

Vários Compositores

# Coleção Variada

1ª. Edição

Pauliceia  
Marcelo Morales Torcato  
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# Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 n° 1.  $Q=100$  a  $Q=120$

Guitarra,  
Violão,  
Viola Caipira.

$f$

2. Op. 261 n° 5.  $Q=100$  a  $Q=120$

$f$

3. Op. 261 n° 10.

Guitarra,  
Violão,  
Viola Caipira.

4. Op. 261 n° 4.

5. Op. 261 nº 11.  $q=100$  a  $q=120$

Guitarra,  
Violão,  
Viola Caipira.

$p$   $F$

cresc.  $f$

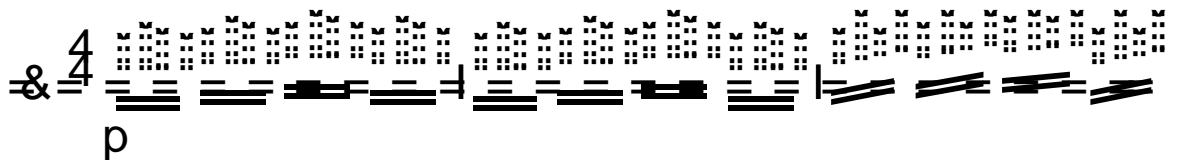
6. Op. 261 nº 12.  $q=100$  a  $q=120$

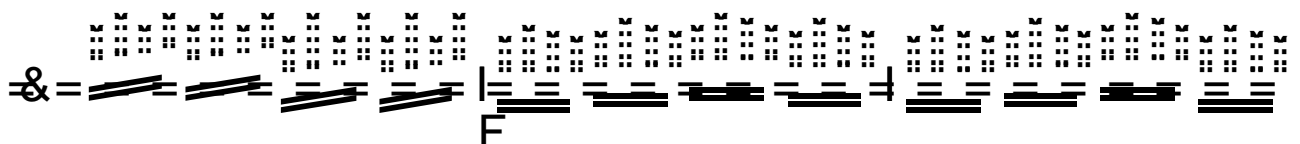
$p$   $F$

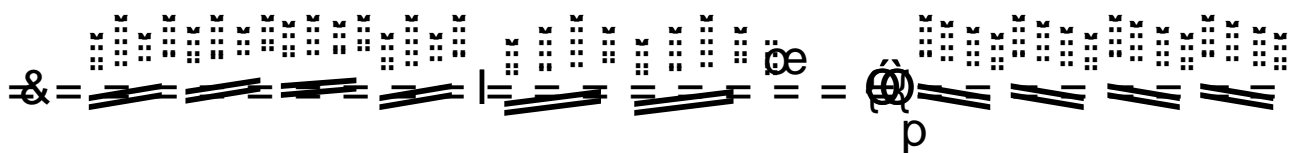
cresc.  $f$

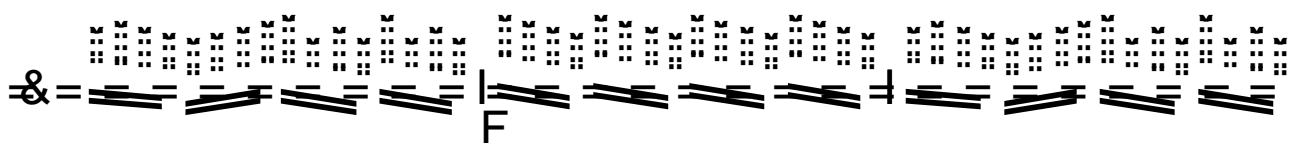
7. Op. 599 n° 18.

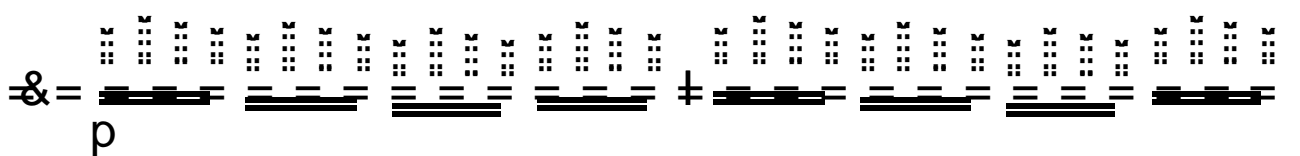
Guitarra,  
Violão,  
Viola.

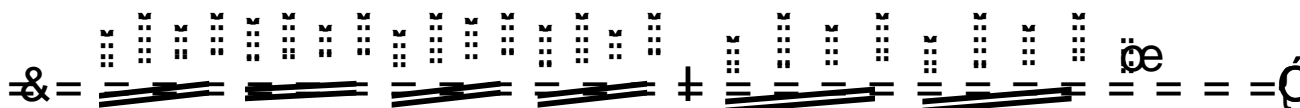
&  $\frac{4}{4}$    
p

& 

&   
p

& 

&   
p

&   
p

Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

Guitarra,  
Violão,  
Viola Caipira.

q = 105

The musical score is written for guitar, violão, and viola caipira. It begins with a 2/4 time signature and a tempo marking of quarter note = 105. The notation includes various chord diagrams (fingerings) and rhythmic markings such as accents and slurs. The first staff contains a series of chords, some with slurs. The second staff features a sequence of chords with a first and second ending bracketed together. The third staff shows chords with slurs and accents. The fourth staff continues with chords and slurs. The fifth staff has chords with slurs and accents. The sixth staff shows chords with slurs and accents. The seventh staff features chords with slurs and accents. The eighth staff concludes with chords and slurs, ending with a final chord marked with a fermata.



Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Guitarra,  
Violão,  
Viola Caipira.

4

Ó

Ó

Ó

Ó

Ó

Ó

Ó

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

q = 100

Guitarra,  
Violão,  
Viola Caipira.

The musical score consists of ten staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written for guitar, viola, and caipira. The notation includes various chords, often with accidentals (sharps, naturals, and flats) and slurs. The notes are primarily quarter and eighth notes, with some beamed sixteenth notes. The key signature is one sharp (F#), and the time signature is common time (C). The score is organized into measures, with bar lines indicating the end of each measure. The overall style is that of a classical guitar or viola study piece.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

Guitarra,  
Violão,  
Viola Caipira.

q=100

The musical score consists of seven staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 'q=100'. The notation includes various chords, often with a 'bc' marking above them, and melodic lines with slurs and accents. The final note of the piece is a whole note 'Ó'.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and caipira. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is primarily chordal, with some melodic lines. The second staff introduces a melodic line with a 'u' and 'ä' above it. The third staff continues with similar patterns. The fourth staff has a melodic line with 'u' and 'ä' above it, followed by four notes with 'o' above them. The fifth staff has a melodic line with 'j' and 'ä' above it. The sixth staff continues with similar patterns. The seventh staff has a melodic line with 'u' and 'ä' above it. The eighth staff ends with a final note marked with 'Ó'.

**Johann Sebastian Bach.**

13. Minueto IV do Pequeno Livro de Anna Magdalena.

Q= 90

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and viola caipira. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as Q=90. The score consists of eight staves of music. The first staff starts with a common time signature (&=) and a sharp sign (#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new rhythmic motif. The fourth staff features a change in the key signature to two sharps (F# and C#). The fifth staff continues with the new key signature. The sixth staff has a sharp sign (#) and a common time signature (&=). The seventh staff continues the piece. The eighth staff concludes the piece with a sharp sign (#) and a common time signature (&=).

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and caipira. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 75. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single system with a common time signature of 3/4. The score includes various notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a final cadence.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music is written in a style typical of Baroque lute or guitar tablature, with many notes having stems pointing downwards. The score concludes with a final cadence on the eighth staff.

16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

Guitarra,  
Violão,  
Cavaquinho.

The musical score is written for guitar, viola, and cavaquinho. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 100. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a style that uses a simplified notation system, with notes represented by circles and stems, and rests represented by horizontal lines. The score includes various articulation marks, such as slurs and accents, and a dynamic marking of 'p' (piano) in the fifth staff. The piece concludes with a final cadence in the seventh staff.



17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and caipira. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The score consists of eight staves. The first staff contains a series of chords, with a '3' above the first chord and a '4' below it. The second staff features a series of chords with slurs connecting them. The third staff has chords with stems and beams. The fourth staff continues with chords and stems. The fifth staff has chords with stems and beams. The sixth staff has chords with stems and beams. The seventh staff has chords with stems and beams. The eighth staff has chords with stems and beams, ending with a fermata over the final chord.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

♩ = 115

Guitarra,  
Violão,  
Viola Caipira.

Na viola Caipira, uma oitava  
acima.



20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and caipira. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is organized into ten staves, with a double bar line at the end of the final staff. The music is a simple, elegant piece characteristic of the Notebook for Anna Magdalena.

# Prova

Marcelo Morales Torcato  
(Marcelo Torca)

## Segundo Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

### 21. Prova 7.

Guitarra, Violão, Viola Caipira. <sup>1</sup>  $\text{♩} = 120$   $\#4$

5

9

13

17

21

25

29

33

# Prova

## Primeiro Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

### 22. Prova 1.

Guitarra,  
Violão,  
Viola Caipira.

& 4

### 23. Prova 2.

& 4

24. Alegre.

q= 100

Guitarra,  
Violão,  
Viola Caipira.

1 <sup>C</sup> <sup>F</sup> <sup>C</sup>

4 <sup>F</sup> <sup>Dm</sup> <sup>C</sup>

7 <sup>Dm</sup> <sup>C</sup> <sup>G7</sup>

10 <sup>F</sup>

13 <sup>C</sup> <sup>Dm</sup> <sup>F</sup>

16 <sup>C</sup> <sup>G7</sup> <sup>C</sup>

25. Escala em Dó Maior: Exercício 1

q= 60 a q= 120

19 <sup>C</sup> <sup>Dm</sup> <sup>Em</sup>

22 <sup>F</sup> <sup>G</sup> <sup>Am</sup>

25 <sup>Bdim</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>

26. É Folia.

♩ = 140

Guitarra,  
Violão,  
Viola Caipira.

1 #4

G C

4 # G

7 # D7 G

10 # Em Bm

13 # Em

16 # Am D7

19 # G

22 # C

25 # G D7

28 # G



27. Escala em Sol Maior: Exercício 2.

Q= 60 a Q= 120

Guitarra,  
Violão,  
Viola Caipira.

1 #5 G Am Bm

4 # C D Em

7 # F#dim G D7

10 # G Am

13 # Bm C D7

16 # Em F#dim G

19 # Am Bm C

22 # D Em F#dim

25 # G Am Bm C D Em

28 # F#dim G

28. A Pedra.

q= 110

Guitarra,  
Violão,  
Viola Caipira.

1

C

G

F

4

C

Dm

G

7

Dm

G

Am

10

G

Am

13

Bm

G

Am

G

F

16

G

Am

G

F

19

C

Dm

Em

22

Am

F

G

25

C

C

G

F

C

28

Dm

G

C

29. Bem Rápido.

♩ = 200

Guitarra,  
Violão,  
Viola Caipira.

1  $\frac{7}{4}$  C Dm

3 G7 C

5 Dm G7

7 C Dm

9 G7 C

11 Dm G7

13 C Dm

15 G7 C

17 Dm G7

19 C G7 C

30. A Cesta.

Guitarra,  
Violão,  
Viola Caipira.

1 <sup>F</sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>

5 <sup>Dm</sup> <sup>Am</sup> <sup>Dm</sup> <sup>Am</sup>

9 <sup>Dm</sup> <sup>F</sup> <sup>G7</sup> <sup>C</sup>

13 <sup>F</sup> <sup>C7</sup> <sup>B<sup>b</sup></sup>

17 <sup>C</sup> <sup>F</sup> <sup>Am</sup> <sup>Dm</sup>

21 <sup>F</sup> <sup>Am</sup> <sup>Dm</sup> <sup>F</sup>

25 <sup>B<sup>b</sup></sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>

29 <sup>F</sup> <sup>C7</sup> <sup>B<sup>b</sup></sup> <sup>C7</sup>

33 <sup>B<sup>b</sup></sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>

37 <sup>F</sup> <sup>C7</sup> <sup>B<sup>b</sup></sup> <sup>C7</sup> <sup>F</sup>

31. Em Quiálteras.

q. = 67

Guitarra,  
Violão,  
Viola Caipira.

1

F E F

5

F C F Dm C7 F C

9

C7 B<sup>b</sup> F C7 F

13

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C Dm

17

F C B<sup>b</sup> F C7 B<sup>b</sup> C

21

B<sup>b</sup> F C7 B<sup>b</sup> Gm F B<sup>b</sup> Gm

25

F B<sup>b</sup> F Dm C7 Am B<sup>b</sup> Gm

29

C7 F C F C F

33

F C F Dm C7 F C

37

C7 B<sup>b</sup> F C7 F

32. Marcha do Amanhecer.

♩ = 125

Guitarra,  
Violão,  
Viola Caipira.

1

5

9

13

17

21

25

29

33

37

33. Pensando.

♩ = 130

Guitarra,  
Violão,  
Viola Caipira.

1 C F C C F C F Dm C

5 C F Am G F Em Am Em F G C G F

9 C Dm C F F Dm

13 C F Dm7 C D G D D G D

17 G Em D D G Bm A G

21 Fm Bm Fm G A D A G D Em

25 D G G Em D G Em7 D

29 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm E<sup>b</sup>

33 E<sup>b</sup> A<sup>b</sup> Cm B<sup>b</sup> A<sup>b</sup> Gm Cm Gm A<sup>b</sup>

36 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm

39 E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> Fm E<sup>b</sup> A<sup>b</sup> Fm7 E<sup>b</sup>

34. Escala em Mib Maior: Exercício 3.

Guitarra,  
Violão,  
Viola Caipira.

1  $q=90$

5

9

13

17

21

25

29

33

37

Ó

Detailed description: The image shows a musical score for Exercise 3, titled '34. Escala em Mib Maior: Exercício 3.' It is intended for Guitarra, Violão, and Viola Caipira. The score is written in bass clef with a 3/4 time signature and a tempo marking of quarter note = 90 (q=90). The key signature has two flats (Bb and Eb). The score consists of ten staves of music, each containing a series of chords and rhythmic patterns. The chords are labeled with letters and accidentals: Eb, Fm, Gm, Ab, Bb, Cm, Ddim, and Eb. The first staff starts with a '1' above the first measure. The score ends with a final note marked 'Ó'. The notation includes various symbols for chords, stems, beams, and slurs, along with a treble clef on the left side of each staff.



35. Uma Tristeza.

♩ = 50

Guitarra,  
Violão,  
Viola Caipira.

1 #4 G

5 # C G

9 # D7 G C

13 # G D7 Em D7 G Am G D7 G

17 #

21 # D7 C

25 # D7 D7 G

29 # C D G

33 # C D7 G

37 # D7 G

36. Tocar.

Q= 120

Guitarra,  
Violão,  
Viola Caipira.

1 #4 G F#dim G D7

5 # G Em Bm Em

9 # Am C D7 C

13 # D7 G G F#dim

17 # G C D7 C

21 # D7 G C G

25 # Em Am Bm Em

29 # C D7 G C

33 # D7 G D7 G

37 # F#dim G D7 G

37. Ilha Kwep.

Q= 90

Guitarra,  
Violão,  
Viola Caipira.

1

5

9

13

17

21

25

29

33

37

38. Simples 2.

e = 220

Guitarra,  
Violão,  
Viola Caipira.

1  $D^b$   $A^b$

5  $D^b$   $A^b$   $D^b$   $Fm$   $E^m$

9  $G^b$   $E^m$   $G^b$   $A^b$

13  $D^b$   $A^b$

17  $D^b$

21  $A^b$   $B^b$   $F^b$   $G^b$

25  $B^b$   $C^7$   $C$   $D^7$

29  $D^b$   $A^b$   $D^b$

33  $D^b$   $A^b$

37  $D^b$   $A^b$   $D^b$   $A^b$   $D^b$

39. Correndo.

Q= 140

Guitarra, 1  
Violão, 3  
Viola Caipira. & = = = = =

5 G#m B B

9 F# G#m F# E

13 D#m F# B

17 D#m F# B

21 F# B C# A#m

25 D#m F# F#

29 G# D#m C# B

33 A#m C# F#

37 A#m C# F#

40. Refletindo.

Q= 80

Guitarra,  
Violão,  
viola Caipira.

1 C G7 C F C Dm G7 C

5 G7 C G7 Am F G7 C

9 C G7 C F C Dm G7 C

13 G7 C G7 Am E G7 C

17 C G7 C F C Dm G7 C

21 G7 C G7 Am F G7 C

25 C G7 C F C Dm G7 C

29 G7 C G7 Am F G7 C

33 C G7 C F C Dm G7 C

37 G7 C G7 Am F G7 C

# Anônimo.

41. Dona Nobis Pacem.

Guitarra,  
Violão,  
Viola Caipira.

1  $\text{♩} = 100$

5

9

13

17

21

Ó

# Luigi Boccherini

42. Minueto.

Guitarra, 1  
Violão,  
Viola Caipira.

Q=95  
#3/4

1 N.C. G D7

4 G A7

7 D G A D

10 N.C. D Gm D Gm

13 D N.C. Gm D C

16 D7 N.C. G Am

19 D7 G C D G



# Alexander Borodin

## 43. First Theme From Polovetian Dances. From Prince Igor.

Guitarra,  
Violão,  
Viola Caipira.

1  $\text{bC}$   $\text{Gm}^7$   $\text{C}^7$   $\text{F}$

4  $\text{Gm}$  *To Coda*

7  $\text{Dm}$   $\text{B}^{\flat}\text{m}$

10  $\text{F}$

13  $\text{B}^{\flat}\text{m}$   $\text{F}$

16  $\text{Gm}$

19  $\text{Dm}$   $\text{Gm}$

22  $\text{A}$  *D.C. al Coda*

25  $\text{Coda}$   $\text{F}$   $\text{Cdim}$   $\text{Gm}^7$

28  $\text{C}^7$   $\text{F}$   
Viola Caipira: uma oitava acima.

The musical score is written for guitar, violão, and viola caipira. It consists of 28 measures. The key signature has one flat (B-flat). The time signature is 2/4. Chord changes are indicated above the staff. Measure numbers are placed at the beginning of each line. Performance instructions include 'To Coda' at measure 4, 'D.C. al Coda' at measure 22, and 'Viola Caipira: uma oitava acima.' at measure 28. The score ends with a double bar line at measure 28.

# Johannes Brahms

## 44. Lullaby.

Guitarra,  
Violão,  
Viola Caipira.

1  $q=70$

$\hat{1}$

$E^b$

4  $B^b$

7  $E^b$

10  $A^b$   $E^b$   $B^b$

13  $E^b$   $A^b$   $E^b$

16  $B^b$   $E^b$

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked as quarter note = 70 (q=70). The score consists of 16 measures. The melody is simple and repetitive, with a lullaby character. Chord symbols are provided above the notes. The score ends with a fermata over the final note.

# Edward Elgar

## 45. Pompas e Circunstâncias Marcha nº 1.

Guitarra,  
Violão,  
Viola Caipira.

<sup>1</sup> #2/4

7 #

13 #

19 #

25 #

31 #

37 # 1. 2.

43 #

# George Frideric Handel

## 46. Hallelujah.

Guitarra,  
Violão,  
Viola Caipira.

1 #4 D G D GD GD GD A7 D A D A D A

7 DA DA D A E7 N.C. A D A D A

13 DA N.C. D GD GD GD

19 A D G Em A D Asus4 A D A Bm A D E7 A Bm7 E7 A D

25 A G D A7 D A G D A7 D A G D A7 D A7 D G#dim

31 A D G Em6 D N.C. A D G#dim A D A E

37 A A7 D G C#dim D G D A D A D G#dim A D A E A N.C.

43 A D A D A D A D A N.C. A D A D A D A

48 D A N.C. D G D G D G D G D N.C. E A E

53 A E A E A E F# Bm F# Bm F# Bm N.C.

58 G A7 D A Bm D G D A7 D Asus4 A D G D

64 G D G D G D GD GD GD G D G D

# Claudio Monteverdi

## 47. Lasciatemi Morire.

Guitarra, 1  
Violão,  
Viola Caipira.

1 Cm B<sup>b</sup>m C B<sup>b</sup> A C<sup>7</sup> Fm B<sup>b</sup>m<sup>7</sup>

6 C<sup>7</sup>sus<sup>4</sup> C Fm D<sup>b</sup>maj<sup>7</sup> D<sup>b</sup> C Fm E<sup>b</sup>

11 Cm Ddim<sup>7</sup> Cm Fm<sup>6</sup> G Cm G C B<sup>b</sup>m<sup>7</sup>

16 Cm B<sup>b</sup> A C<sup>7</sup> Em B<sup>b</sup>m<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C Fm

# Jacques Offenbach

## 48. Can Can.

Guitarra,  
Violão,  
Viola Caipira.

1 C G7 C G7 C G C G7

6 C G7 C G C F B<sup>b</sup> F

11 C<sup>7</sup> F<sup>6</sup> G<sup>7</sup> C F B<sup>b</sup> F C<sup>7</sup> F<sup>6</sup>

16 C<sup>7</sup> F G<sup>7</sup> F C<sup>7</sup> F

# Giovanni Plerluigi da Palestrina

## 49. The Strife Is O'Er.

Guitarra,  
Violão,  
Viola Caipira.

1 <sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>G</sup>

5

9

13

18

The image shows a musical score for guitar, viola, and caipira. It consists of five lines of music, each starting with a measure number (1, 5, 9, 13, 18). Above the notes are chord symbols: D, G, A, F#m, Em, Bm, and A. The notes are written on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly quarter and eighth notes, with some rests. The score ends with a final note marked with a fermata.

# Pyotr Il'yich Tchaikovsky

## 50. Valsa das Flores.

Guitarra,  
Violão,  
Viola Caipira.

1  $\frac{3}{4}$  D C<sup>#dim</sup> D

6 C<sup>#dim</sup> D A C<sup>7</sup>

11 Em E<sup>7</sup>

16 A<sup>7</sup> D C<sup>#dim</sup> D

21 C<sup>#dim</sup> D D<sup>7</sup> F<sup>#m</sup>

26 C<sup>#</sup> F<sup>#m</sup> C<sup>#</sup> F<sup>#m</sup> D<sup>7</sup>

31 F<sup>#m</sup> C<sup>#</sup> F<sup>#m</sup> N.C. D A<sup>7</sup>

36 A<sup>7</sup> D

42 1. C<sup>#dim</sup> Baum C<sup>#</sup>

48 A<sup>7</sup> 2. D F<sup>7</sup> A<sup>7</sup> D