

TO MISS MATTIE HAMILL.

Krakuk Iowa

Birdie Darling.

SONG & CHORUS.

Words by

V. J. ENGLE.

MUSIC BY

HENRY BOLLMAN.

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BLAIR & INGLE

JOHN WALTER

L. EPURWALD

BIRDIE DARLING.

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MODERATO.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'MODERATO' and the dynamic is 'mf'.

Fly across the ocean birdie, Fly beyond that gloomy sea;

p

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The piano part consists of a steady eighth-note accompaniment. The dynamic is marked 'p'.

There you'll find a truest lover, Who has pledg'd his life to me.

The second line of the song continues the vocal melody and piano accompaniment from the first line. The piano part maintains the eighth-note accompaniment.

Tell him how my heart was ach - ing, Ach - ing that I gave him pain;

ritard.

That my pride will not al low him, To re - call those words a - gain.

CHORUS.

Sop.^o Bir - die, birdie, Dar - ling bir.die, Do not tar - ry on the way;

Alto. Bir - die, birdie, Dar - ling bir.die, Do not tar - ry on the way;

Tenor. Bir - die, birdie, Dar - ling bir.die, Do not tar - ry on the way;

Bass. Bir - die, birdie, Dar - ling bir.die, Do not tar - ry on the way;

When you hear the ocean murmur, Bird - ie, birdie fly a - way.

When you hear the ocean murmur, Bird - ie, birdie fly a - way.

When you hear the ocean murmur, Bird - ie, birdie fly a - way.

When you hear the ocean murmur, Bird - ie, birdie fly a - way.

The first system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "When you hear the ocean murmur, Bird - ie, birdie fly a - way." written below it. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 3/2 time signature. The music is in a key with two flats (B-flat and E-flat). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

The second system consists of four vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating that the vocalists are silent during this section. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Take with you this glos-sy ringlet, Place it on his bosom bare,
Let him think how once he faltered, Near the win-dow, by my side,

Tell him, bir-die, to remember, How my curls have nestled there.
When he ask'd me would I love him, When he ask'd me for his bride,

Let him call to mind the mo-ments, When our hearts were both so free,
Fly a-way now, bir-die dar-ling, Stay no more to hear me sigh,

ritard: Chorus.
When he pledg'd his life for-ev-er, Un-to me, yes, un-to me.
There now bless you bir-die bless you, Bear my mess-age thro' the sky.

