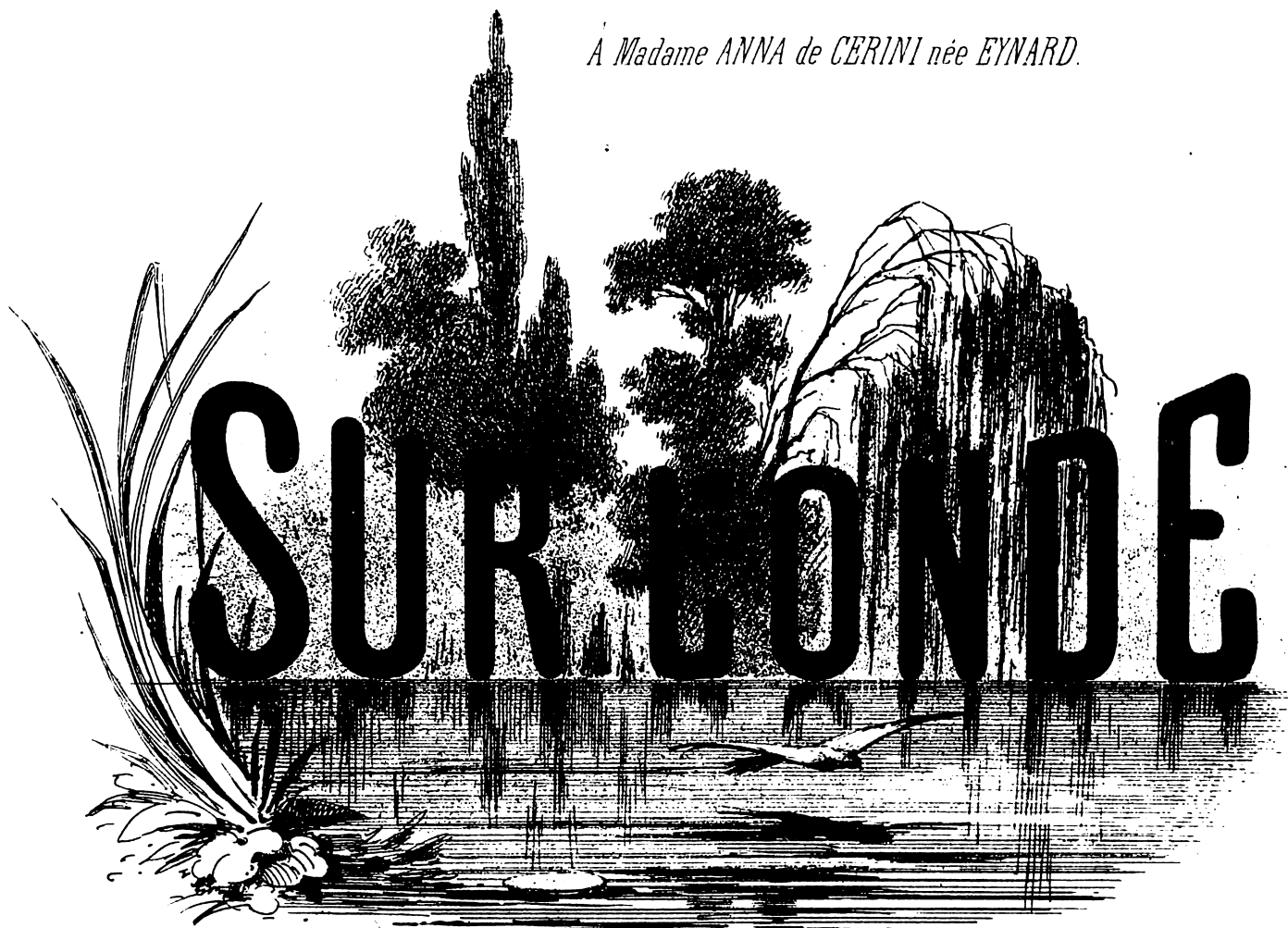


À Madame ANNA de CERINI née EYNARD.



# SUR LONDRE

ROMANCE SANS PAROLES

PAR

# CH. B. LYSBERG

Op: 94

*Du même Auteur:*

OMBRES DU SOIR  
Nocturne.

VOIX DES CLOCHES  
Poésie.

*Chœur et Ballade de WEBER, Transcrits et Variés*

Pr: 4<sup>f</sup>.50

*B. 20 fol 90 sur 16. com.*

PARIS  
AU MÉNESTREL, 2<sup>bis</sup>, Rue Vivienne, HEUGEL et C<sup>ie</sup>  
(Propriété p<sup>r</sup> tous pays).

Imp. Mouton, Paris.

# SUR L'ONDE.

ROMANCE SANS PAROLES

PAR

CH. LYSBERG.

Op. 94.

Allegretto moderato (♩ = 144)

*la melodia molto sostenuta.*

PIANO.

*pp legato.* *dolce.*

Ped. ⊕ Ped. ⊕

*pp* *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*espansivo.* *cresc.* *p* *dim.*

3

*pp* *sostenuto ed cantando.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*il canto ben espress.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

dim. pp Ped. ⊕

*f ed poco agitato.* poco dim. Ped. ⊕ Ped. ⊕

*f* dim ed Ped. ⊕ Ped. ⊕

*riten.* dolce cantando. teneramente. pp Ped. ⊕ Ped. ⊕

pp  
Ped. ⊕ Ped. ⊕ Ped.

*poco animato* 5 4  
Ped. ⊕ ⊕ *espress.* *dim.*

*agitato.* *dim poco*  
pp *f*  
Ped. ⊕ ⊕ ⊕

*a poco.* *f* *agitato.* *dim e rit.*  
*rf*  
Ped. ⊕ ⊕

*poco a poco.* *delicatamente.* 5 4  
*dolce.* pp  
Ped. ⊕ ⊕

pp

Ped. Ped. Ped.

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a rhythmic accompaniment with eighth notes. Pedal markings are present at the beginning and end of the first measure, and at the end of the second measure.

con moto.

espressivo ed dolce.

Ped. Ped.

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with a triplet in measure 4. The left hand accompaniment remains. Pedal markings are at the end of measure 3 and the end of measure 4.

poco rit.

il canto

Ped. Ped.

Detailed description: This system contains measures 5 and 6. The right hand has a triplet in measure 5. The left hand accompaniment continues. Pedal markings are at the end of measure 5 and the end of measure 6.

sostenuto ma p ed fine.

Ped. Ped. Ped.

Detailed description: This system contains measures 7 and 8. The right hand has a triplet in measure 7. The left hand accompaniment continues. Pedal markings are at the end of measure 7 and the end of measure 8.

perdendosi

p

pp

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 9 and 10. The right hand has an eighth-note triplet in measure 9. The left hand accompaniment continues. Pedal markings are at the end of measures 9 and 10. The dynamic marking changes from p to pp at the end of measure 10.