

"La Fontaine"

Piano.

Solo for Flute or Clarinet.

C. Bohm.

C Fischer's Edition.

arr. by Margis-Berger.

Allegro

f

p

1 2

⊕ to Coda.

D.C. al ⊕

CODA.

"La Fontaine."

Flute. (Solo.)

Solo for Flute or Clarinet.

C. Fischer's Edition.

C. Bohm.

arr. by Margis-Berger.

Allegretto.

The musical score is written for Flute or Clarinet in G major, 2/4 time. It consists of 14 staves of music. The first staff begins with the tempo marking 'Allegretto' and the dynamic 'pgrazioso'. The score includes various performance instructions such as 'TUTTI. tr', 'SOLO.', 'f', 'p', 'Solo', and 'D.C. al'. There are also dynamic markings like 'mf' and 'cresc.' in the CODA section. The piece concludes with a Coda section featuring triplets and a crescendo.