

SOUVENIR
DE
l'Ange Gardien

à 4 mains

ADOLPHE BOTTE

OP. 42

à mes Amis

Louis et Alfred Lefebvre.

SOUVENIR
DE
L'ANGE GARDIEN

arrangé pour

Piano à quatre mains

PAR

G. MICHEUZ

composé par

AD. BOTTE

Op. 42

Price 4/

Prix 9f

PARIS, ALPHONSE LEDUC EDITEUR.

35, rue Le Peletier.

LONDON The French Music Publishers Co J. M. DOWELL Sole Agent 25 Warwick St: Regent St. W

Propriété réservée.



Alphonse Leduc

SOUVENIR DE L'ANGE GARDIEN

D'ADOLPHE BOTTE. OP. 42.

dédié à ses Amis LOUIS et ALFRED LEFEBVRE.

ARRANGÉ POUR PIANO À 4 MAINS

PAR GEORGES MICHEUZ.

• (SECONDA.)

Andante maestoso.

ff *pp*

Ped. * Ped. * Ped. *

dolcissimo.

Ped. * Ped. * Ped. *

pp *sempre più pp* Ped. *

SOUVENIR DE L'ANGE GARDIEN

D'ADOLPHE BOTTE. OP. 42.

dédié à ses Amis LOUIS et ALFRED LEFEBVRE.

ARRANGÉ POUR PIANO À 4 MAINS

PAR GEORGES MICHEUZ.

(PRIMA)

Andante maestoso.

The musical score is arranged for piano 4 hands and consists of four systems of two staves each. The first system begins with the tempo marking 'Andante maestoso.' and features two measures of octaves in both hands, marked with a forte dynamic (*ff*). Pedal markings are present: 'Ped.' with an asterisk in the first measure of the second system, and 'Ped.' with an asterisk in the first measure of the third system. The second system starts with a piano dynamic (*pp*) and includes a crescendo leading to a piano dynamic (*p*), followed by a section marked 'espress:'. The third system is marked 'dolce e legato.' and contains a triplet in the first measure. The fourth system begins with a piano dynamic (*pp*) and includes a section marked 'sempre più pp' (piano piano), ending with a final measure marked 'Ped. *'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

dolce.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

calando molto rit:

Ped. * Ped. * Ped. *

a tempo.

sostenuto

Ped. * Ped. * Ped. *

poco rit:

Ped. * Ped. *

poco animato.

Ped. * Ped. * Ped. *

Cantabile religioso.

8

8

calando. *rit:* *a tempo.* *pp con grazia.* *sostenuto.*

Ped. Ped. Ped.

8

dim: *tr.* *Ped.*

8

poco rit: *poco Animato.*

dim.

SECONDA.

cresc:
Ped.
Ped.
* Ped.
*
dim: e rit:

poco agitato.
accelerando.
espress:

largamente.
Ped.
ff
Ped.
*

quasi Allegretto.
sempre p
rit calmato. pp
Ped.
*

p staccato.
Ped.
*
p
cantando.
Ped.
*

8

1 2 3 4 5 4

1 2 3 4 5 4

1 2 3 4 5 4

dim: e rit:

8

legatissimo. *p* a tempo poco agitato. accelerando molto express:

8

agitato string: *ff* largam: rit. calmato. *

Ped. *pp* lento a piacere recitativo

vaga.

8

quasi Allegretto.

pp long: *p* *p* *pp* staccato leggero. *

Ped.

p leggiere il canto marcato largamente elegante molto rit: e dim:

SECONDA.

Andante sostenuto.

pp *delicato* *ben legato* *très doux* *pp* Ped. *

pietoso. *espress:* *rit:* Ped. *

a tempo. *con dolore.* Ped. * Ped. * Ped. *

Ped. * Ped. * *marcato.*

ben cantando. Ped. *

Andante sostenuto.

PRIMA.

9

8

pp
delicato
ben legato
toujours très doux.
pp

la melodie ben marca: Ped. * *Ped.* *

8

pietoso.
Ped. * *espress:*
rit.
Ped. *

a tempo.

con dolore.
cresc:

8

f
largamente.
accentuare con dolore.
Ped. * *espress:* *Ped.*

8

molto espressivo appassionato.
Ped. *

SECONDA.

a tempo.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Performance markings include *calmato rit.*, *très lent.*, and *p pizz.*. Pedal points are indicated with 'Ped.' and asterisks.

Second system of musical notation. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The marking *sempre staccato.* is present. Pedal points are indicated with 'Ped.' and asterisks.

Third system of musical notation. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The marking *p sempre legg.* is present. The system concludes with the marking *rall.*. Pedal points are indicated with 'Ped.' and asterisks.

Fourth system of musical notation. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The marking *a tempo.* is present. The marking *dolcissimo.* is present. Pedal points are indicated with 'Ped.' and asterisks.

Fifth system of musical notation. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The marking *rubato.* is present. The marking *diminuendo.* is present. The marking *tremolo ad lib.* is present. Pedal points are indicated with 'Ped.' and asterisks.

calmato e rit: dim: *pp* très lent.

Ped. * Ped.

a tempo. *p* scherzando.

Ped. * Ped. * Ped. *

p sempre legg: rall: rall:

Ped. * Ped. * Ped. *

a tempo. con eleganza. dolce. sempre scherzando.

Ped. *

rubato: scherzan- *pp*

Ped. * Ped. * Ped. * Ped. *

dim. * Ped. *rit.* * Ped. *a tempo pas vite.* * Ped. *legg:* *

Ped. * Ped. * *f* Ped. * Ped. * *espress:* *long.* *

a tempo. Ped. *poco rall:* * *pp un peu moins vite.* Ped. *doux et lent.* *

Ped. * *pp una corda.* Ped. *

* Ped. * *ppp* *

PRIMA.

a tempo pas vite.

do e delicat: * Ped. * *pp* rit: *sempre legg:*

8- *espress:*
Ped. * Ped. * *f* Ped. * Ped. * *long. dolente*

8- *a tempo.*
Ped. *poco rall:* * Ped. *pp* *legato un peu moins vite.*

doux et lent. * *pp una corda.*
Ped.

8- *ppp*
Ped. *

