

L' Amazone. Caprice.

Allegro moderato. (♩=112)

Ch. B. Lysberg, Op. 57.

risoluto
f con brio
p
f
f
p
mf
rit. dim.

ben staccato, misurato e elegantemente

1.
p
Ped. * *Ped.*

2.
p
Ped. * *Ped.*

p dolce *grazioso*
Ped. * *Ped.* * *Ped.* * *Ped.* *

sonore
Ped. * *Ped.* *

molto cresc. *p dolce*
Ped. * *Ped.* *

4 3 2

grazioso

cresc.

Red. *

largamente

Red. *

cresc. molto

rall.

2 1

leggier-

Red. *

mente

cresc.

Red. *

p

Red. *

Red. *

altieramente
leggerissimo
marcato il basso

Red. *

delicatamente
un poco marcato

Red. *

leggero
con fuoco
ff

Red. *

sf p ff

Red. *

con fuoco
sf

Red. *

Red. *

Tempo I.

First system of the musical score. The right hand features a melodic line with slurs and fingerings (2, 4, 5). The left hand provides harmonic accompaniment. Performance markings include *m.s.*, *dim. poco a poco*, and *rall. non troppo*. The system concludes with a double bar line and a fermata over the final notes.

Second system of the musical score. The right hand continues with a melodic line, including a triplet of eighth notes marked *leggiero*. The left hand accompaniment is consistent. The system ends with a double bar line and a fermata.

Third system of the musical score. The right hand features a melodic line with slurs and fingerings (2, 4, 5). The left hand accompaniment continues. The system ends with a double bar line and a fermata.

Fourth system of the musical score. The right hand features a melodic line with slurs and fingerings (2, 1). The left hand accompaniment continues. Performance markings include *leggiero* and *crescendo e martellato*. The system ends with a double bar line and a fermata.

Fifth system of the musical score. The right hand features a melodic line with slurs and fingerings (2, 1). The left hand accompaniment continues. Performance markings include *f* and *p*. The system ends with a double bar line and a fermata.

Sixth system of the musical score. The right hand features a melodic line with slurs and fingerings (2, 1). The left hand accompaniment continues. Performance markings include *p*. The system ends with a double bar line and a fermata.

dolce

largamente

cresc. molto

brillante

mf

f

cresc.

f sempre

3

rall.

Red. *

The musical score is written for piano and consists of seven systems of two staves each. The first system begins with a *dolce* marking and features a triplet of eighth notes in the right hand. The second system includes a *largamente* marking. The third system has a *cresc. molto* marking and a *rall.* marking. The fourth system is marked *brillante* and *mf*. The fifth system starts with a forte *f* dynamic. The sixth system includes a *cresc.* marking. The seventh system concludes with a *f sempre* marking. Throughout the score, there are numerous slurs, accents, and dynamic markings. The notation includes various note values, rests, and articulation marks such as asterisks and 'Red.' (likely indicating repeat or reduction signs).

Ped. * Ped. * Ped. * Ped. *

cresc. molto *ff martellatissimo*

Ped. * Ped. * Ped. * Ped. *

f e con fuoco

Ped. * Ped. * Ped. * Ped. *

ff marcatissimo

Ped. * Ped. * Ped. * Ped. *

f ff sempre al Fine

Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. *