

À CÉSAR FRANCK

Fantaisie

POUR

GRAND ORGUE

PAR

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FANTAISIE

POUR GRAND ORGUE

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INDICATION
DES JEUX:

RÉCIT EXPRESSIF Clarinette de 8 P. Trompette et Clairon préparés.
POSITIF Gambe, Dulciane, Euphone de 8 P.
GRAND ORGUE Fonds de 8 et 4 P. Trompette et Clairon préparés.
PÉDALE Contrebasse et Violoncelle 8 P. Octave

PREPARE:

SWELL Clarinette, Trumpet and Clarion
CHOIR Gamba, Dulciana, Euphonium 8 F!
GREAT 8 and 4 F! Trumpet and Clarion
PEDAL 16 for Bass. and Vello 8 Octave

MANUALE

Grave (50=♩)

ff Grand Chœur Full

Allegro (160=♩)

RÉCIT
Swell

f

PÉDALE

Tirasse G^d ORGUE
Couple to Great

G^d ORGUE
Great

G^d ORGUE
Great

G^d Chœur Full

Grave

Moderato (76 = ♩)

RÉCIT Clarinette et Bourd. 8 P.
Swell Clarinette and Diap. 8 F!

legato

sans Tirasse *p*
Uncouple

G^d ORGUE
Great

G^d ORGUE ôtez les anches
Great Reeds in. *p*

Anches
Reeds *f*

Animato un poco (100 = ♩)

POSITIF
Choir

mf p dolce
espress.

RÉCIT
Swell

p

G^d ORGUE
Great

musical notation

cresc.

Tirasse du G.O. >
Couple to Great

musical notation

G^d ORGUE
Great

musical notation

ff

musical notation

RECIT (boite ouverte)
ajoutez Tromp. de 8
Swell(open) add. Trumpet 8 F!

ajout. Flûte 4 P. au Positif
add. Flute 4 F! to Choir

G^d ORGUE Tromp. de 8 Flûte de 4
Great Trumpet 8 F. Flute 4 Feet

Anches au Ped.
Ped. Reeds

G^d ORGUE
Great

ôtez les Anches
du Ped.
Ped Reeds in.

POSITIF

Choir

p RÉCIT sans Tromp. de 8
Swell. without Trumpet 8 F.

p

G^d O.
Great

G^d ORGUE
Great

Tirasse du G.O. au Ped.
Ped. Couple to Great

f

The first system of music features a treble clef staff with a melodic line of eighth notes, some beamed together, and a '6' marking above the first measure. The bass clef staff contains a few notes with a '7' marking below the first measure. A grand staff bracket is on the left.

The second system continues the melodic line in the treble clef staff with various articulations. The bass clef staff has notes with a '7' marking below the first measure.

The third system shows the treble clef staff with a more active melodic line. The bass clef staff has notes with a '7' marking below the first measure.

The fourth system features a treble clef staff with a melodic line and a bass clef staff with notes and a '7' marking below the first measure.

POSITIF

Choir

dim. molto **RECIT** *p*
Swell

dim. *p* sans tirasse
Uncouple

Andantino mosso (72=♩)

p

RÉCIT voix céleste.
Swell voix célestes,
p

Solo Bourdon 16 au ped.
Ped Bourdon 16

p

POSITIF: Gambe Euphone
Choir: Gamba Euphonium

p

Tirasse du Ped. au Positif

Couple Ped. to Choir

G.d ORGUE Diapason 8
Great Open Diap. 8

RÉCIT Swell

G.d ORGUE Great

Accouplez avec le Récit

Coupled with swell

RÉCIT Swell

G.d ORGUE Great

cresc. ed animando

cresc

G. O. Great

RÉCIT ôtez voix céleste Swell voix céleste in

Maestrosamente

G.d Chœur préparé au G.d ORGUE
prepare Full Great

G.d ORGUE Great

f

Pedale F. pesante Full ped

ajoutez C. B. 16 P. add. 16 F.

tirasse au G. O. Couple Ped to Great

f RÉCIT
Swell

p ôtez la tirasse
Ped. Uncoupled

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with various ornaments and dynamics. The middle and bottom staves are in bass clef with the same key signature and time signature, providing harmonic support. The first measure includes the instruction 'f RÉCIT Swell'.

mf *dim.* *p* Rall.

G.O. Great

p G^d O. Fonds 8 et 4 Trompette de 8
Great 8 and 4 feet Trumpet 8

This system continues the musical piece with three staves. The top staff includes dynamics *mf*, *dim.*, and *p*, along with the instruction 'Rall.'. The middle staff has 'G.O. Great' written above it. The bottom staff has '*p* G^d O. Fonds 8 et 4 Trompette de 8 Great 8 and 4 feet Trumpet 8' written below it. The time signature changes to 4/4.

RÉCIT Fonds de 8 et 4 P.
Swell 8 and 4 F!

1^o Tempo
(100=♩) *mf*

This system features three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes the instruction '1^o Tempo (100=♩) mf'. The middle and bottom staves are in bass clef with the same key signature and time signature. The first measure includes the instruction 'RÉCIT Fonds de 8 et 4 P. Swell 8 and 4 F!'.

Anches Reeds

G.O. Great

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It includes the instruction 'Anches Reeds'. The middle and bottom staves are in bass clef with the same key signature and time signature. The first measure includes the instruction 'G.O. Great'.



Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes a recital section with a swell effect on the reeds. The tempo is marked *legatissimo*.

RÉCIT sans Jeux d'Aanches
Swell. Reeds in

legatissimo



Musical score system 2, continuing the grand staff. It features a crescendo and a fortissimo section. The organ part is marked *G^d ORGUE Great*. A dynamic instruction *ff* is followed by the instruction *tirasse du Ped au G. O. Couple Ped. to Great*.

cresc.

f *ff*

G^d ORGUE
Great

ff tirasse du Ped au G. O.
Couple Ped. to Great



Musical score system 3, continuing the grand staff with complex chordal textures and melodic lines.



Musical score system 4, concluding the page with sustained chords and melodic fragments.

incalzando a poco

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of flowing sixteenth-note passages with various articulations and dynamics.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines across the three staves.

Grave, come prima
les 3 Claviers accouplés
Three Manuals coupled

Third system of musical notation, marked **Grave, come prima**. It features a change in tempo and dynamics. The music is characterized by sustained chords and slower-moving lines. A dynamic marking of **fff** is present. A performance instruction reads: **G^d Chœur avec les Anches Full with Reeds**. The system concludes with a **fff** dynamic marking.

Fourth system of musical notation, continuing the **Grave** section with sustained chords and slow melodic fragments.