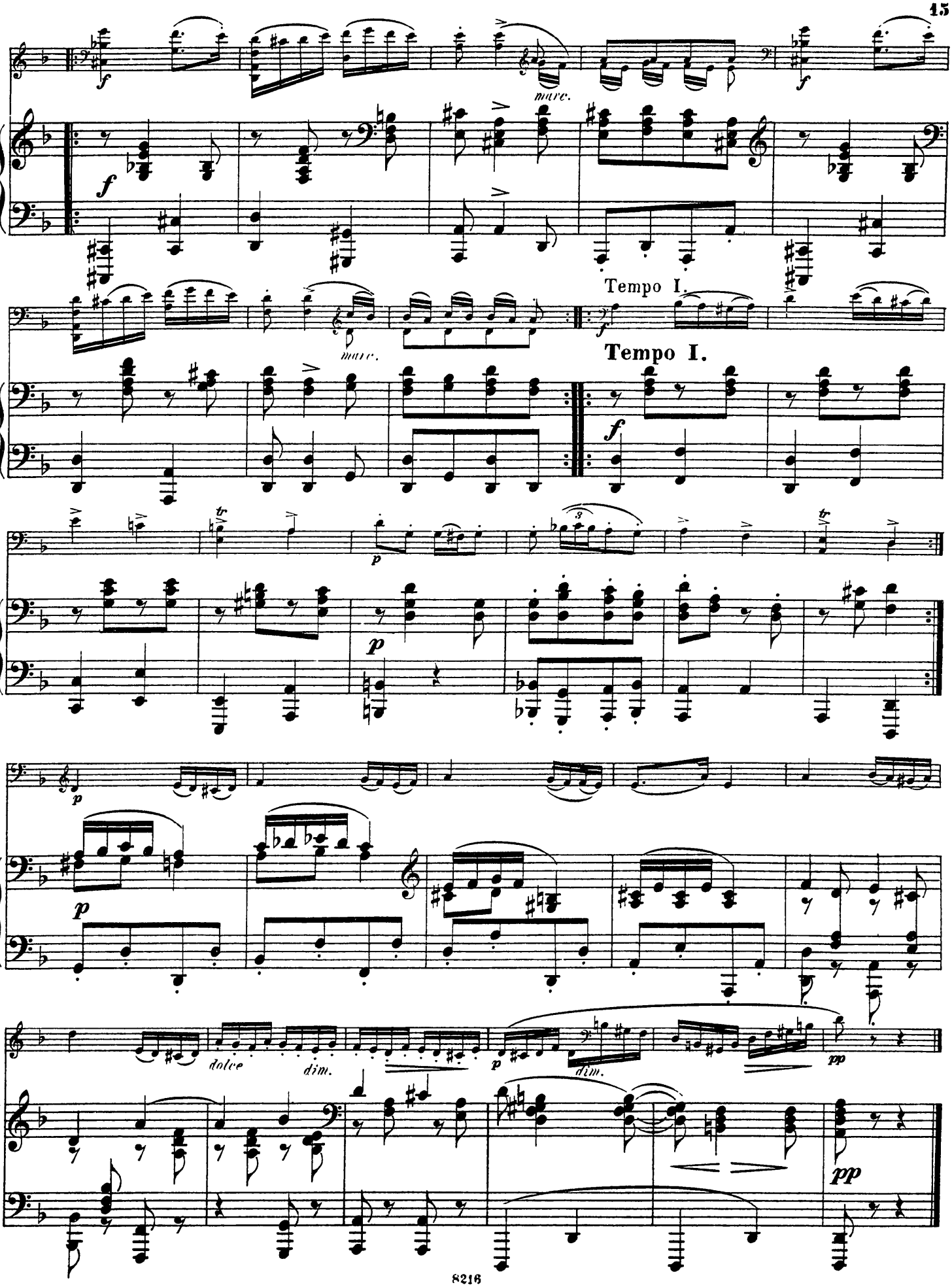

pp
f
f cresc.
fp
f
ff
pp
f
pp
ff
p
f
pp legg.
p


sf
p
leggiero
sf
sf
f
sf
f
f
f
f

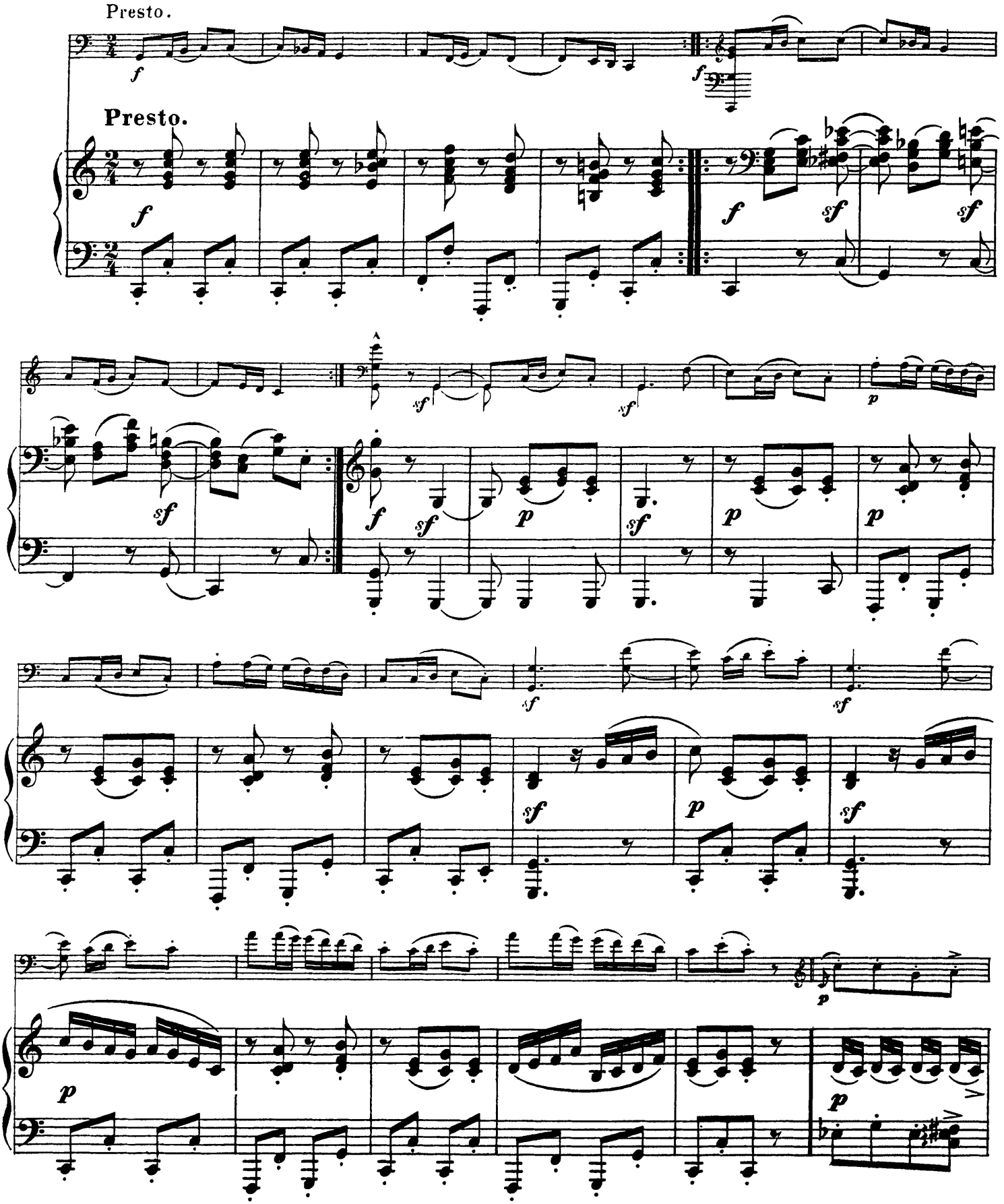

sf
sf
p sost.
fp sost.
p
f
pp
pp
sempre dim.
sempre dim.
pp poco sost.
ff in tempo
pp poco sost.
ff in tempo

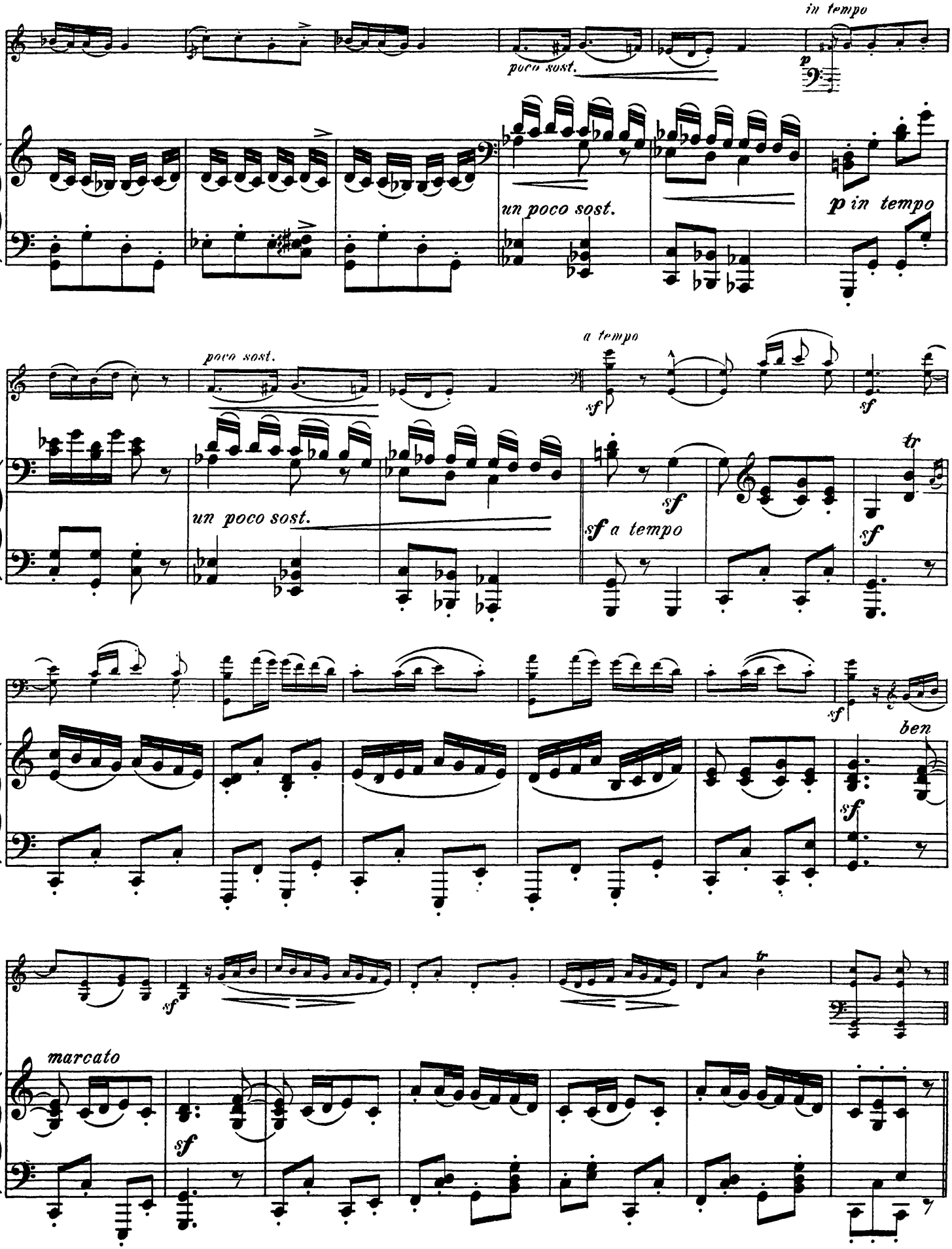
No 9.

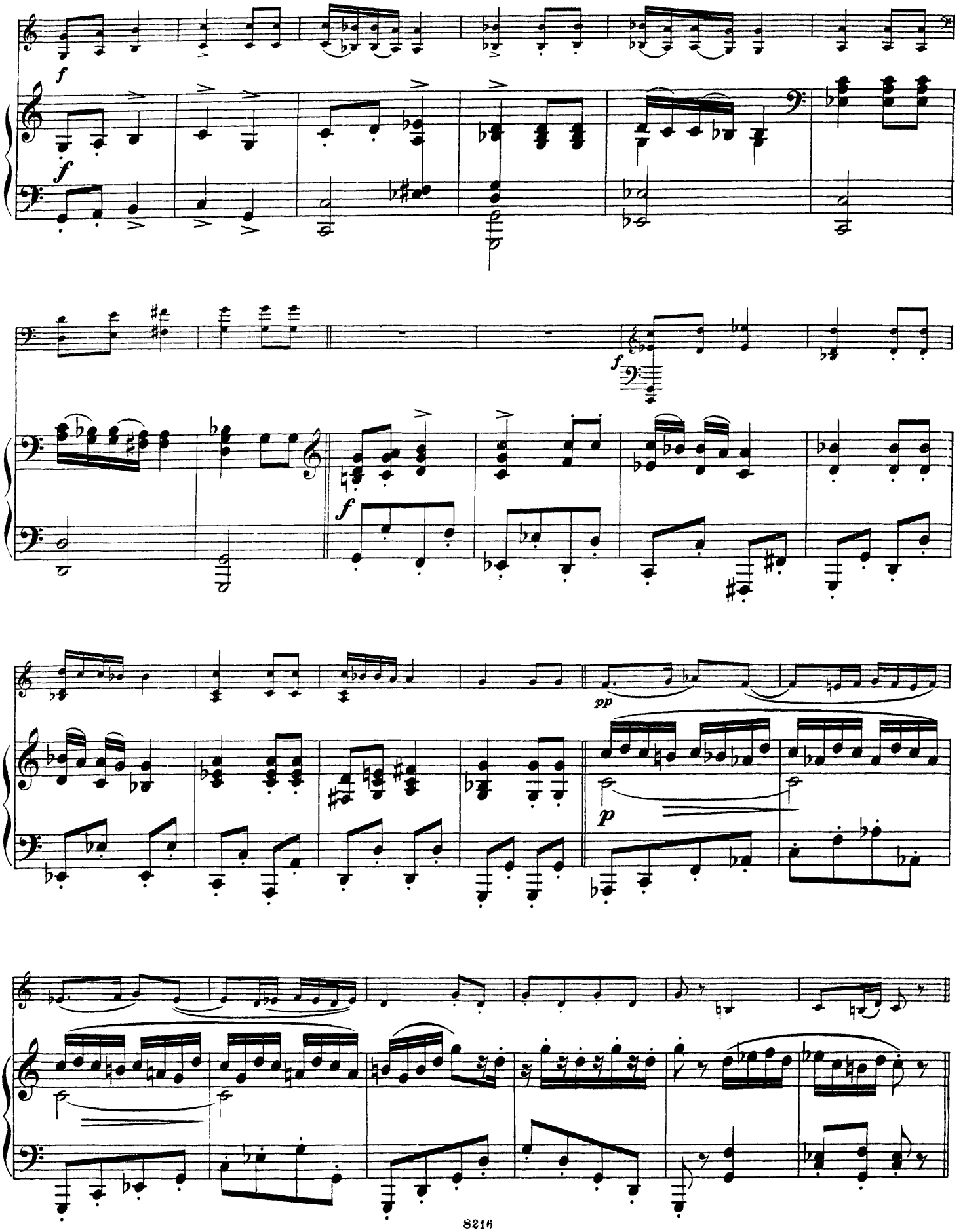

Allegro non troppo.
Allegro non troppo.
Poco sostenuto.
Poco sostenuto.
poco rit.
poco rit.

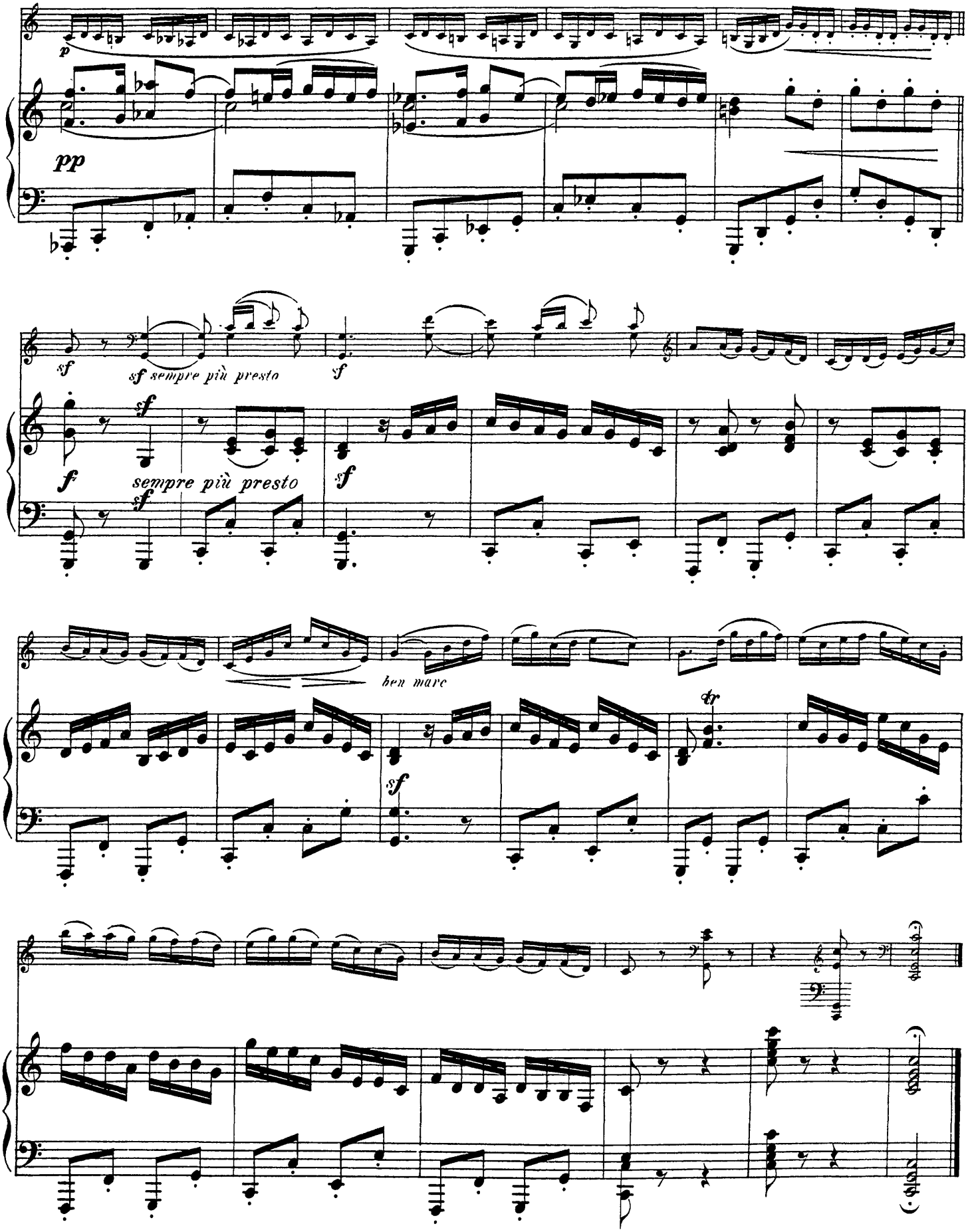

f
marc.
Tempo I.
Tempo I.
p
dolce
dim.
dim.
pp

№ 10.




in tempo
poco sost.
p
un poco sost.
p in tempo
a tempo
poco sost.
un poco sost.
sf
sf a tempo
tr
ben
marcato


f
f
f
f
pp
p


p
pp
sf
sf sempre più presto
f
sempre più presto
ben marc
tr

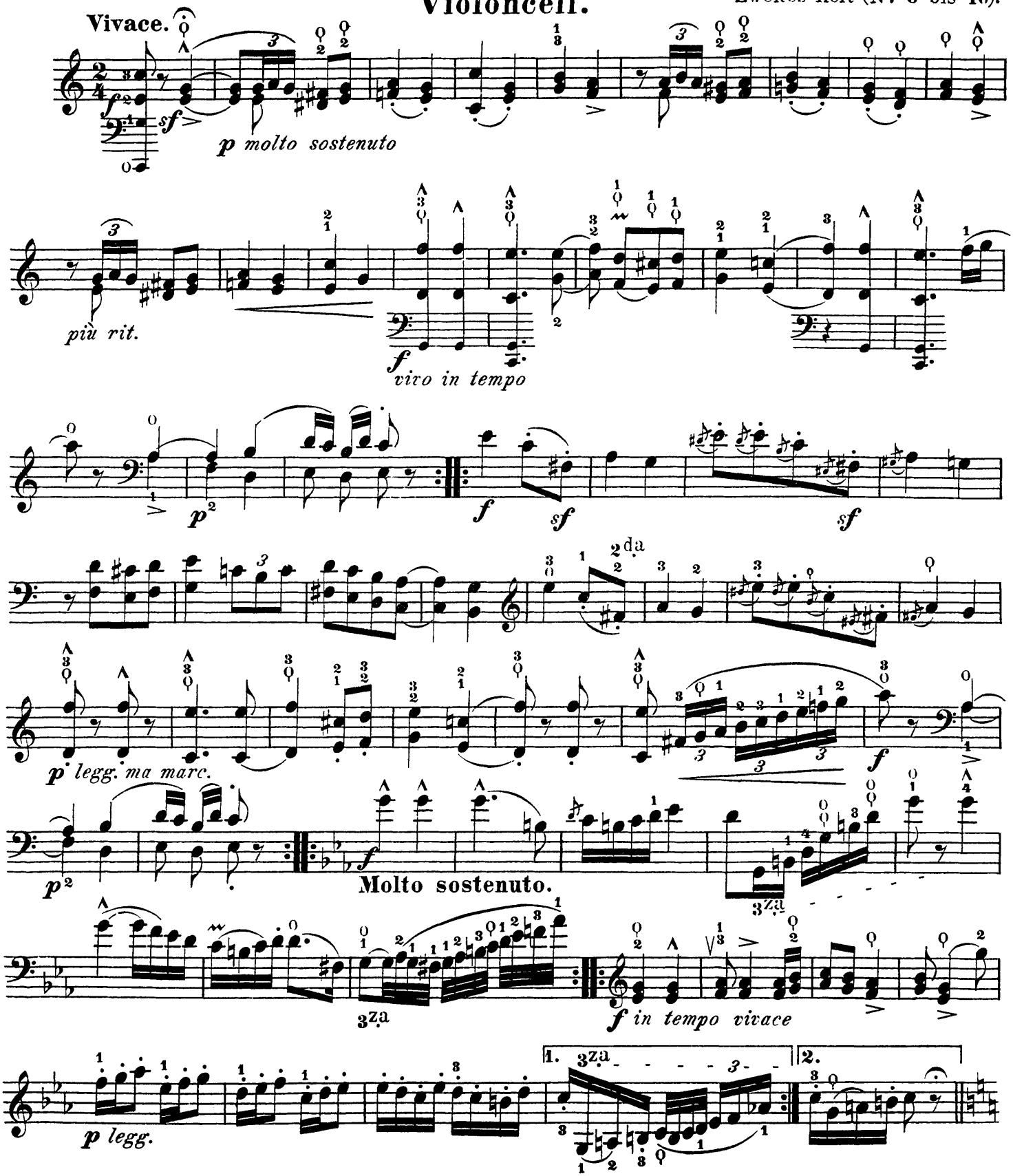
Ungarische Tänze.

(nach Brahms.)

No 6.

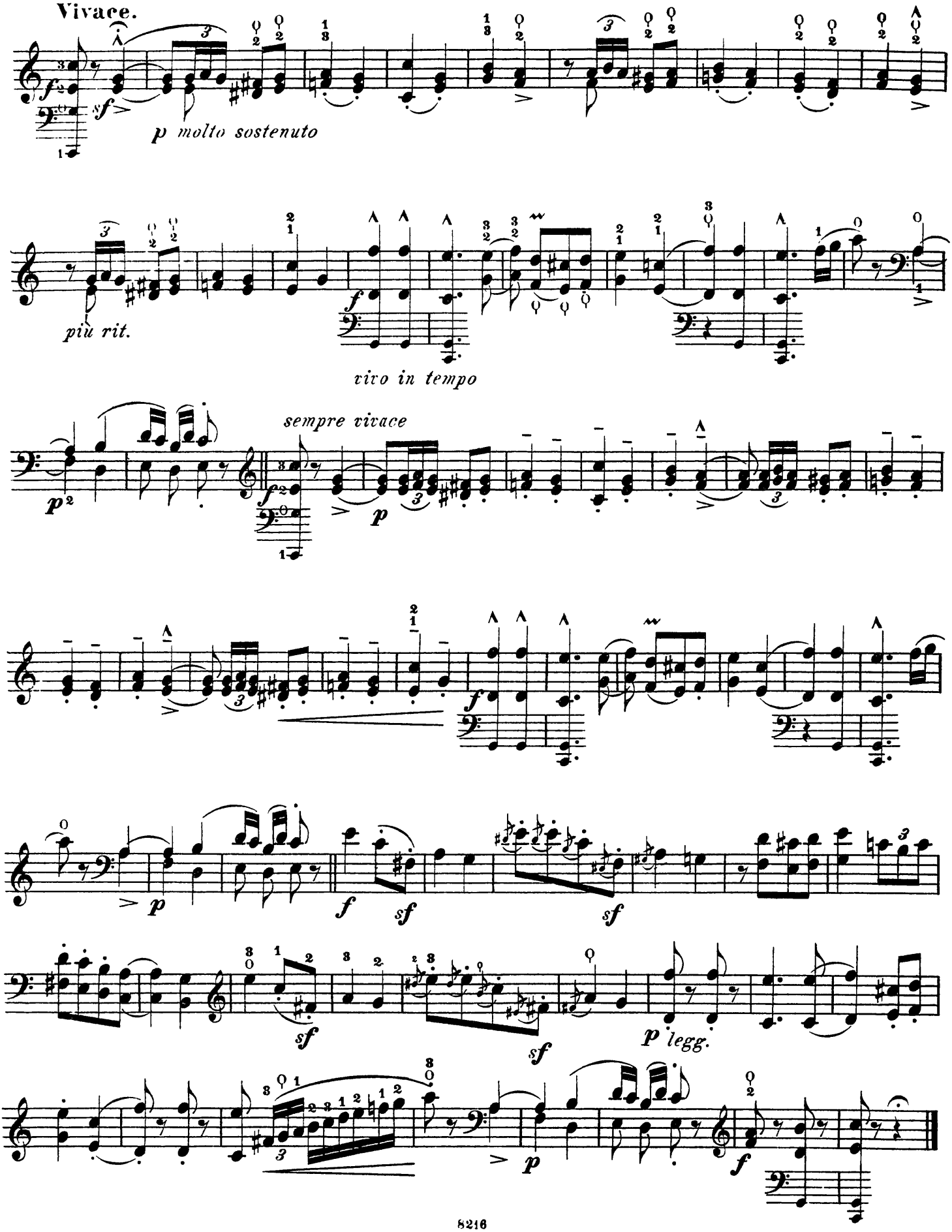
Violoncell.

Zweites Heft (No 6 bis 10).



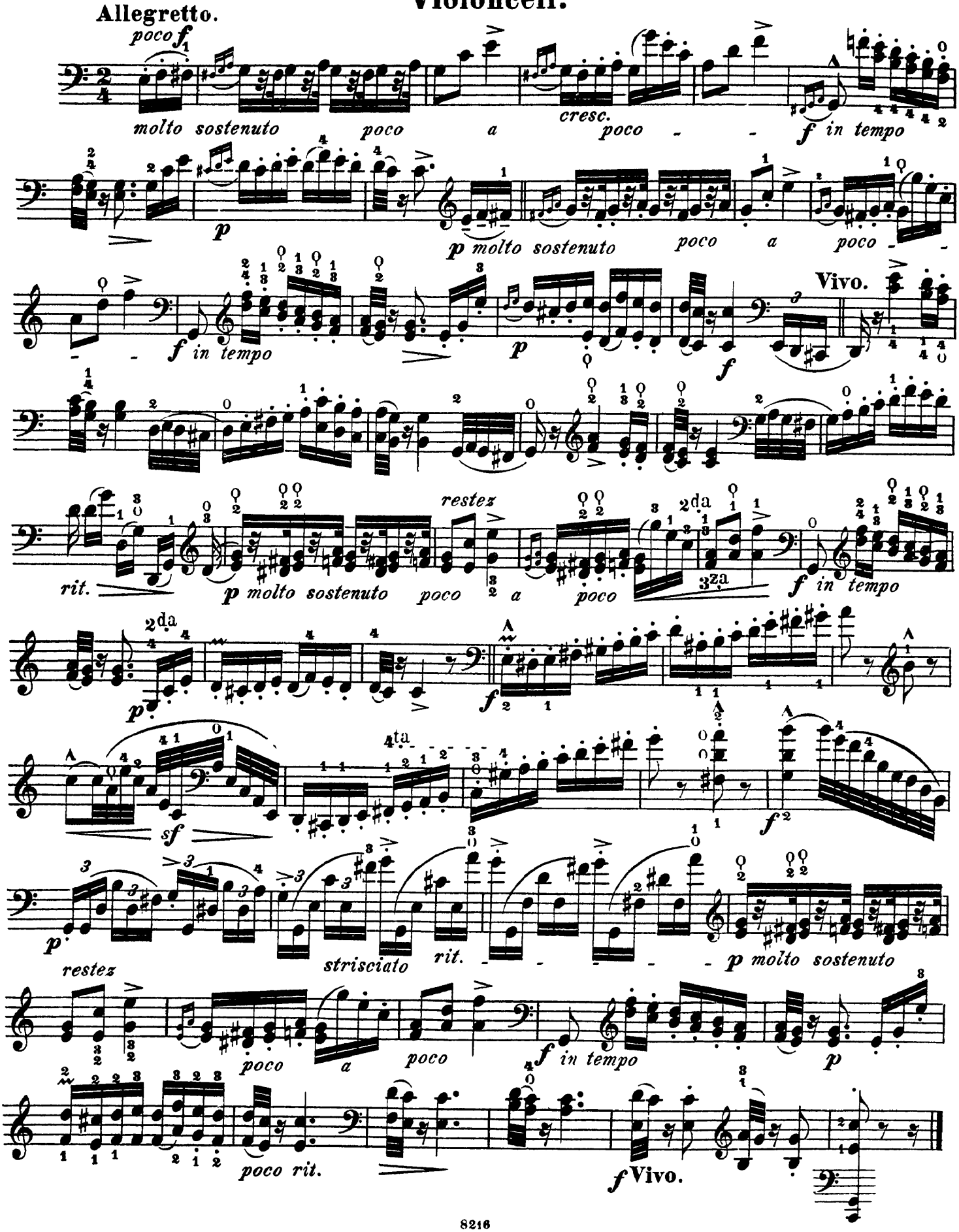
Entered according to Act of Congress, in the year 1881 by G. Schirmer in the office librarian of Congress at Washington, D.C.

Violoncell.


Vivace.
sf
p molto sostenuto
più rit.
f
vivo in tempo
sempre vivace
p
f
p
f
sf
sf
sf
sf
p legg.
p
f

No 7.

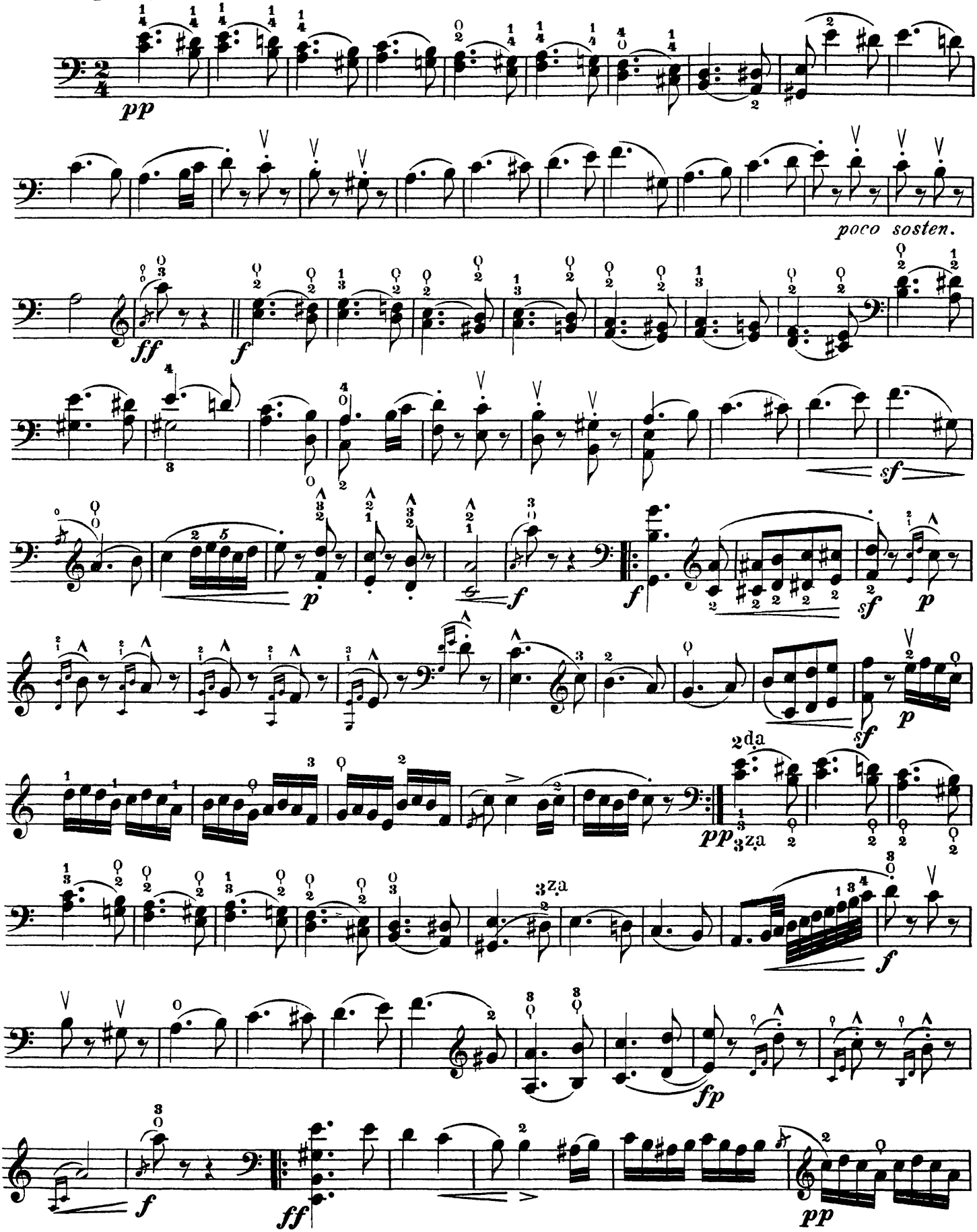
Violoncell.

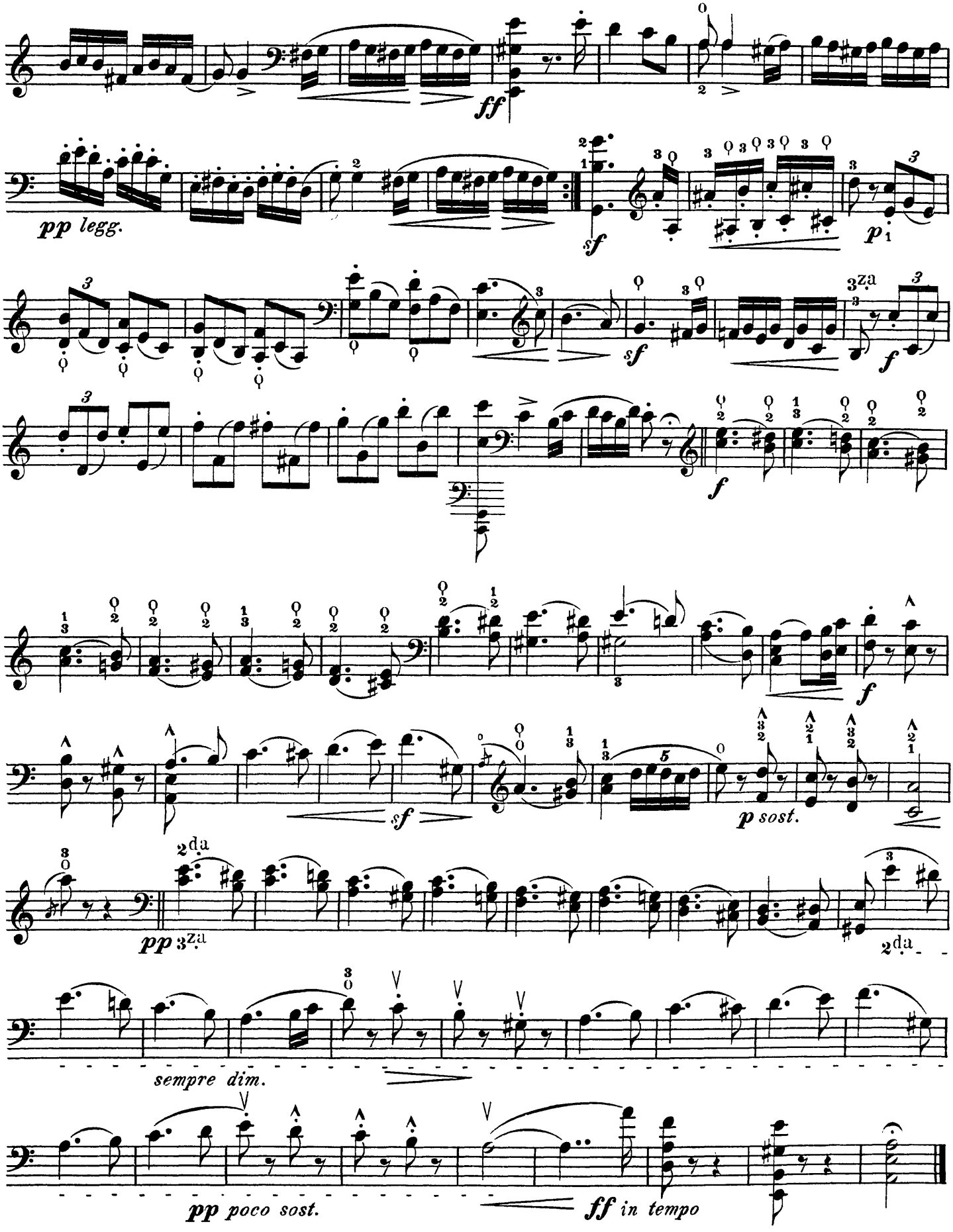


Nº 8.

Violoncell.

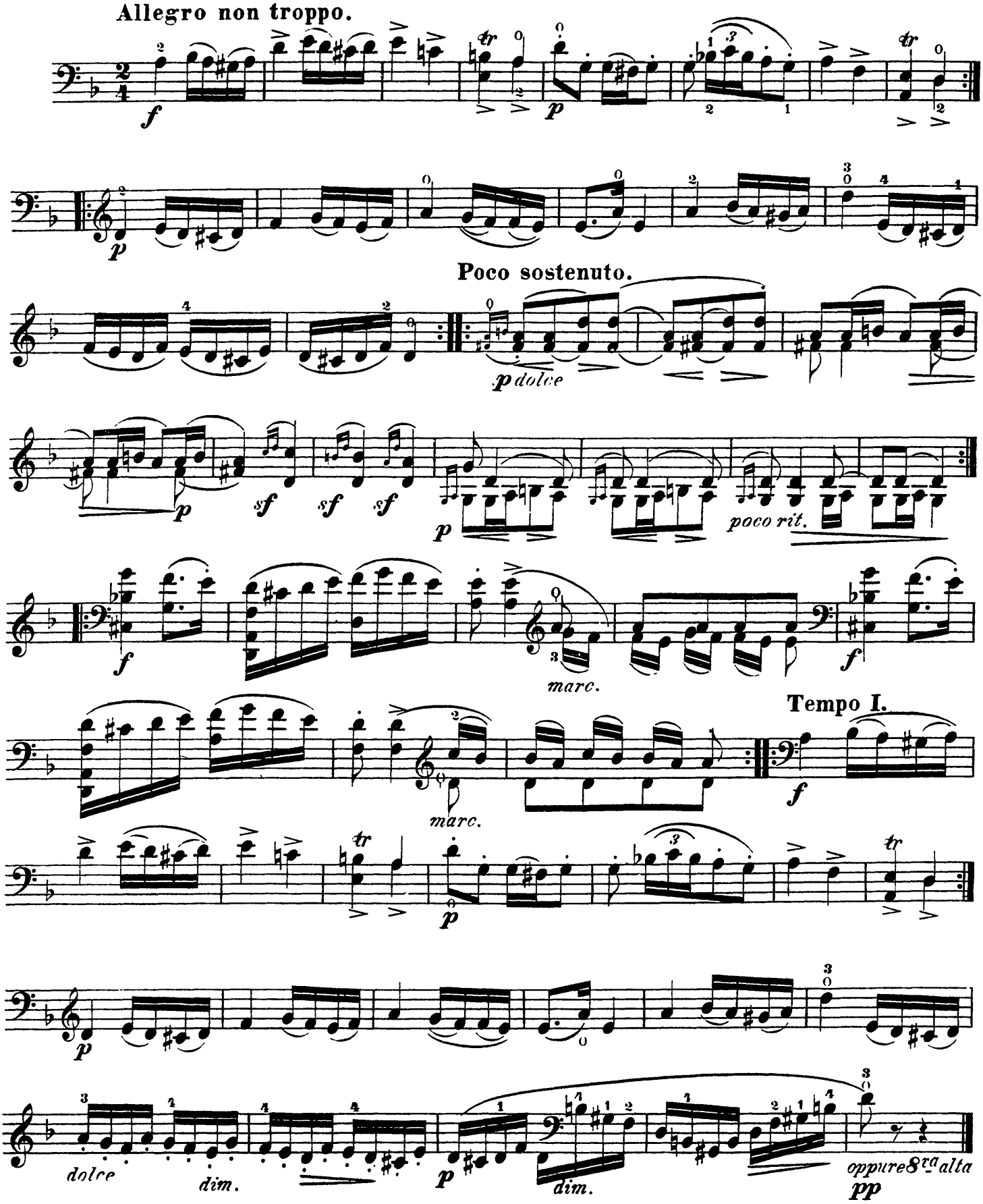
Presto.




ff
pp legg.
sf
p
sf
f
f
sf
p sost.
pp
sempre dim.
pp poco sost.
ff in tempo

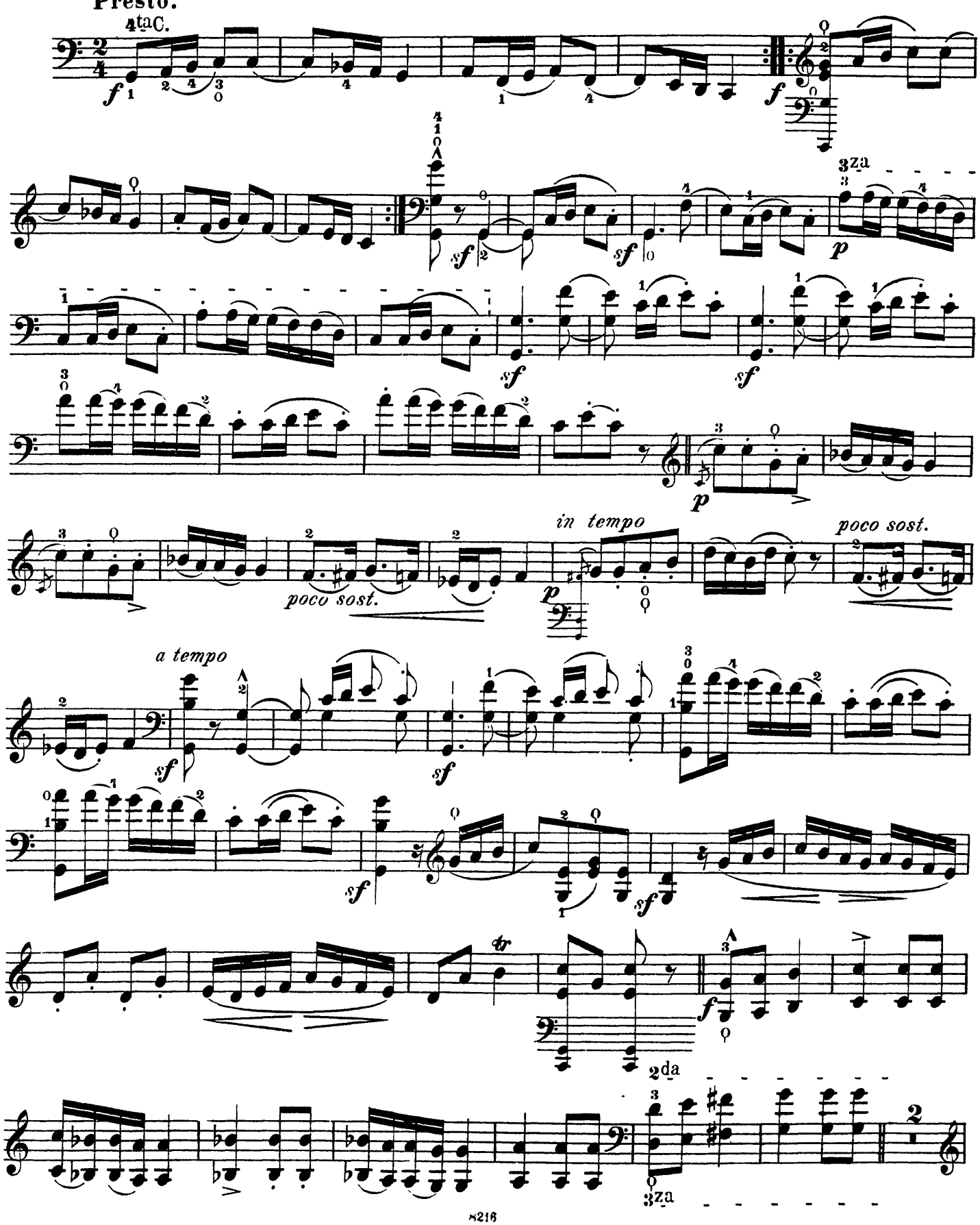
Nº 9.

Violoncell.

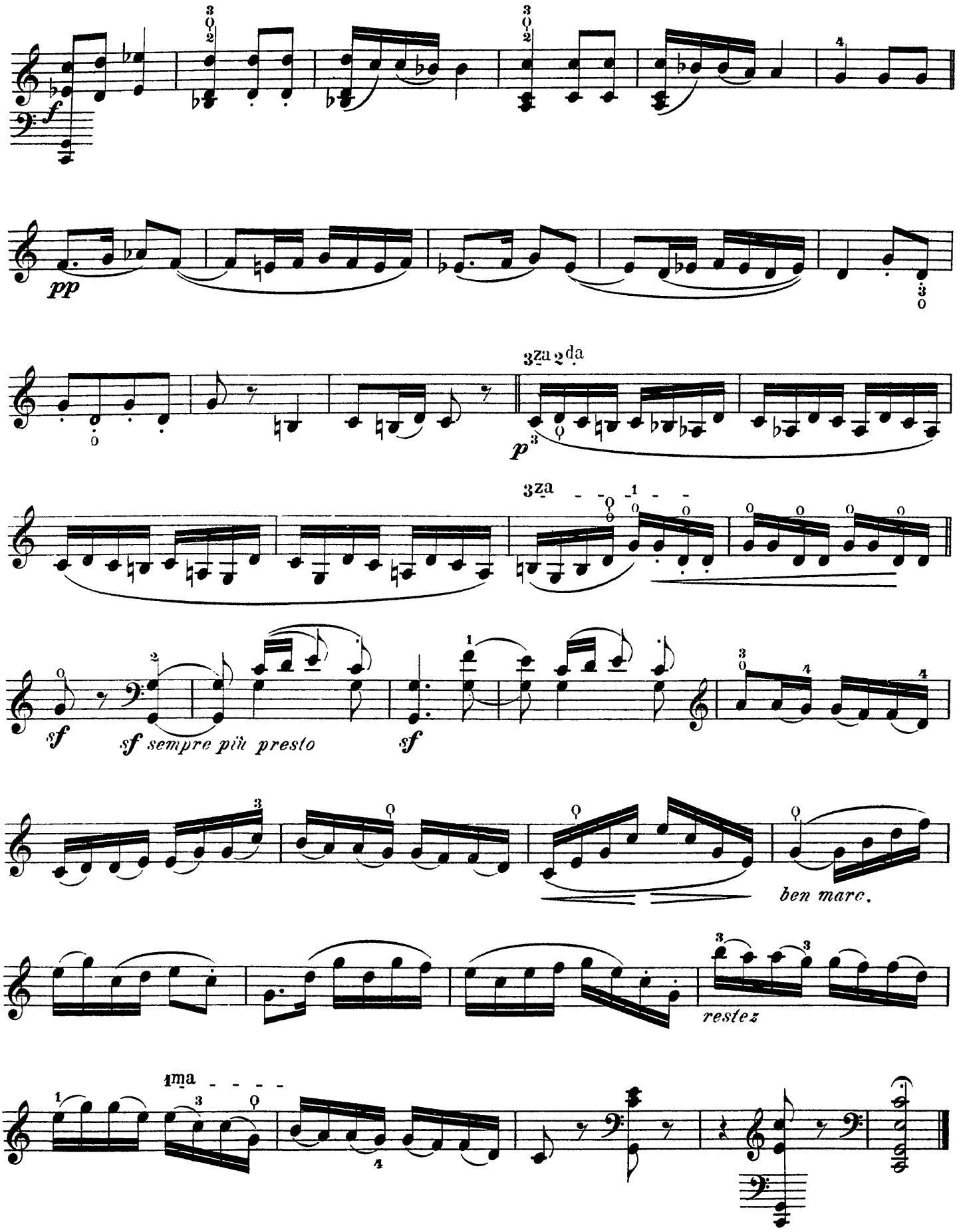


Nº10.

Violoncell.



Violoncell.



Ungarische Tänze

nach Brahms

für

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bearbeitet

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1881.

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(nach Brahms.)

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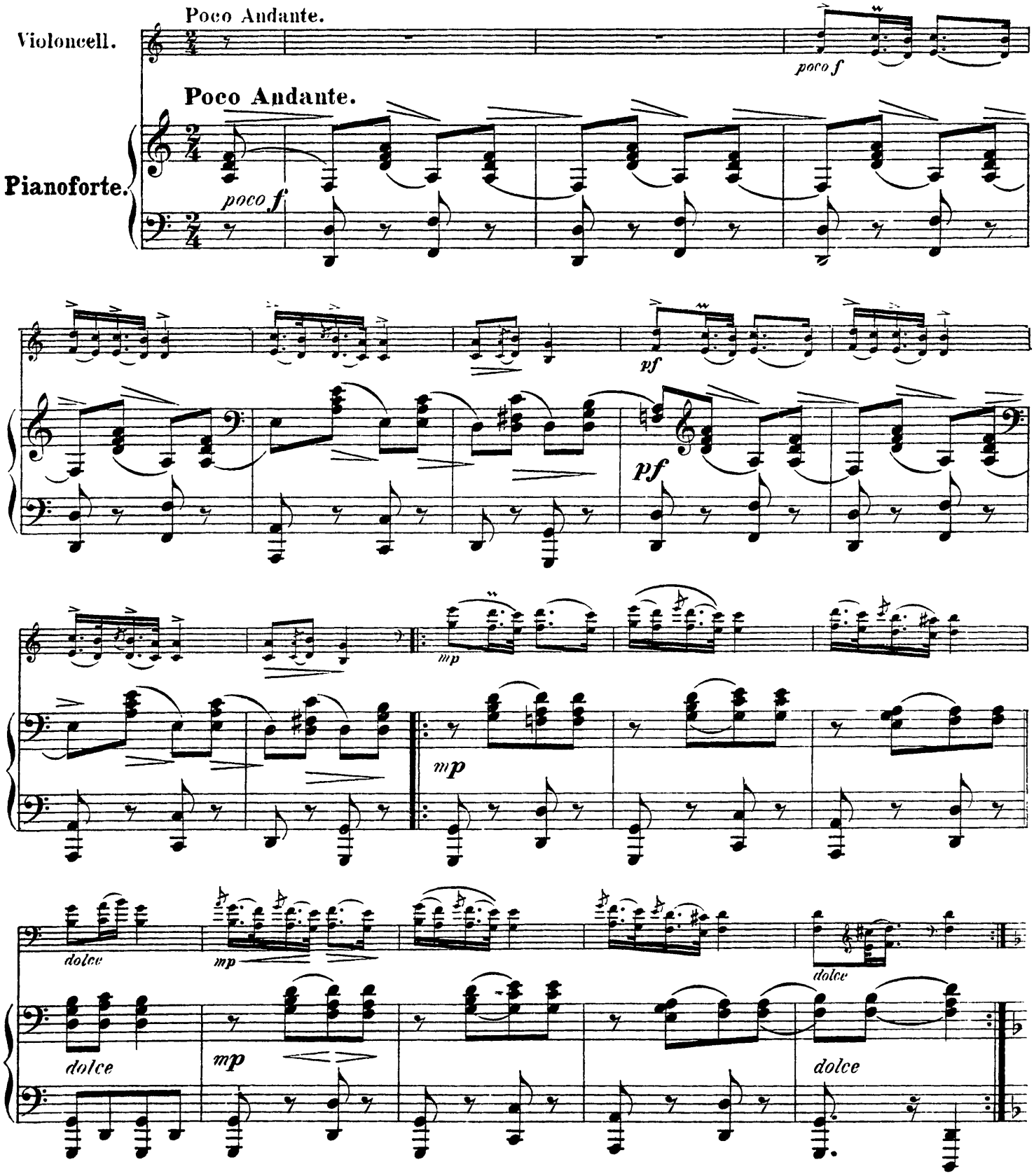
Drittes Heft (No 11 bis 16).



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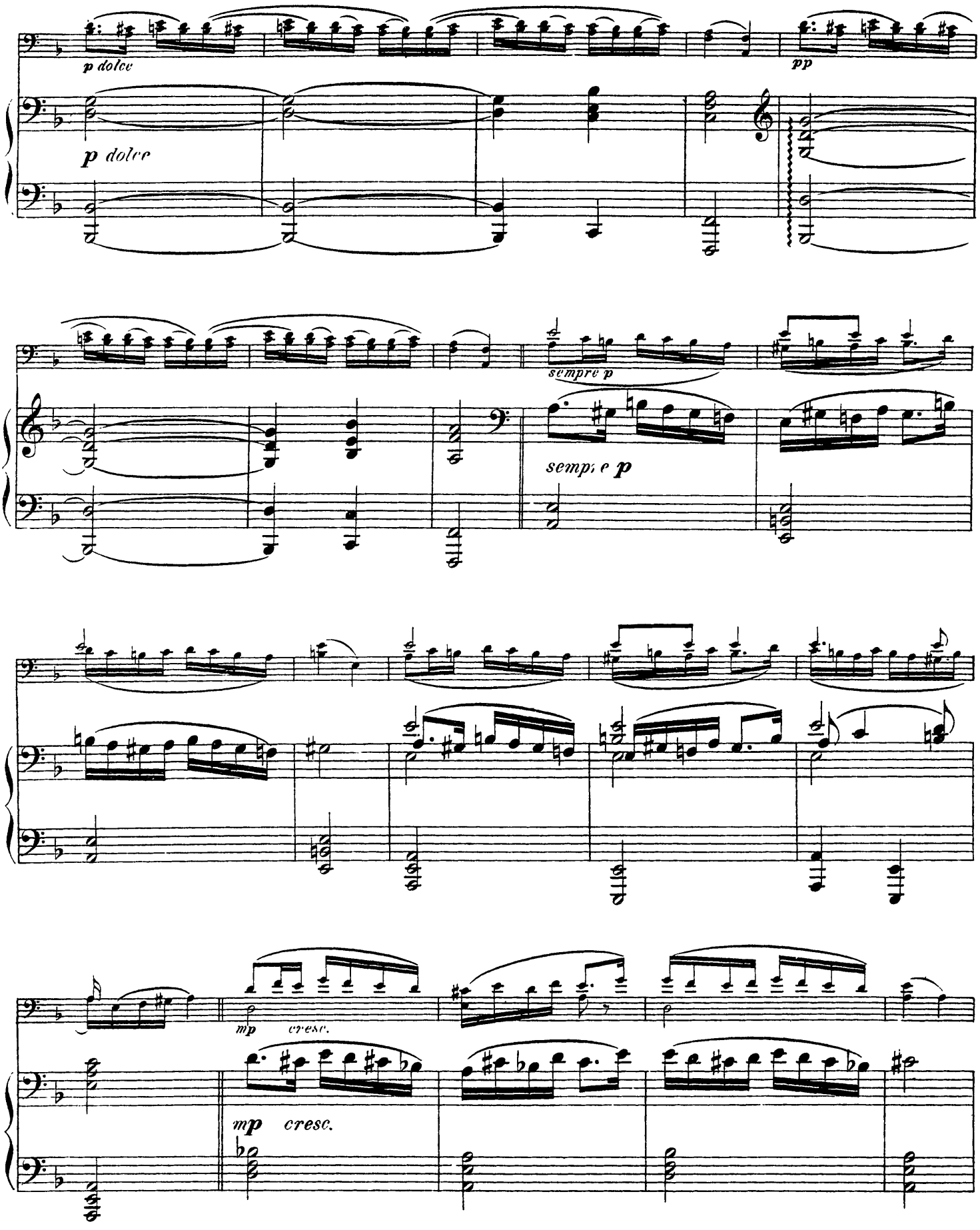
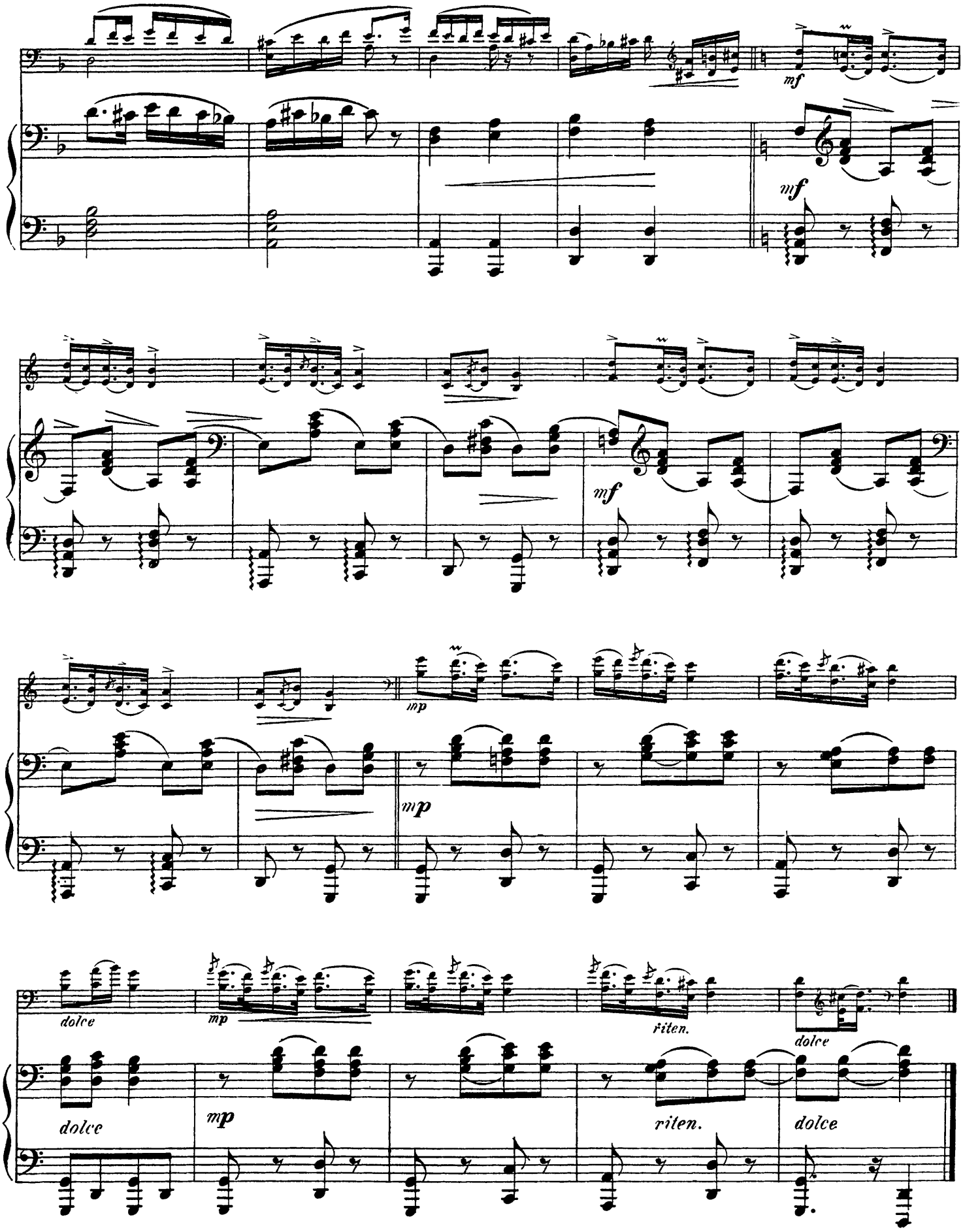
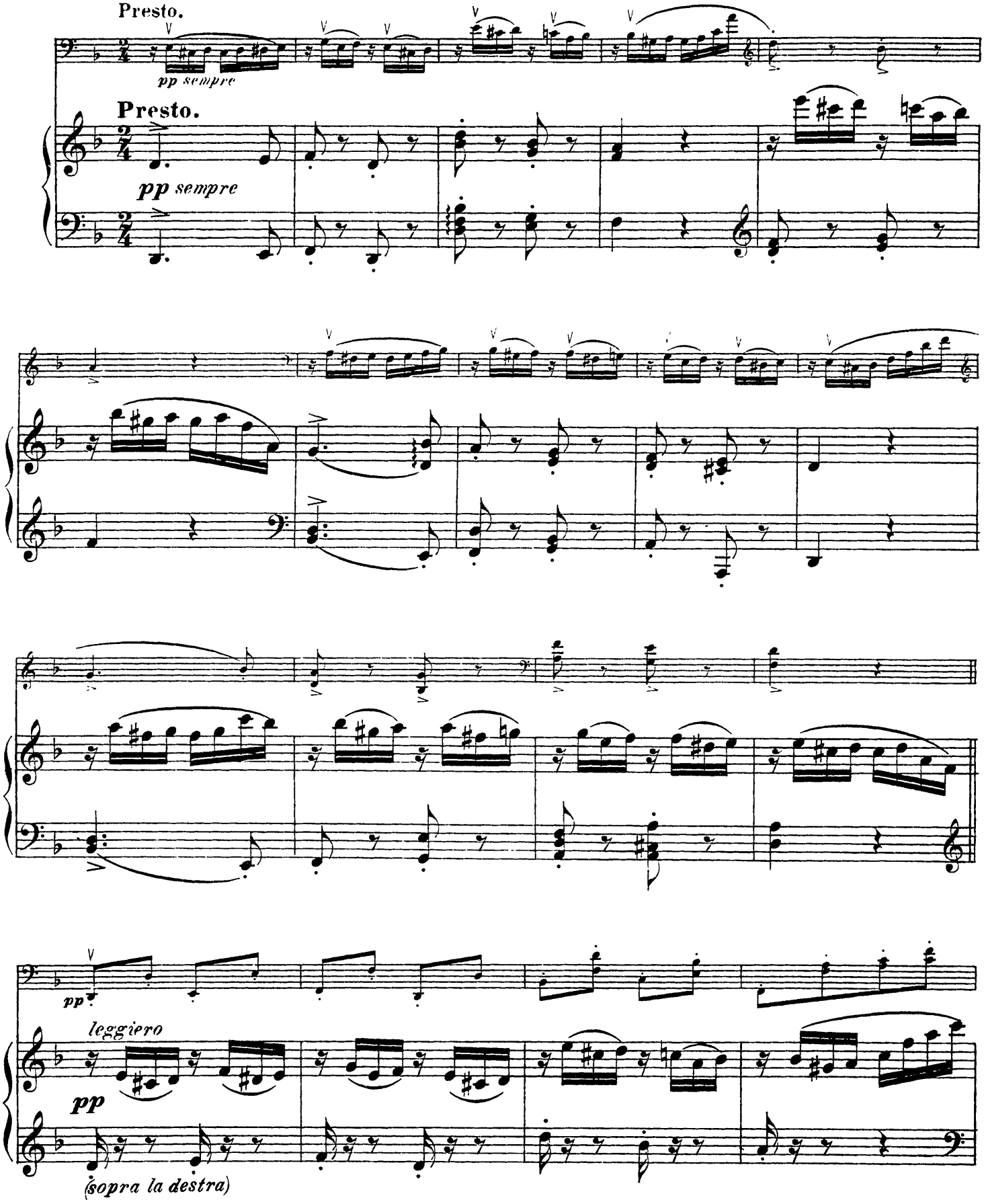
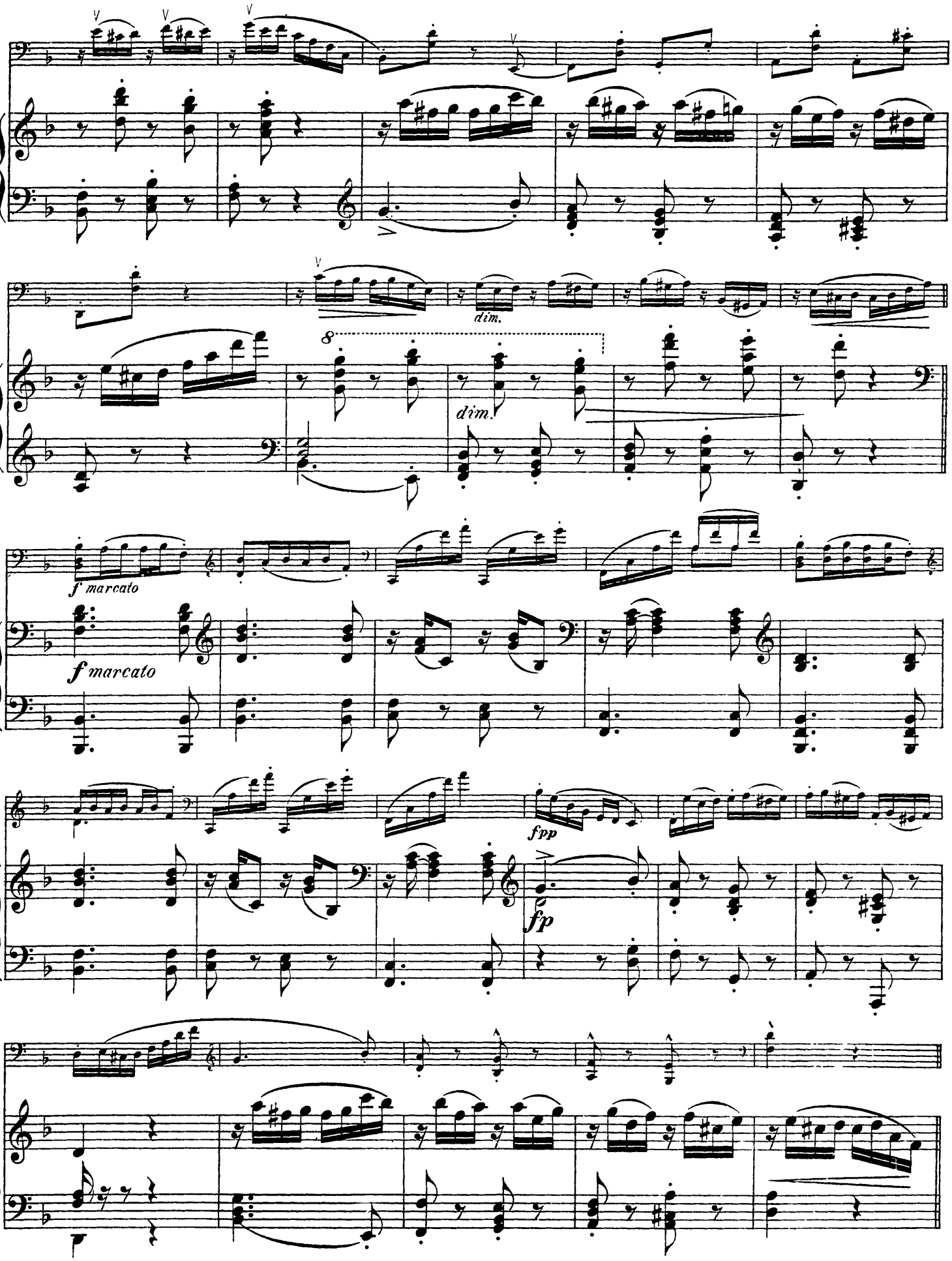
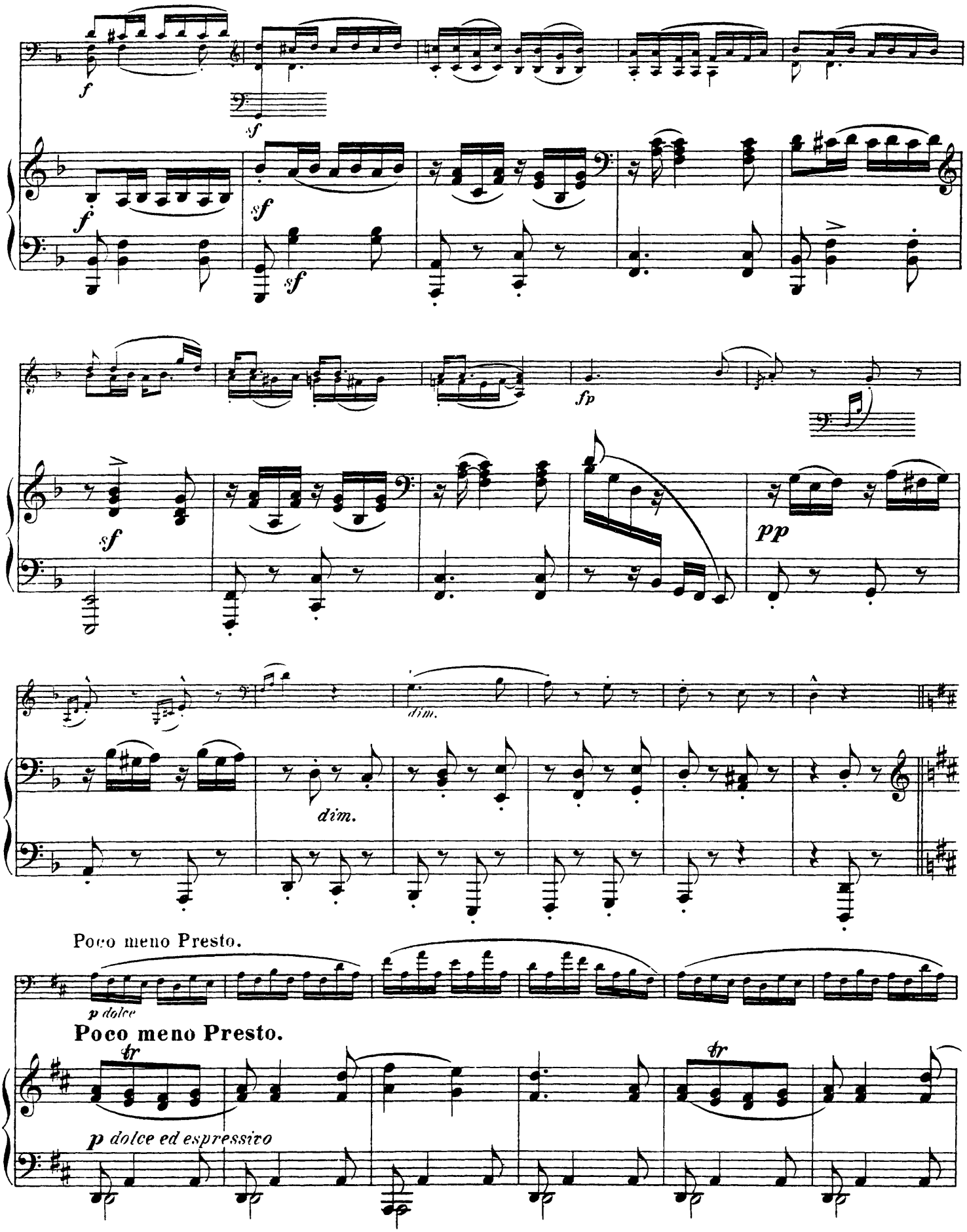

p dolce
pp
p dolce
sempre p
sempre p
mp cresc.
mp cresc.

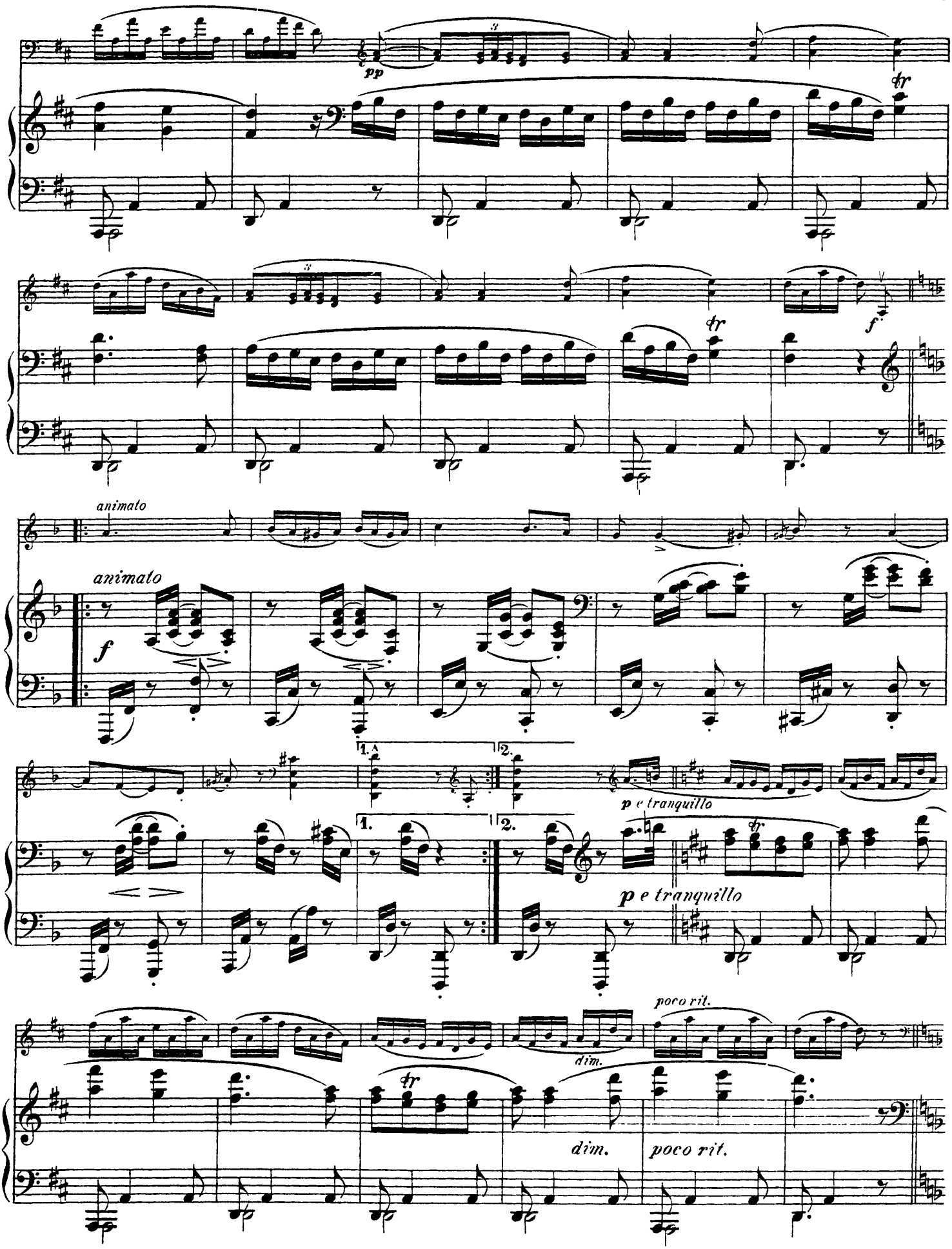

mf
mf
mf
mp
mp
dolce
mp
riten.
dolce
dolce
mp
riten.
dolce

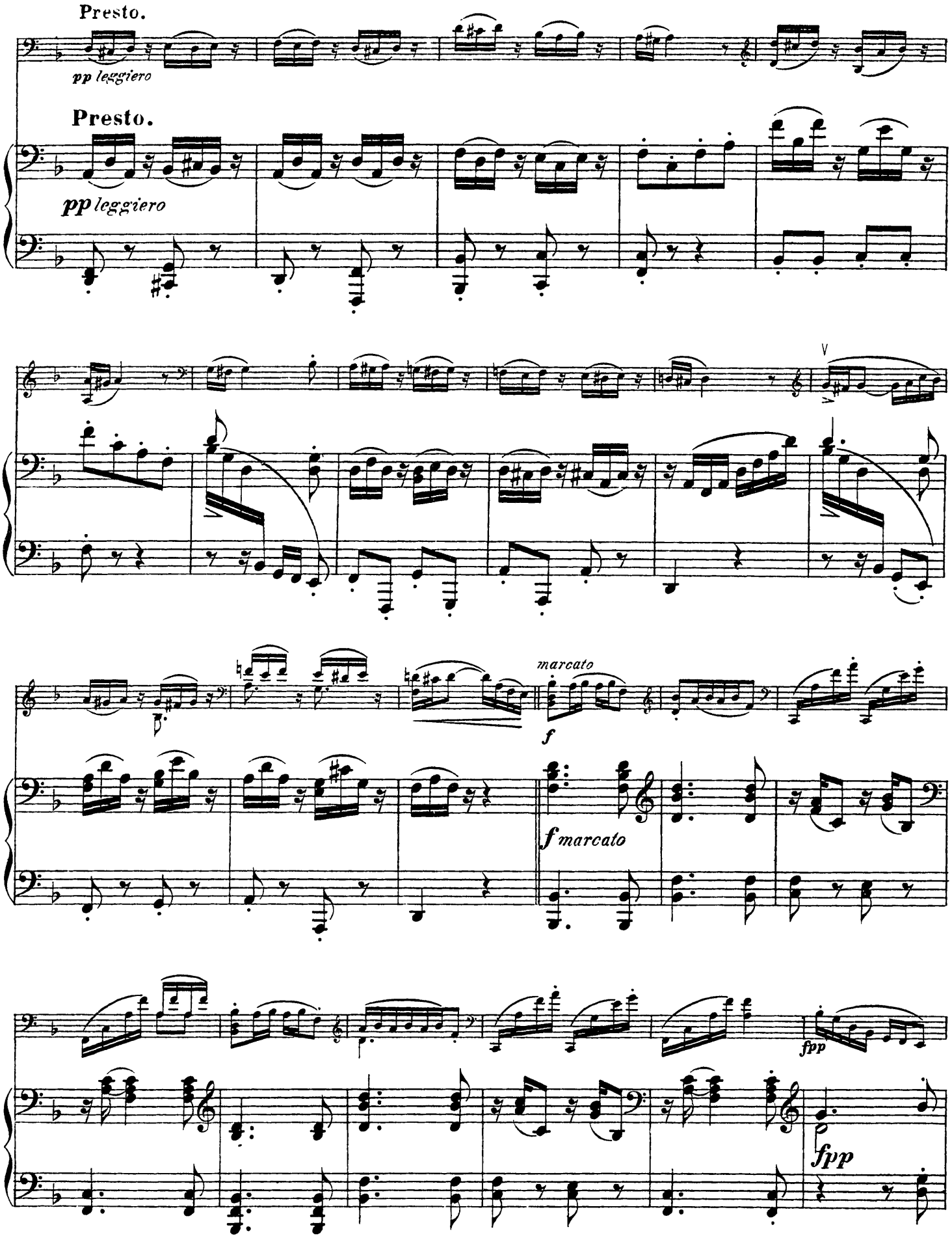
Nº 12.

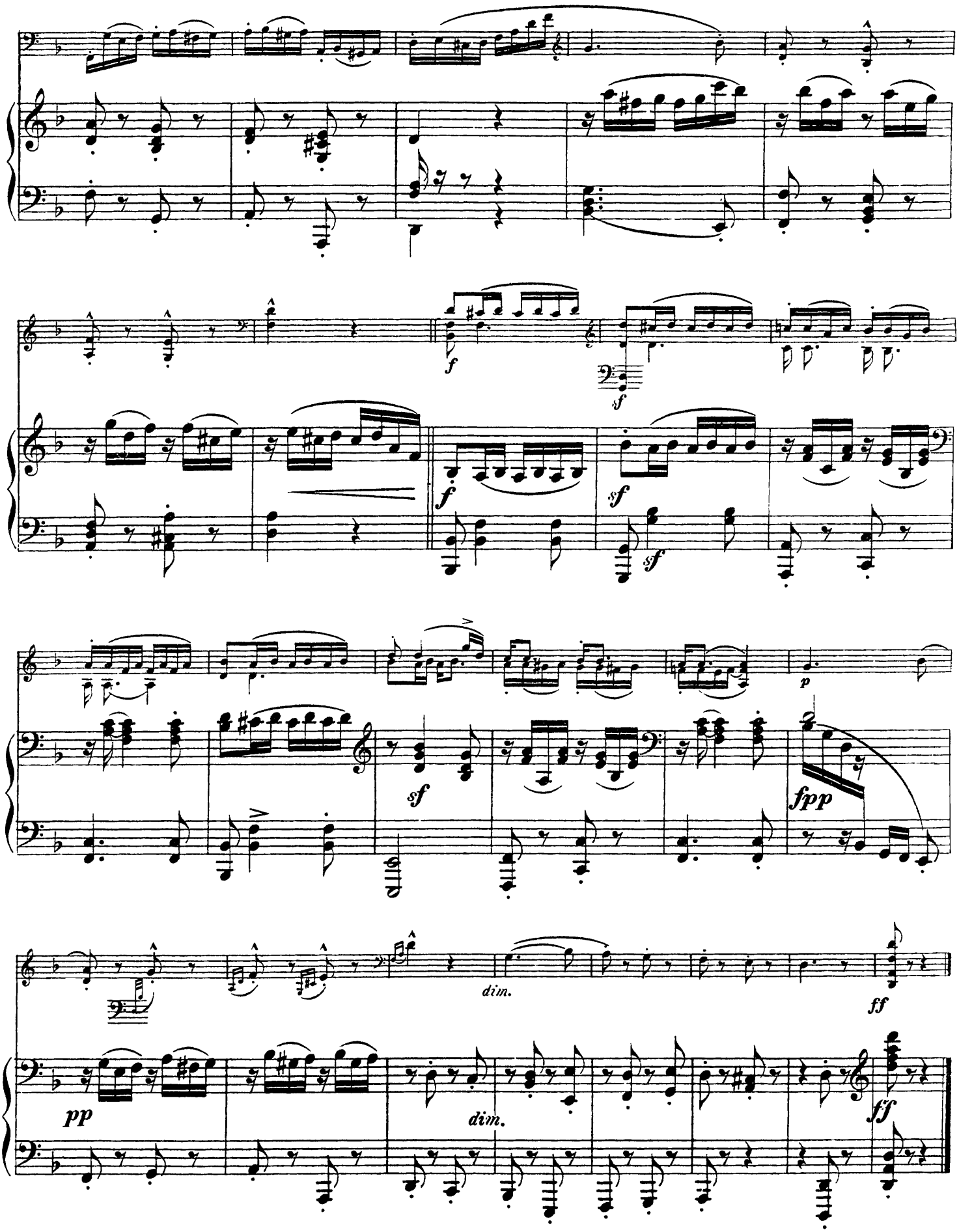

Presto.
pp sempre
Presto.
pp sempre
pp
leggiero
pp
(sopra la destra)


dim.
dim.
f marcato
f marcato
fpp
fp

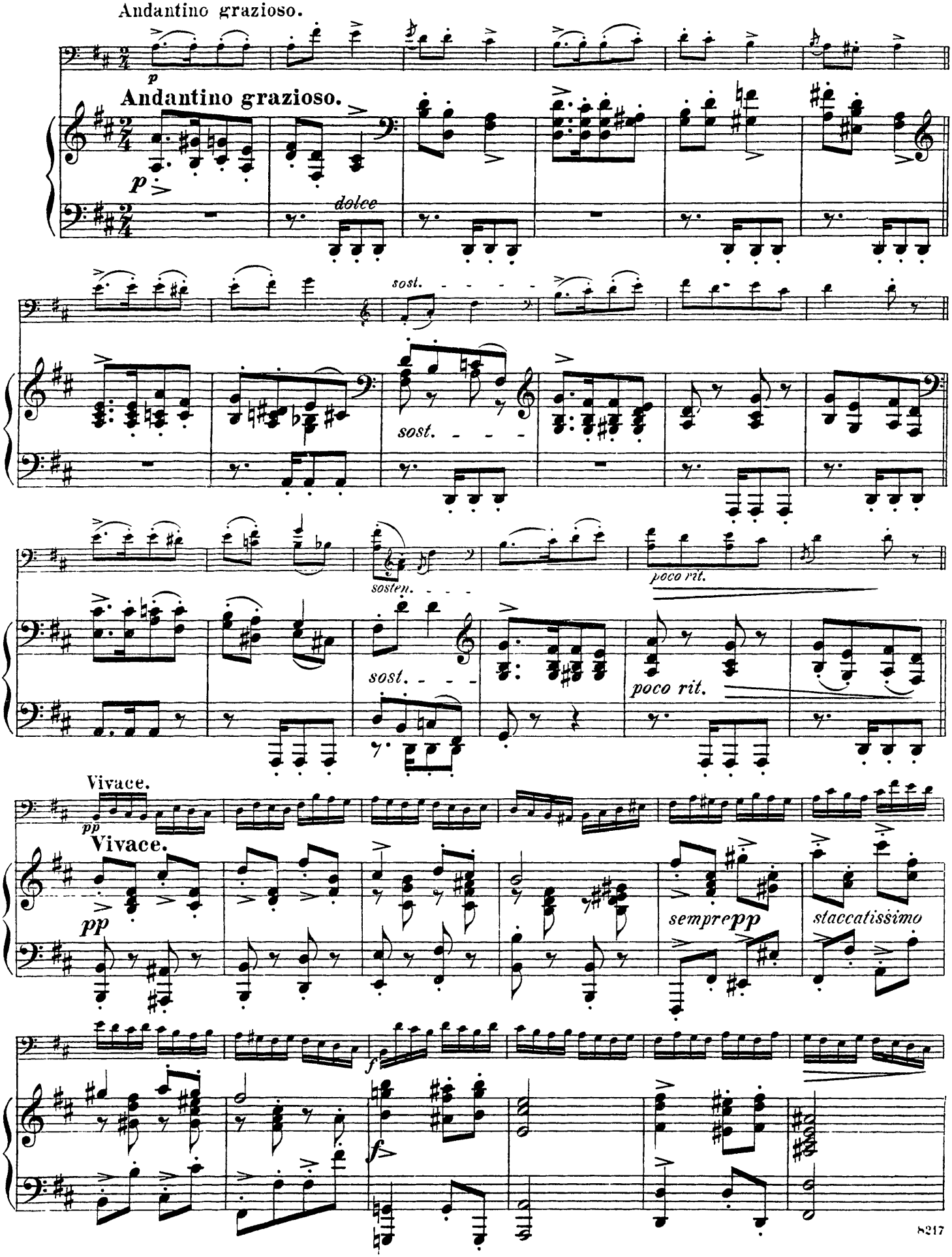

f
sf
sf
sf
sf
fp
pp
dim.
dim.
Poco meno Presto.
p dolce
Poco meno Presto.
tr
tr
p dolce ed espressivo

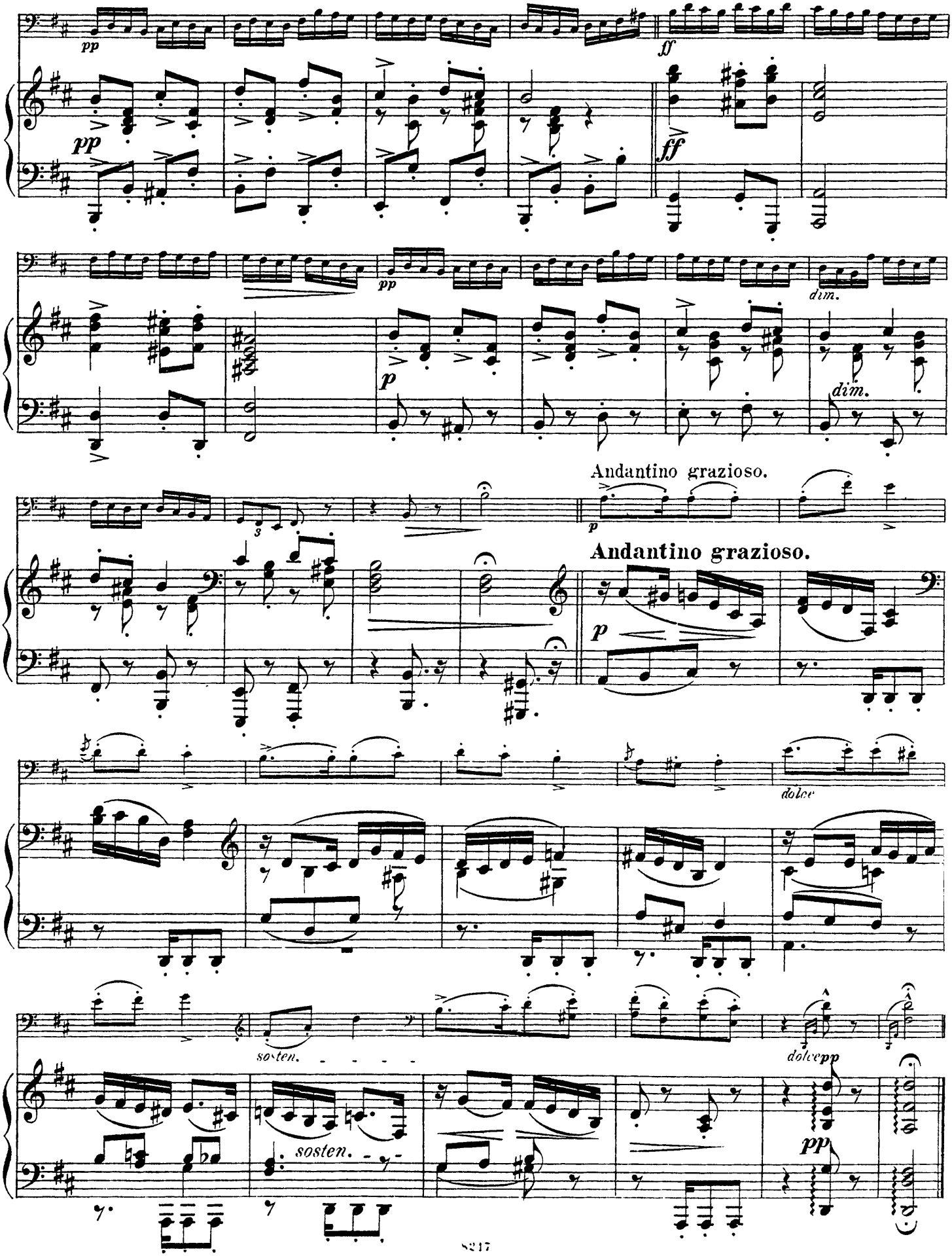

pp
tr
f
animato
animato
f
1.
2.
p e tranquillo
p e tranquillo
poco rit.
dim.
dim.
poco rit.


Presto.
pp leggiero
Presto.
pp leggiero
V
marcato
f
f marcato
fpp
fpp

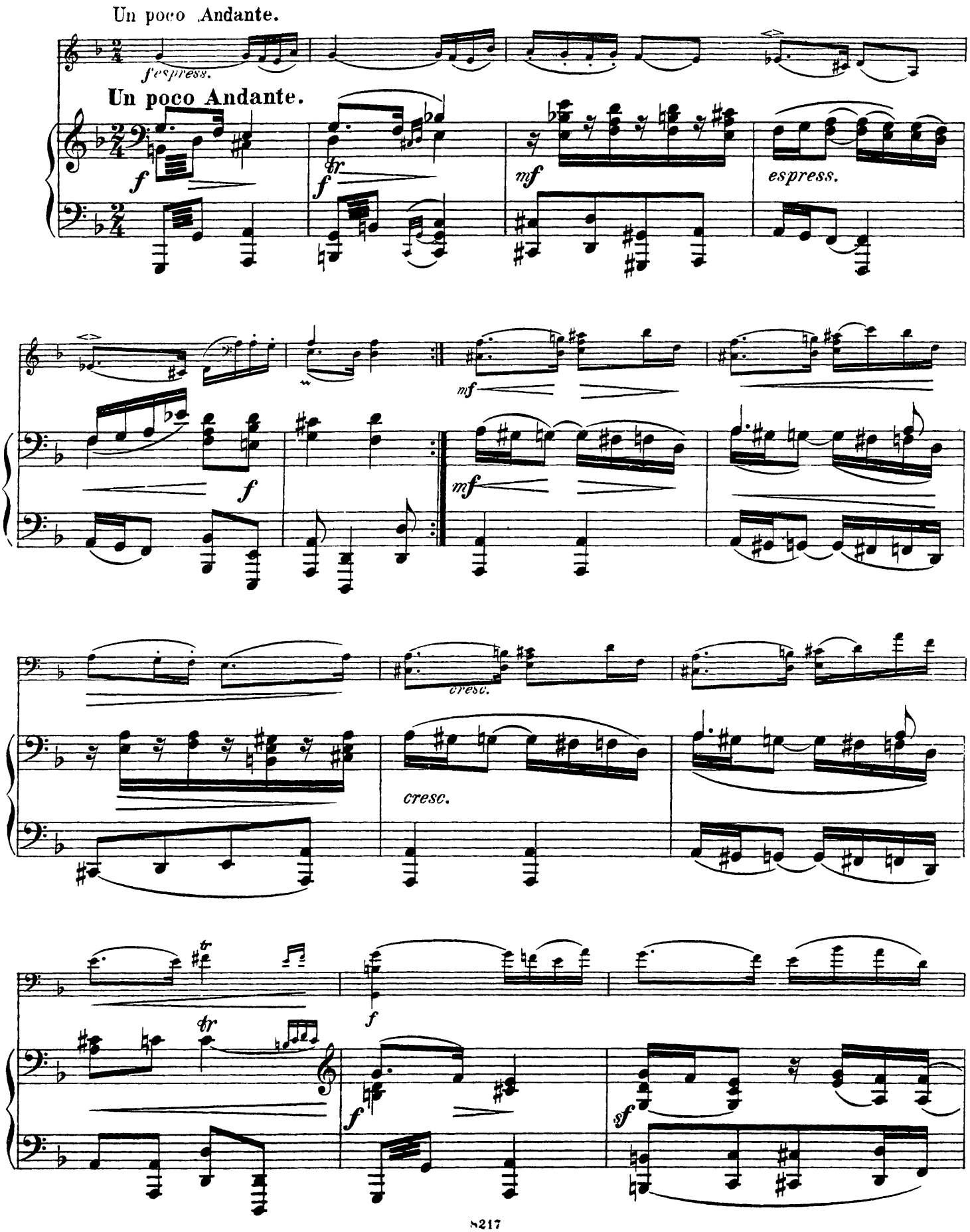

f
sf
f
sf
sf
p
sf
fpp
dim.
ff
pp
dim.
ff

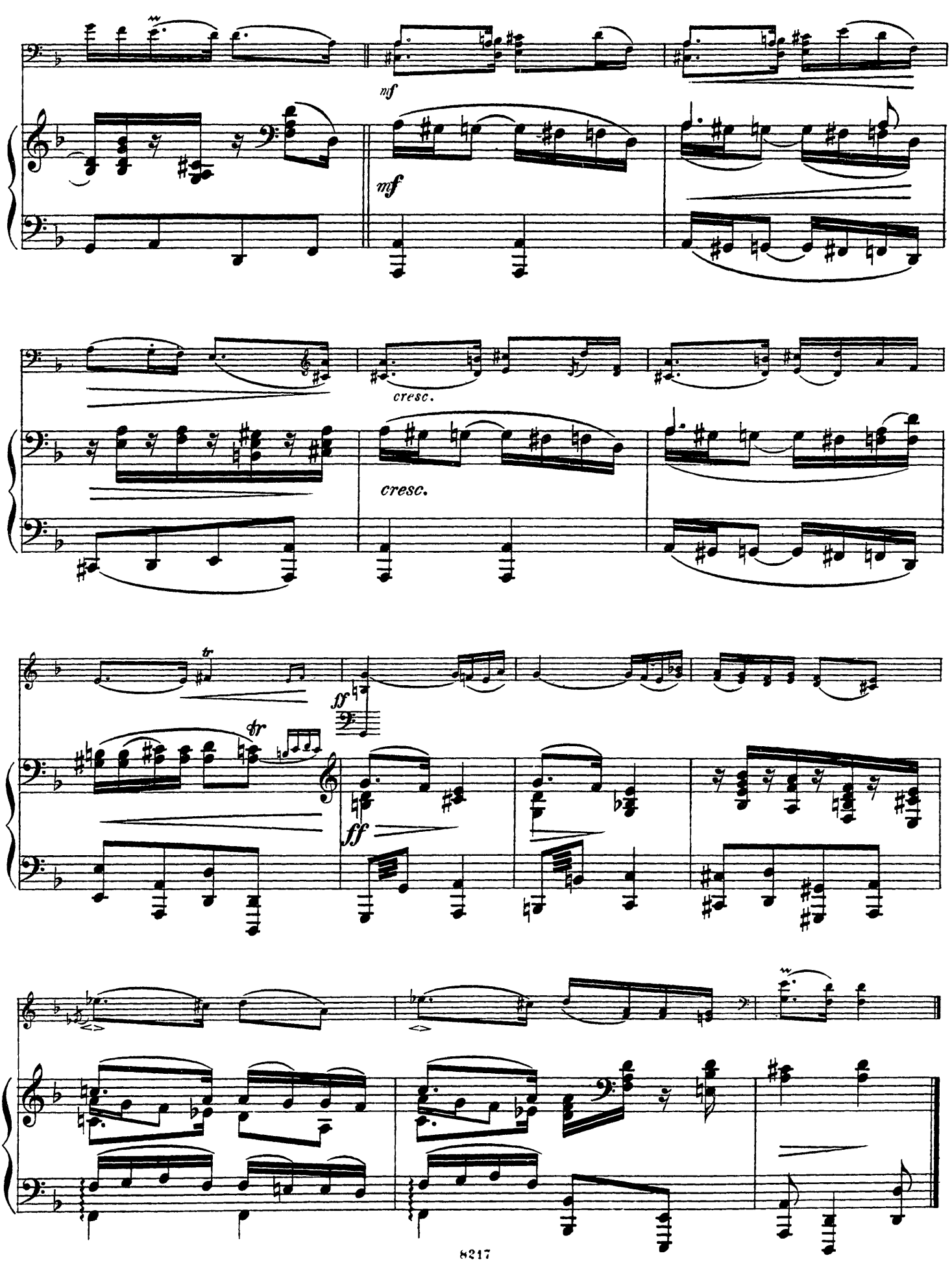
No. 13.


Andantino grazioso.
p
Andantino grazioso.
p
dolce
sost.
sost.
sosten.
poco rit.
sost.
poco rit.
Vivace.
pp
Vivace.
pp
sempre pp
staccatissimo
f
f

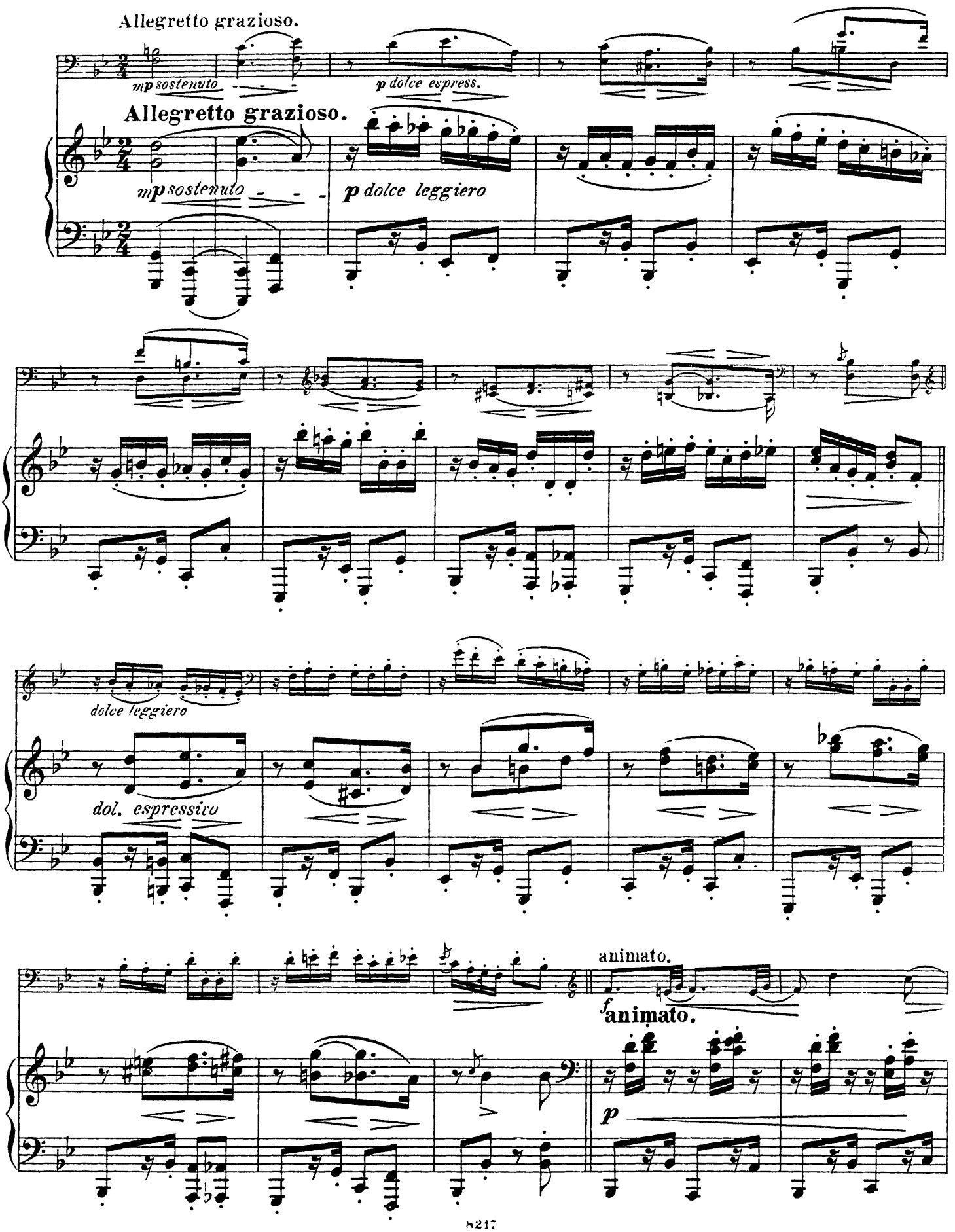

pp
ff
pp
ff
pp
dim.
p
dim.
Andantino grazioso.
p
Andantino grazioso.
dolce
sosten.
sosten.
dolcepp
pp

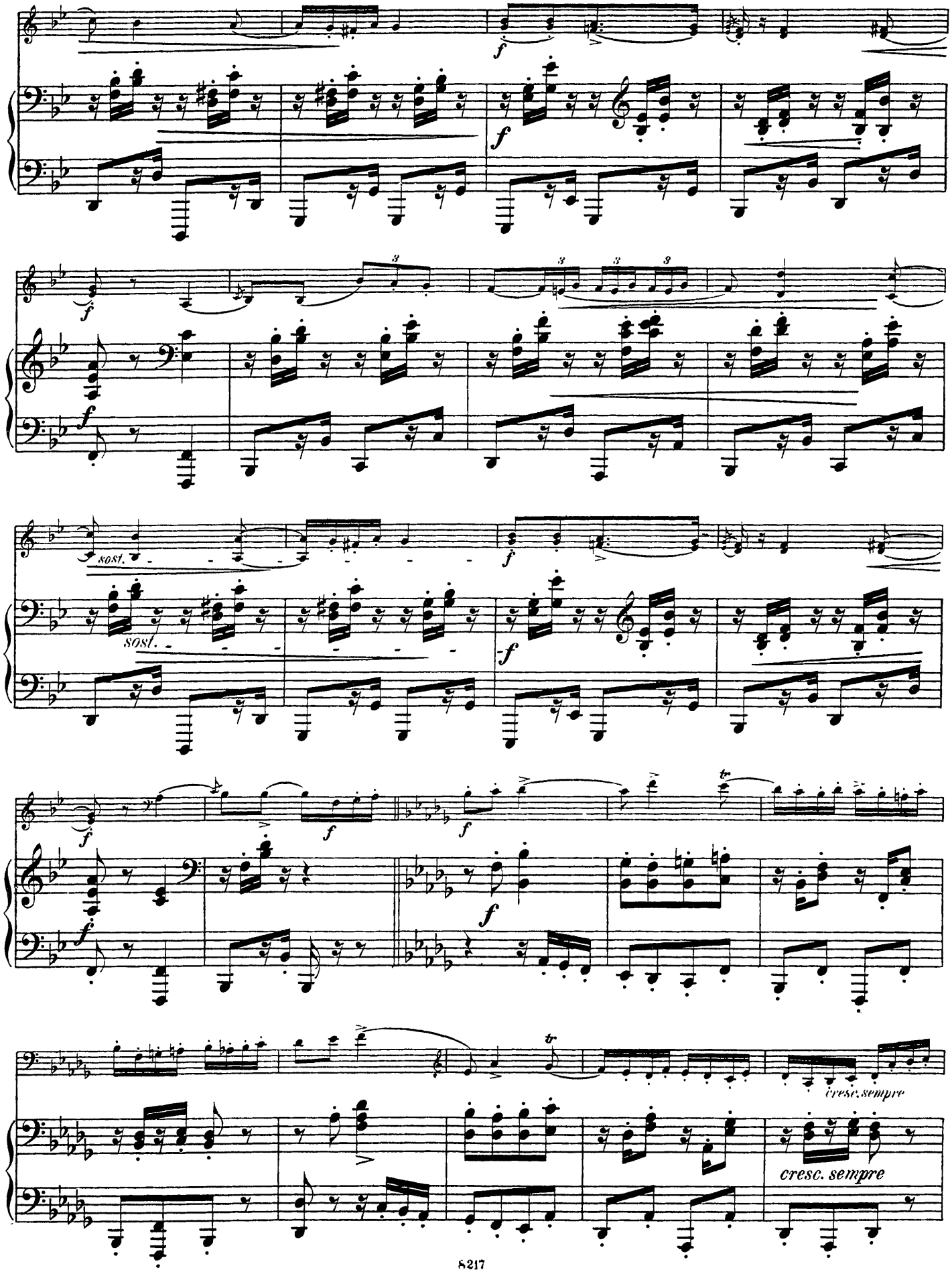
Nº 14.

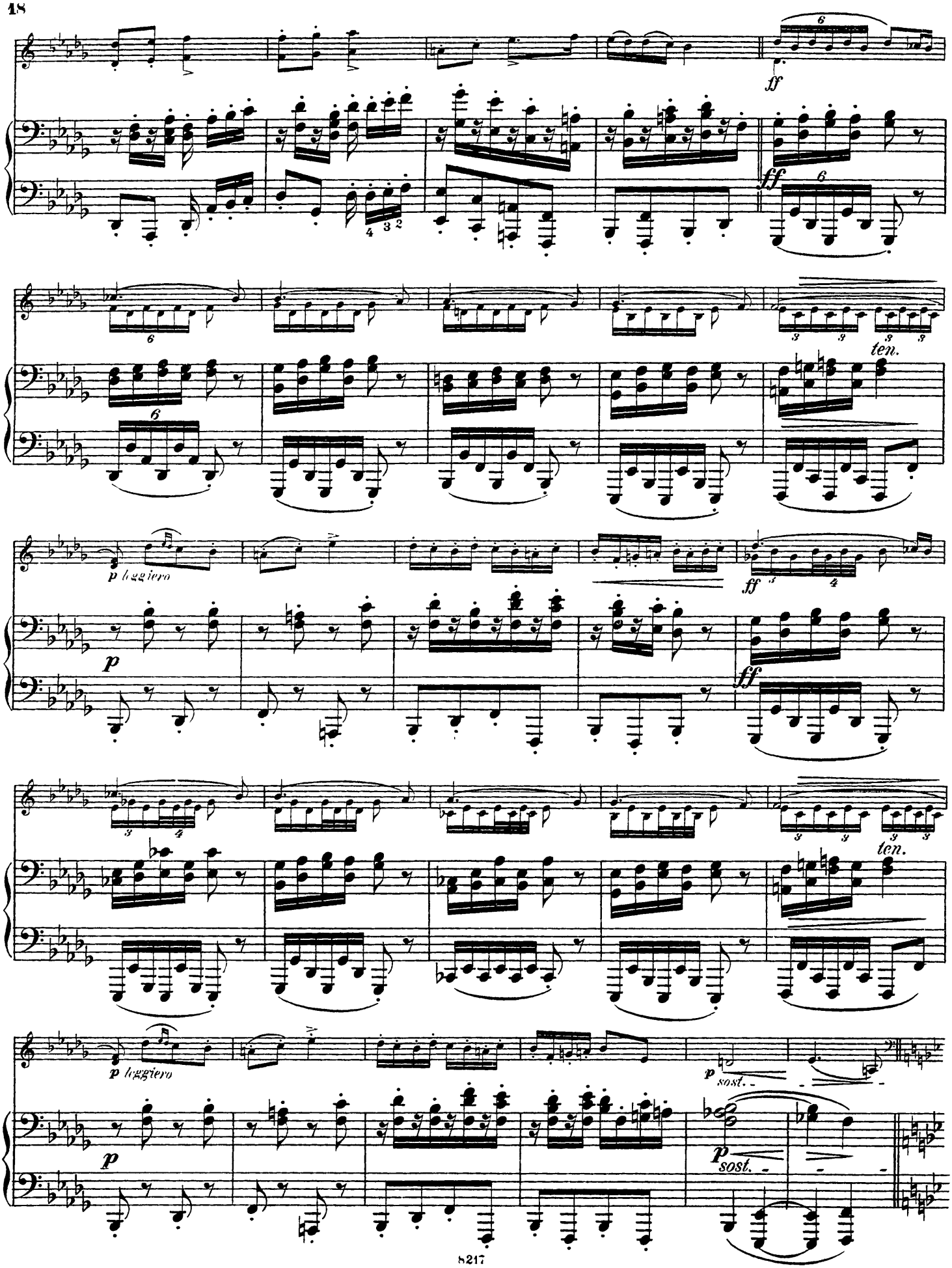

Un poco Andante.
f espress.
Un poco Andante.
f
fr
f
mf
espress.
mf
f
mf
cresc.
cresc.
fr
f
f
sf

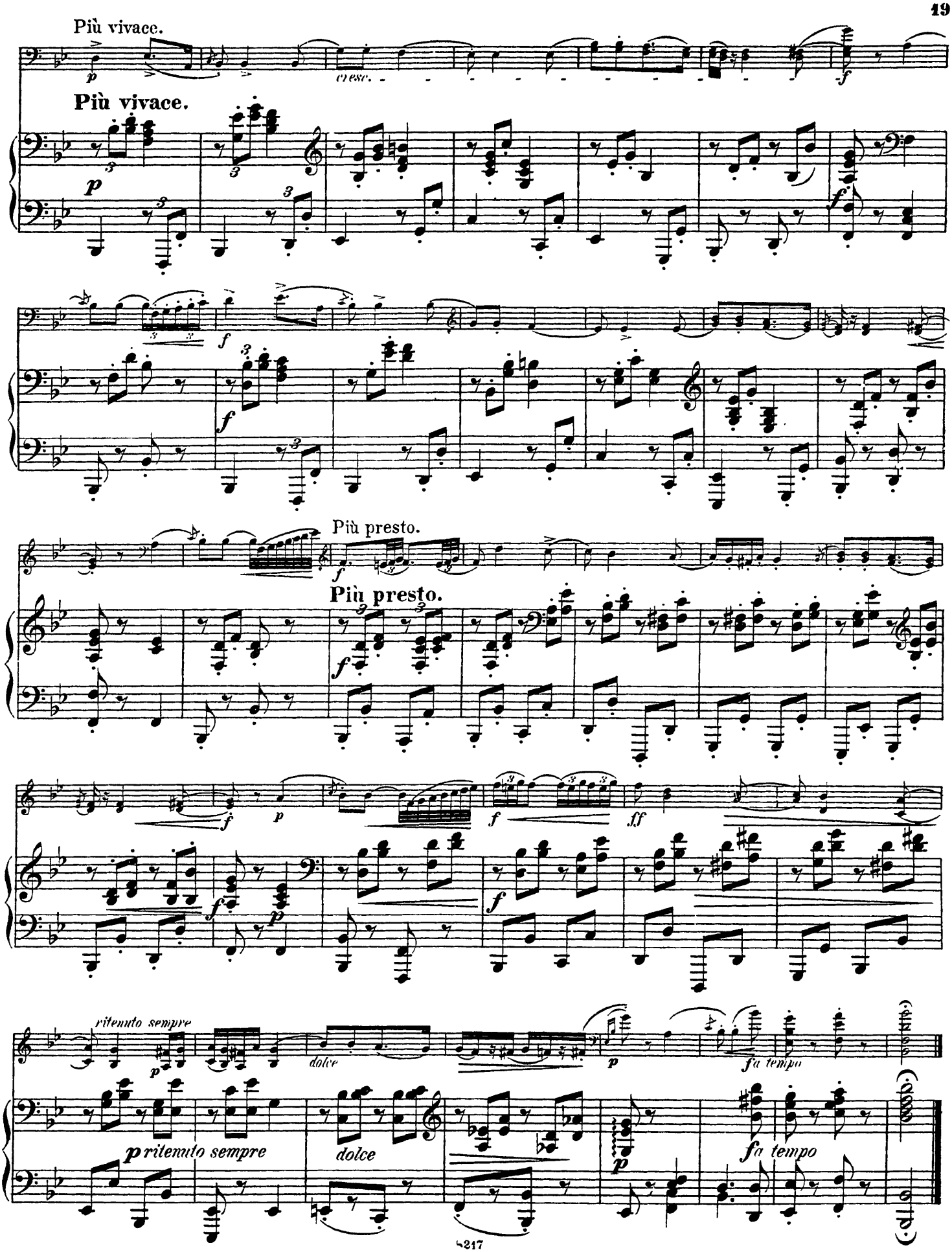

mf
mf
cresc.
cresc.
tr
ff
tr
ff

Nº 15.

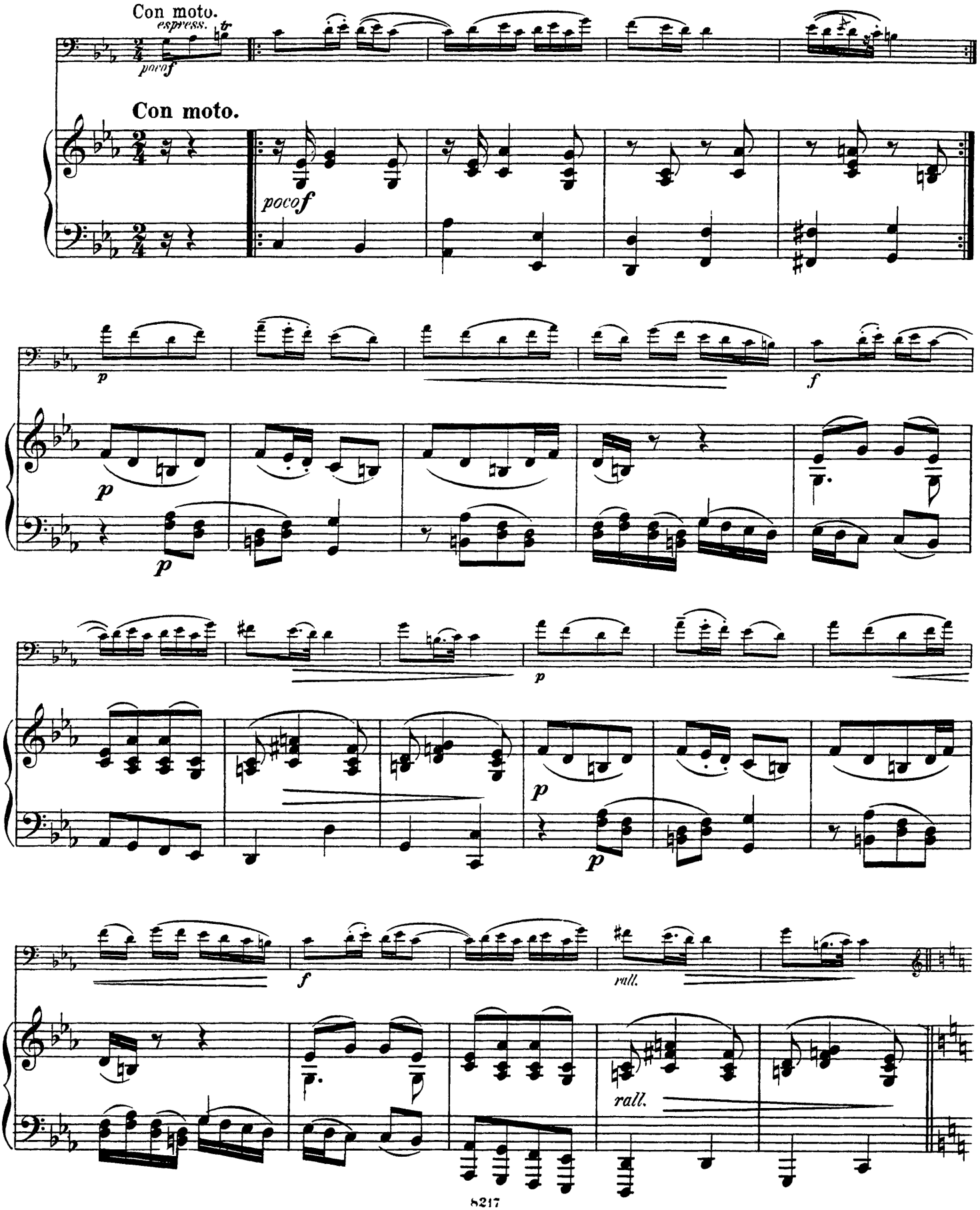

Allegretto grazioso.
mp sostenuto
p dolce espress.
Allegretto grazioso.
mp sostenuto
p dolce leggiero
dolce leggiero
dol. espressivo
animato.
f animato.
p

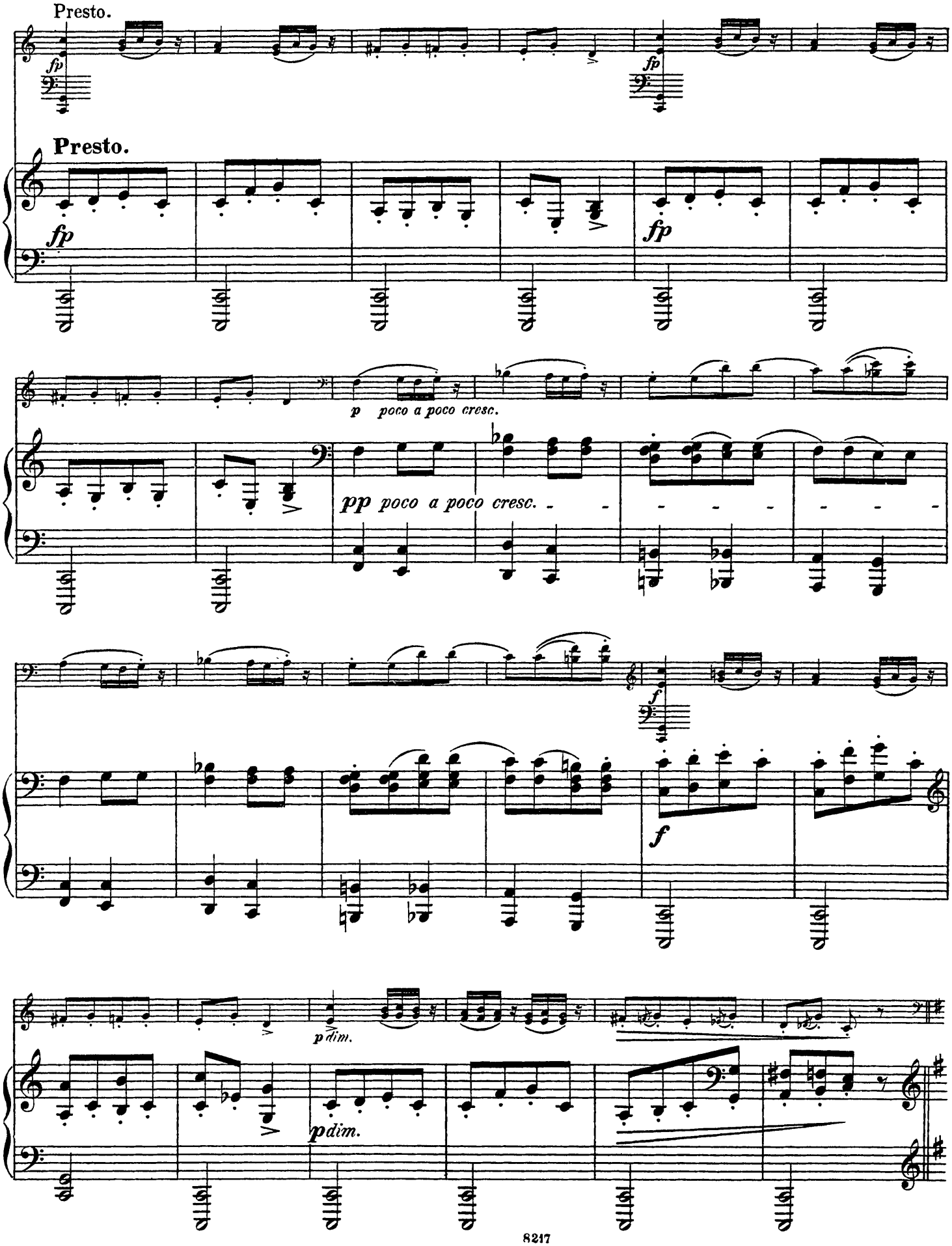

f
sost.
cresc. sempre


ff
ff
ten.
p leggiero
p
ff
ten.
p leggiero
p
p sost.
p sost.

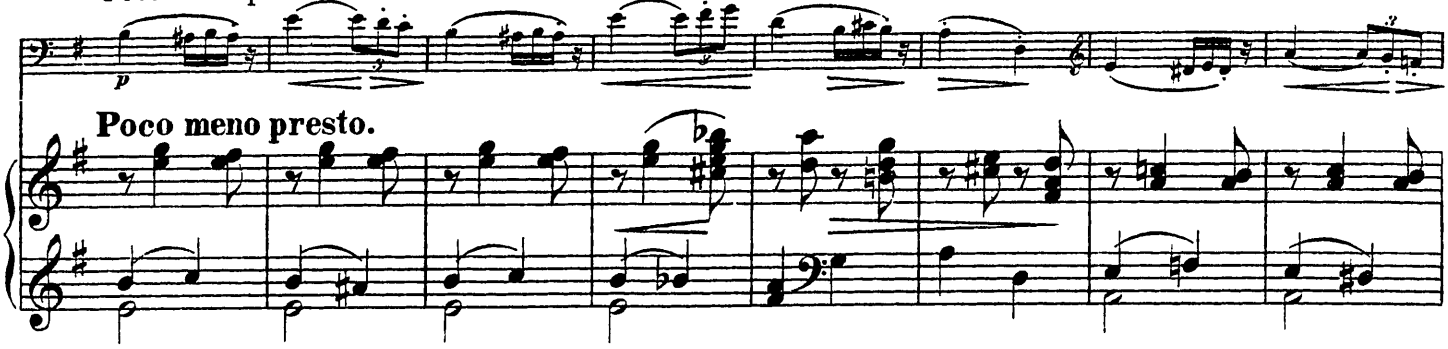

Più vivace.
cresc.
Più vivace.
Più presto.
Più presto.
ritenuto sempre
dolce
fa tempo
ritenuto sempre
dolce
fa tempo

№ 16.

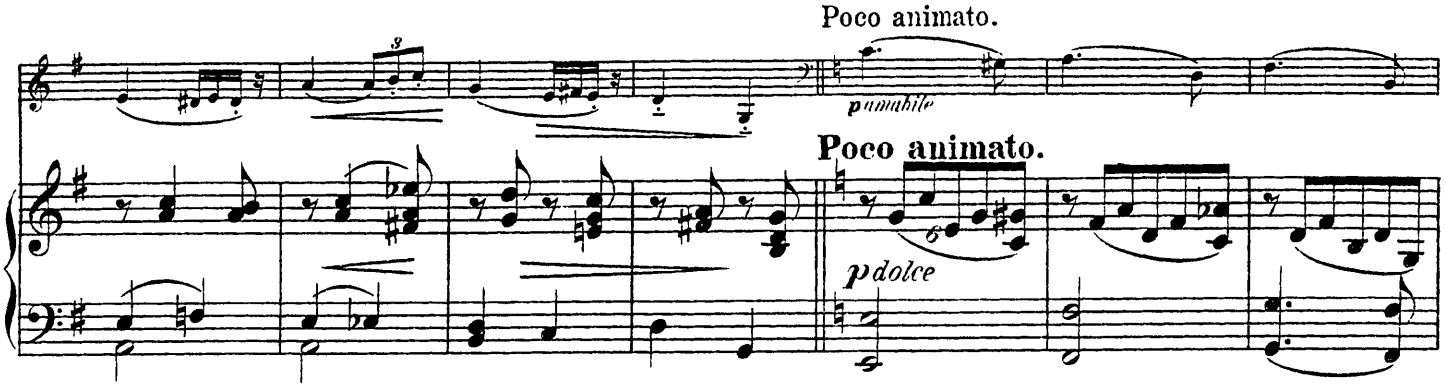


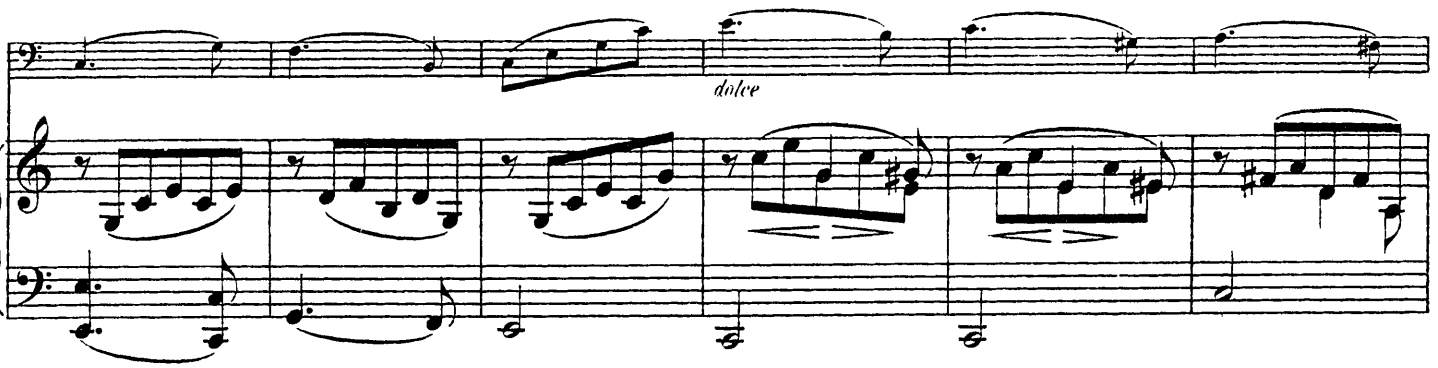

Presto.
fp
fp
Presto.
fp
fp
p poco a poco cresc.
pp poco a poco cresc.
f
f
p dim.
p dim.

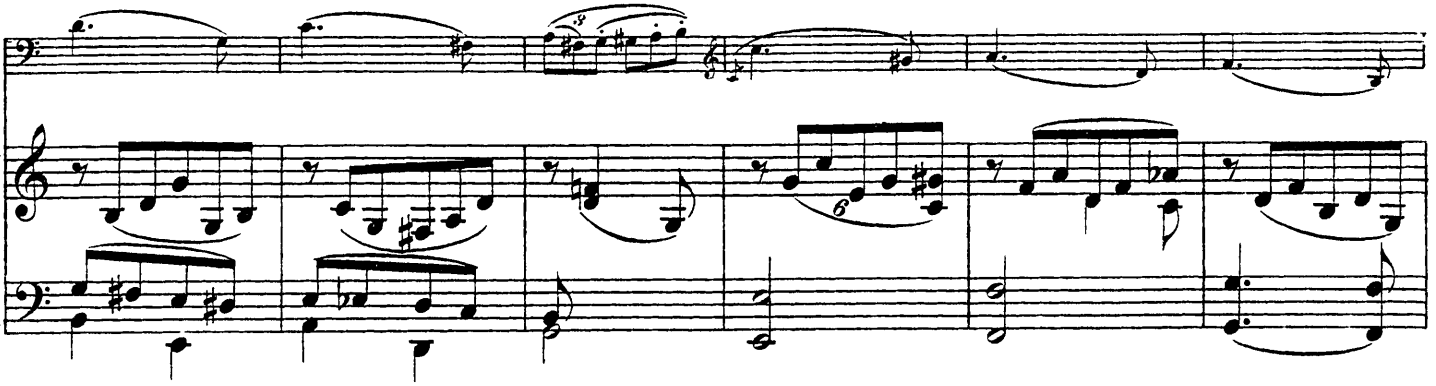
Poco meno presto.

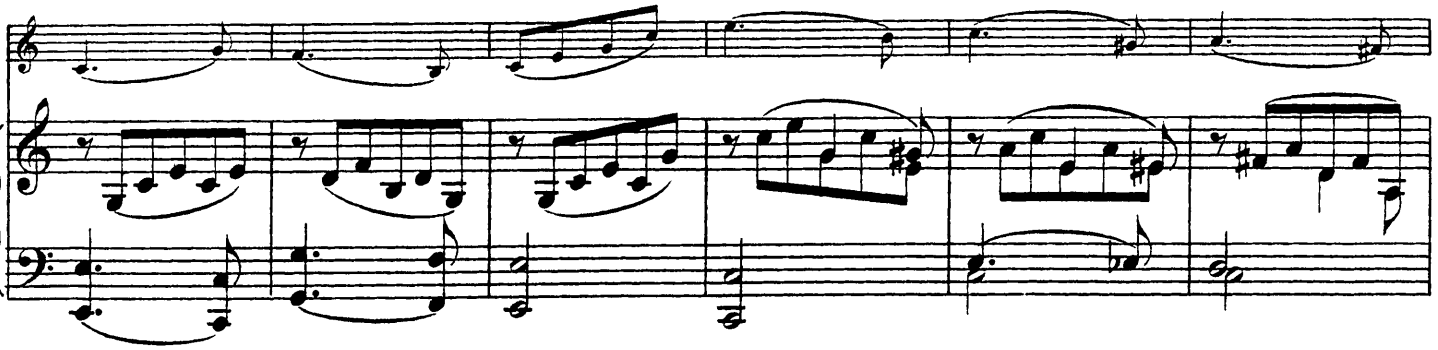


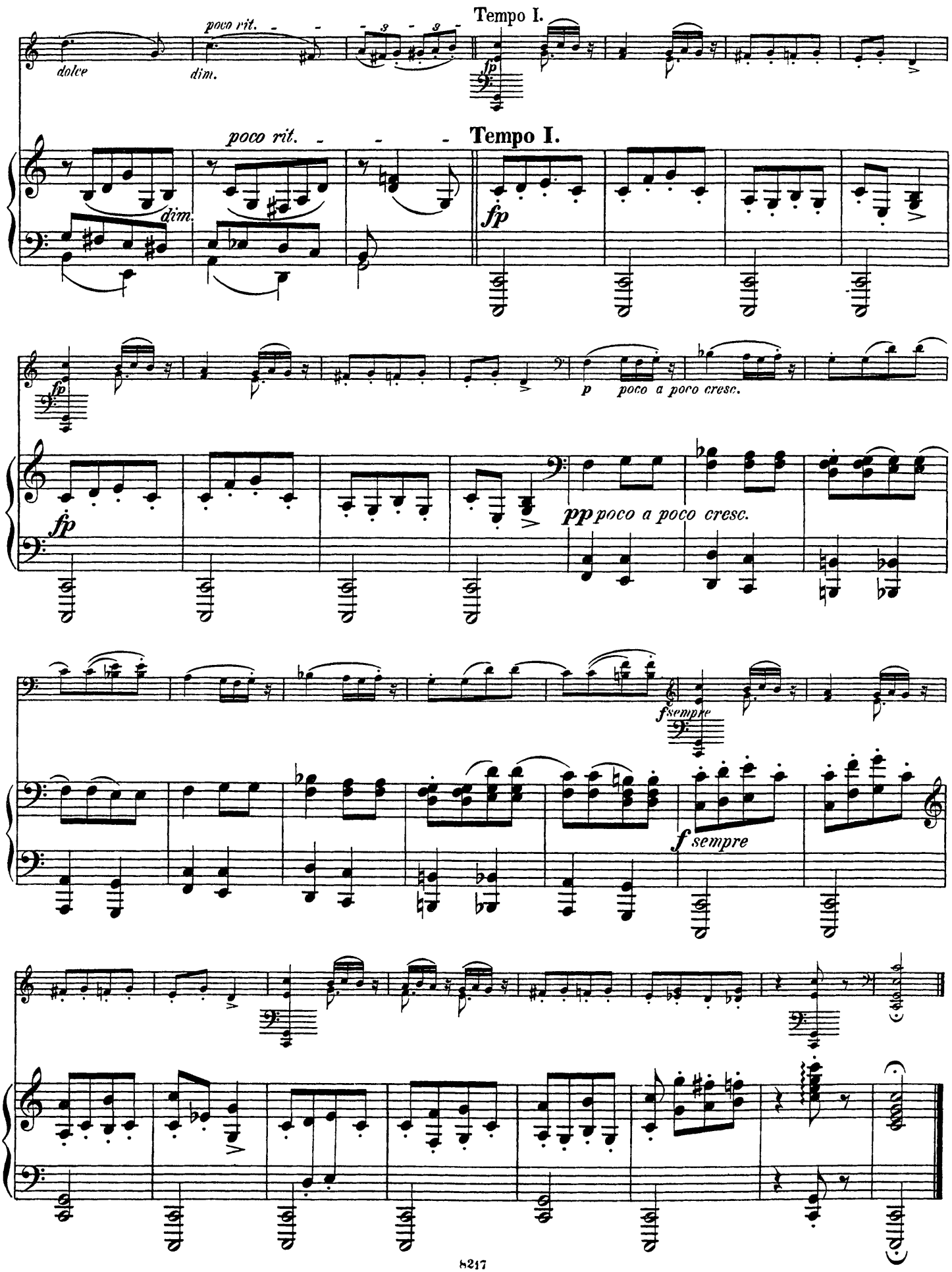
Poco animato.









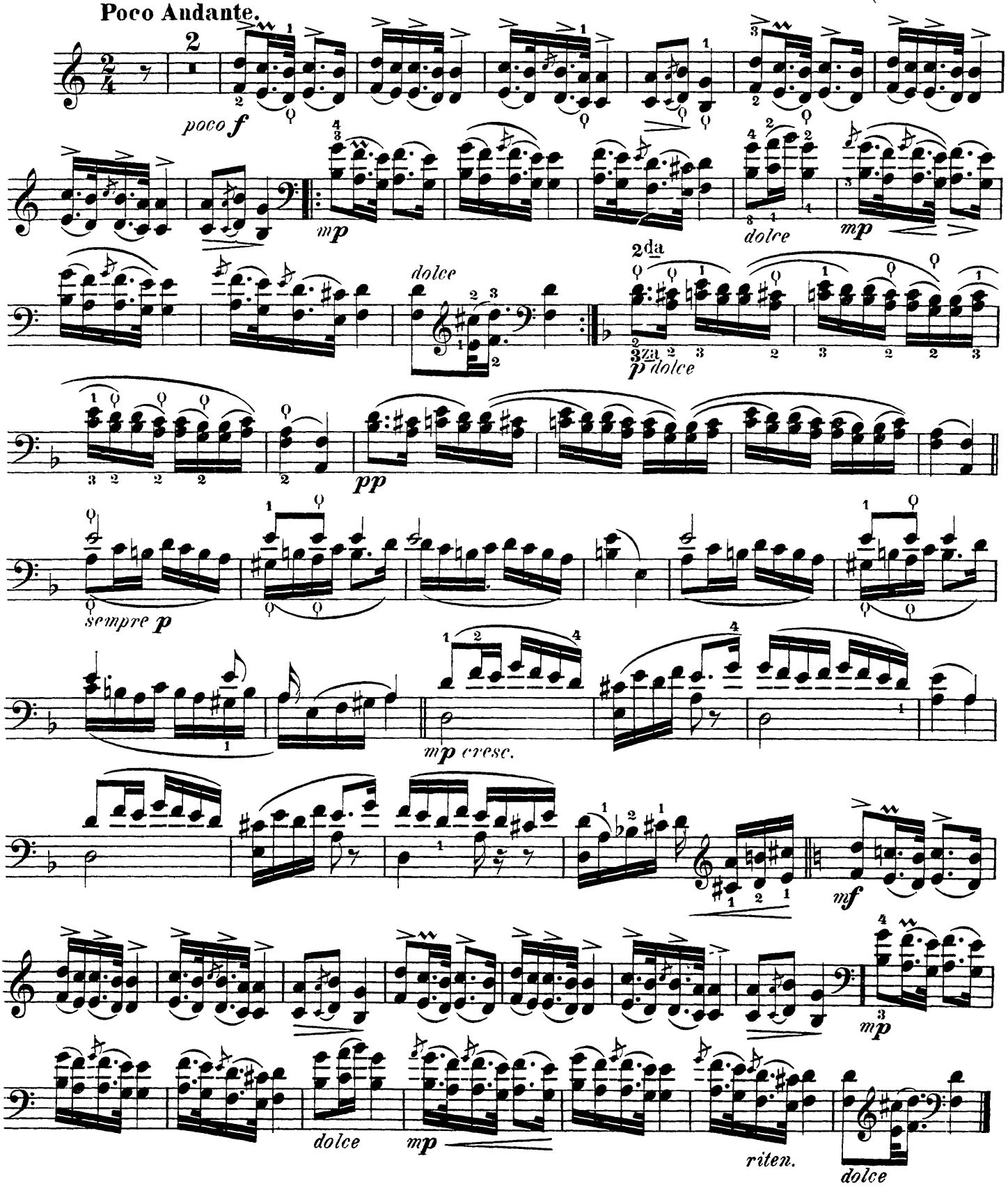

Tempo I.
poco rit.
dolce
dim.
fp
Tempo I.
poco rit.
dim.
fp
p poco a poco cresc.
fp
pp poco a poco cresc.
fsempre
f sempre

Ungarische Tänze.

(nach Brahms.)

№ 11.

Violoncell.



Entered according to Act of Congress, in the year 1881 by G. Schirmer in the office librarian of Congress at Washington D. C.

№ 12.

Violoncell.

Presto.

3za 2da

pp sempre

2da

pp 2da

dim. *f marcato*

fpp

f

sf

fp

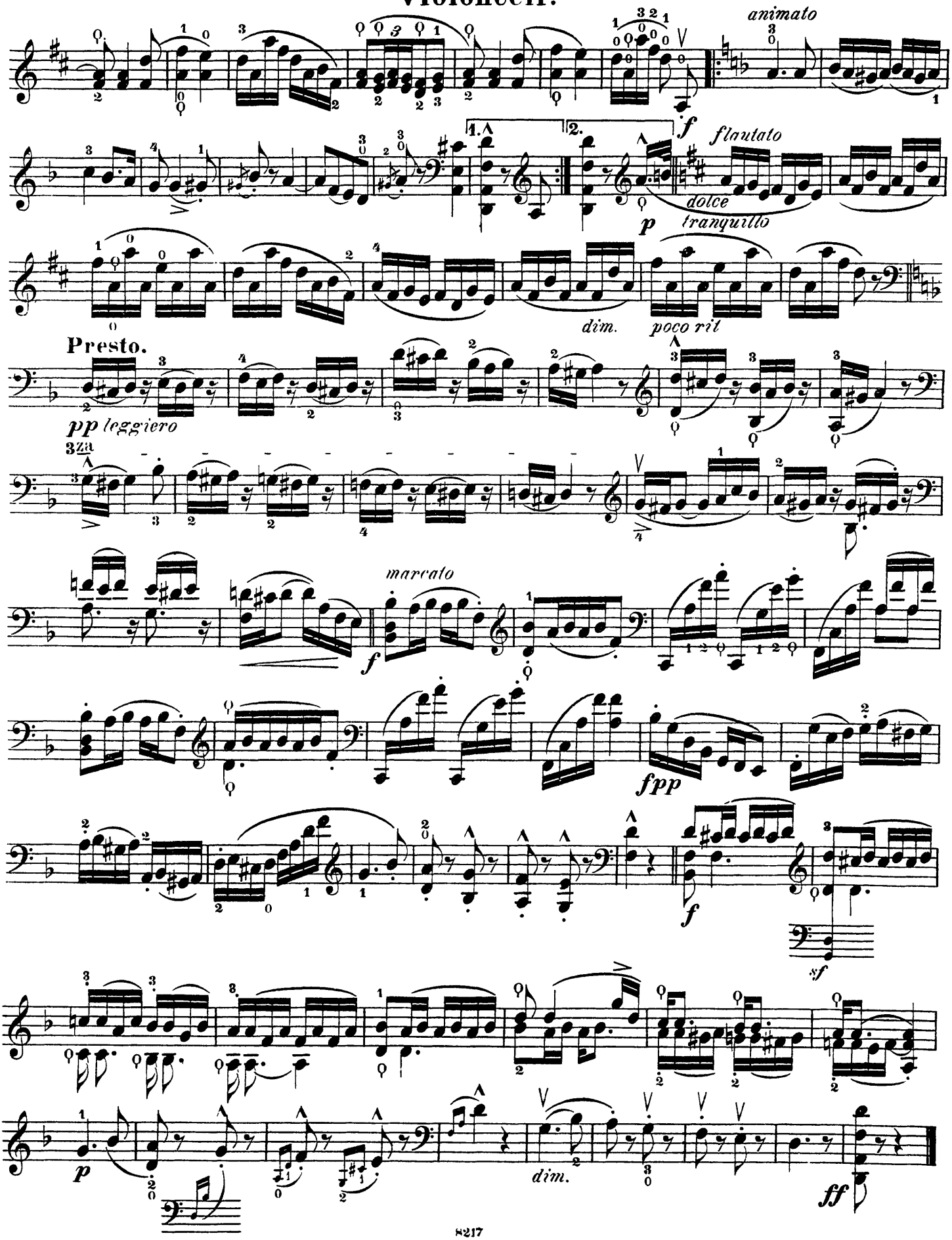
Poco meno Presto.

dim.

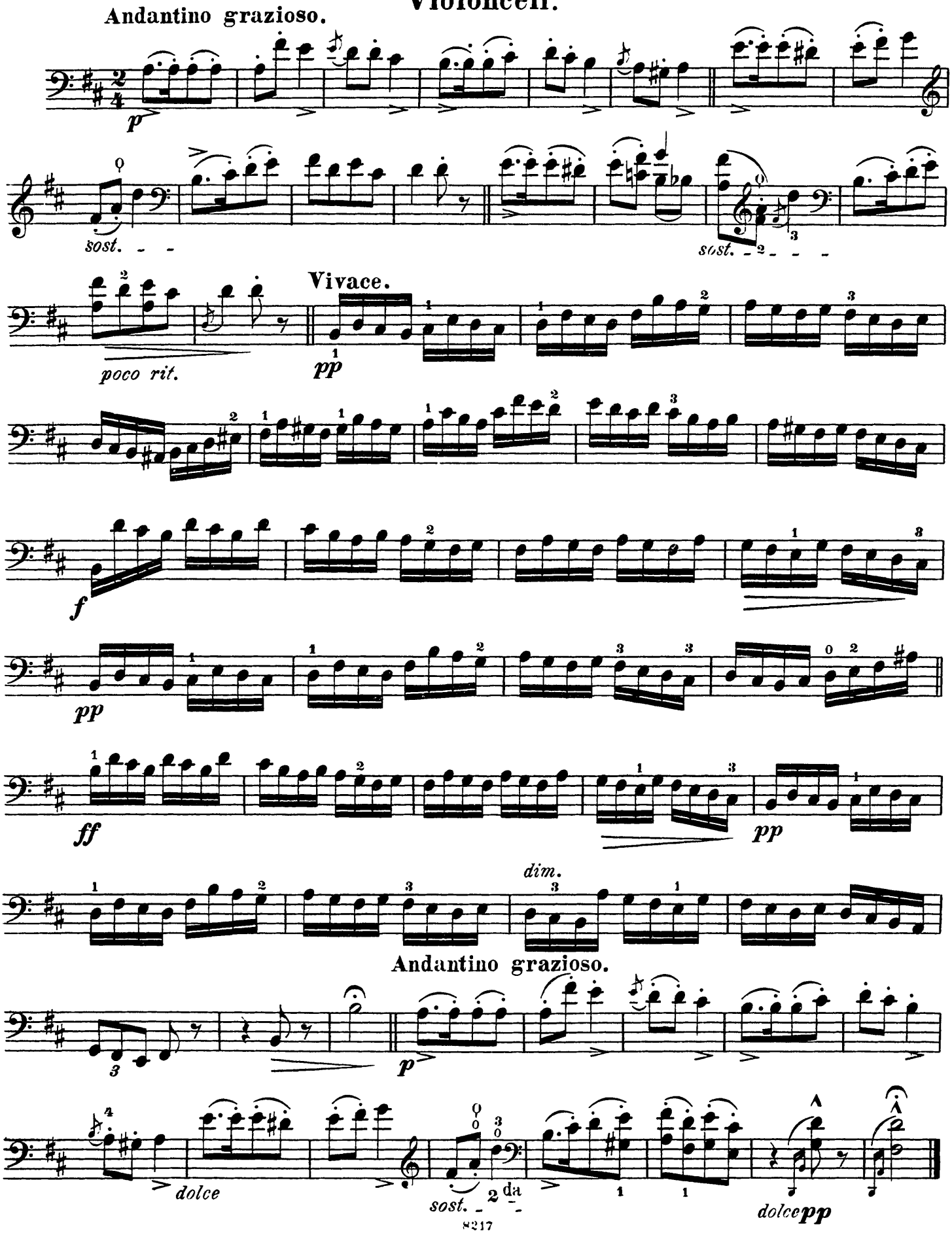
p dolce

pp

Violoncell.


animato
f
1.
2.
flautato
dolce
tranquillo
p
dim.
poco rit
Presto.
pp leggiero
marcato
f
fpp
f
sf
p
dim.
ff

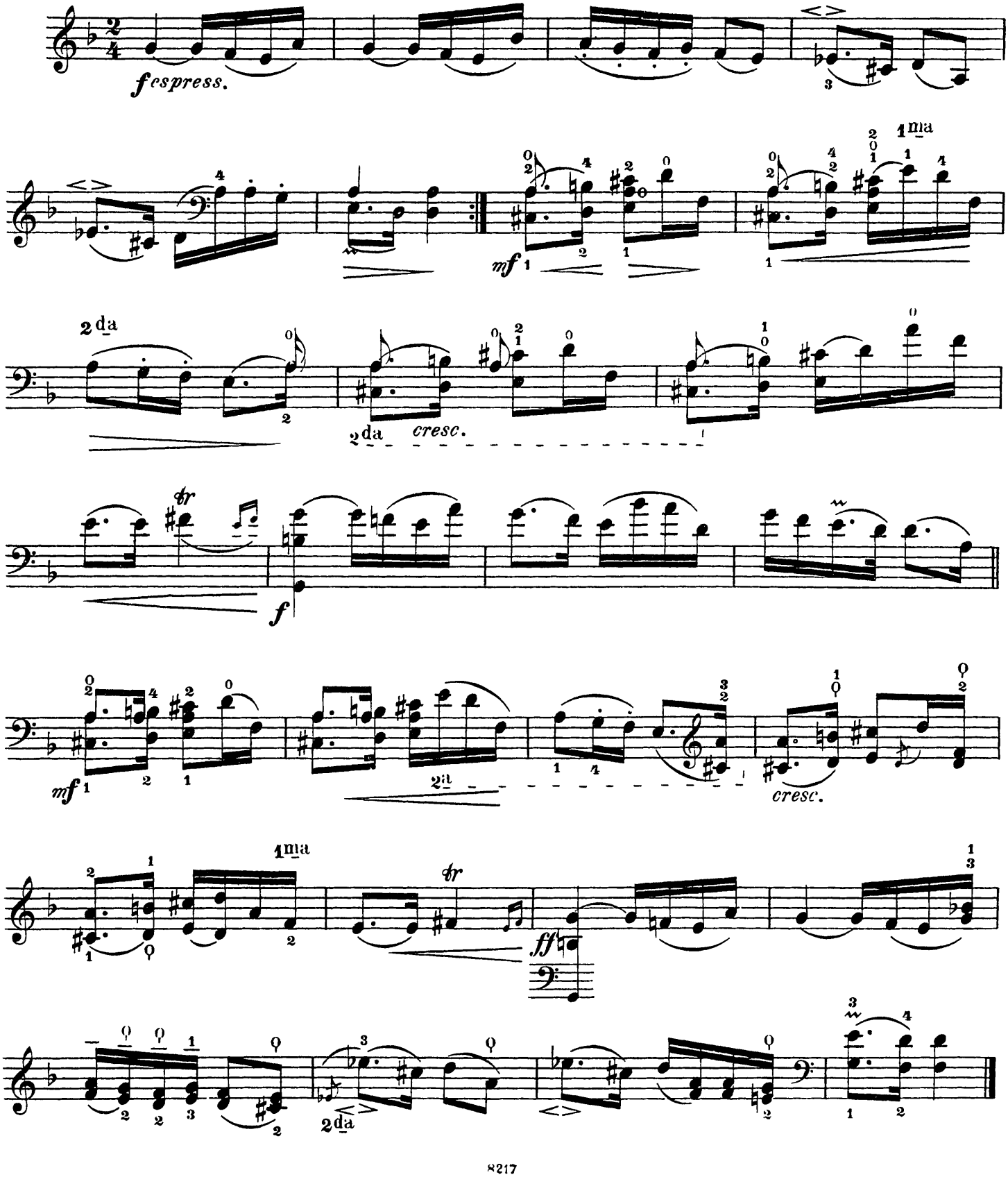
Nº 13.
Violoncell.



Nº 14.

Violoncell.

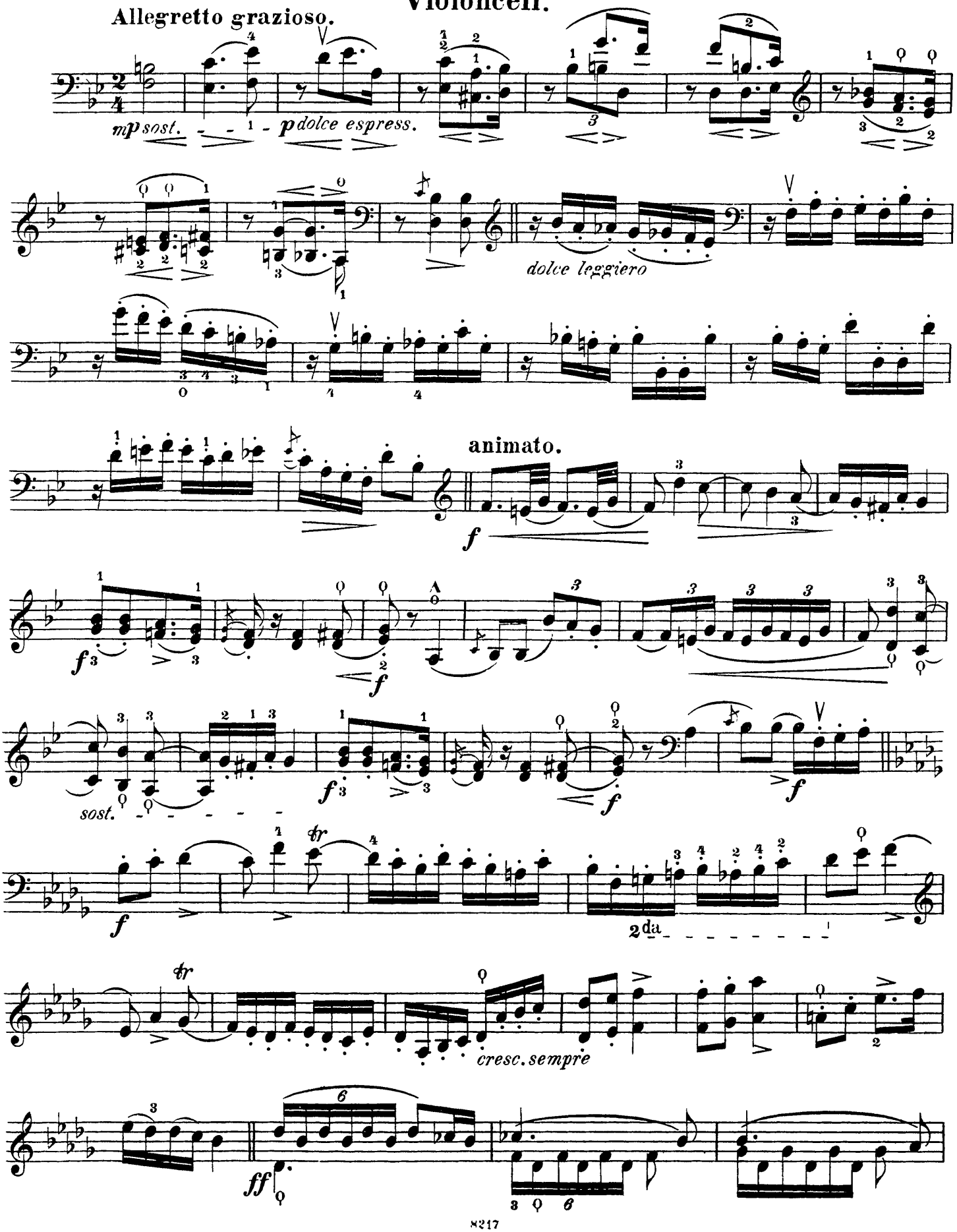
Un poco Andante.



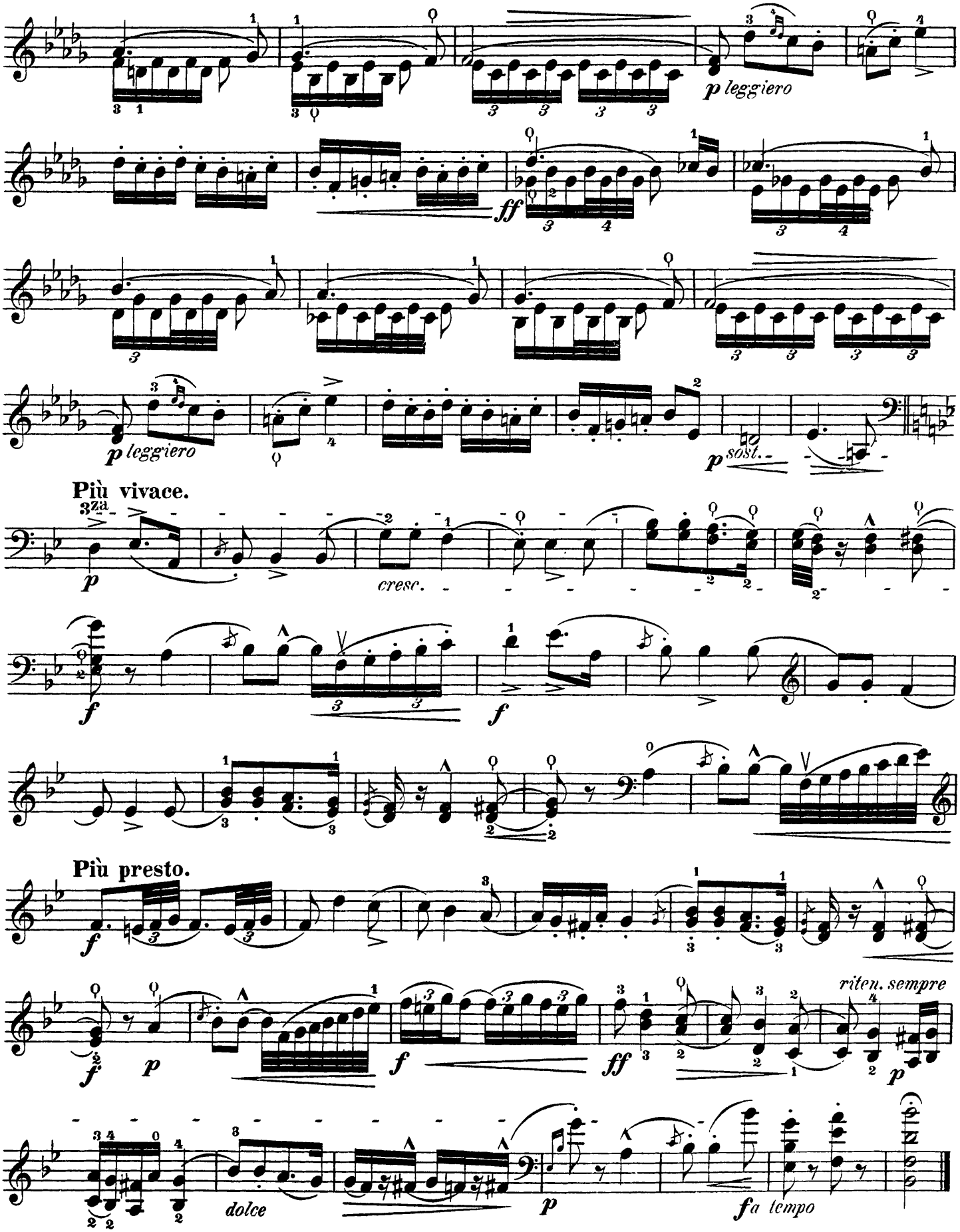
№ 15.

Violoncell.

Allegretto grazioso.

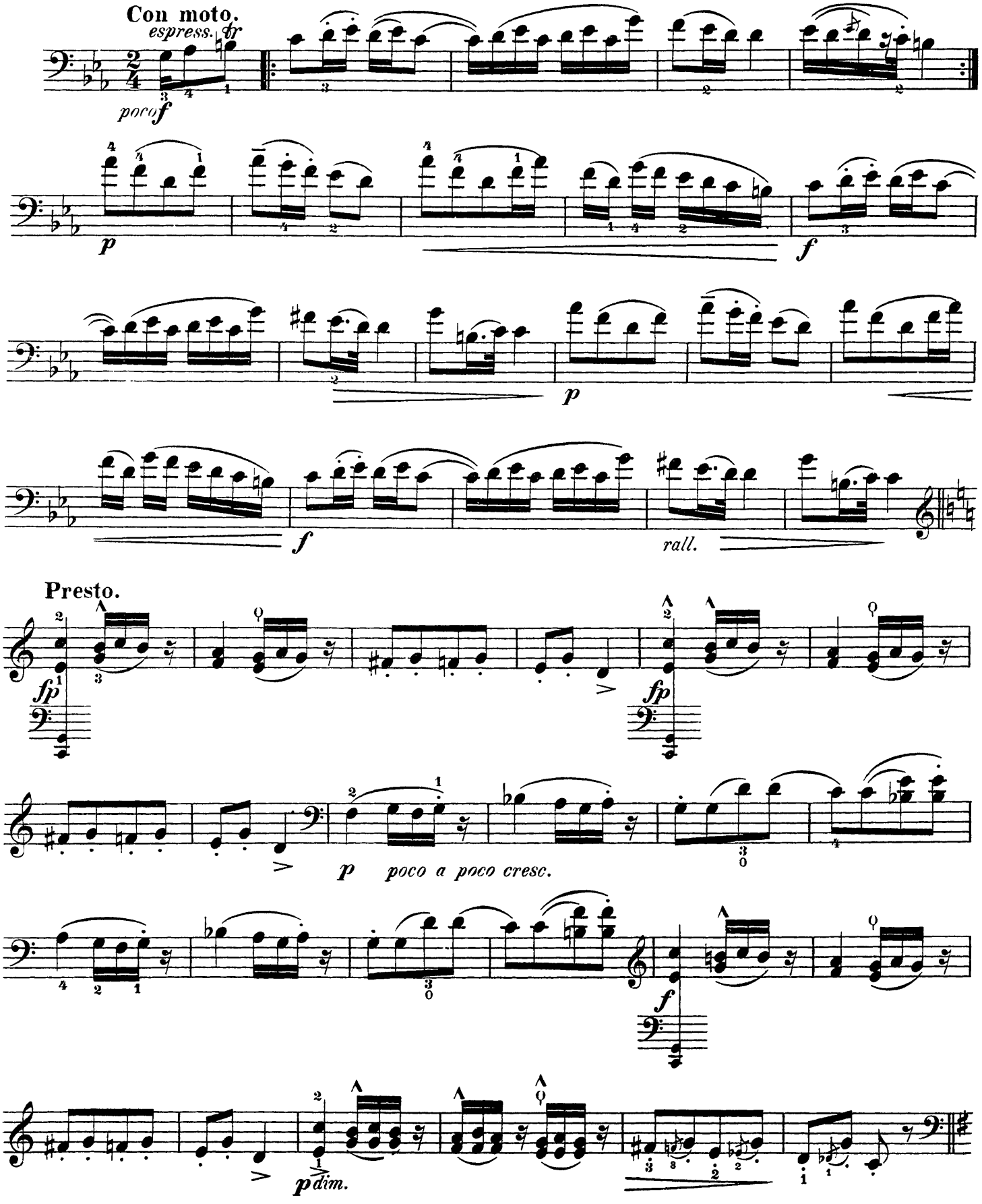


Violoncell.


p leggiero
ff
p leggiero
p sost.
Più vivace.
3za
p
cresc.
f
f
Più presto.
f
f
p
f
ff
riten. sempre
p
dolce
p
f a tempo

№ 16.

Violoncell.



Violoncell.

Poco meno presto.

p

Poco animato.

pamabile

dolce

dolce

poco rit.

dim.

Tempo I.

fp

fp

p *poco a poco cresc.*

fsempre

Ungarische Tänze

nach Brahms

für

Violoncell und Pianoforte

bearbeitet

von

ALFRED PIATTI.

Erstes Heft.
Zweites Heft.

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von
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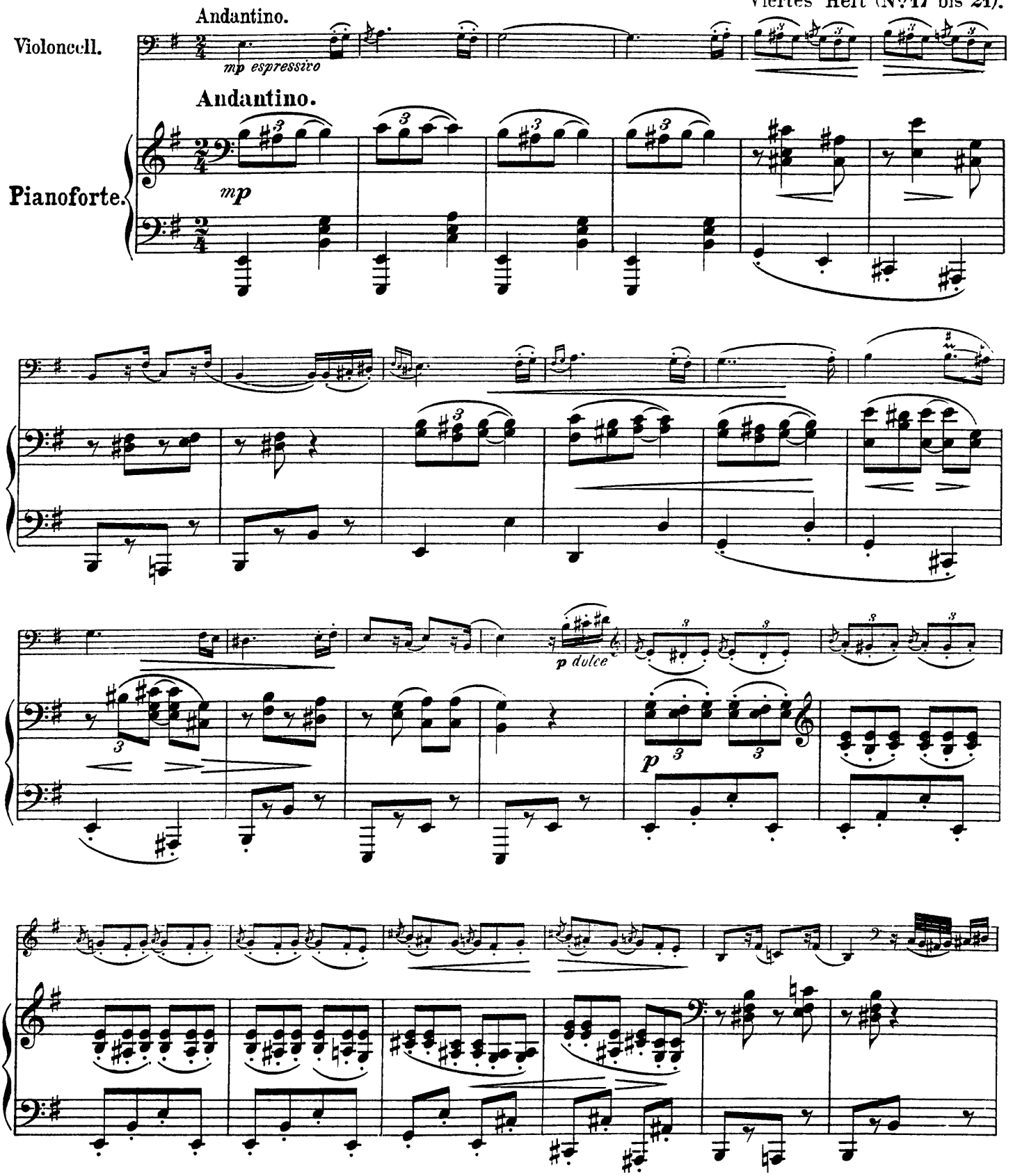
1881.

Ungarische Tänze.

(nach Brahms.)

No. 17.



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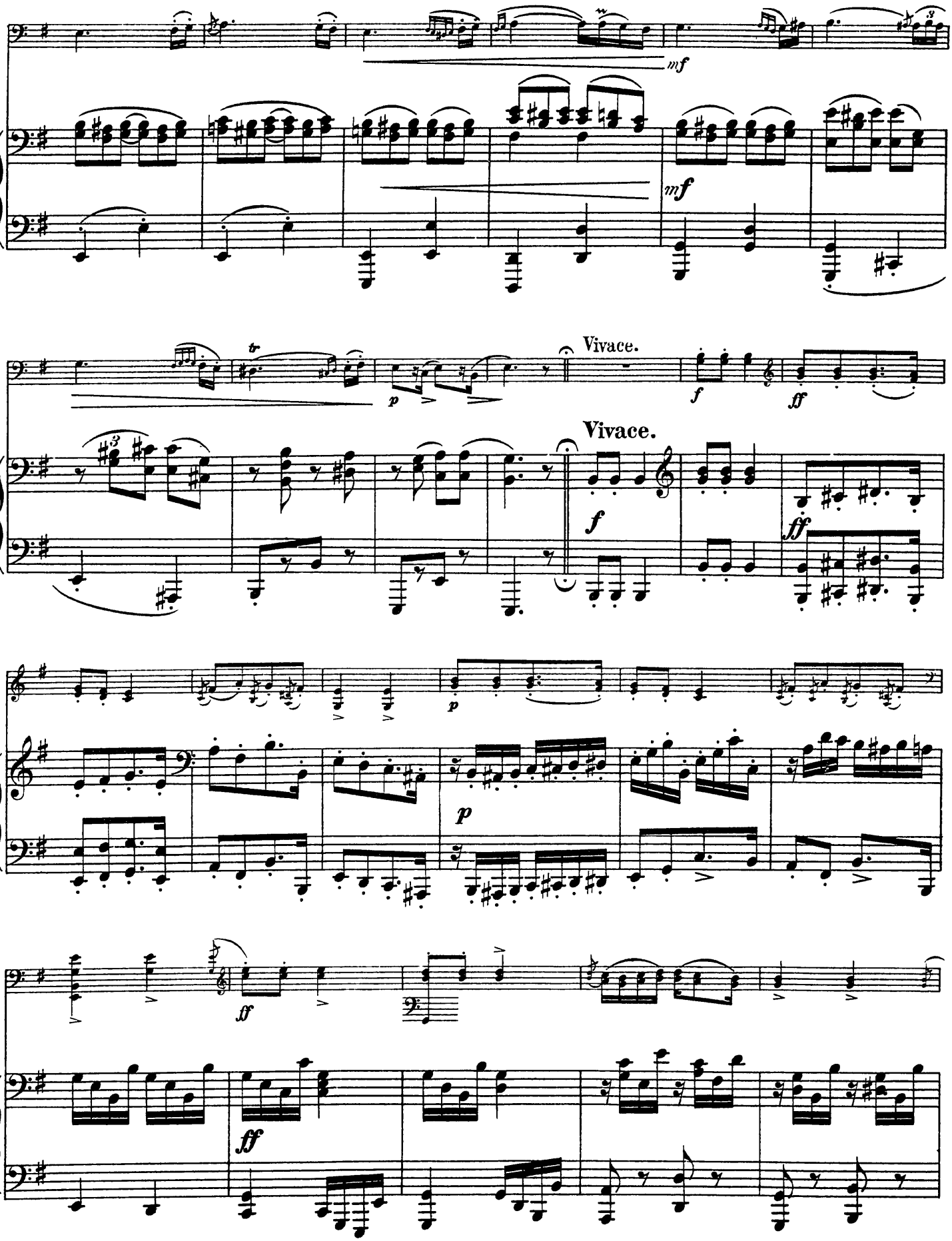
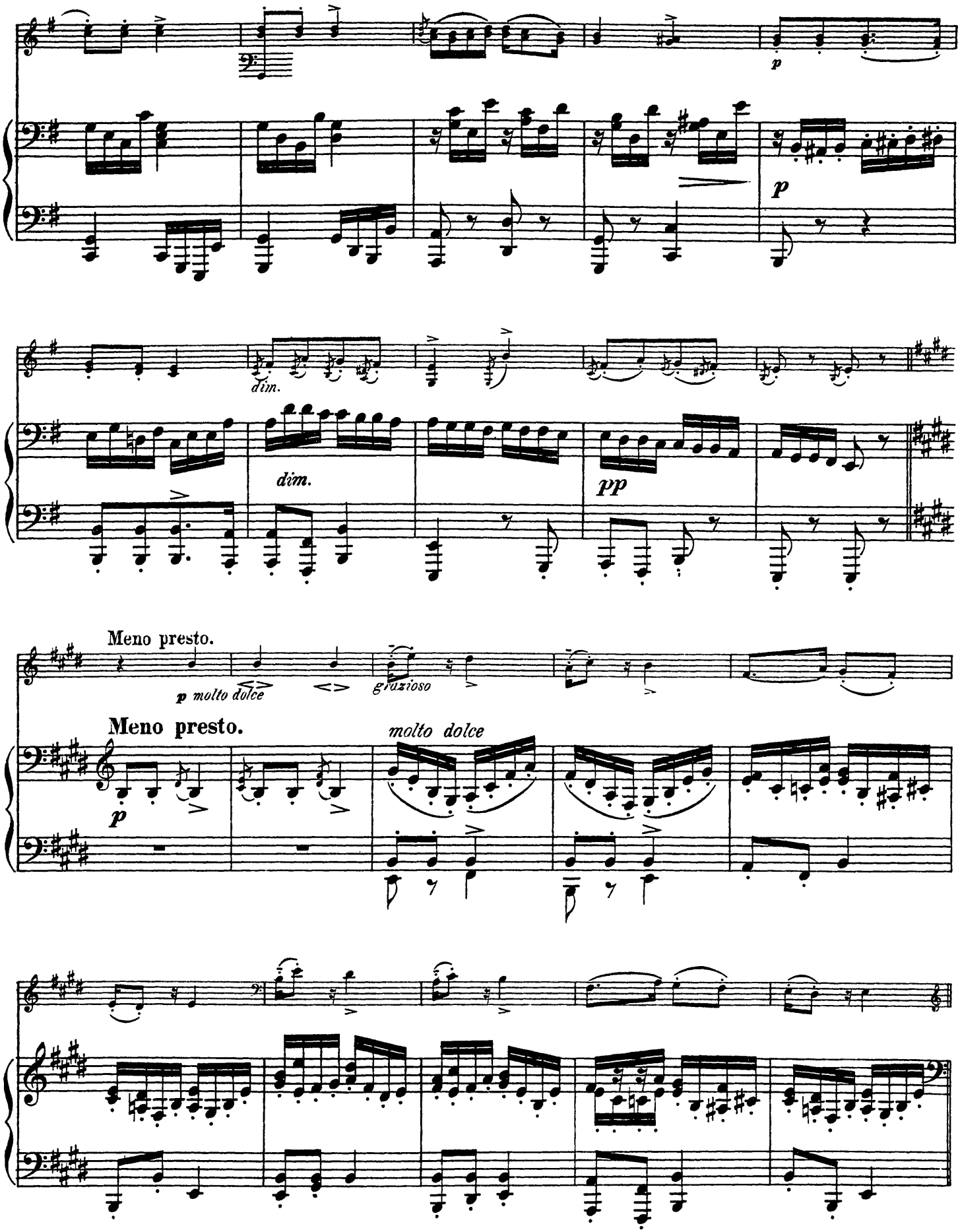
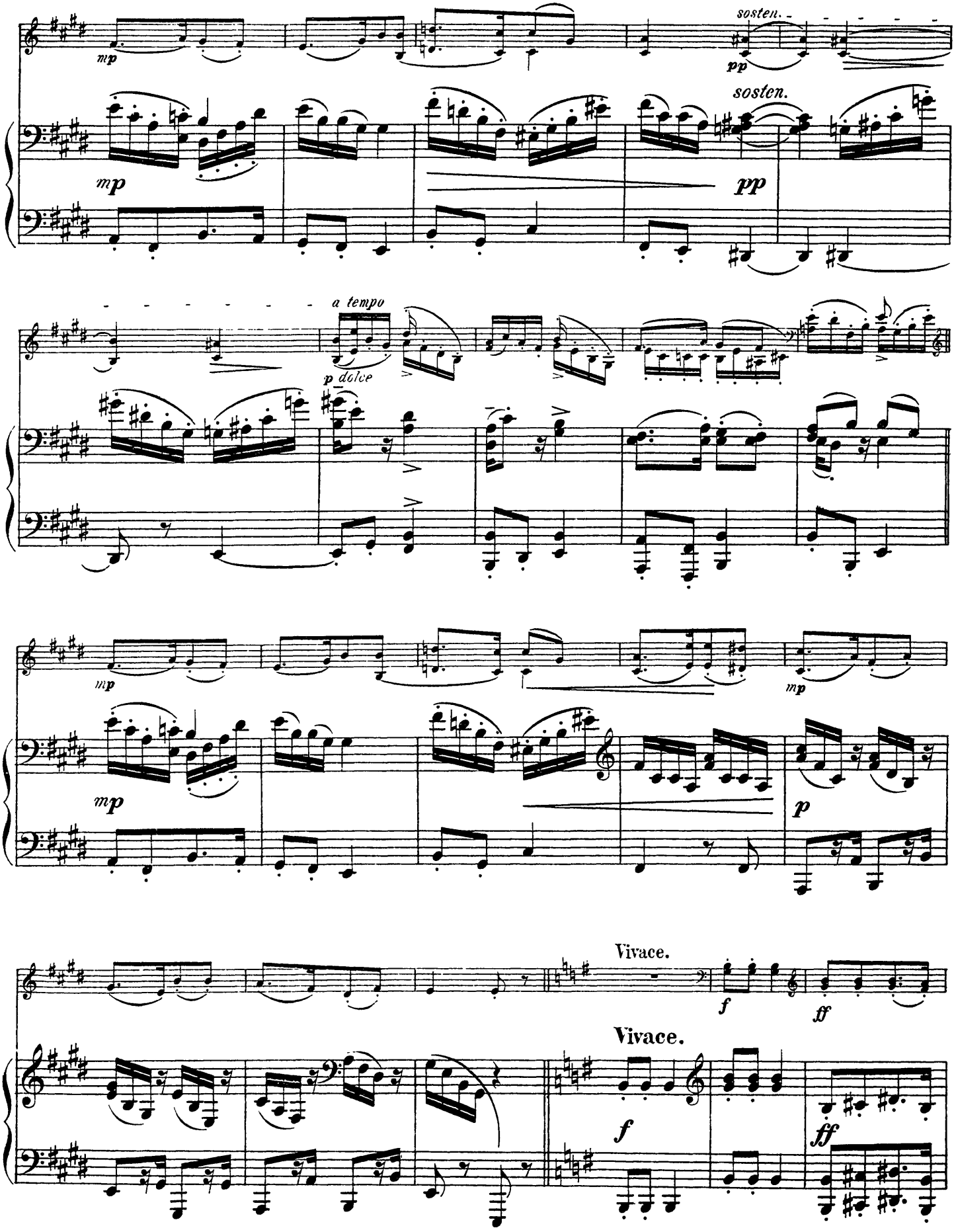
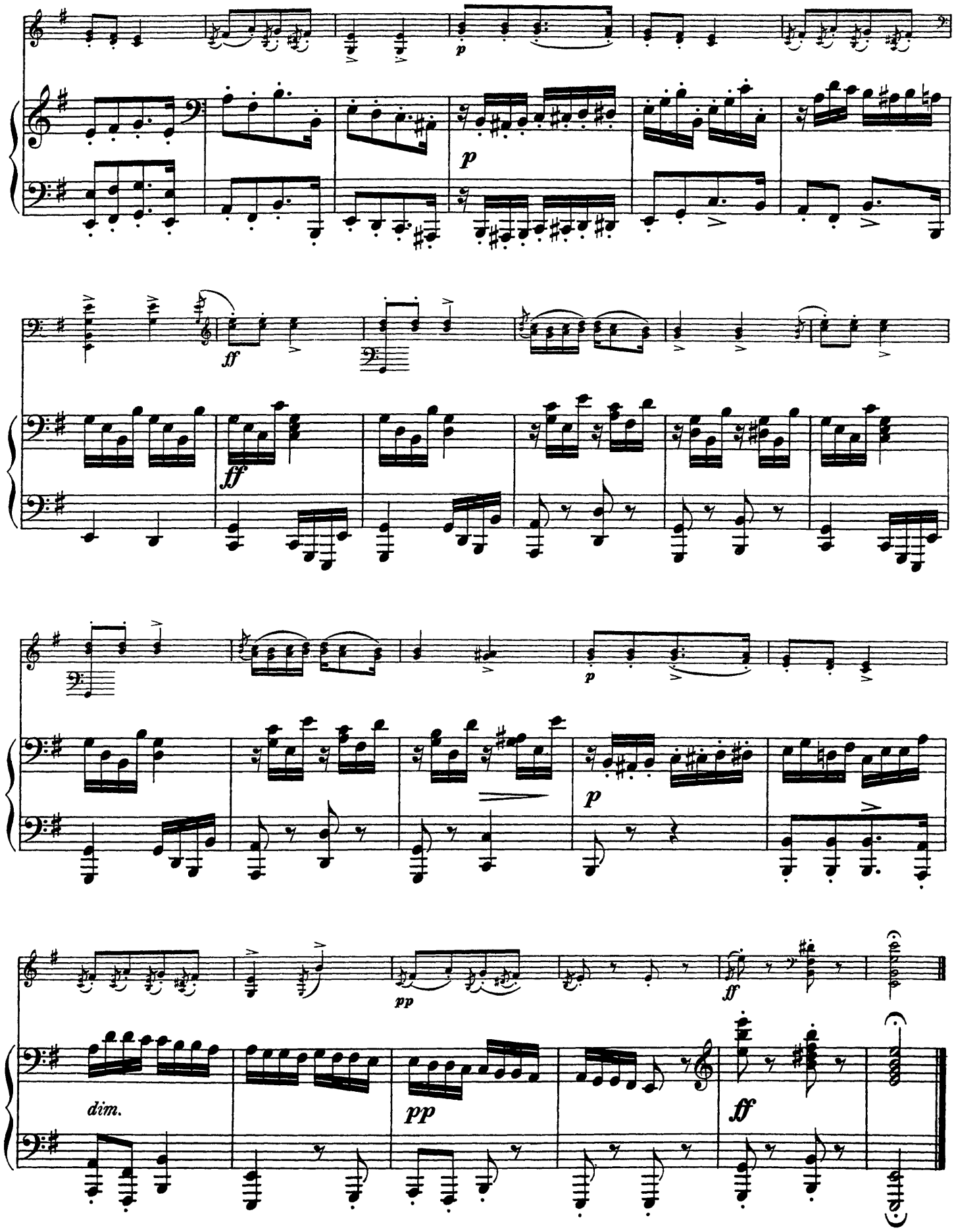
Stich und Druck der Röder'schen Officin in Leipzig

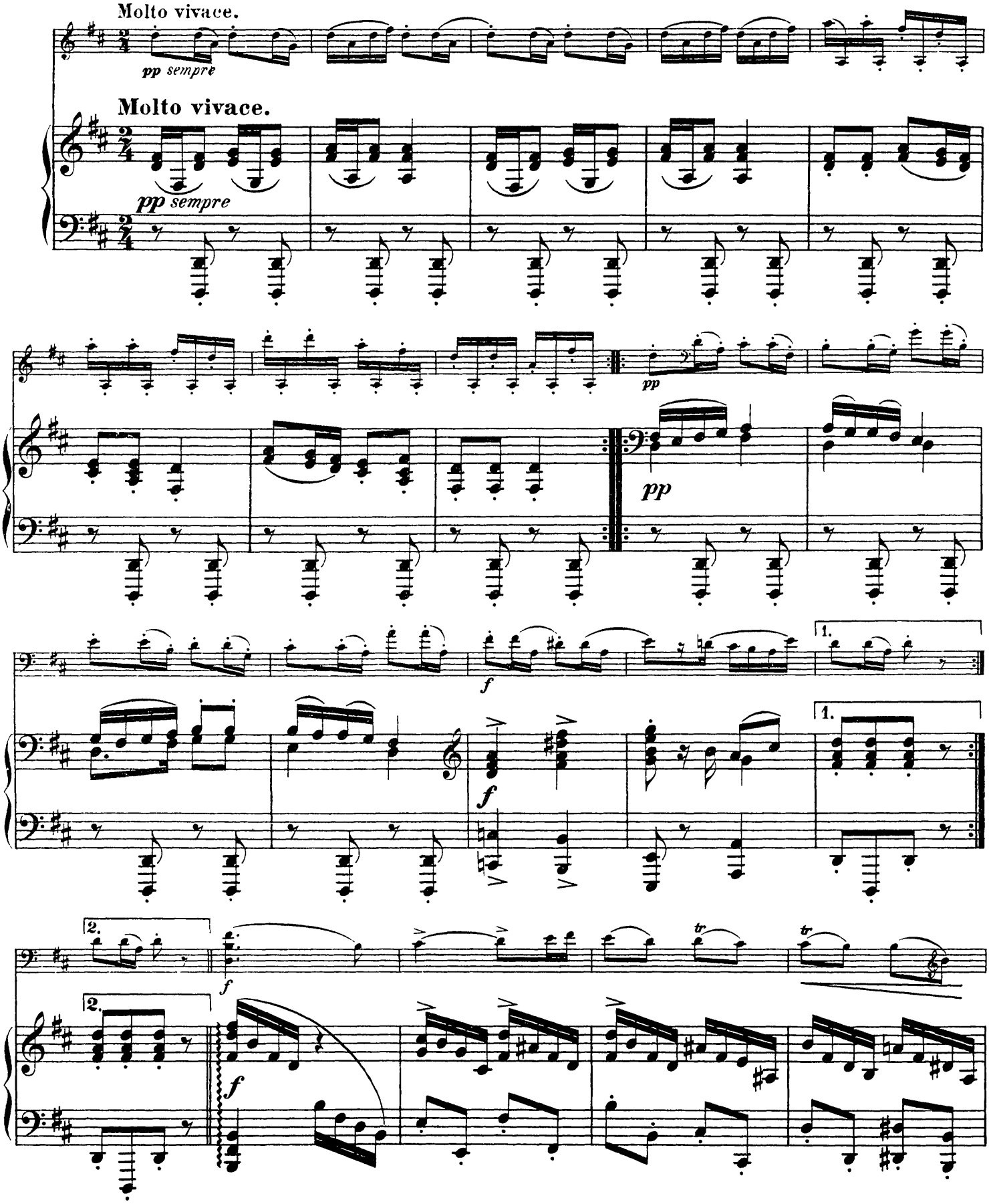

mf
mf
tr
p
Vivace.
f
ff
Vivace.
f
ff
p
p
ff
ff

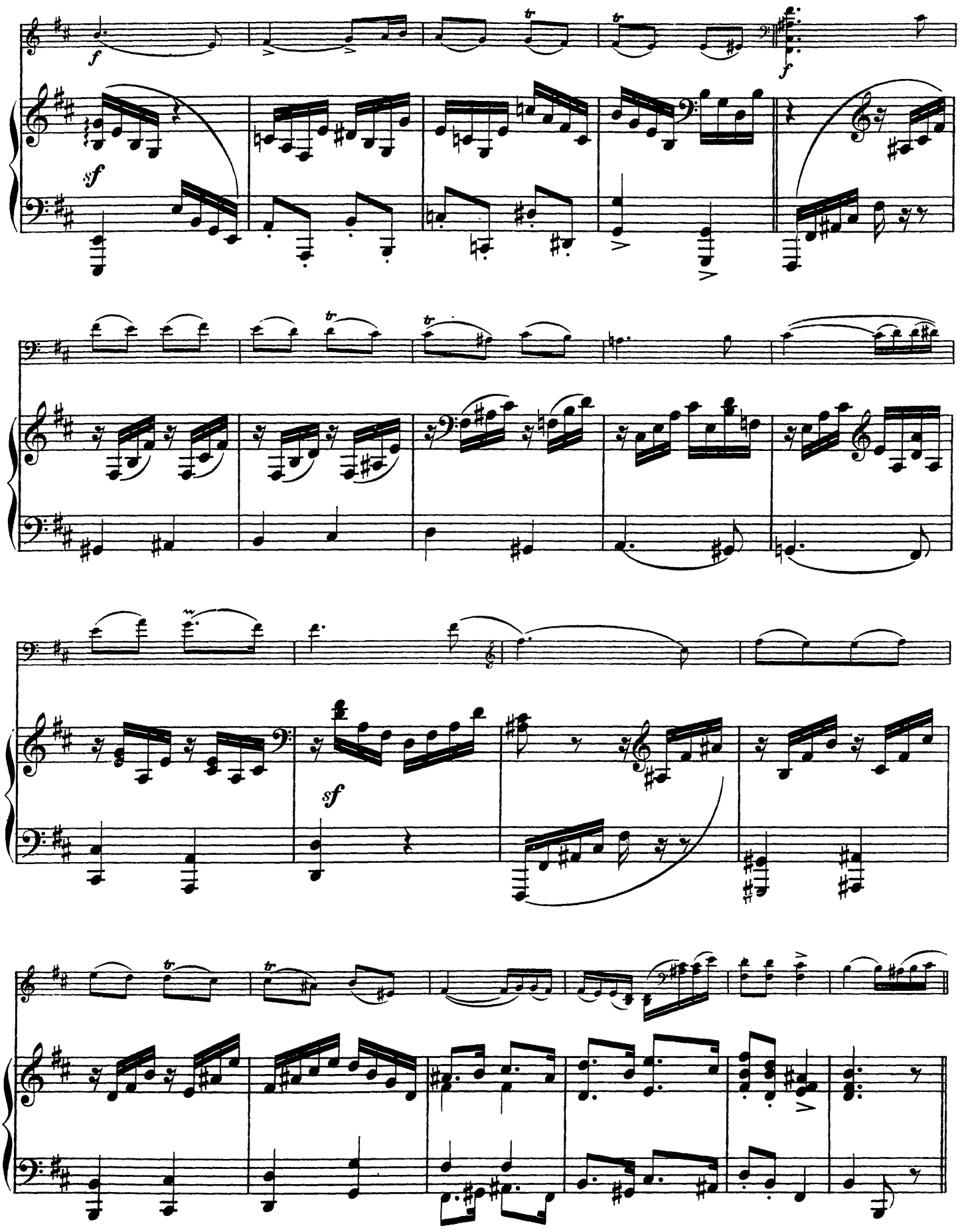

p
dim.
dim.
pp
Meno presto.
p molto dolce
grazioso
Meno presto.
molto dolce
p

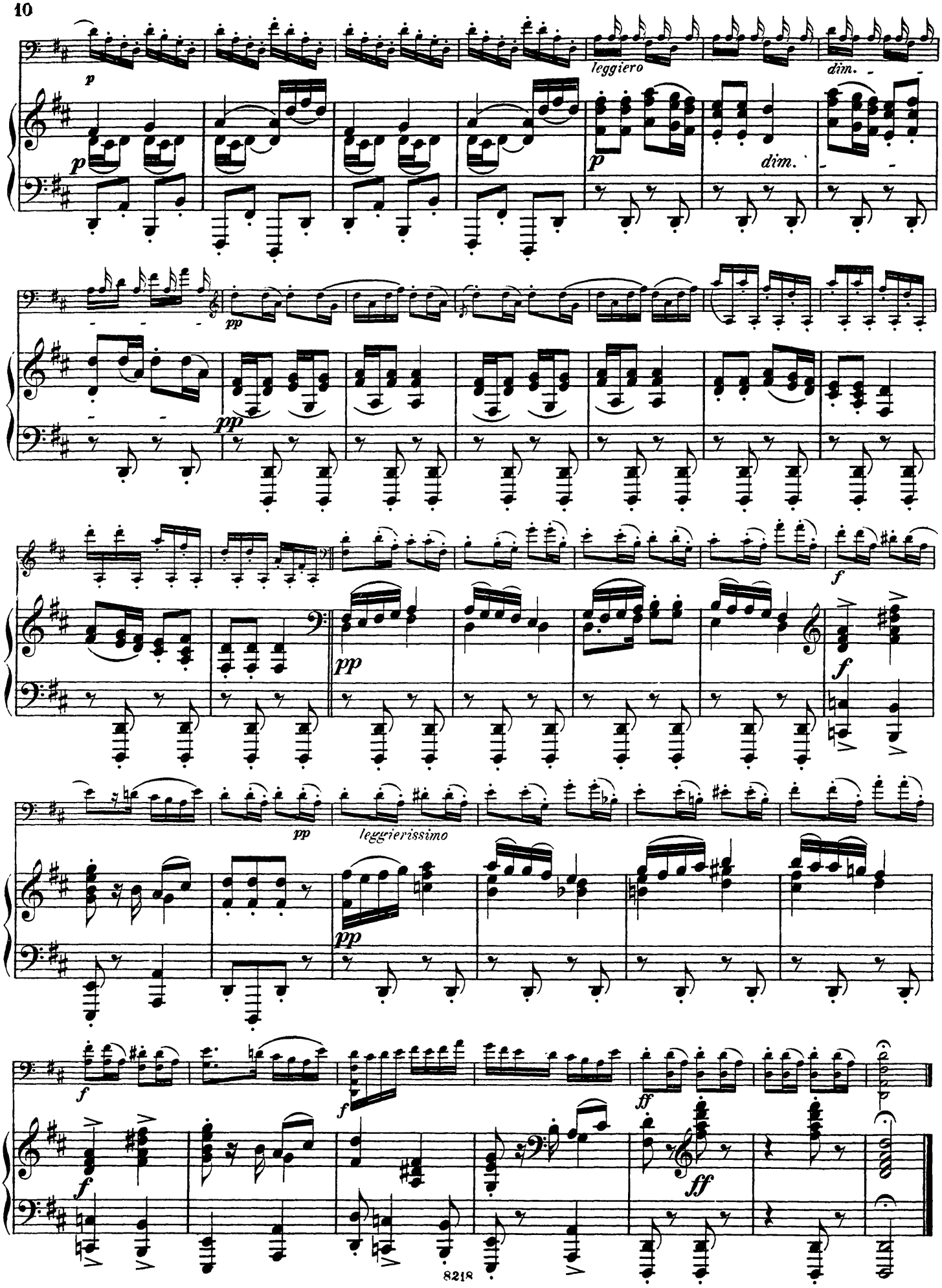

mp
sosten.
pp
sosten.
mp
pp
a tempo
p dolce
mp
mp
mp
p
Vivace.
f
ff
Vivace.
f
ff


p
p
ff
ff
p
p
pp
ff
dim.
pp
ff

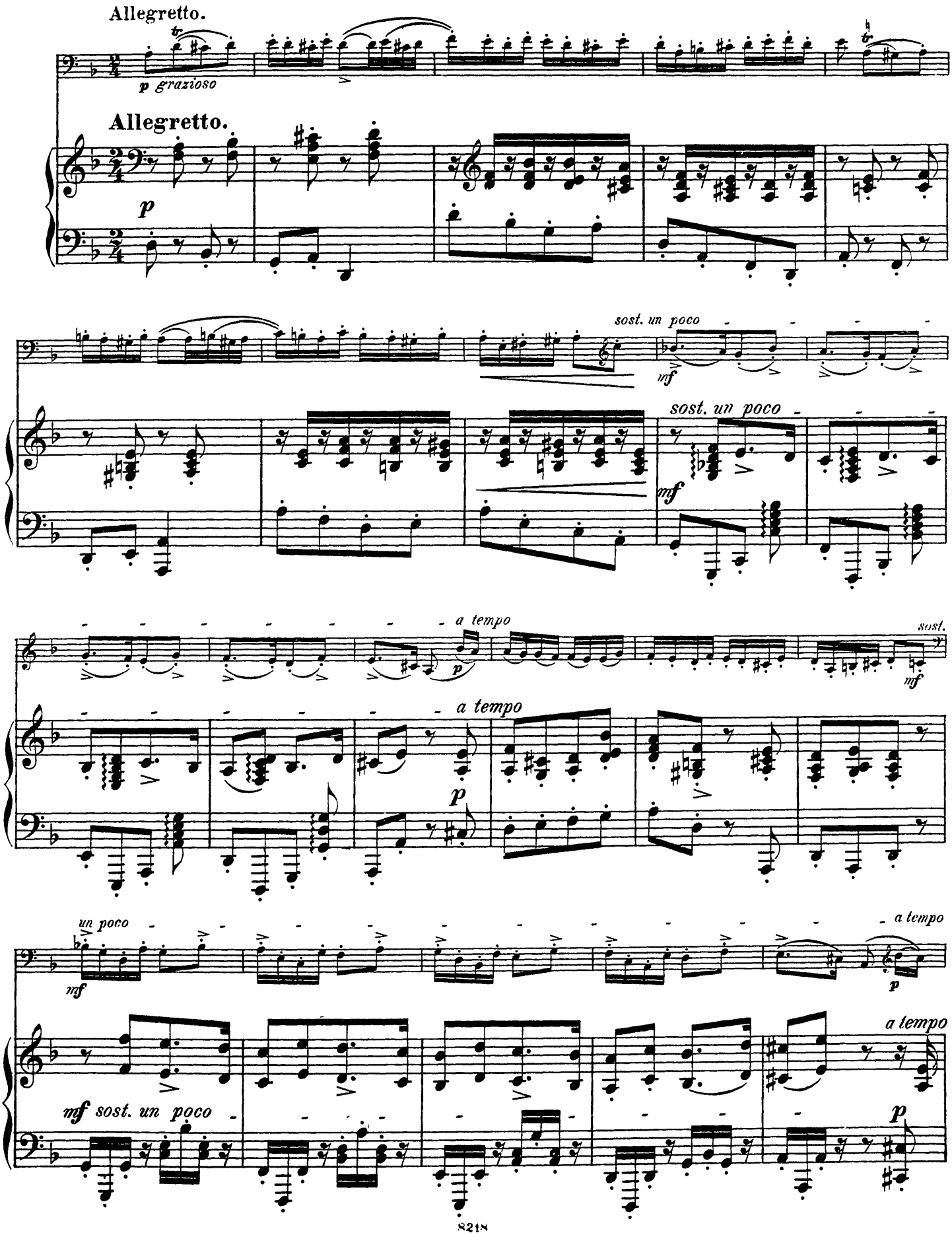
No 18.

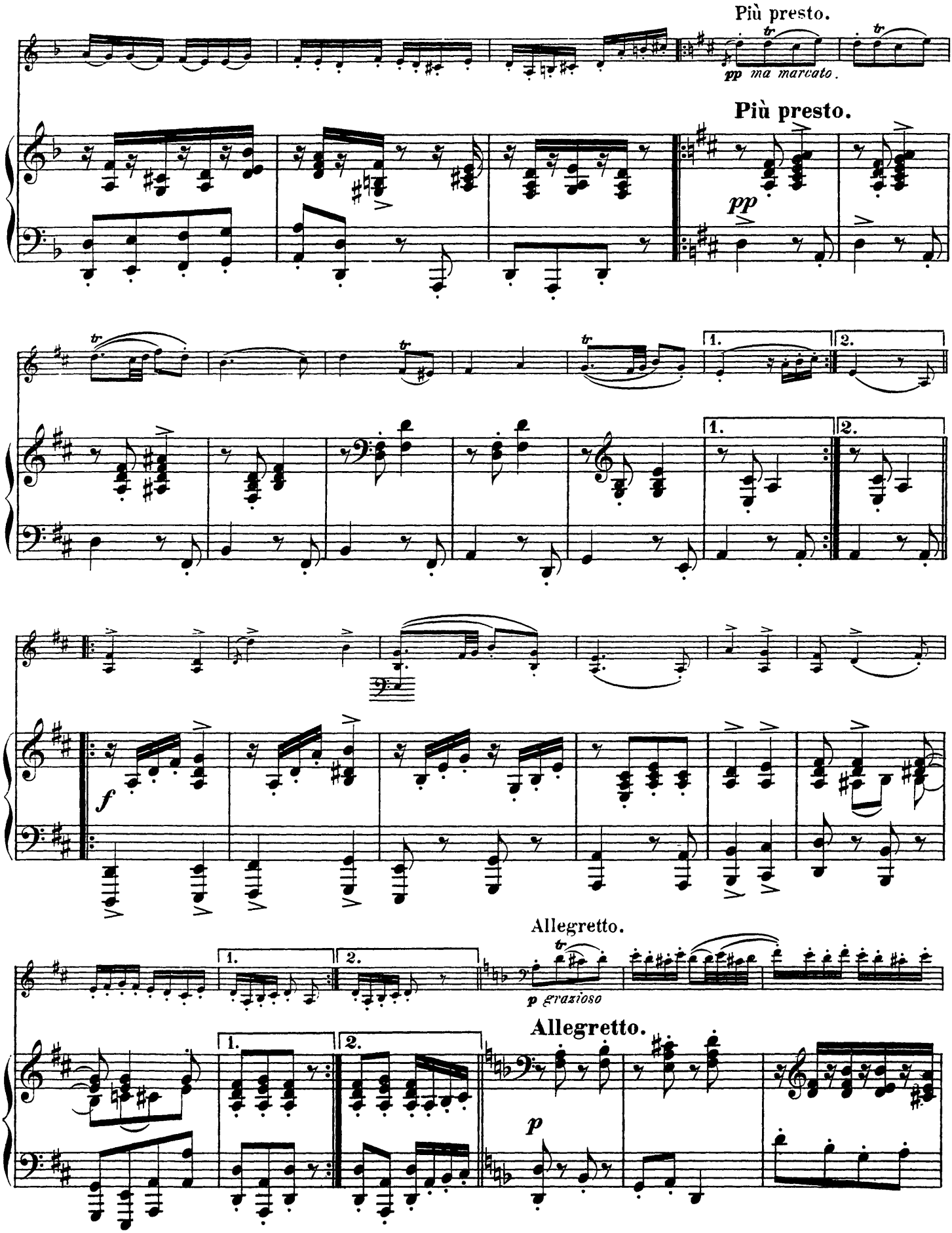

Molto vivace.
pp sempre
Molto vivace.
pp sempre
pp
pp
f
1.
f
1.
2.
f
tr
tr
2.
f

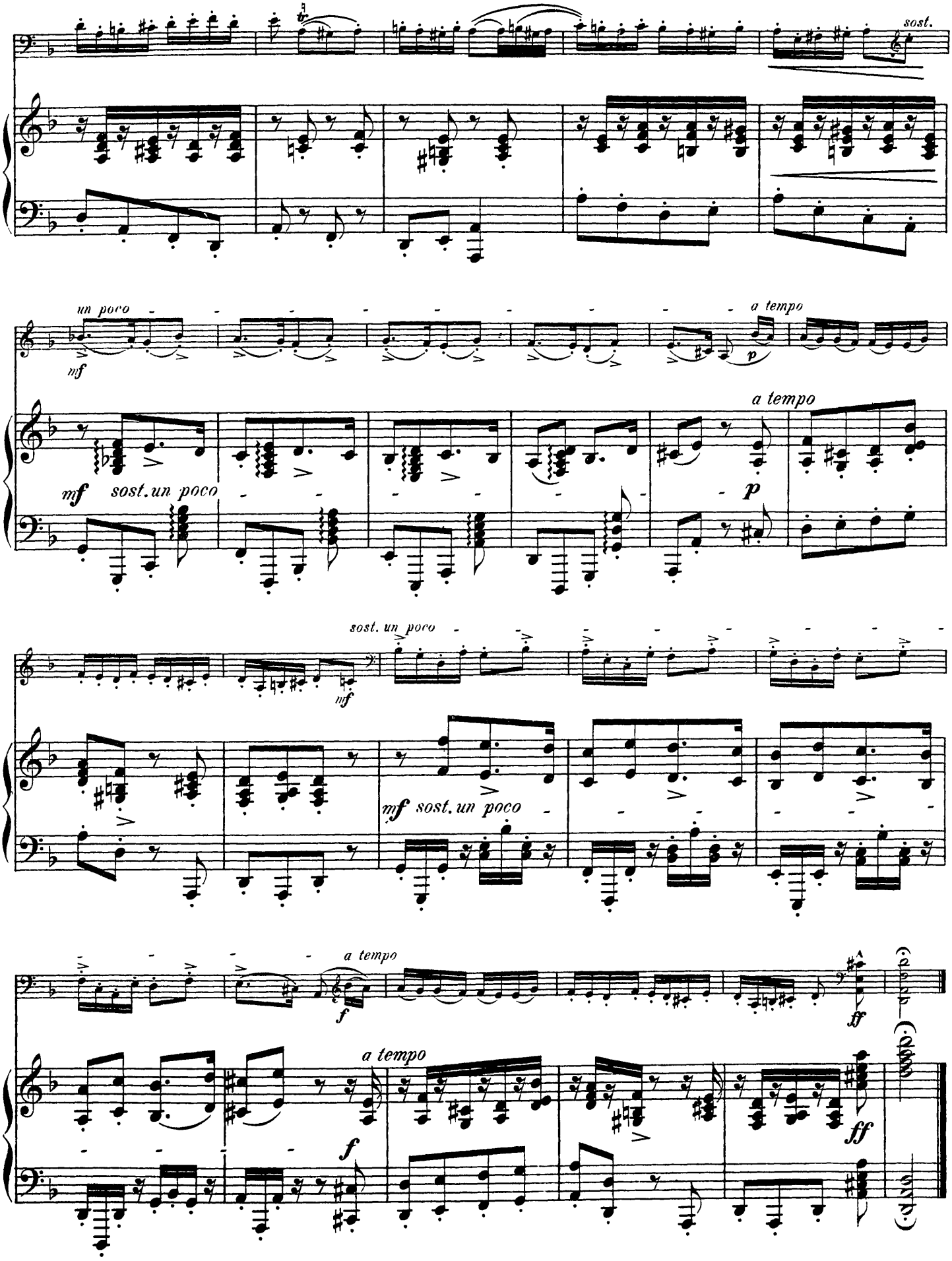

f
sf
f
sf


p
leggiero
dim.
p
dim.
pp
pp
f
pp
pp
leggierissimo
pp
f
f
f
ff
f
ff

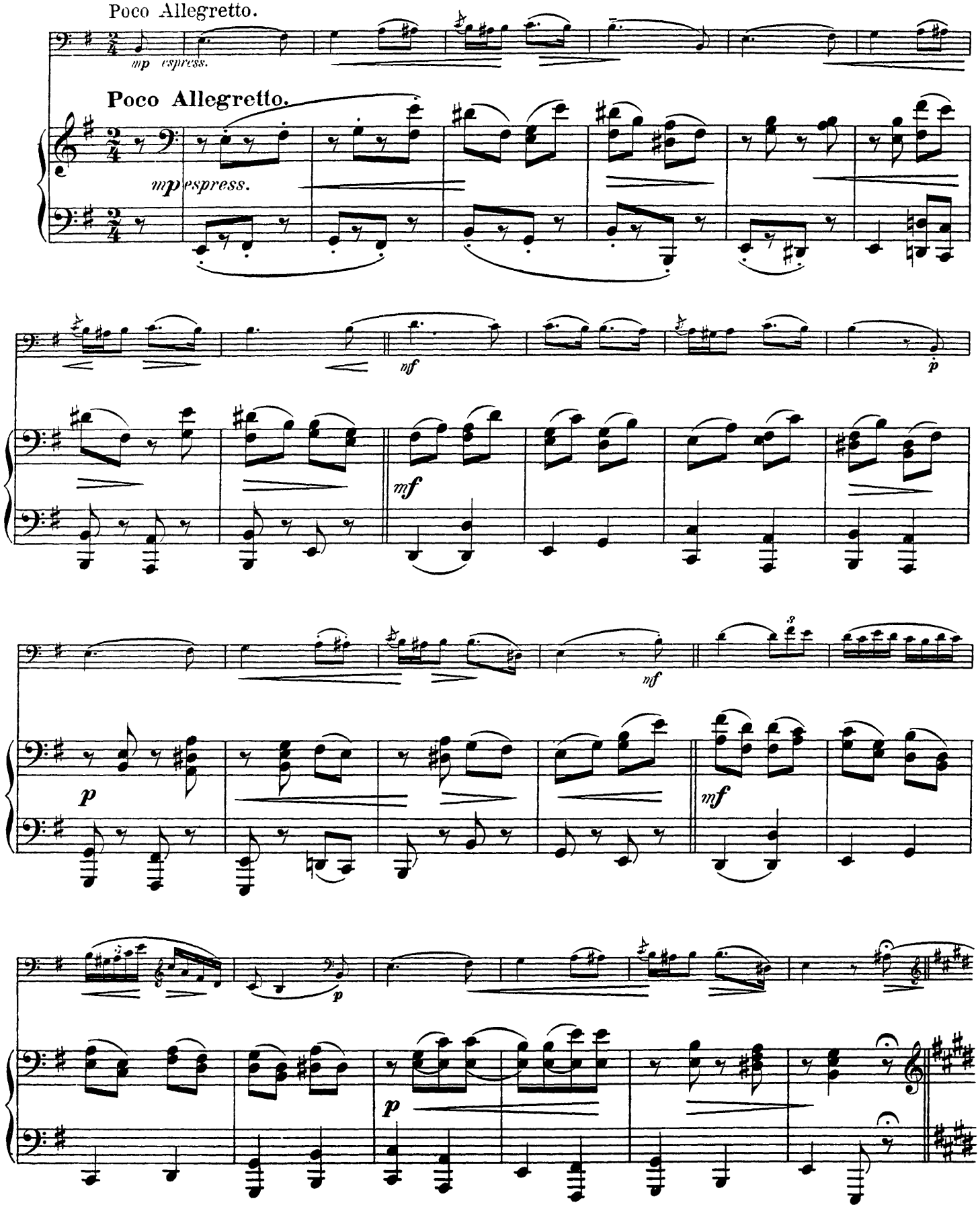
Nº 19.

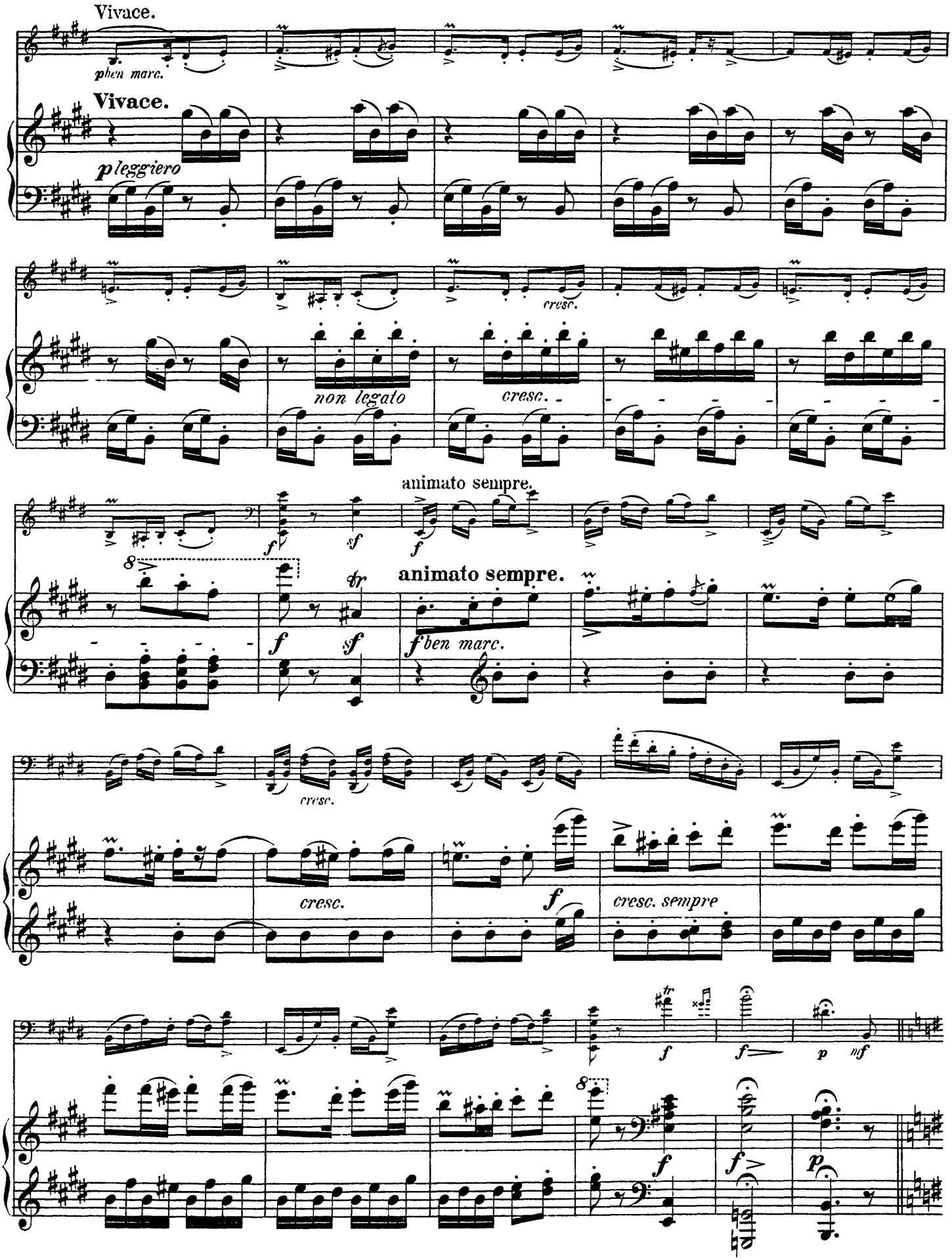

Allegretto.
p grazioso
Allegretto.
p
sost. un poco
mf
sost. un poco
mf
a tempo
p
sost.
mf
a tempo
p
un poco
mf
a tempo
p
a tempo
mf sost. un poco
p

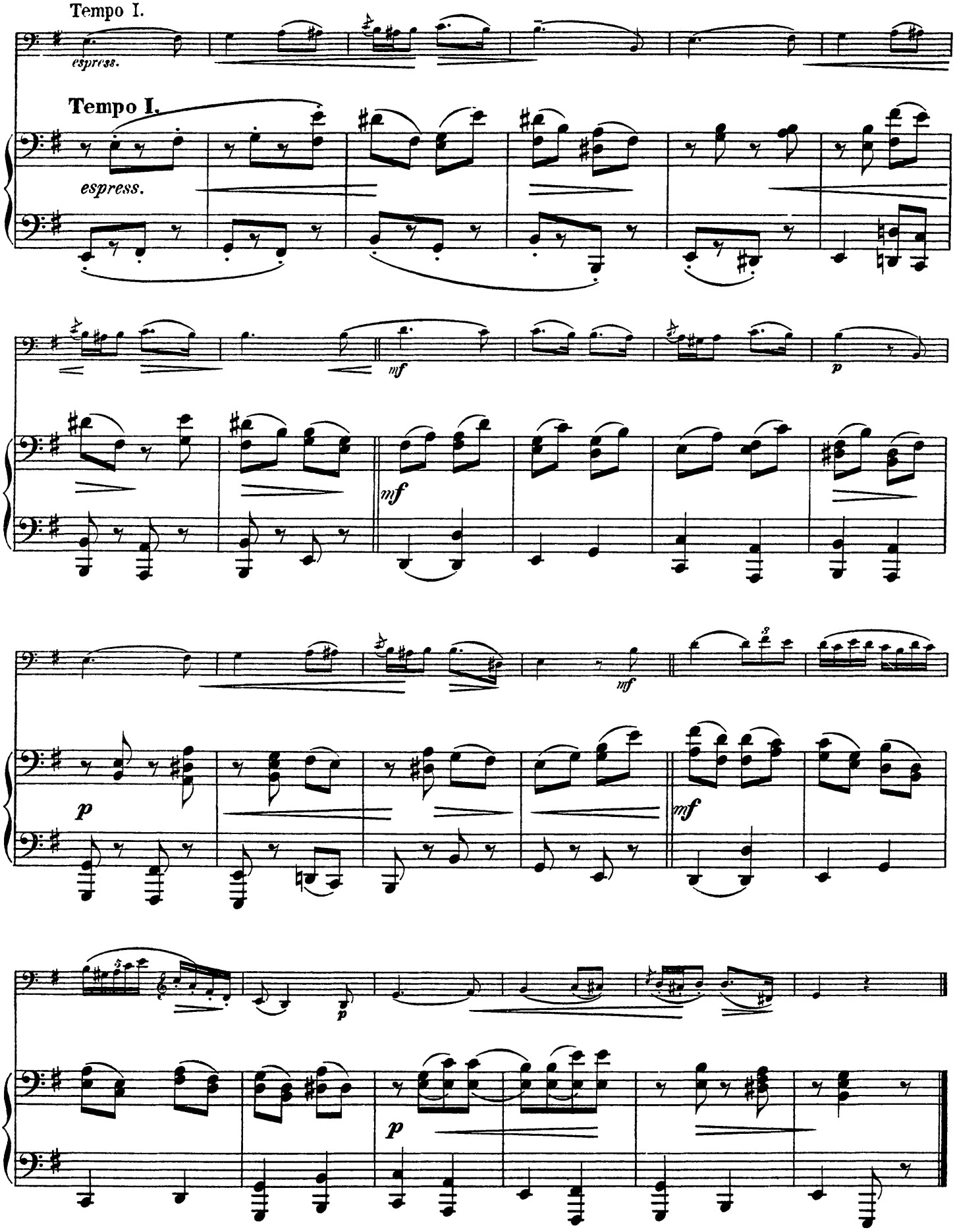

Più presto.
pp ma marcato.
Più presto.
pp
1.
2.
1.
2.
f
Allegretto.
p grazioso
Allegretto.
1.
2.
1.
2.
p


sost.
un poco
mf
a tempo
p
mf sost. un poco
a tempo
p
sost. un poco
mf
mf sost. un poco
a tempo
f
ff
a tempo
f
ff

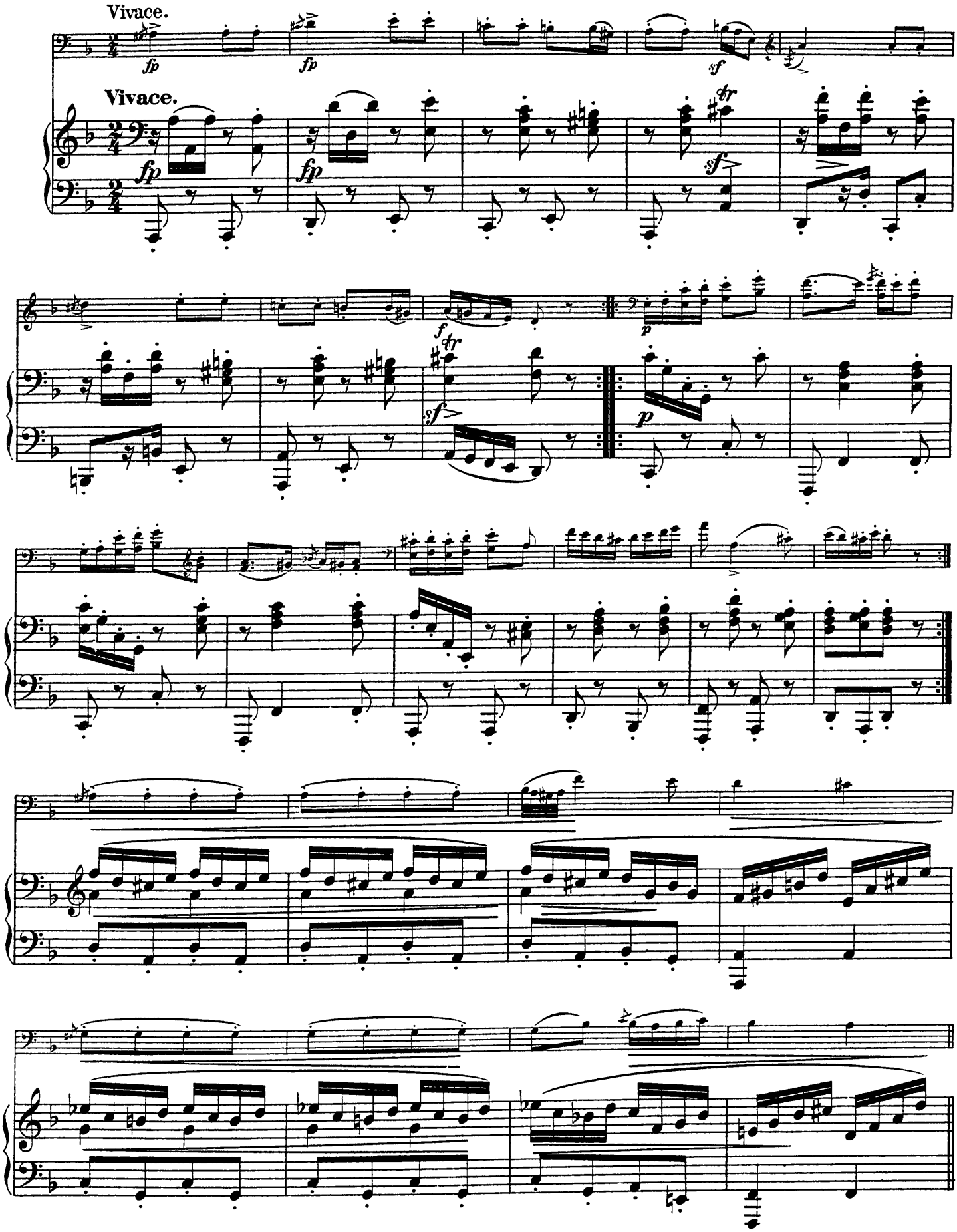
№ 20.

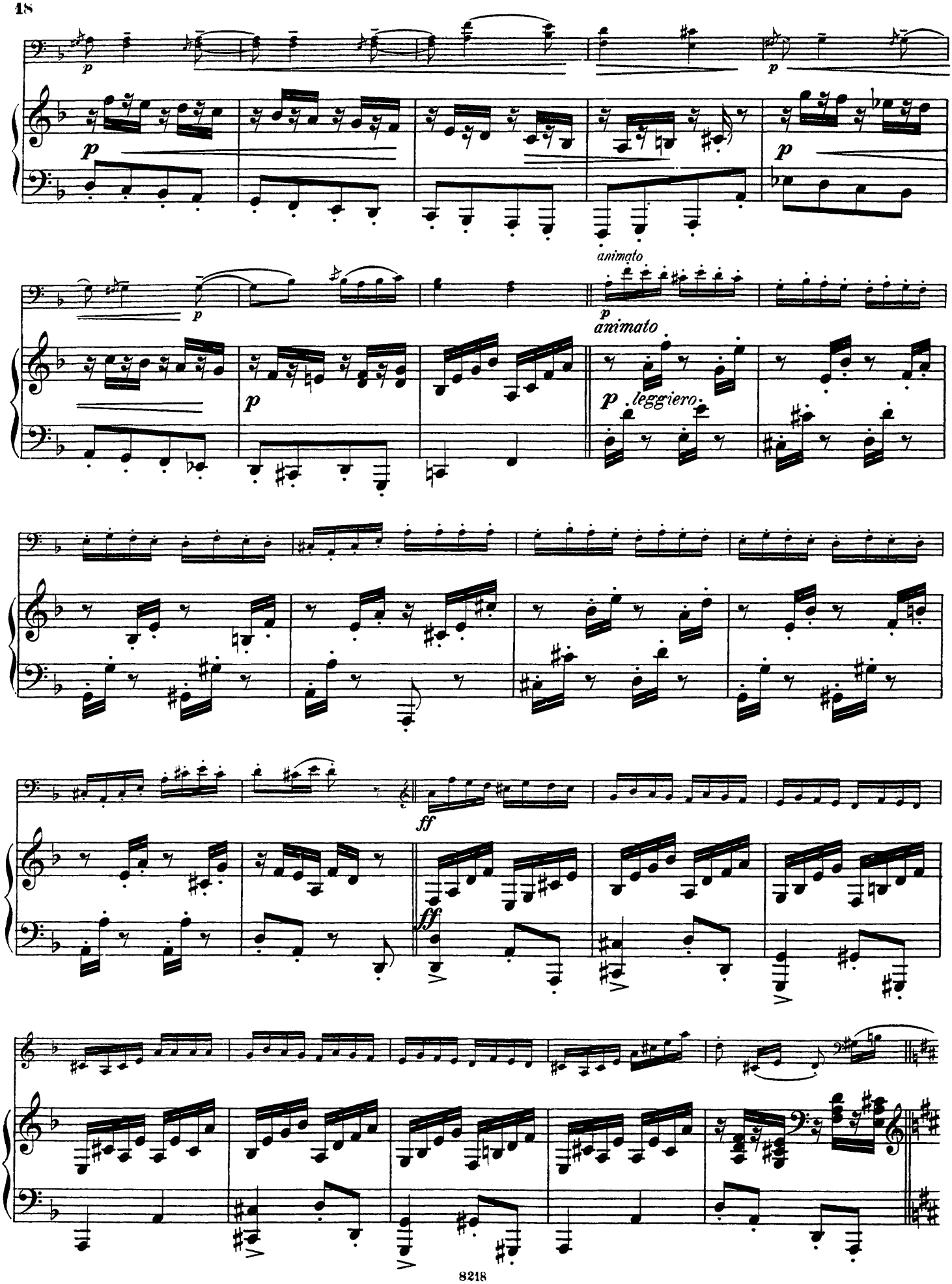

Poco Allegretto.
mp espress.
Poco Allegretto.
mp espress.
nf
p
mf
nf
p
mf
p


Vivace.
pben marc.
Vivace.
pleggiero
cresc.
non legato
cresc.
animato sempre.
animato sempre.
fben marc.
cresc.
cresc.
cresc. sempre
p
mf
p


Tempo I.
espress.
Tempo I.
espress.
mf
p
mf
mf
p
mf
p
p

No 21.




p
animato
p
animato
p
leggiero
ff
ff

Più presto.

fp leggiero ma ben marcato

Più presto.

leggiero

fp

fp

fp

p

p

f

f

cresc.

cresc.

ff

sempre cresc.

ff

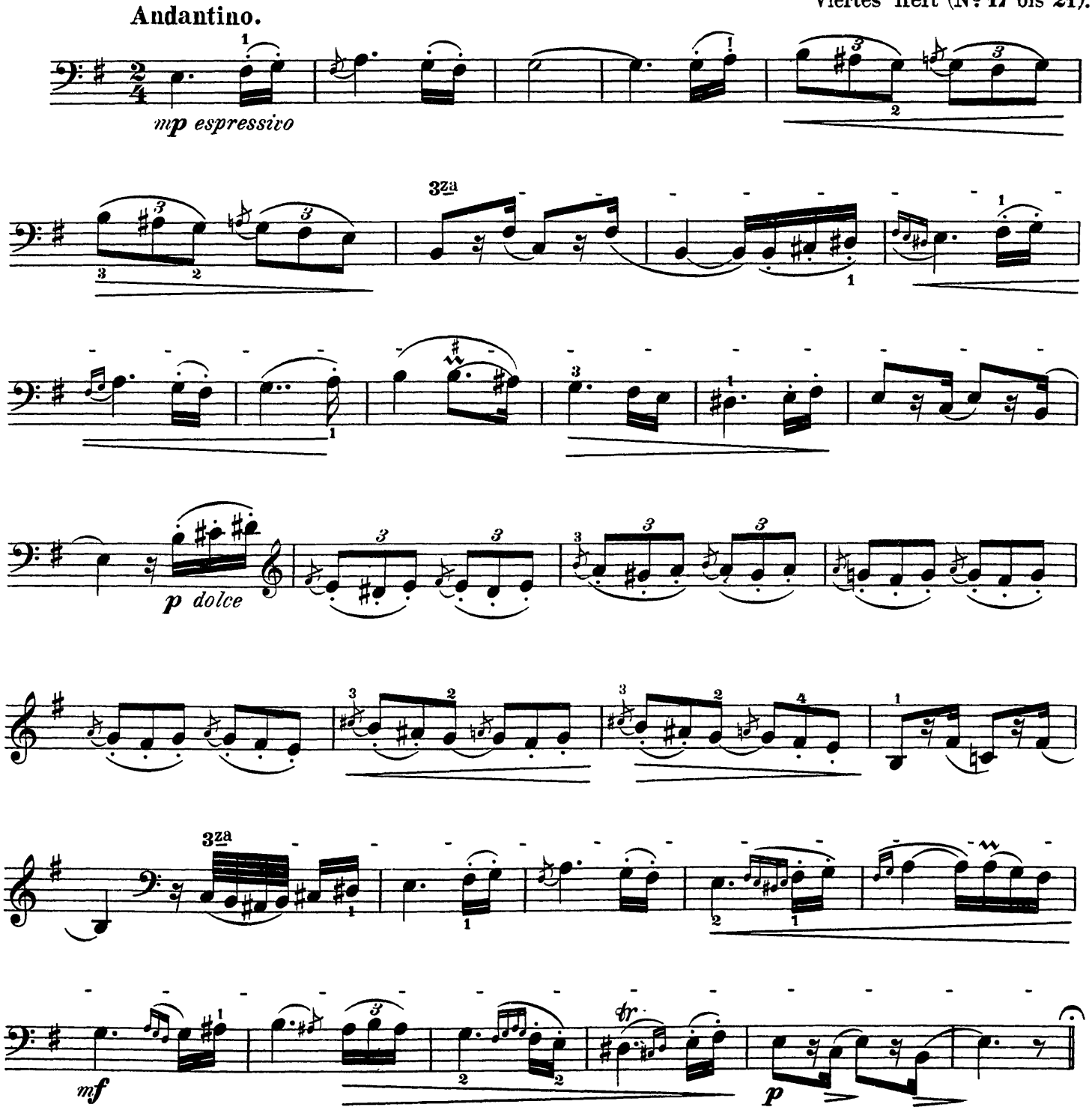
Ungarische Tänze.

(nach Brahms.)

No 17.

Violoncell.

Viertes Heft (No 17 bis 21).



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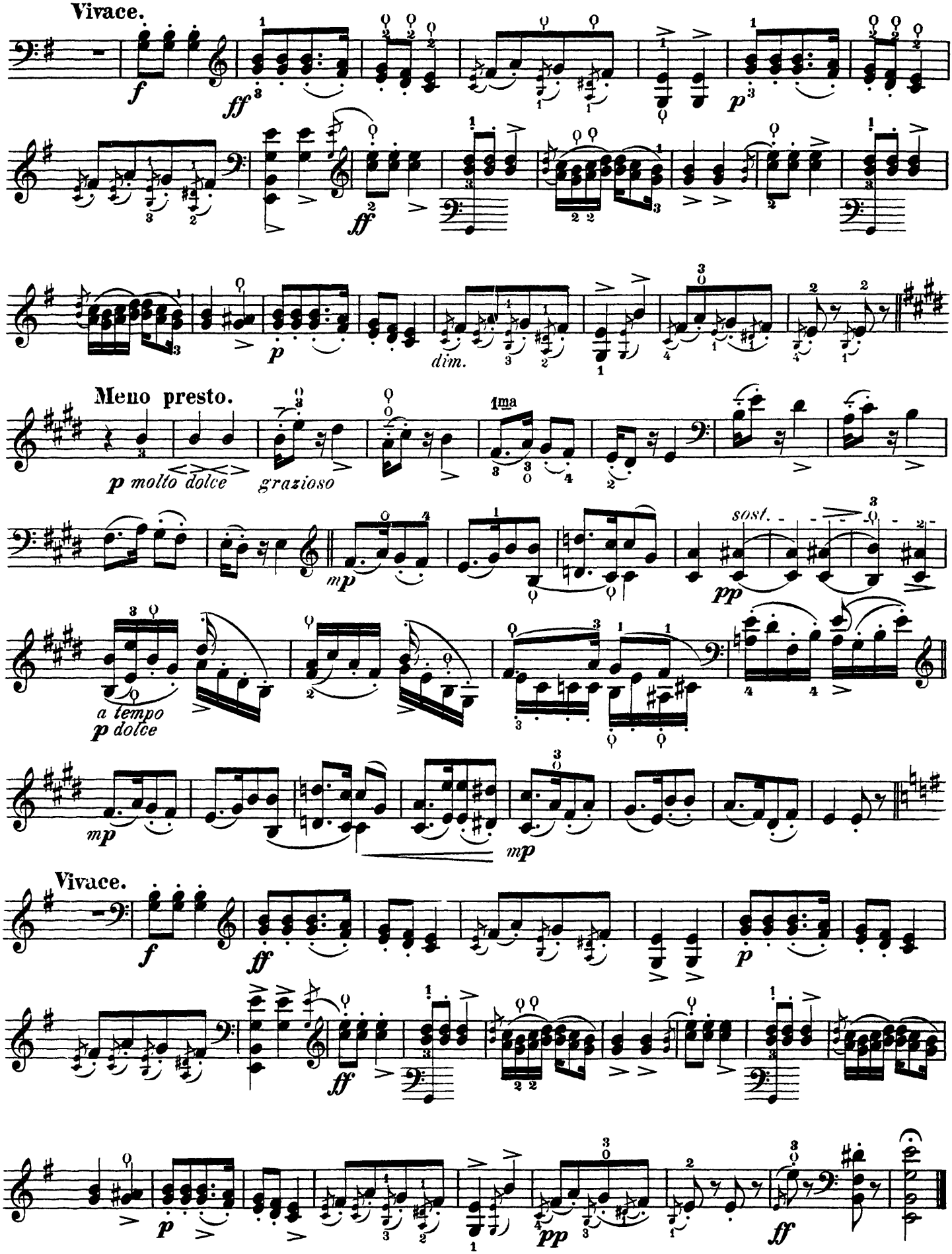
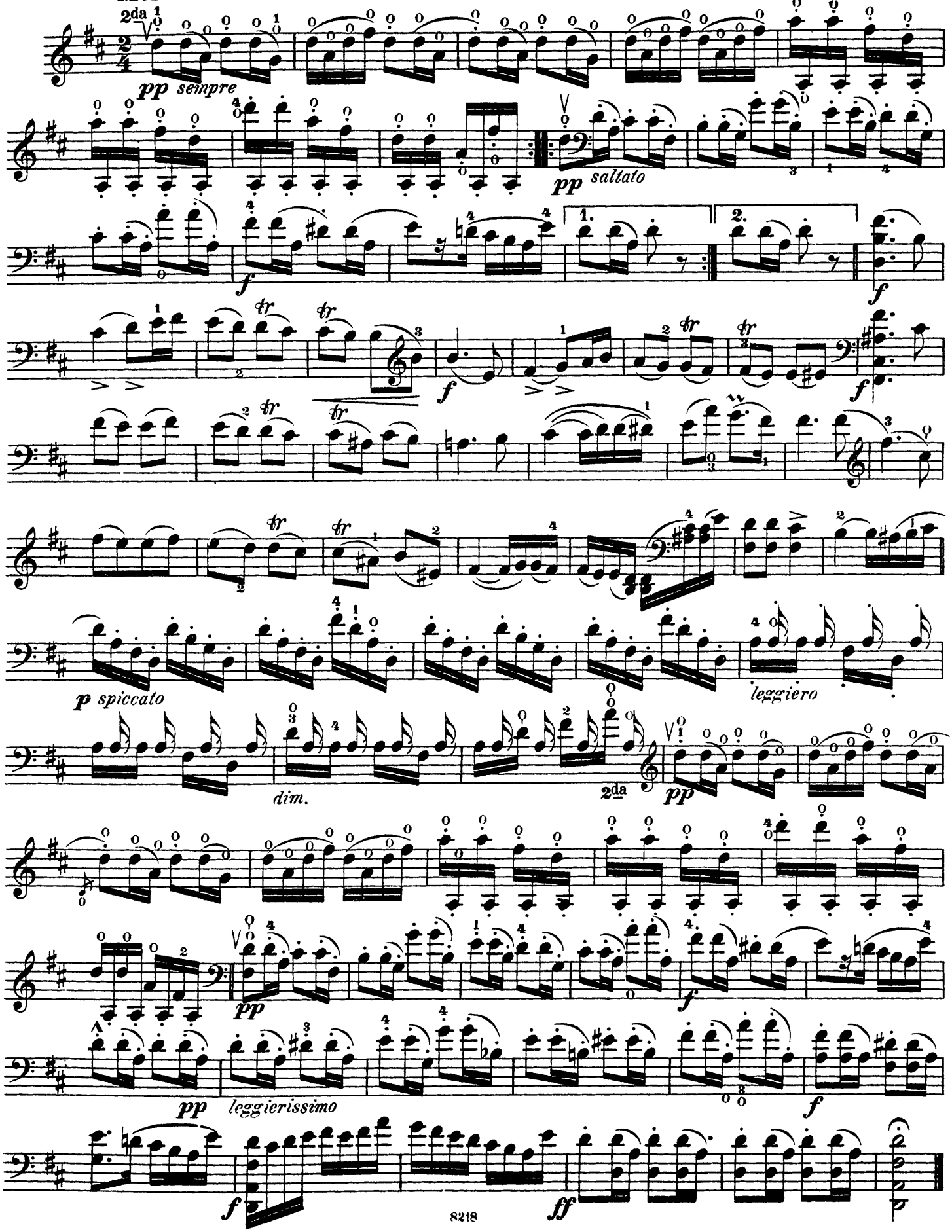
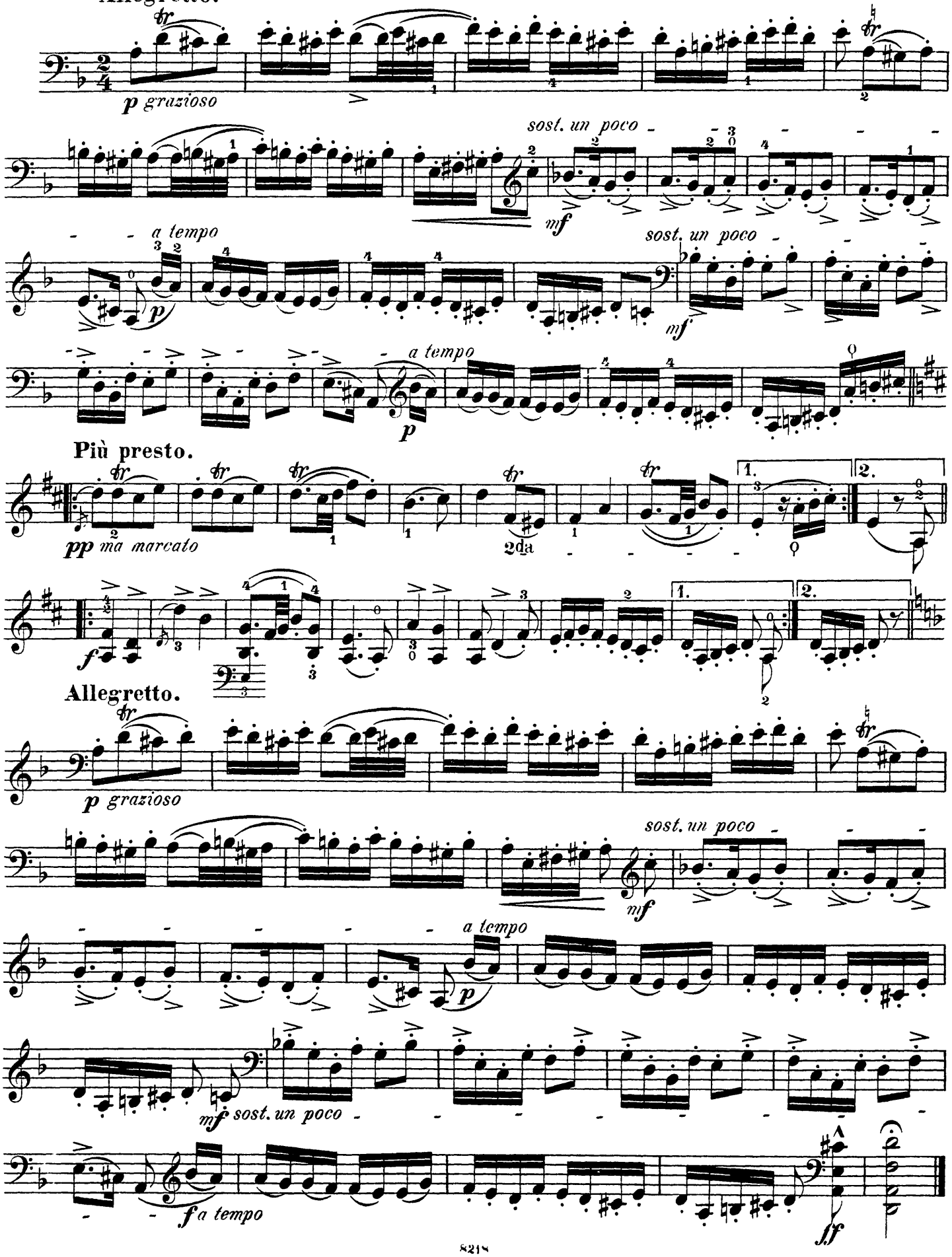
Violoncell.



Molto vivace. №18.



No 19.
Violoncell.



No 20.

Violoncell.

Poco Allegretto.

3za corda a piacere

mp espress.

mf *p* *mf*

2da 3za

p

Vivace.

p ben marc.

cresc.

f *sf* *f animato sempre*

cresc.

f *f>* *p* *mf*

3za corda.

Tempo I.

a piacere

espress.

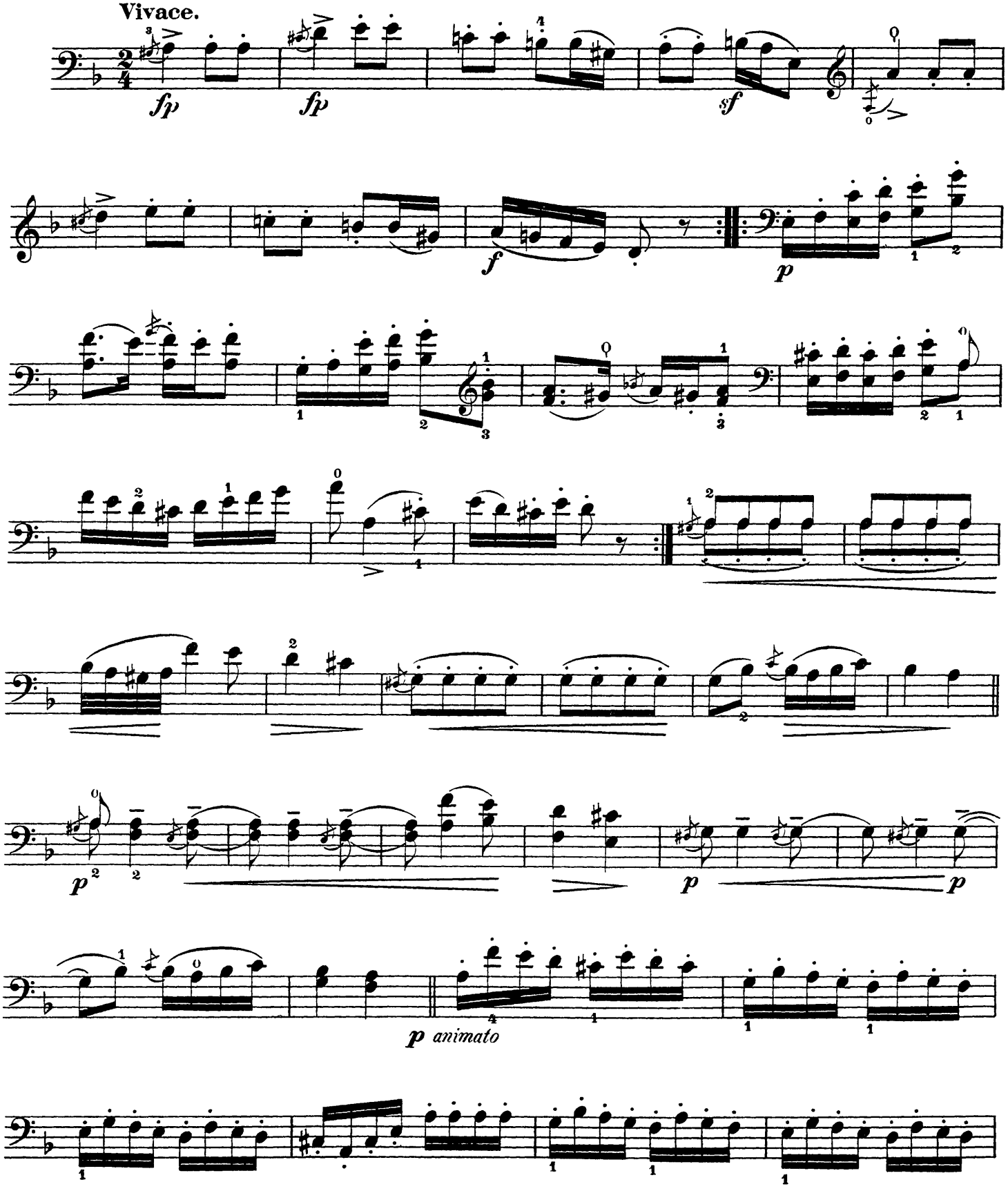
mf

p *mf*

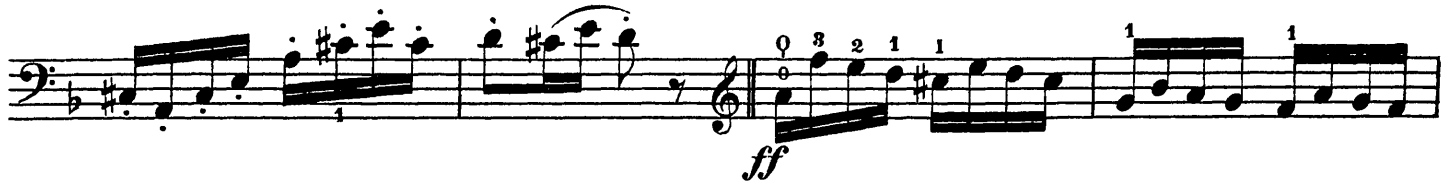
p

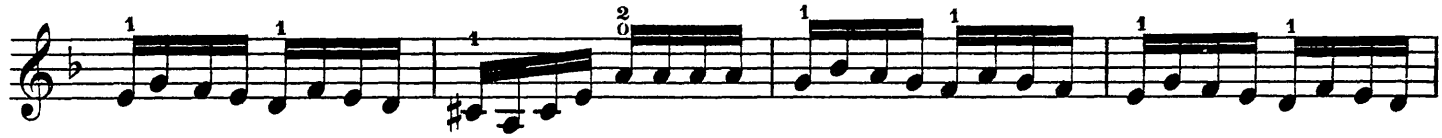
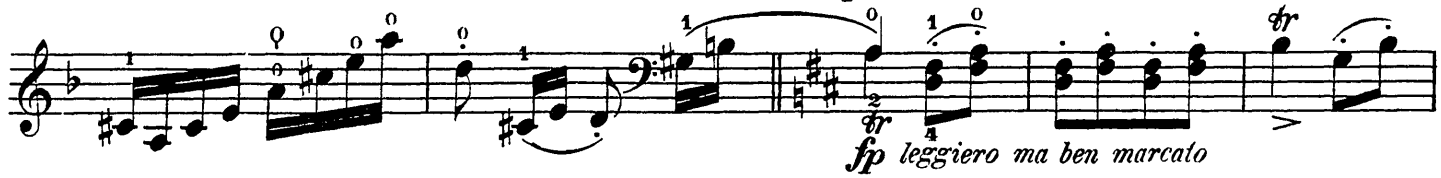
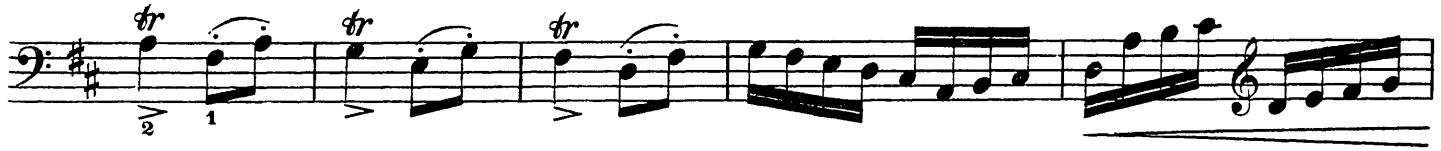
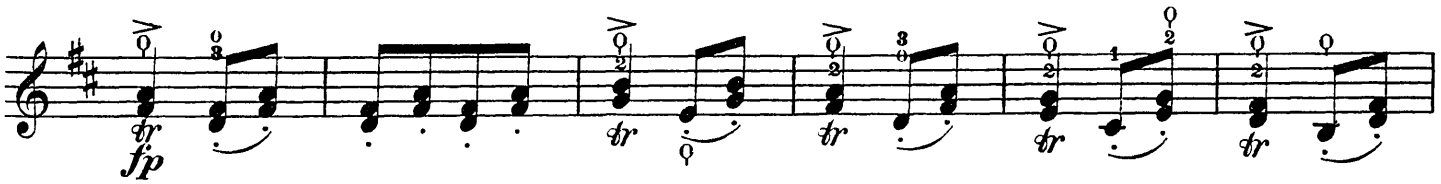
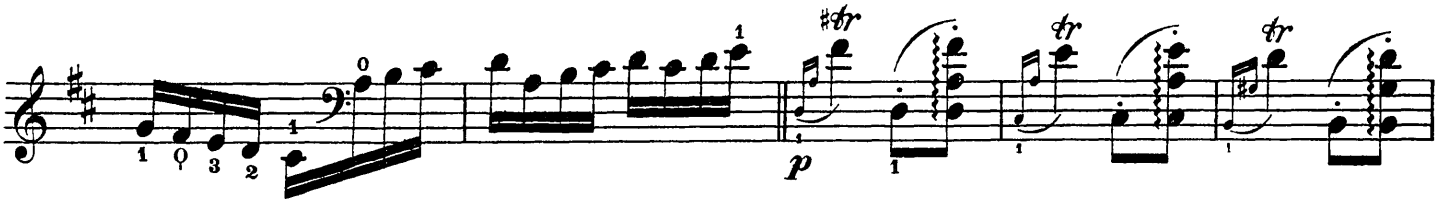
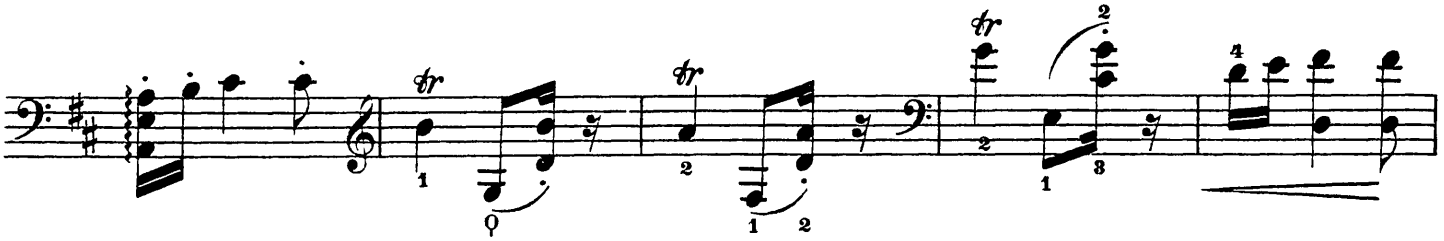
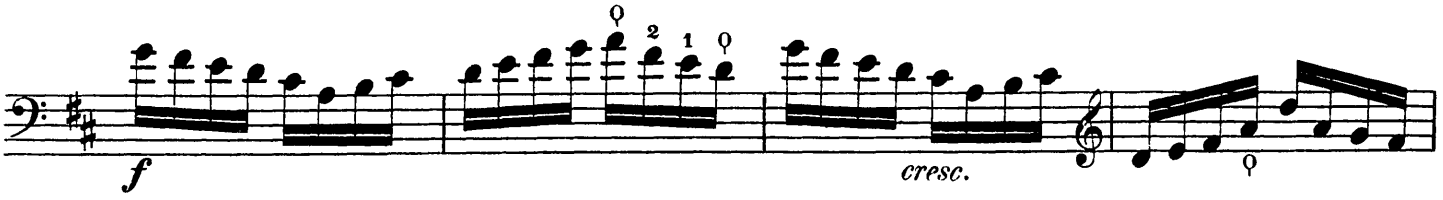
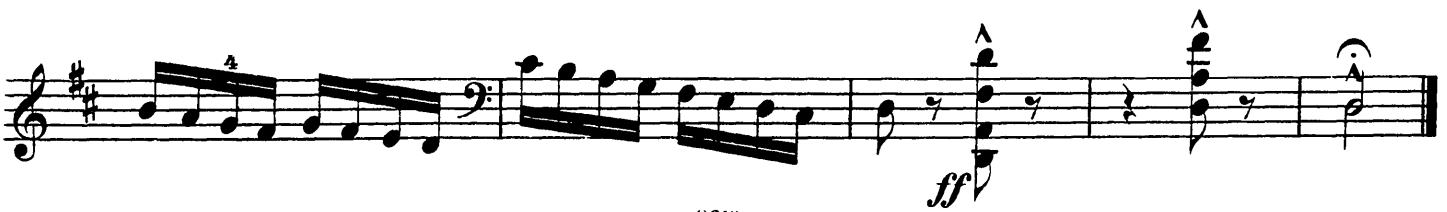
№ 21.

Violoncell.



Violoncell.





Più presto.