

*Ch. B. Lysberg*

*W*

**CHANSON**  
DU **GONDOUILLER**

ROMANCE

sans paroles

*CH. B.*

**CH. B. LYSBERG**

Prix 3<sup>e</sup>.

DU MÊME AUTEUR:

*Bergeronnette. - Airs Savoisiers. - L'Echarpe blanche. - 4<sup>e</sup> Valse de Salon. -  
Andante. - Idylle. - Souvenirs de Don Juan. - Mignon.*

Paris, au MÉNESTREL rue Vivienne. 2<sup>bis</sup>,  
HEUGEL et C<sup>ie</sup> éditeurs des Solfèges et Méthodes du CONSERVATOIRE

*Ch. B. Lysberg*

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# CHANSON DU GONDOLIER

PAR

CHARLES B. LYSBERG

*Andantino con moto* *il canto espressivo e sonoro.*

PIANO

*mf*

*più dolce.*

*f*

*sf* *p* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

*subito raddolcendo.*

*p* *cantando.*

Ped. \* Ped. \* Ped. \*

This system contains the first two measures of the piece. The right hand starts with a chord marked 'A' and then plays a series of chords. The left hand plays a melodic line. Pedal markings are present at the beginning, after the first measure, and after the second measure.

*v sostenuto.* *tenerezamente.* *pp* *rit.*

Ped. \* Ped. \*

This system contains measures 3 and 4. Measure 3 features a triplet in the right hand. Measure 4 includes a *rit.* marking. Pedal markings are at the start and after measure 3.

*cresc.* *f* *p* *dim.*

Ped. Ped. \*

This system contains measures 5 and 6. Measure 5 has a *cresc.* marking. Measure 6 starts with *f* and *p*, followed by a *dim.* marking. Pedal markings are at the start and after measure 5.

*dolce armoniosa.* *sentito*

Ped. \* Ped. \*

This system contains measures 7 and 8. Measure 7 is marked *dolce armoniosa.* and *sentito*. Measure 8 has a first ending bracket. Pedal markings are at the start and after measure 7.

*più pronunciato.*

Ped. \* Ped. \*

This system contains measures 9 and 10. Measure 9 is marked *più pronunciato.* Measure 10 ends with a double bar line. Pedal markings are at the start and after measure 9.

*f* *cresc.* *agitato.* *ff* *con forza.*  
 Ped. \* Ped. \*

*ed agitato.* *ff* *appassionato.*  
 Ped. \*

*f* *molto marcato e riten.*  
 Ped. \* Ped. \*

*a tempo. dim. poco a poco.*  
 Ped. \*

*p* *pp al fine*  
 Ped. \*