COLLECTION

DES

Œuvres Posthumes

POUR

LE PIANO

PAR

A.P.F.BOËLY

Œuv: 55 Prix :

PARIS,
S. RICHAULT, Editeur de Musique,
Boulevart Poissonnière, 26 au 1er.

R. 13380. 82. 13445 a 55.

Vm7 9199

1860

12

PIÈCES

POUR LE PIANO.

A. P. F. BOËLY Op: 55.

et posthume.

Paris Chez S. RICHAULT Editeur, Boulevart Poissonnière **26** *au 1.er*

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12

PIÈCES

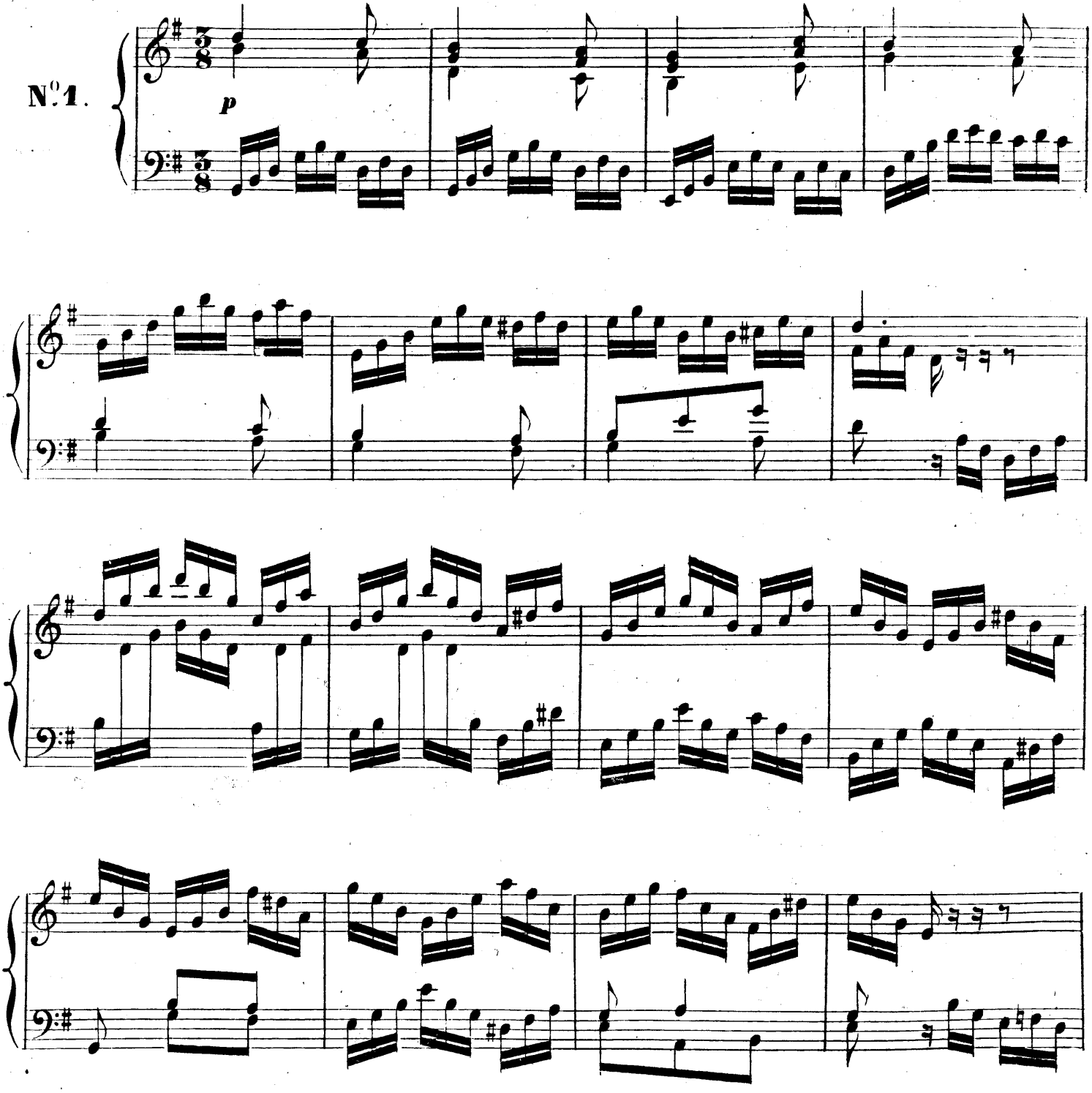
POUR LE PIANO.

A. P. F. BOËLY. Op: 55.

et posthume.

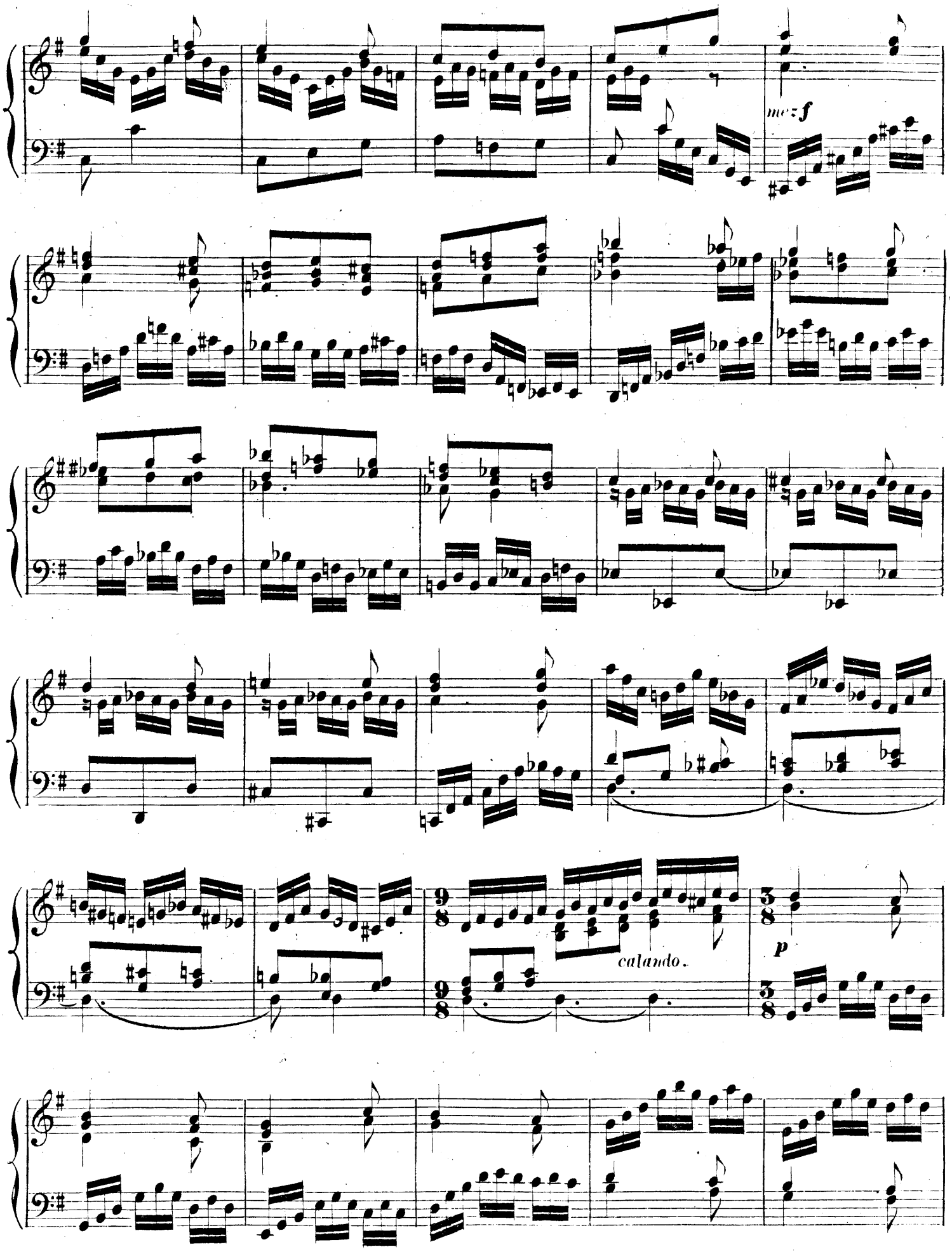
PRELUDE. Andantino con moto.

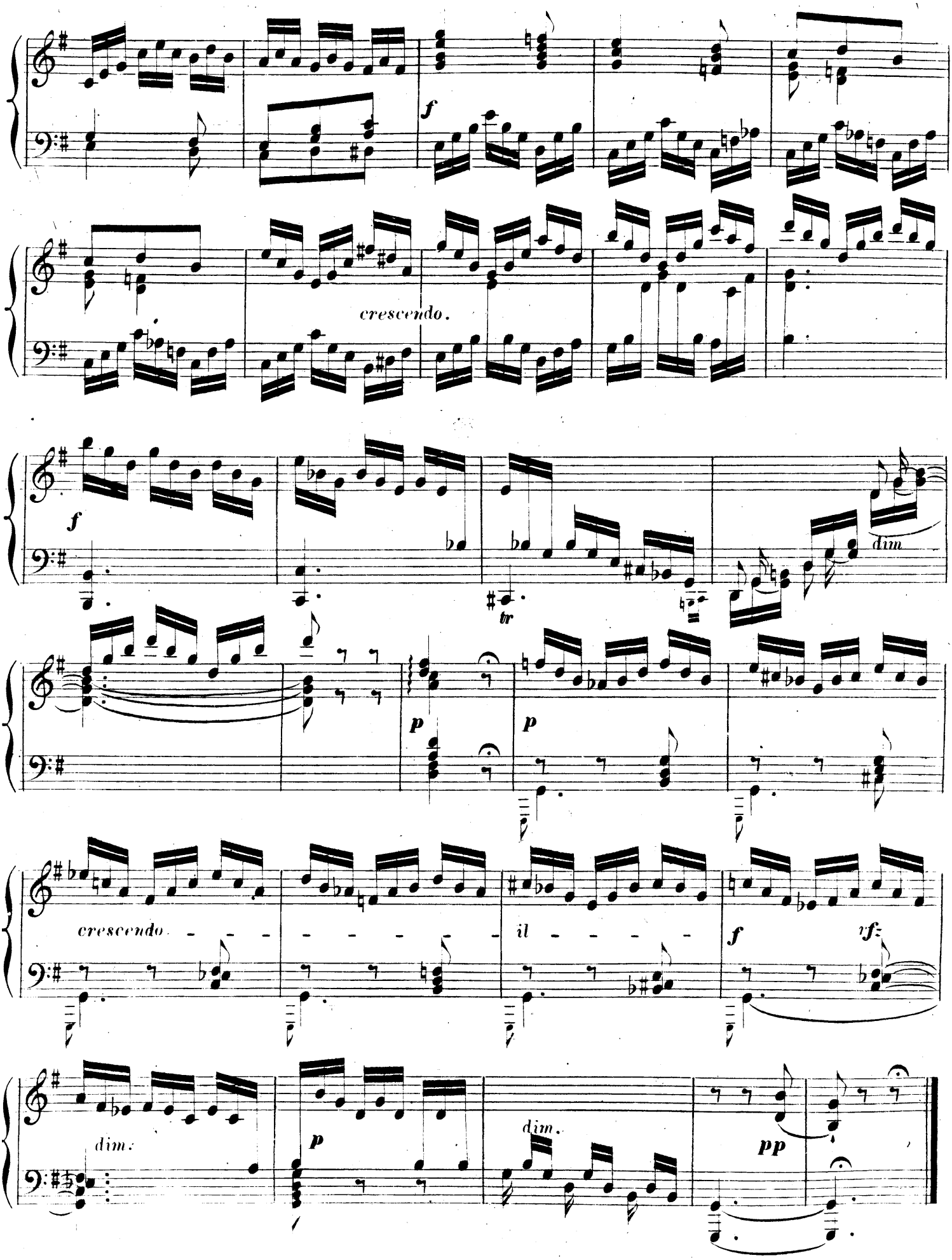
N.° 1.



13454. R.

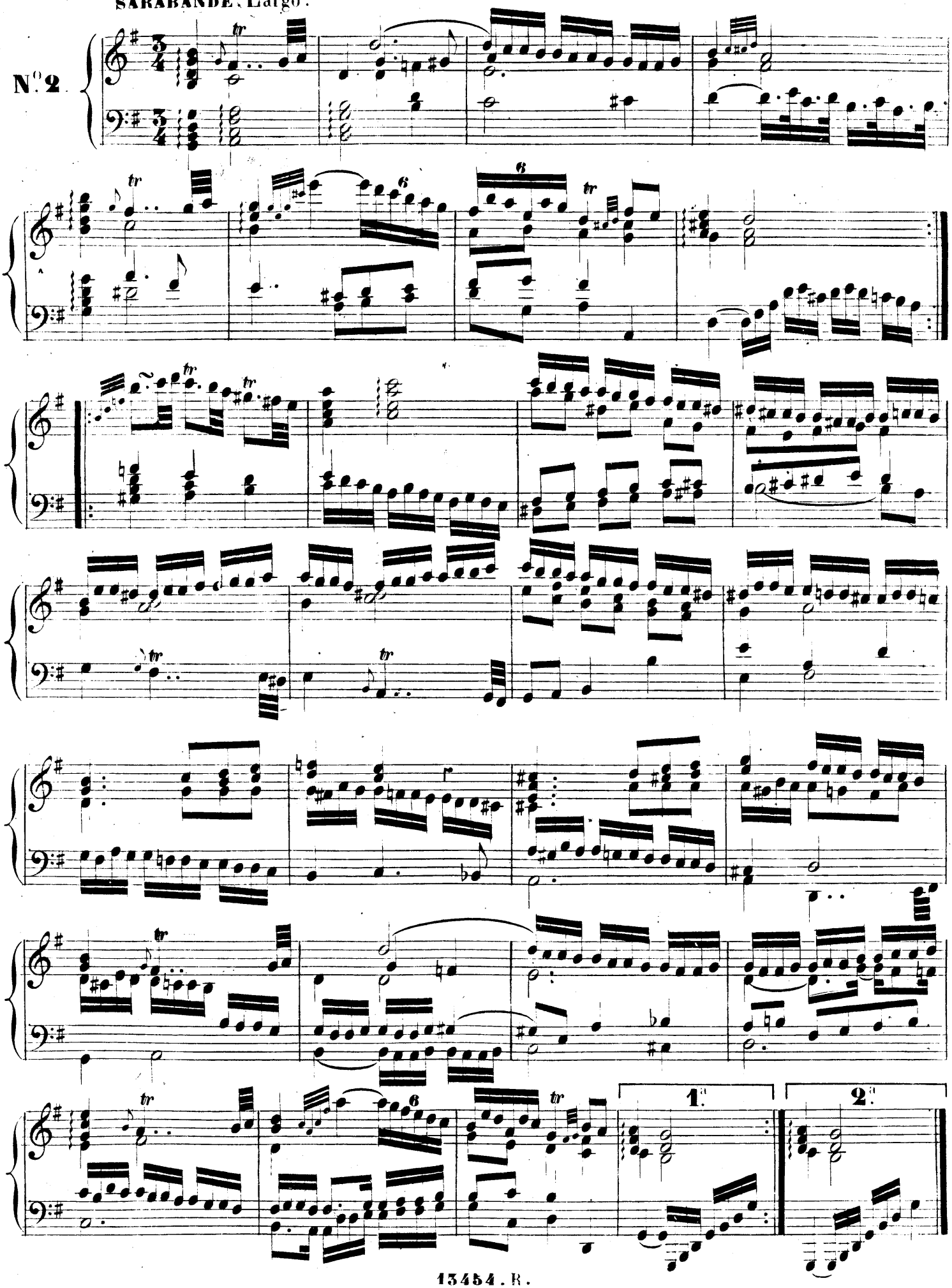
Imp: Jannot. Rue Bellefond. 19.


mezf
calando.
p


f
crescendo.
f
dim
tr
p
p
crescendo
il
f
rf
dim.
p
dim.
pp

SARABANDE. Largo.

N.° 2.



BOURRÉE Allegro.

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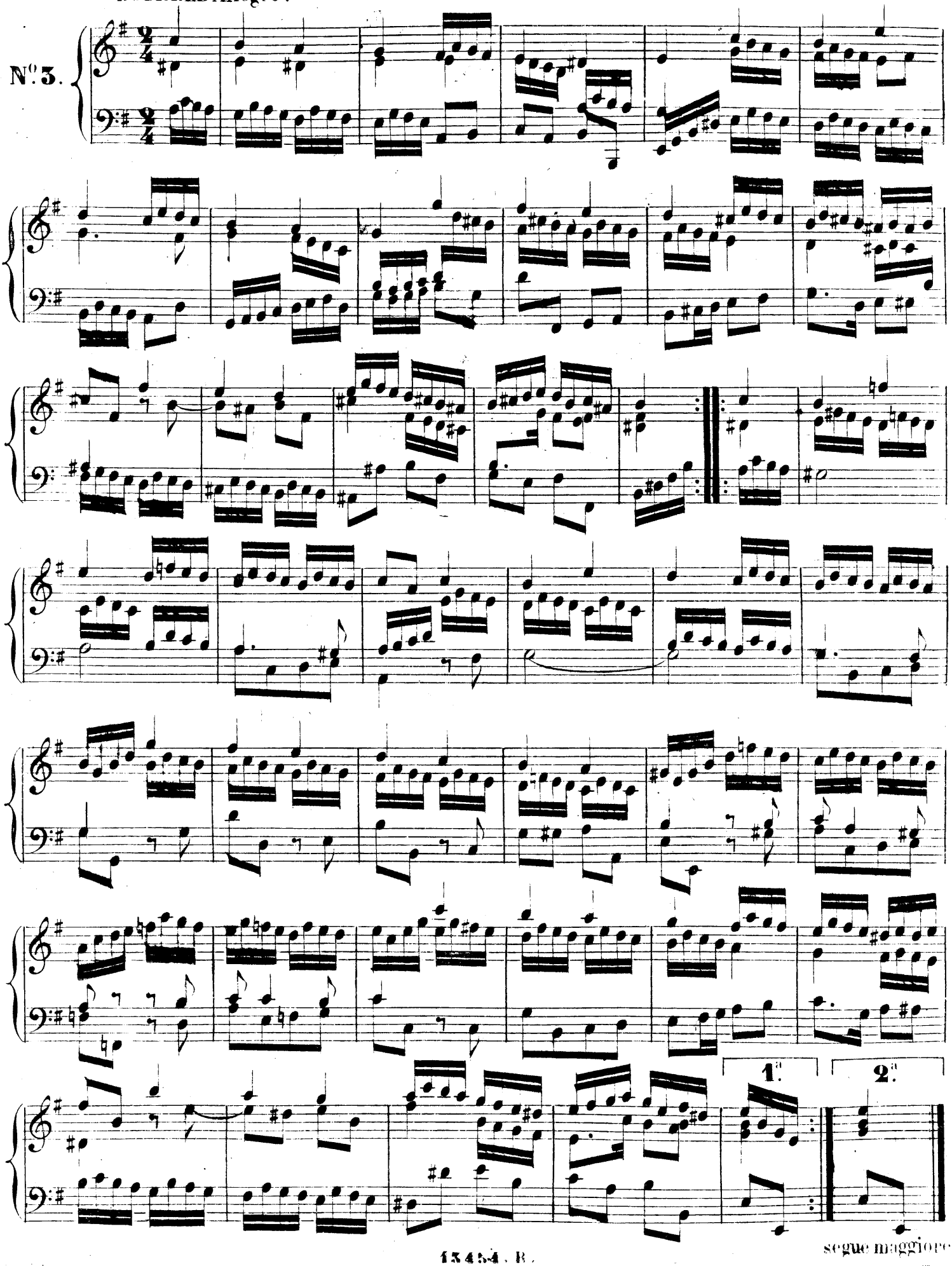
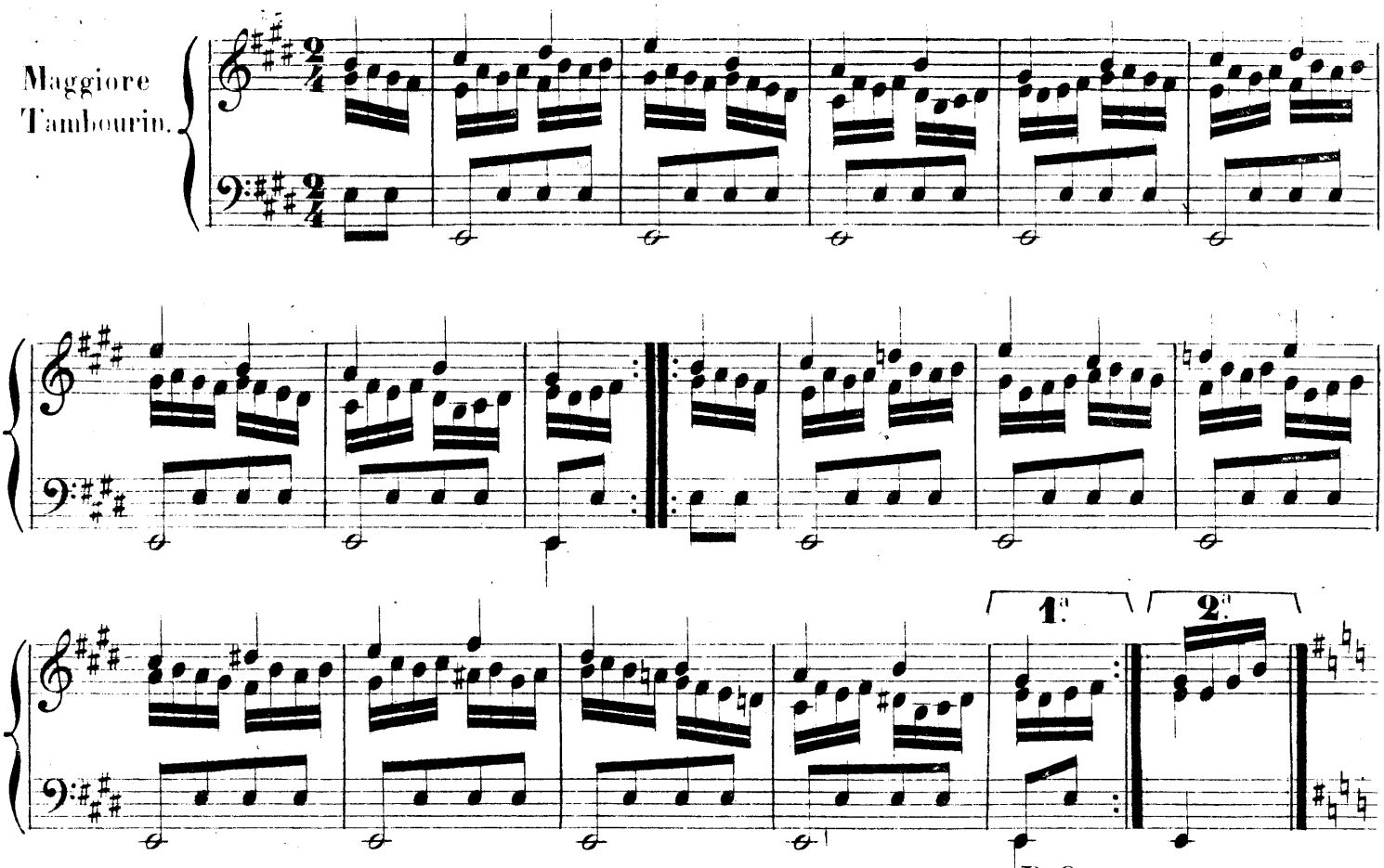


segue maggiore

Maggiore
Tambourin.



D. C. minore senza repetizione.

GIGUE. Allegro.

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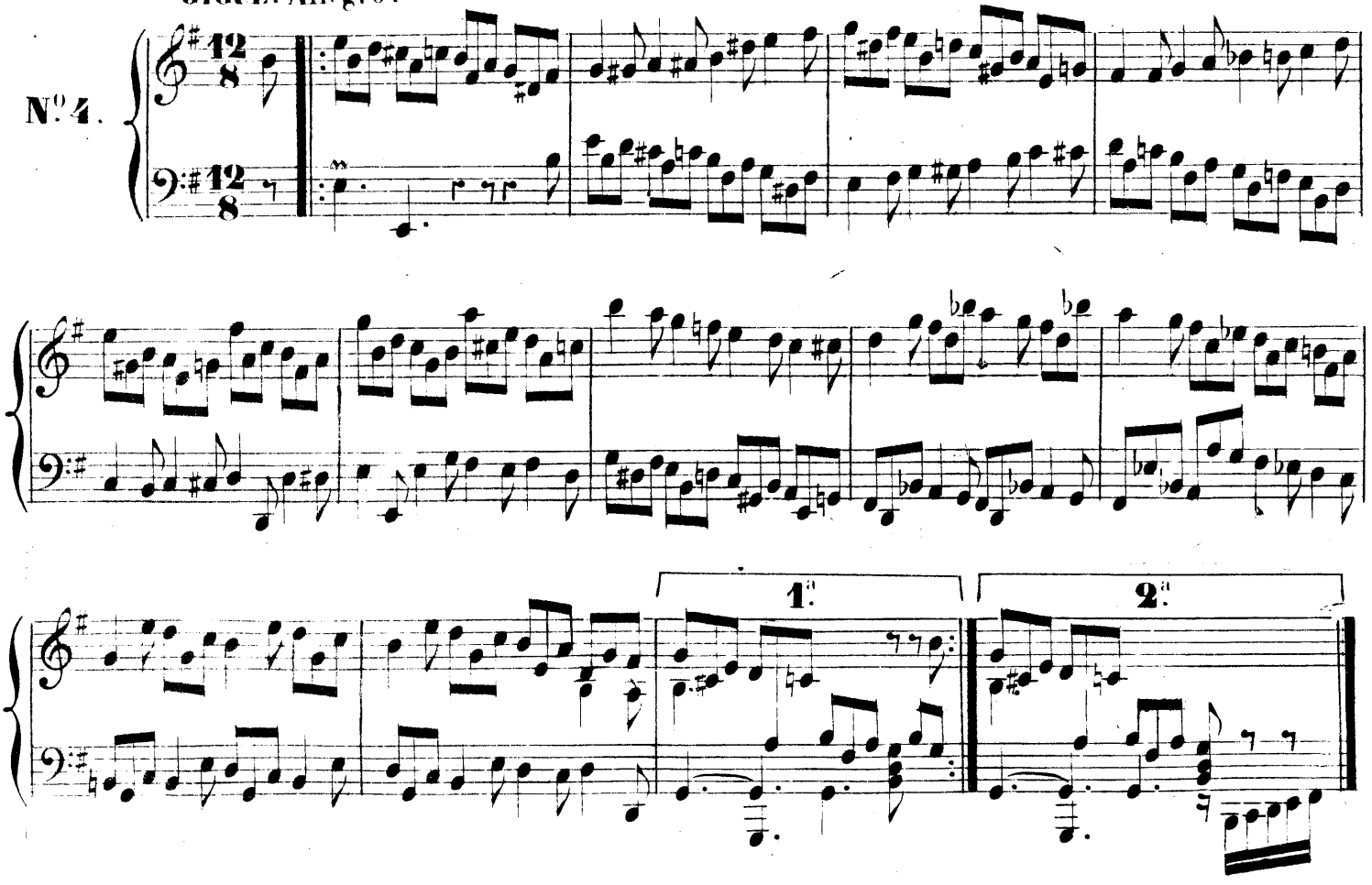

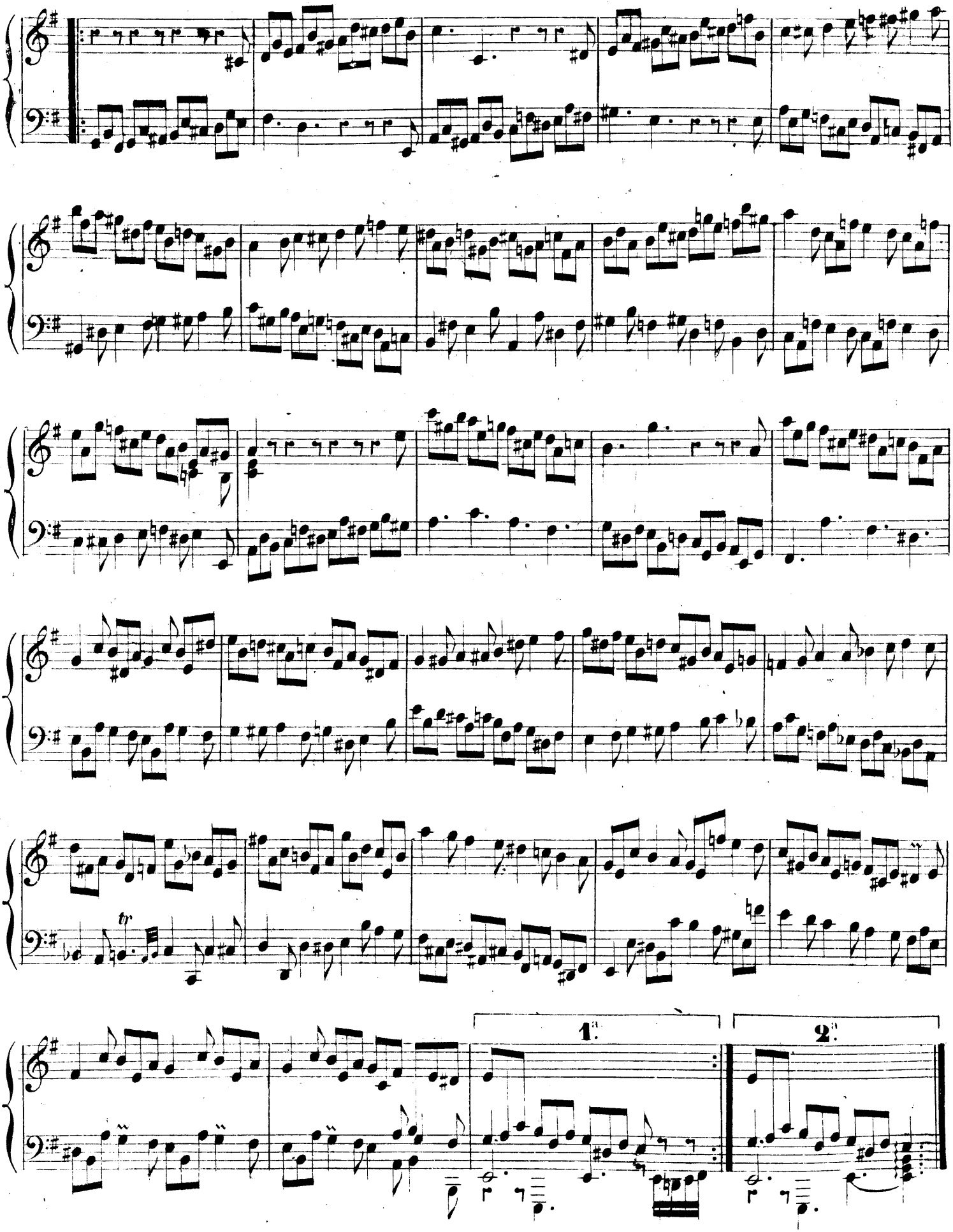
tr
1.
2.

Moderato e grazioso.

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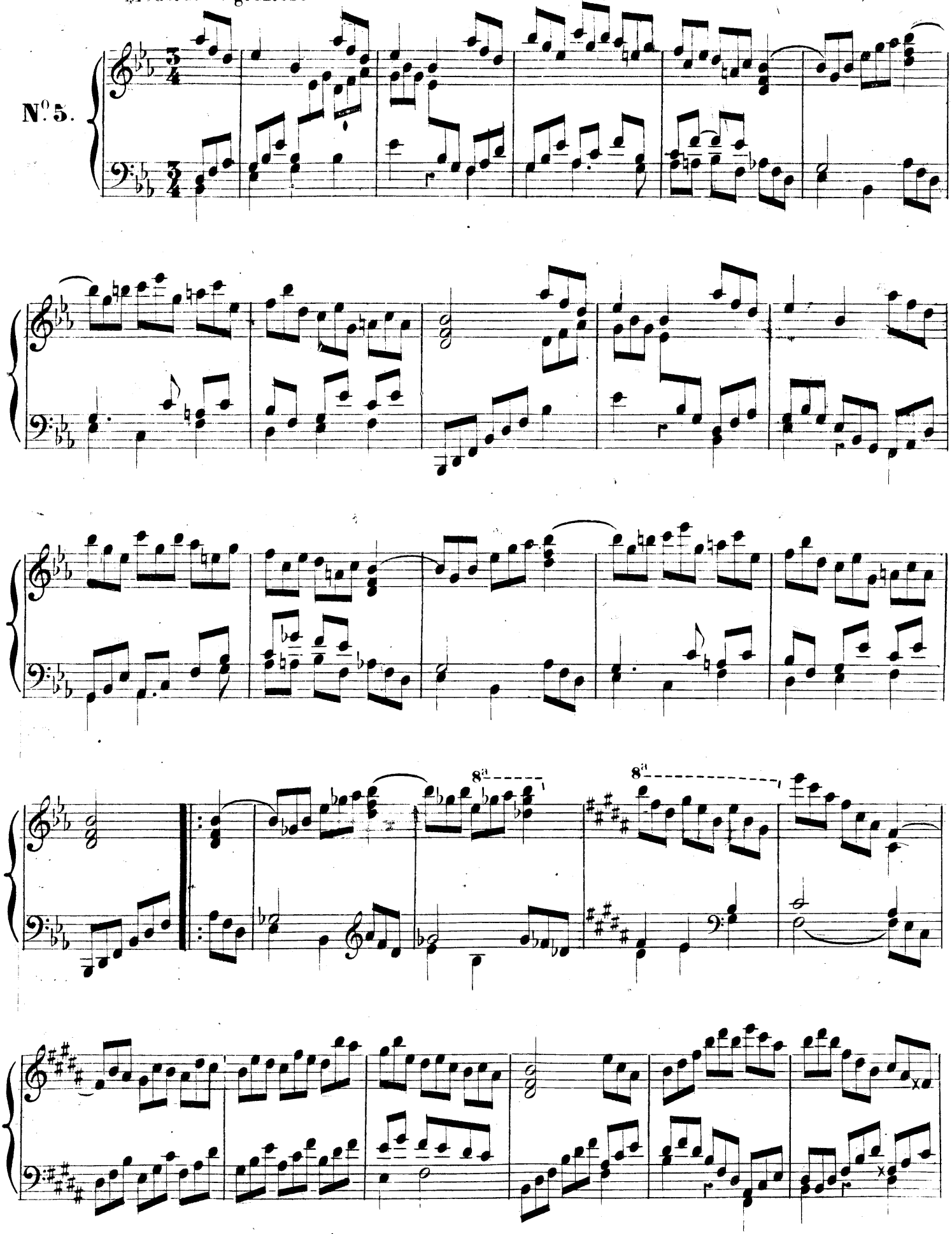
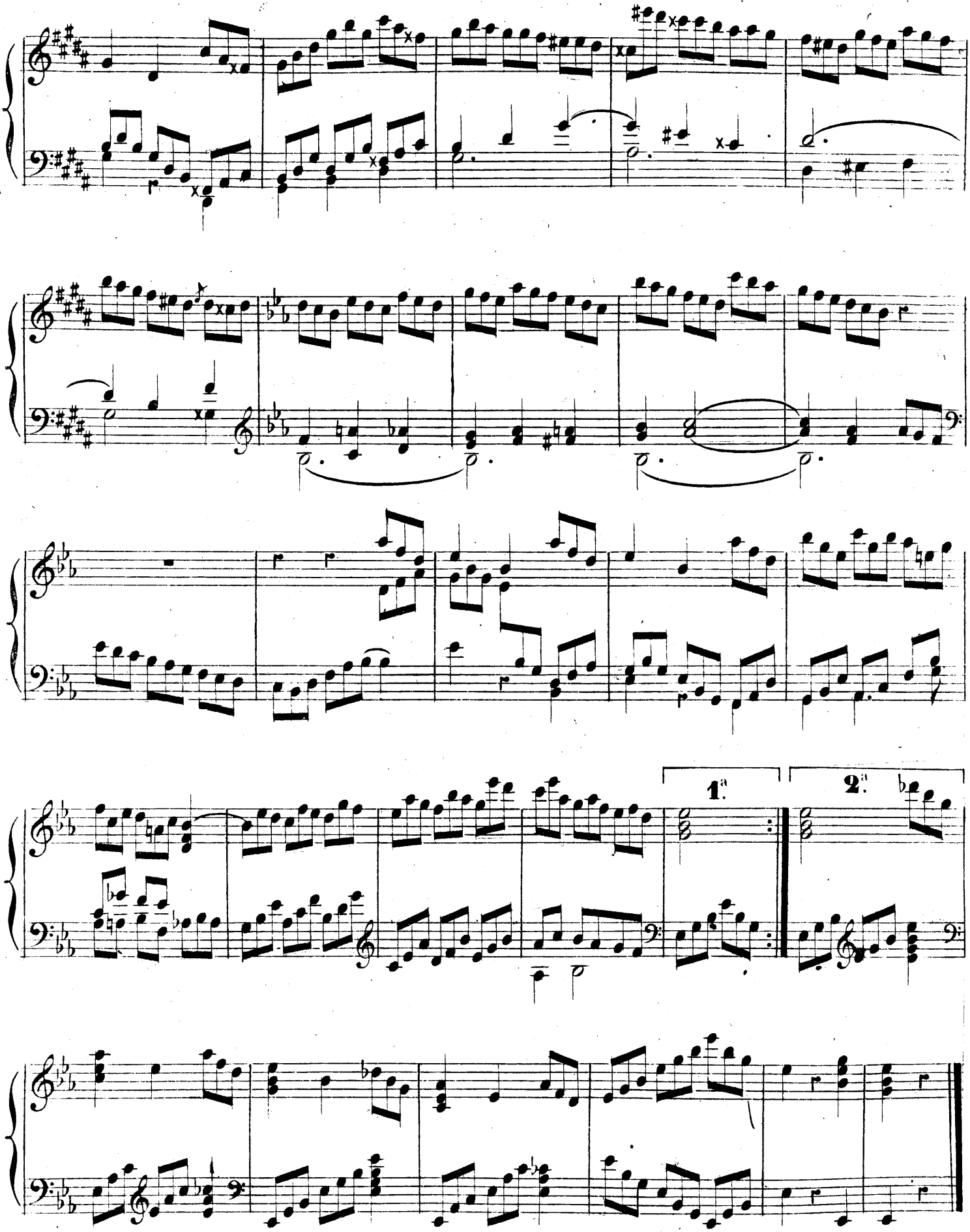
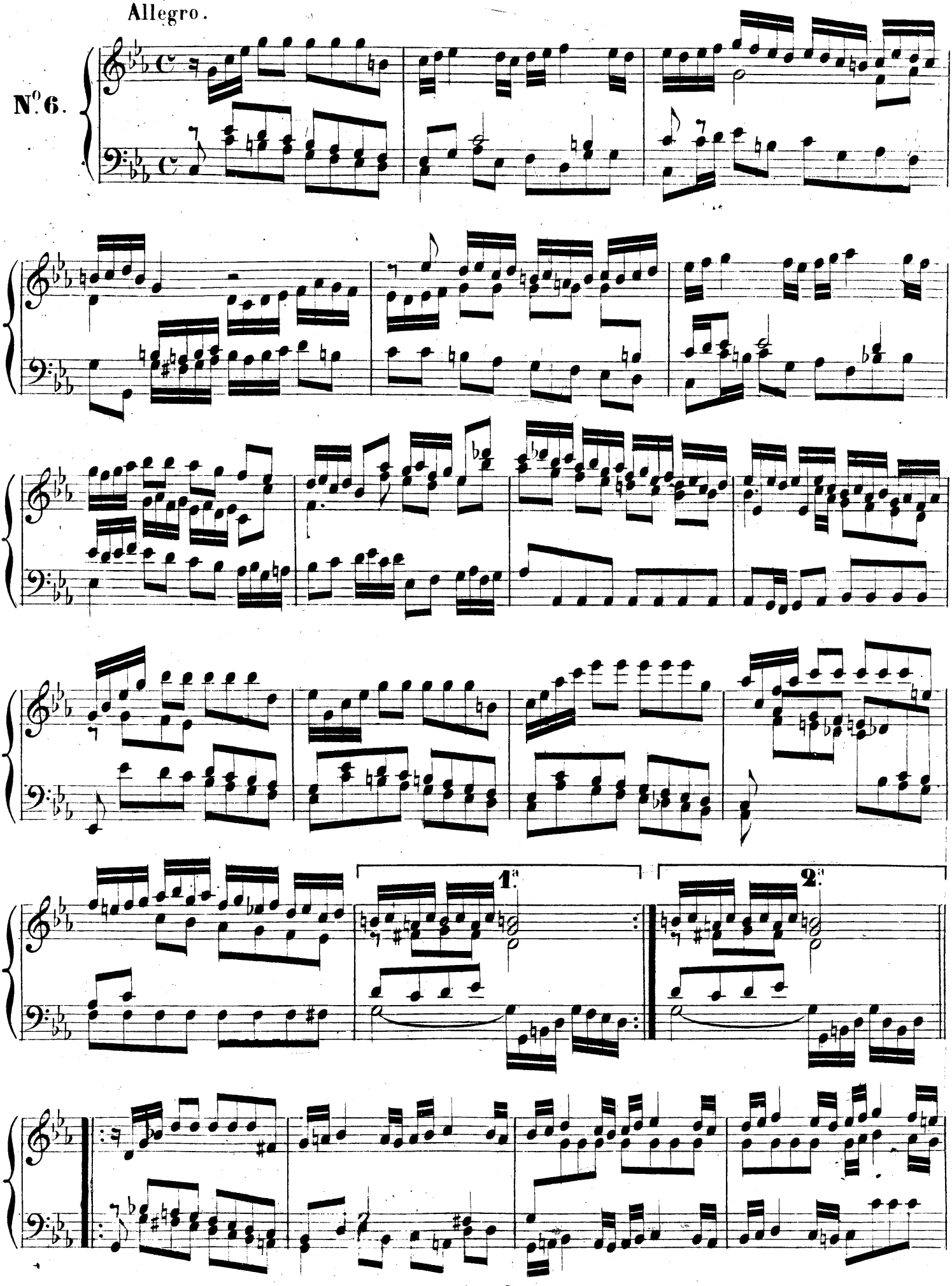
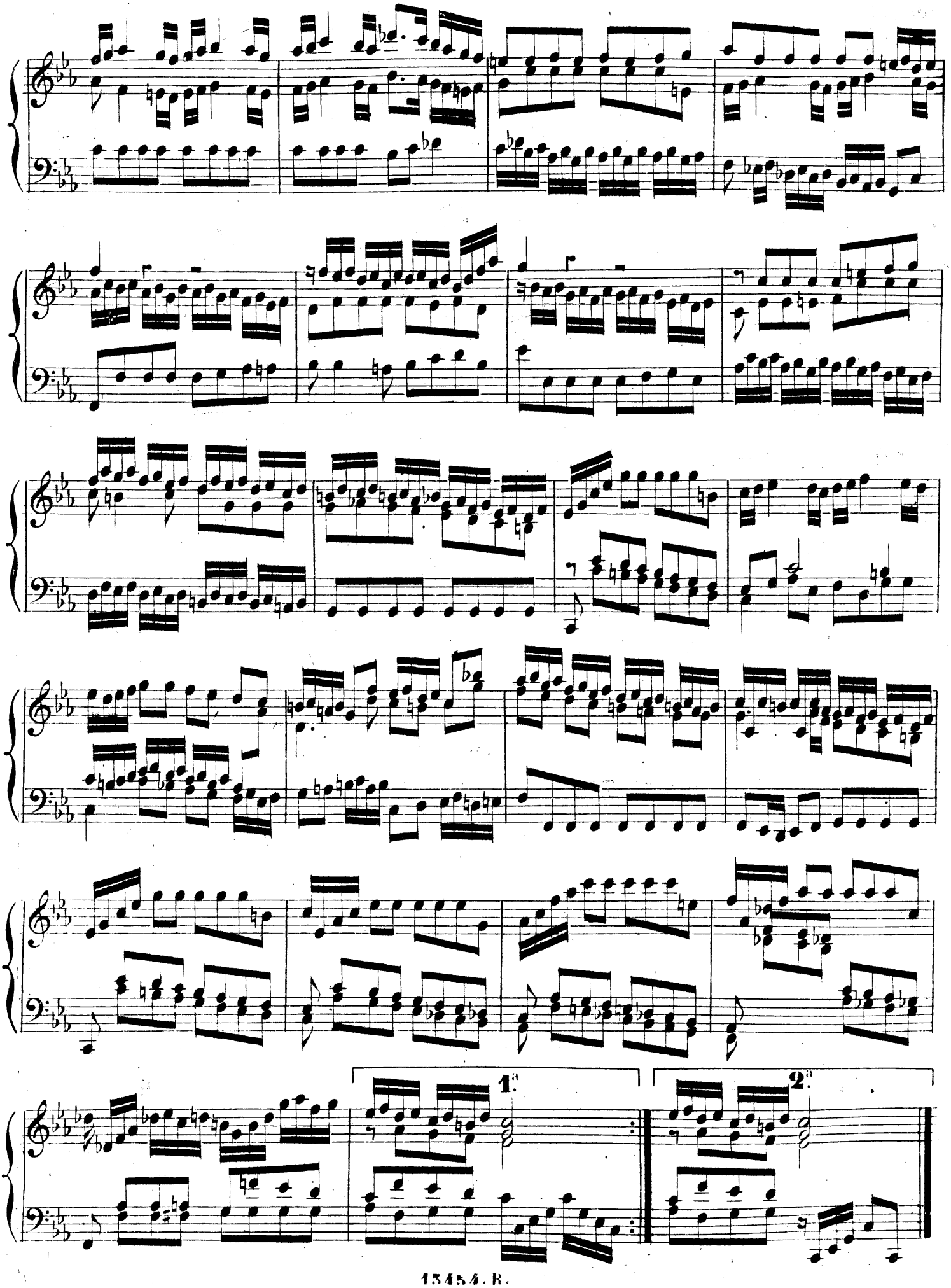



1.ª
2.ª

Allegro.

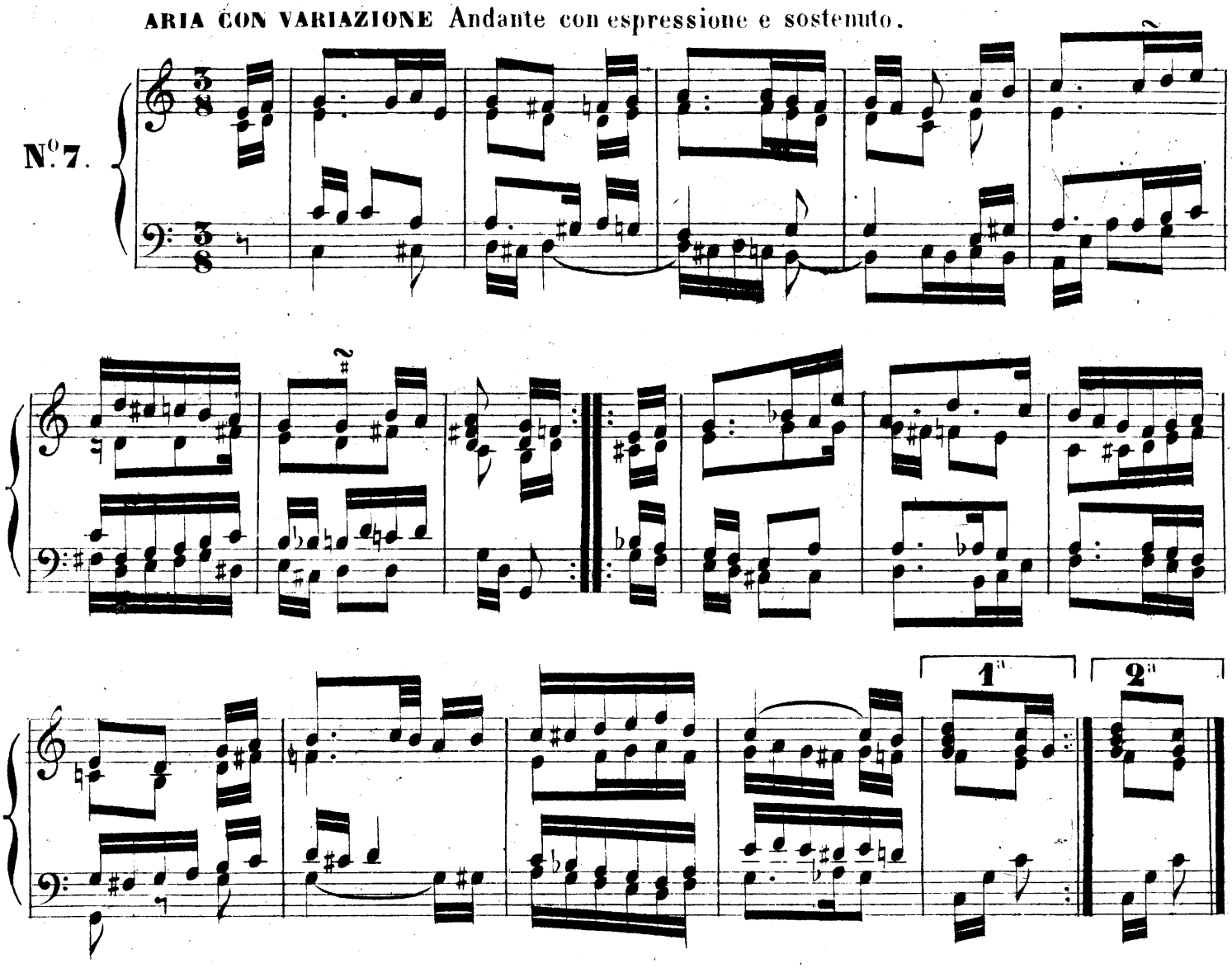
N.° 6.




1.
2.

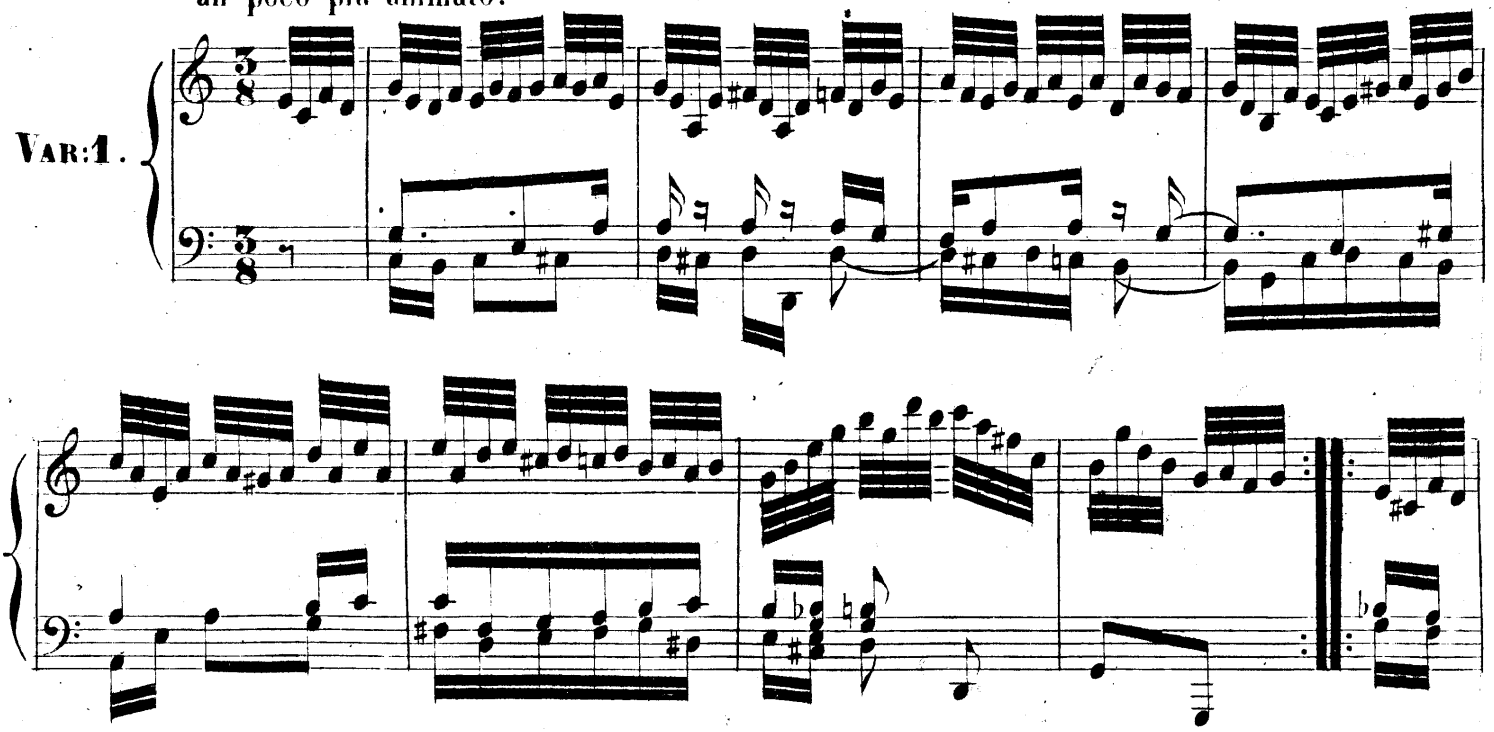
ARIA CON VARIAZIONE Andante con espressione e sostenuto.

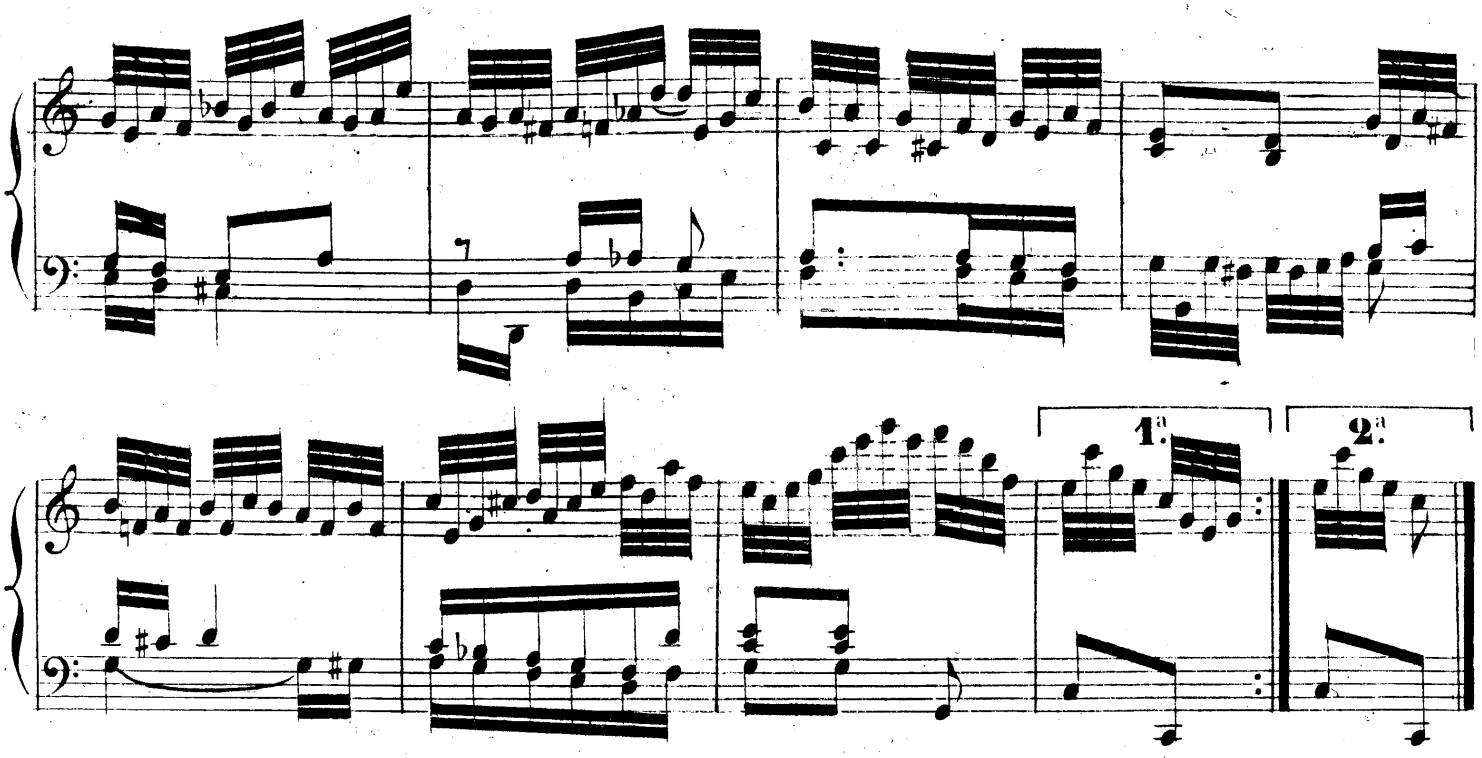
N.° 7.



un poco piu animato.

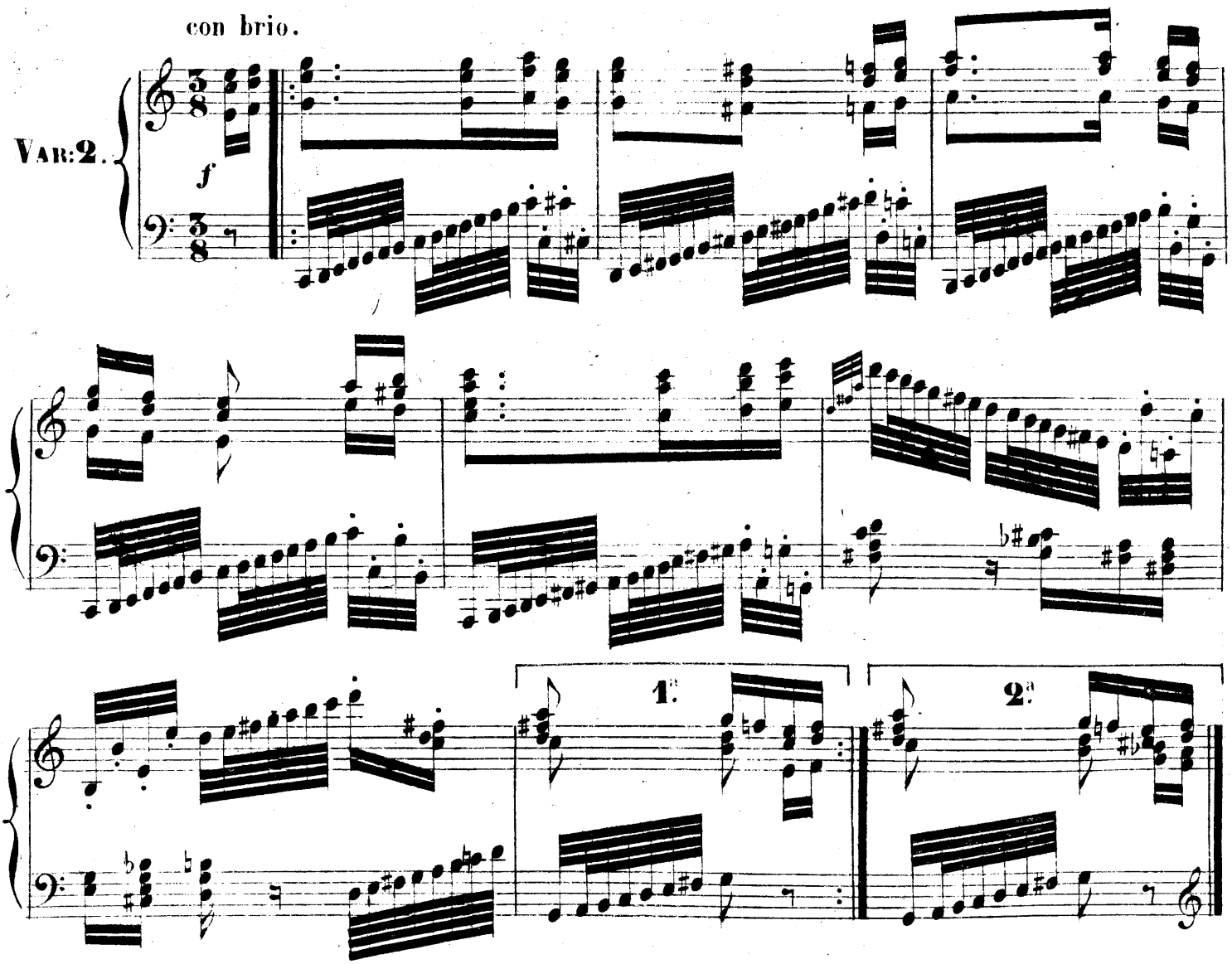
VAR: 1.

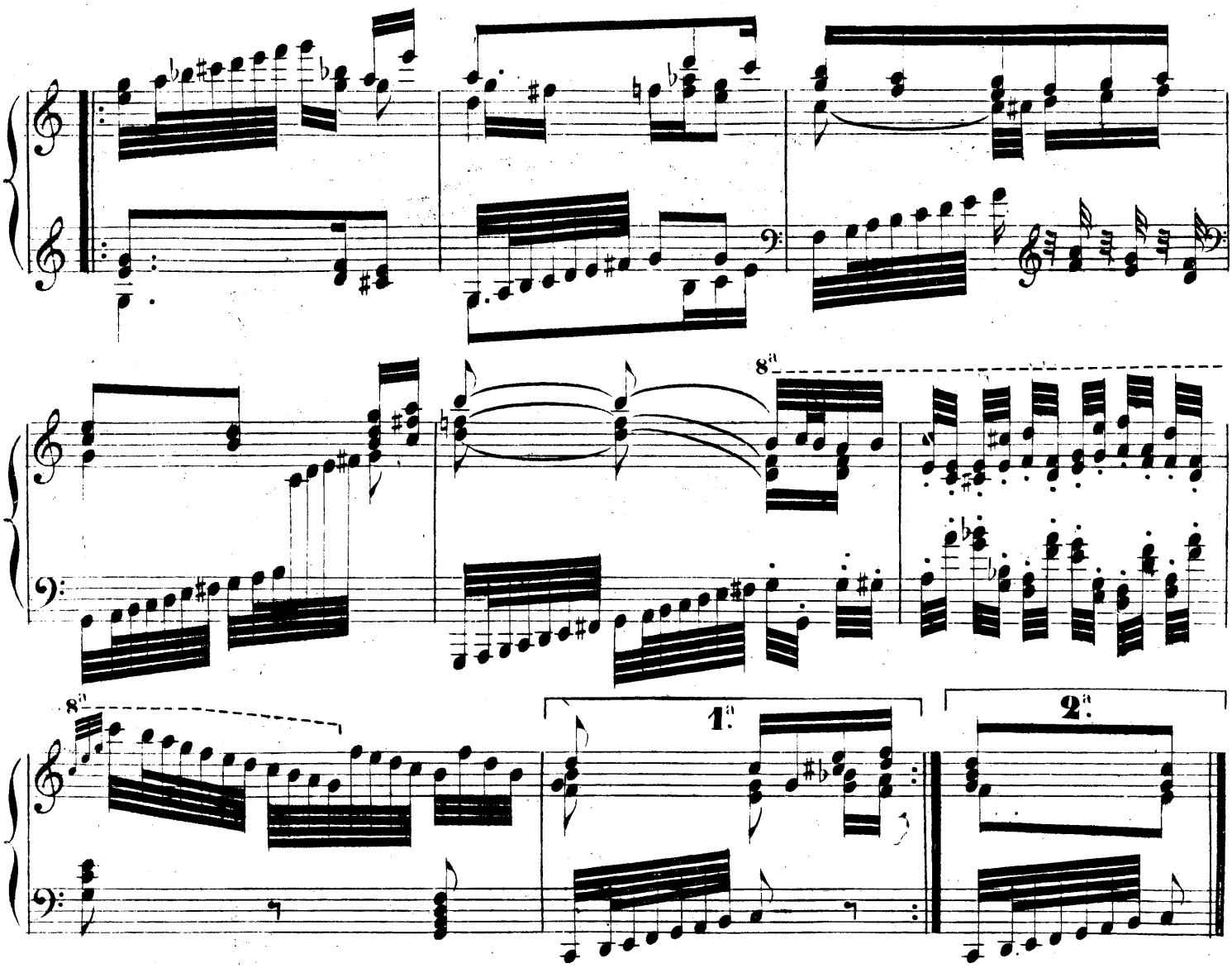




con brio.

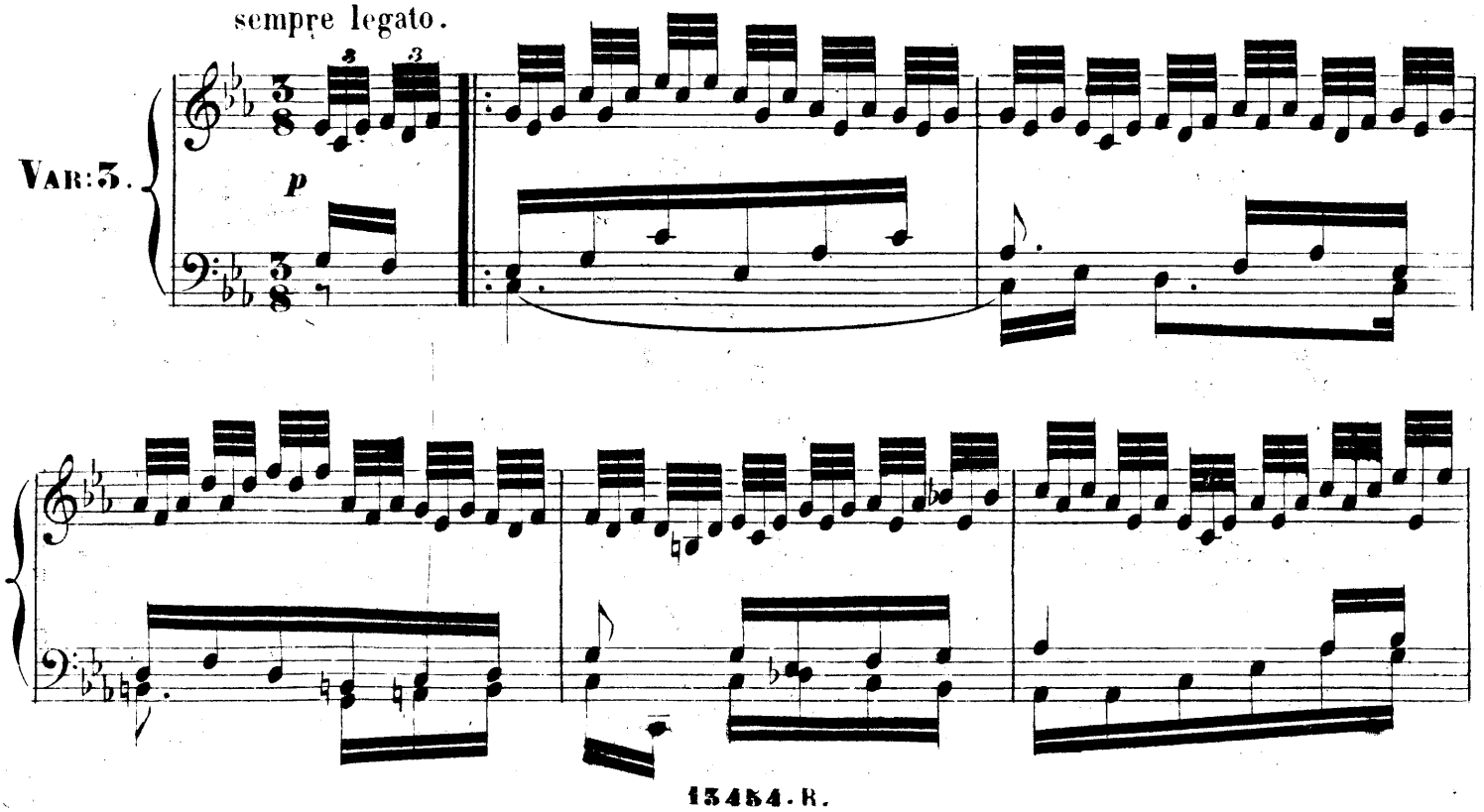
VAR: 2.

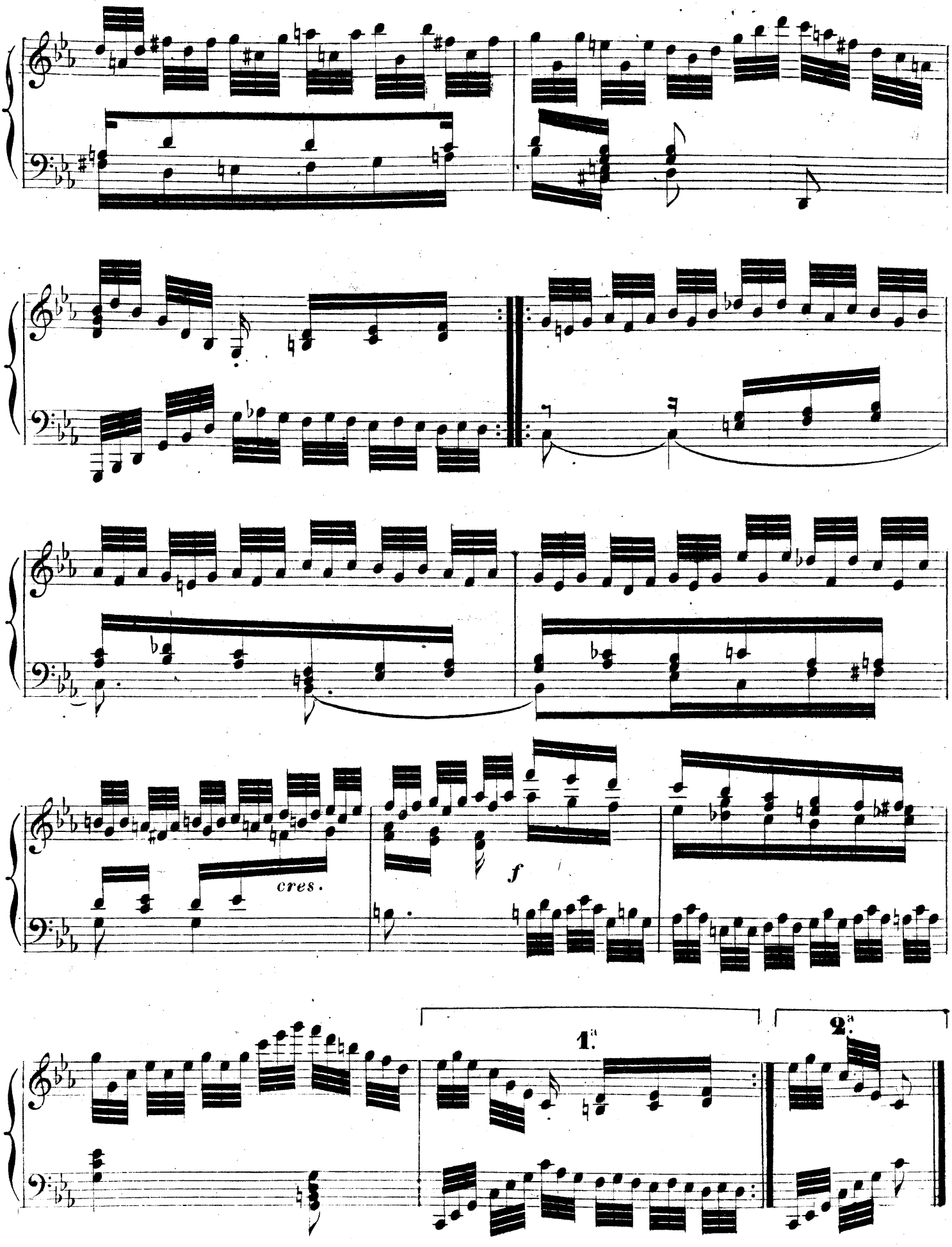


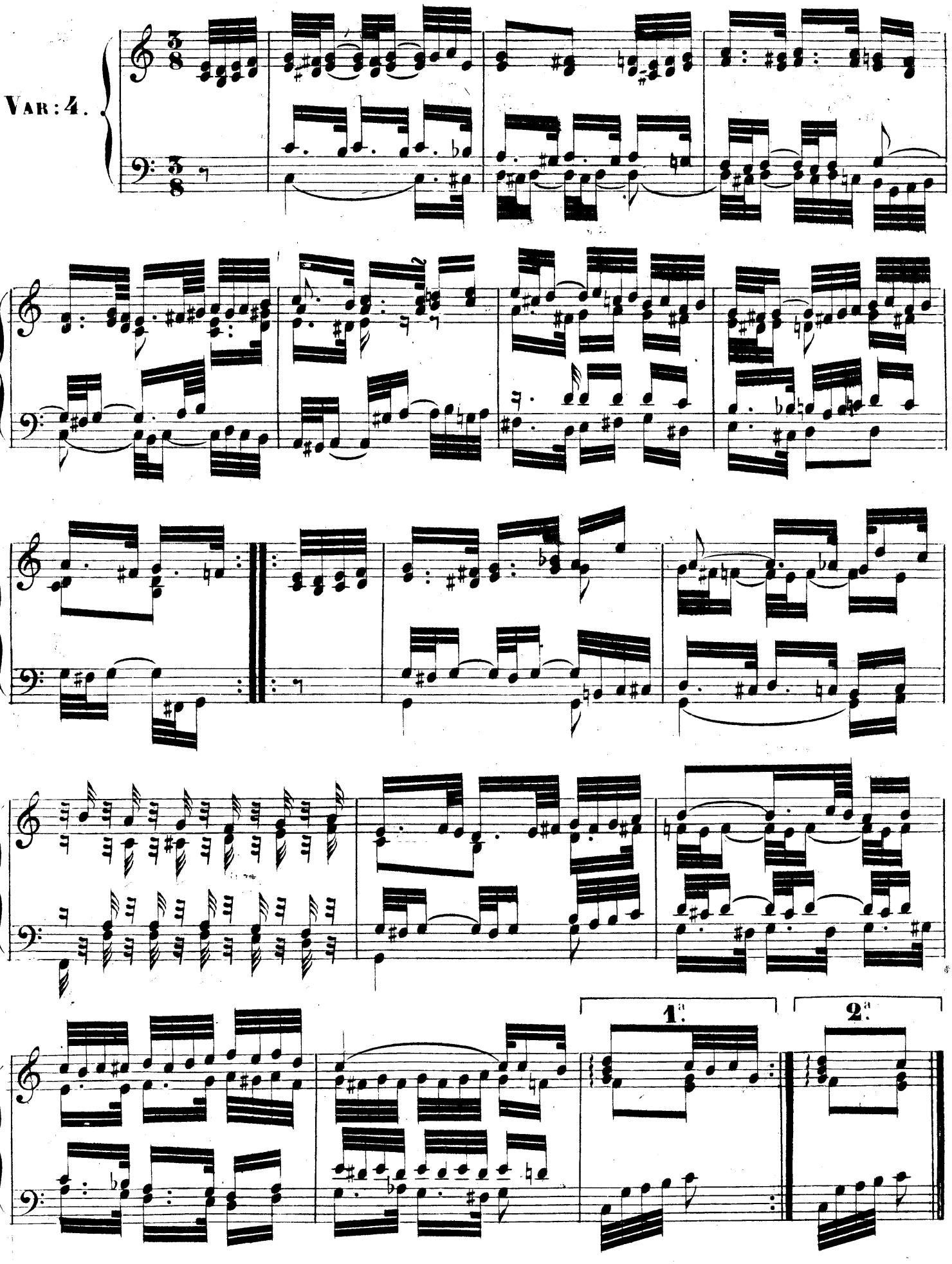


sempre legato.

VAR: 3.




cres.
f
1.ª
2.ª


Var: 4.
1ª.
2ª.

cresc:

dimin:

f

p

cresc:

f

dimin:

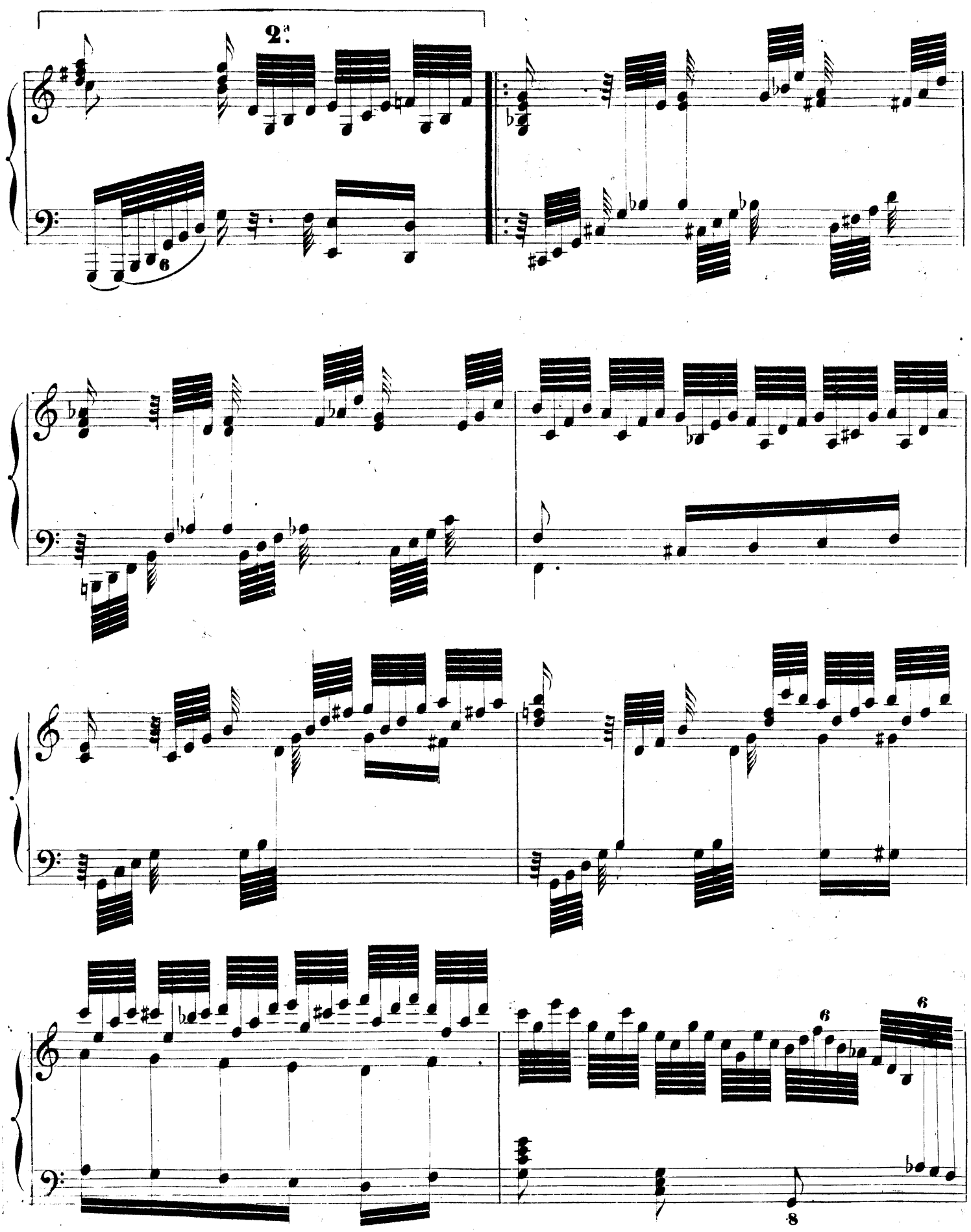
p

1ª

2ª

dimin: e rallent.

13153.R.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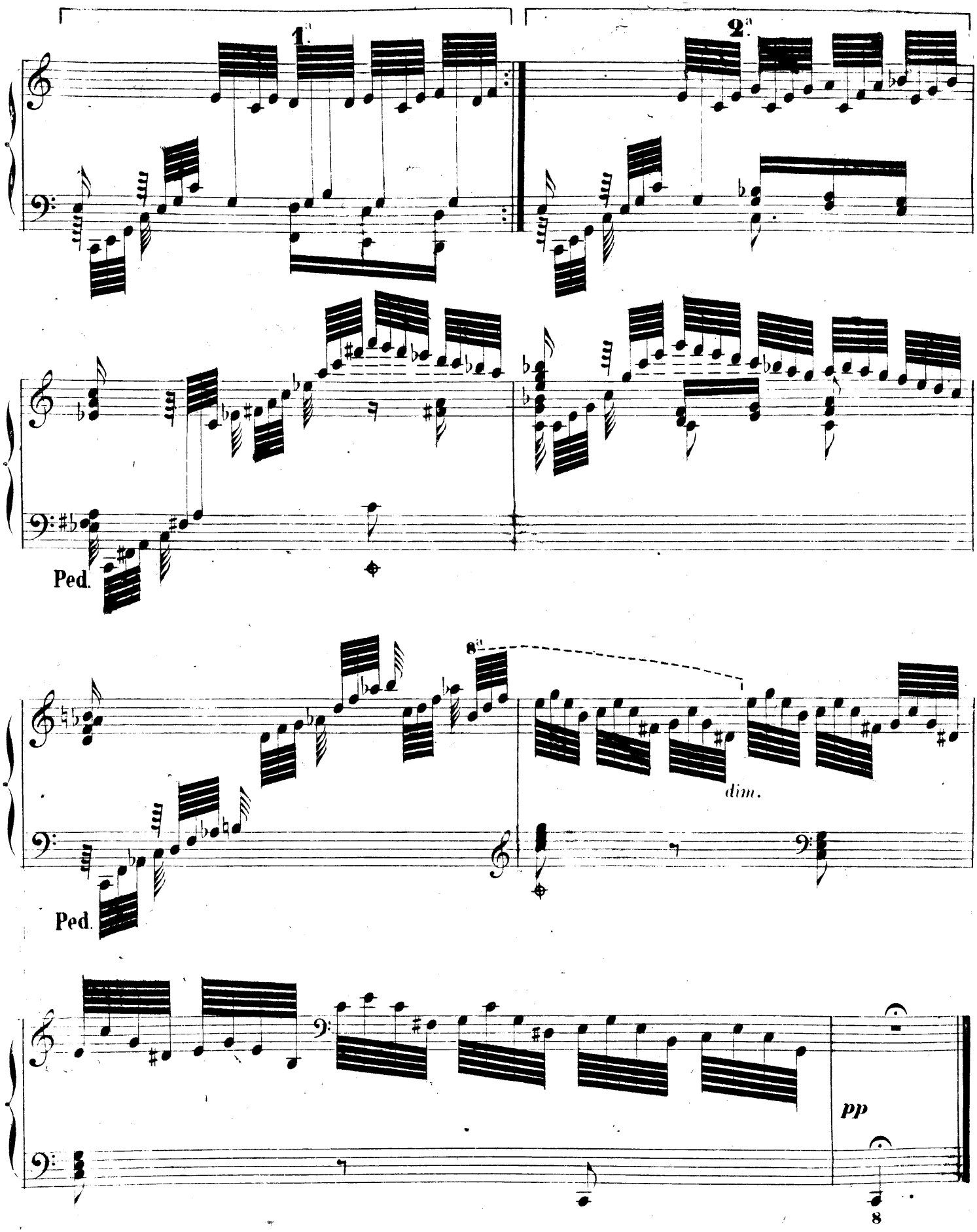
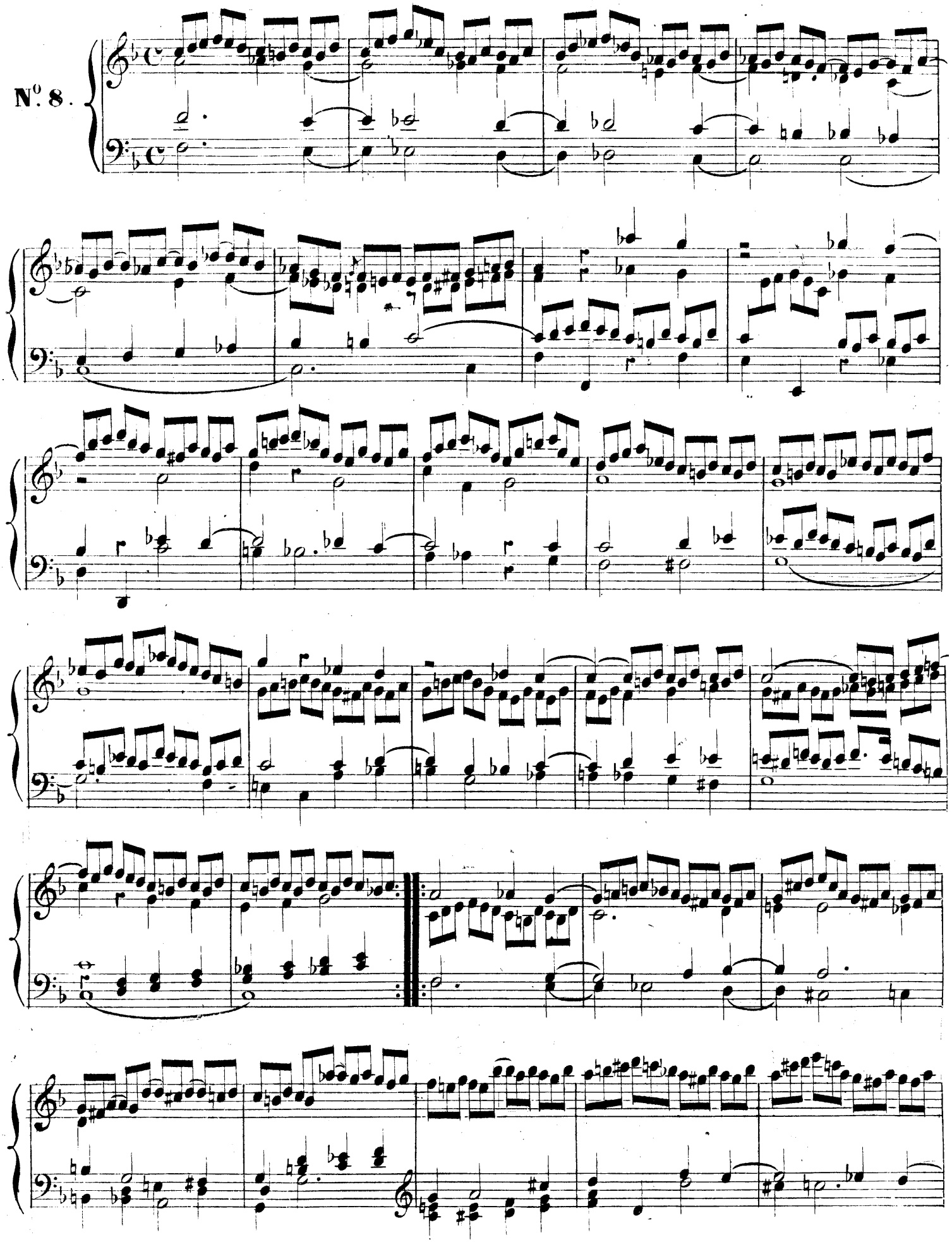
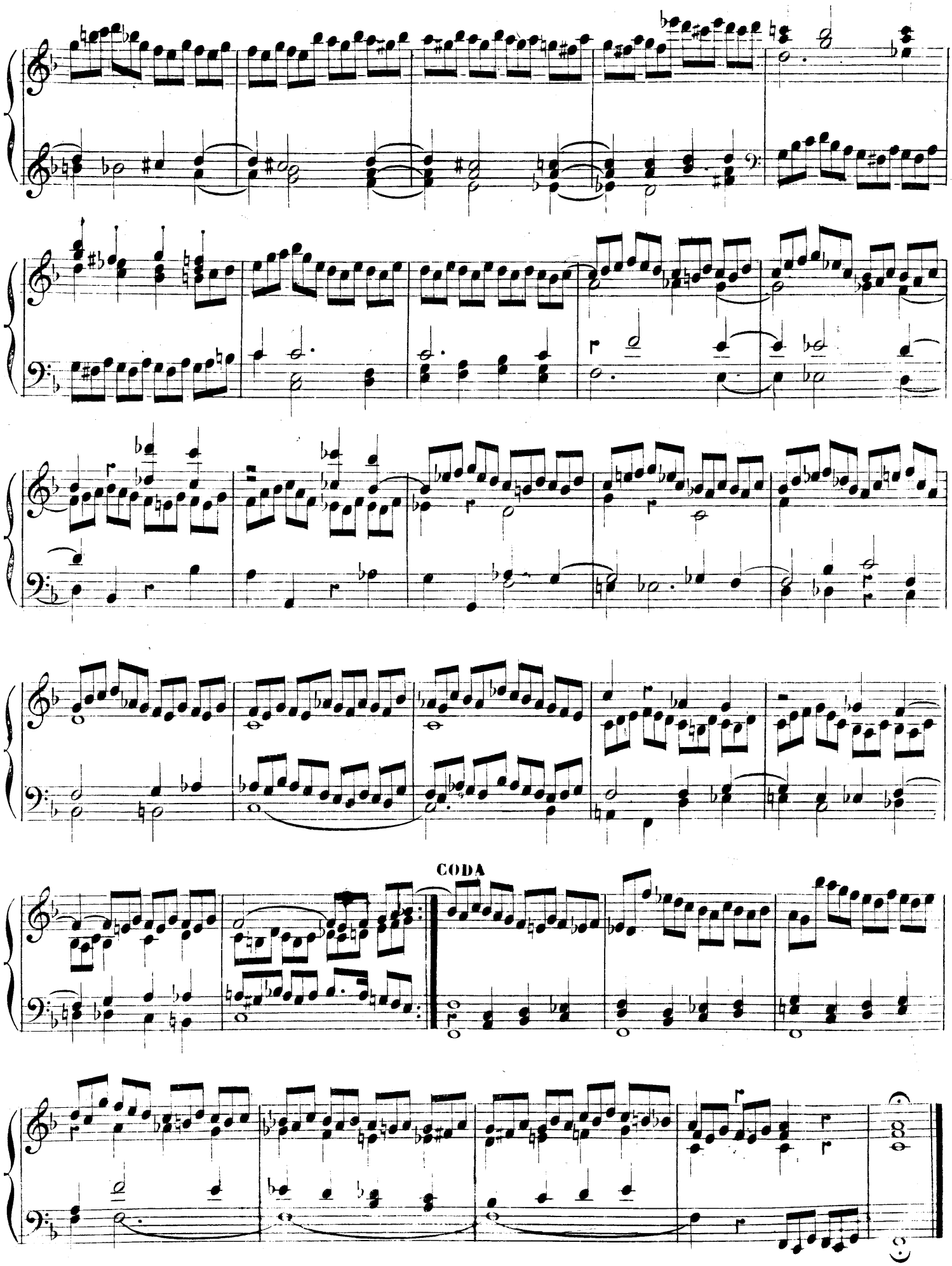

1.
2.
Ped.
8.
dim.
Ped.
pp
8

Moderato e sostenuto.

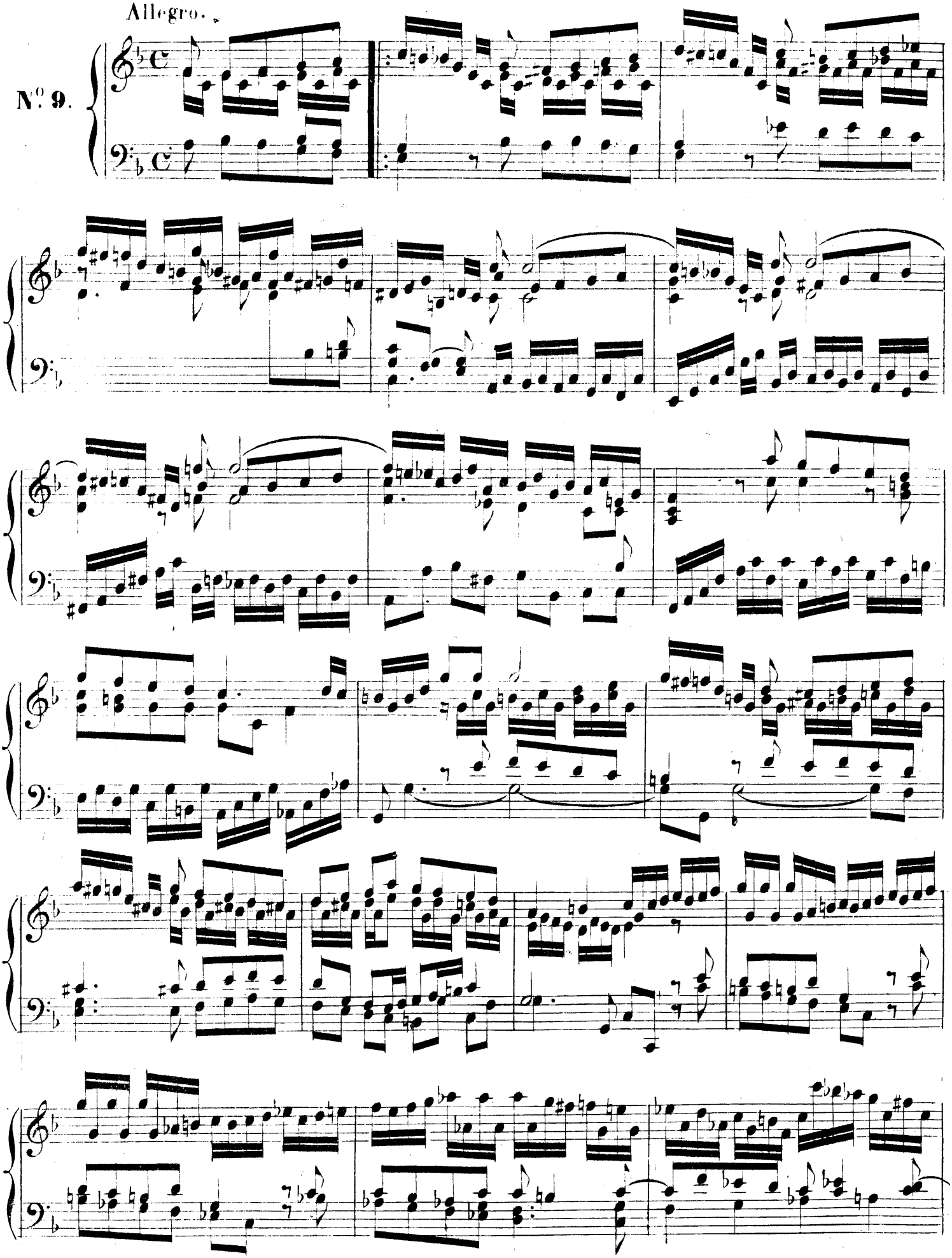
N°. 8.

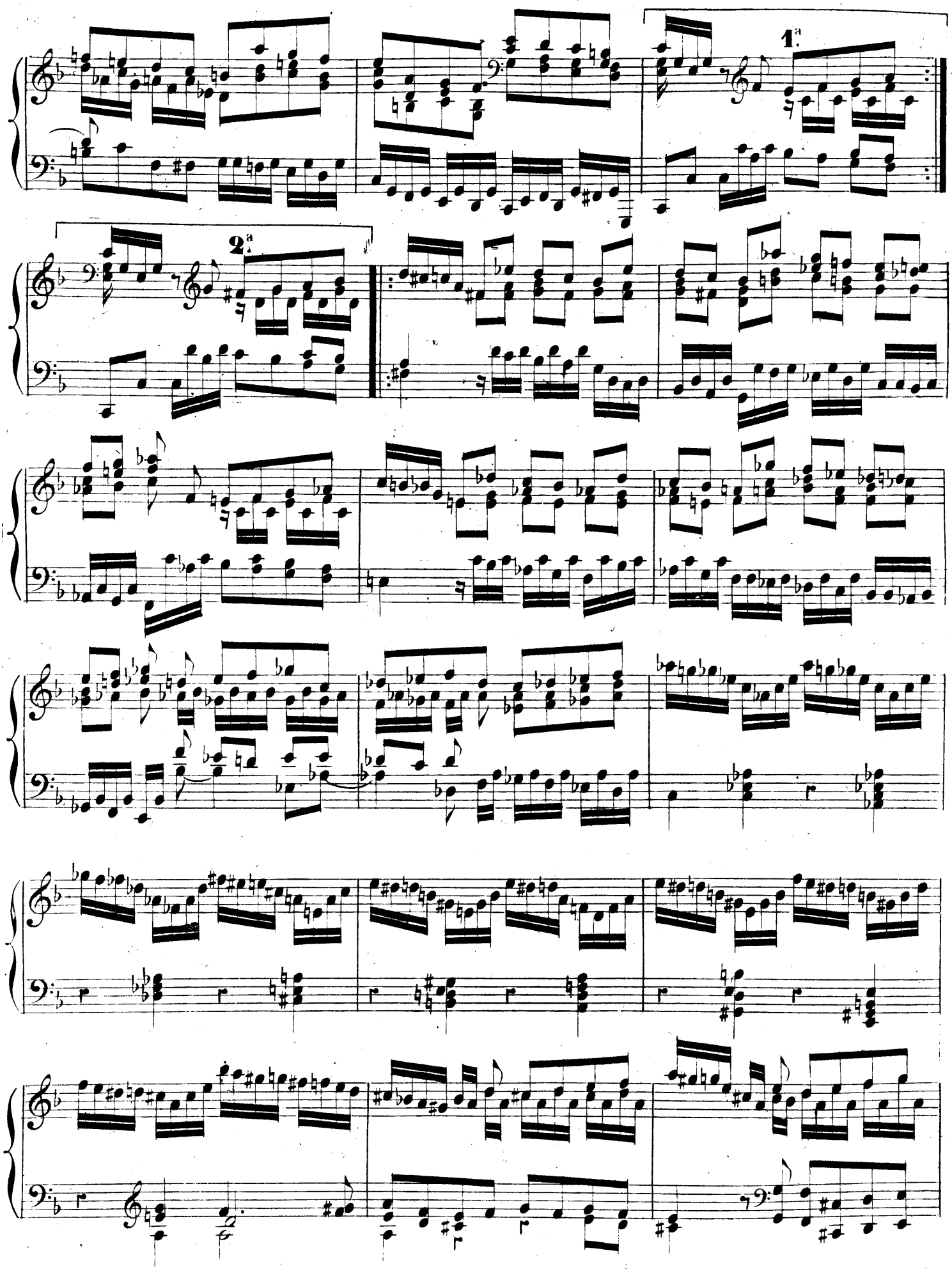


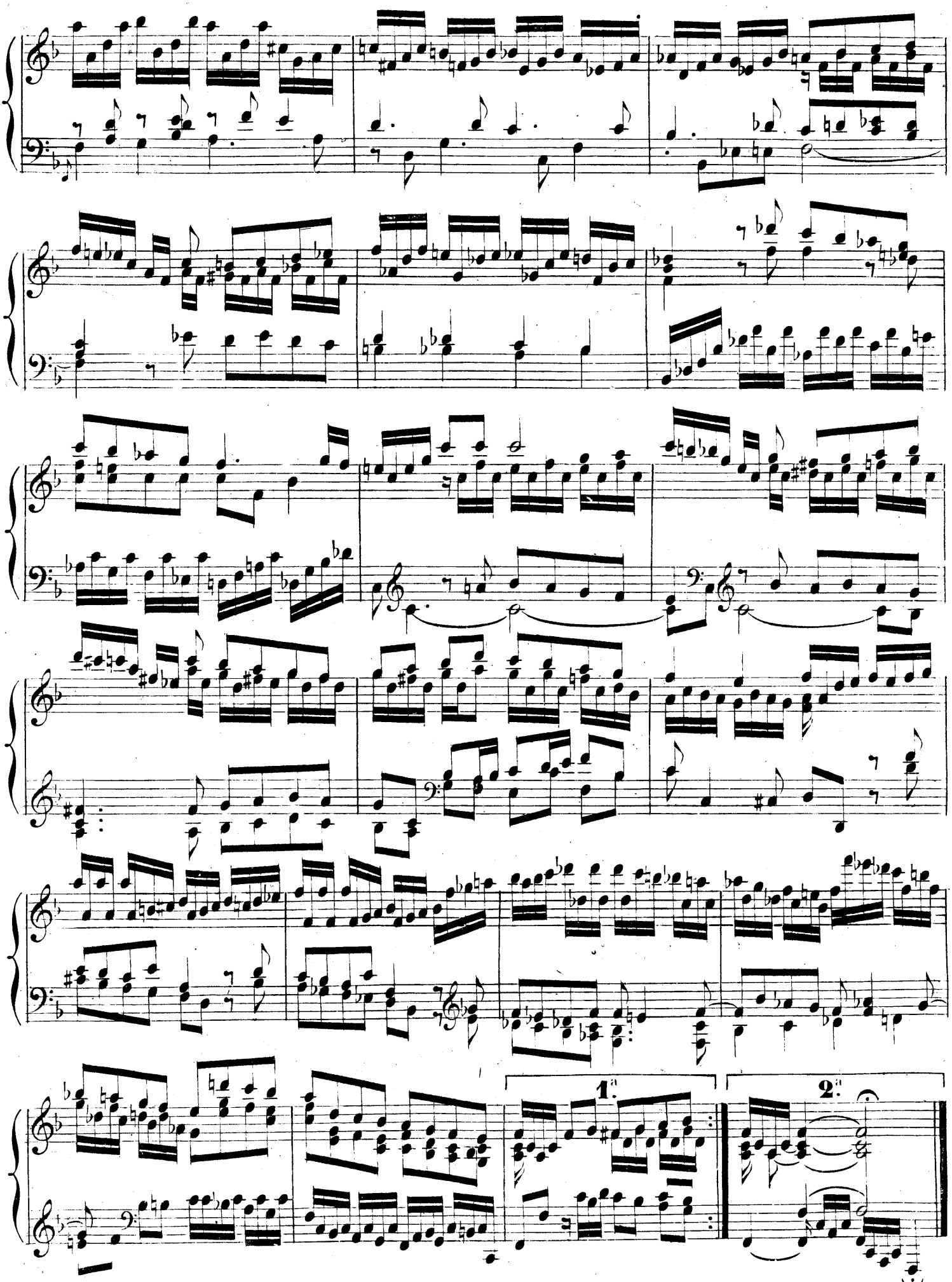

CODA

Allegro.

No. 9.

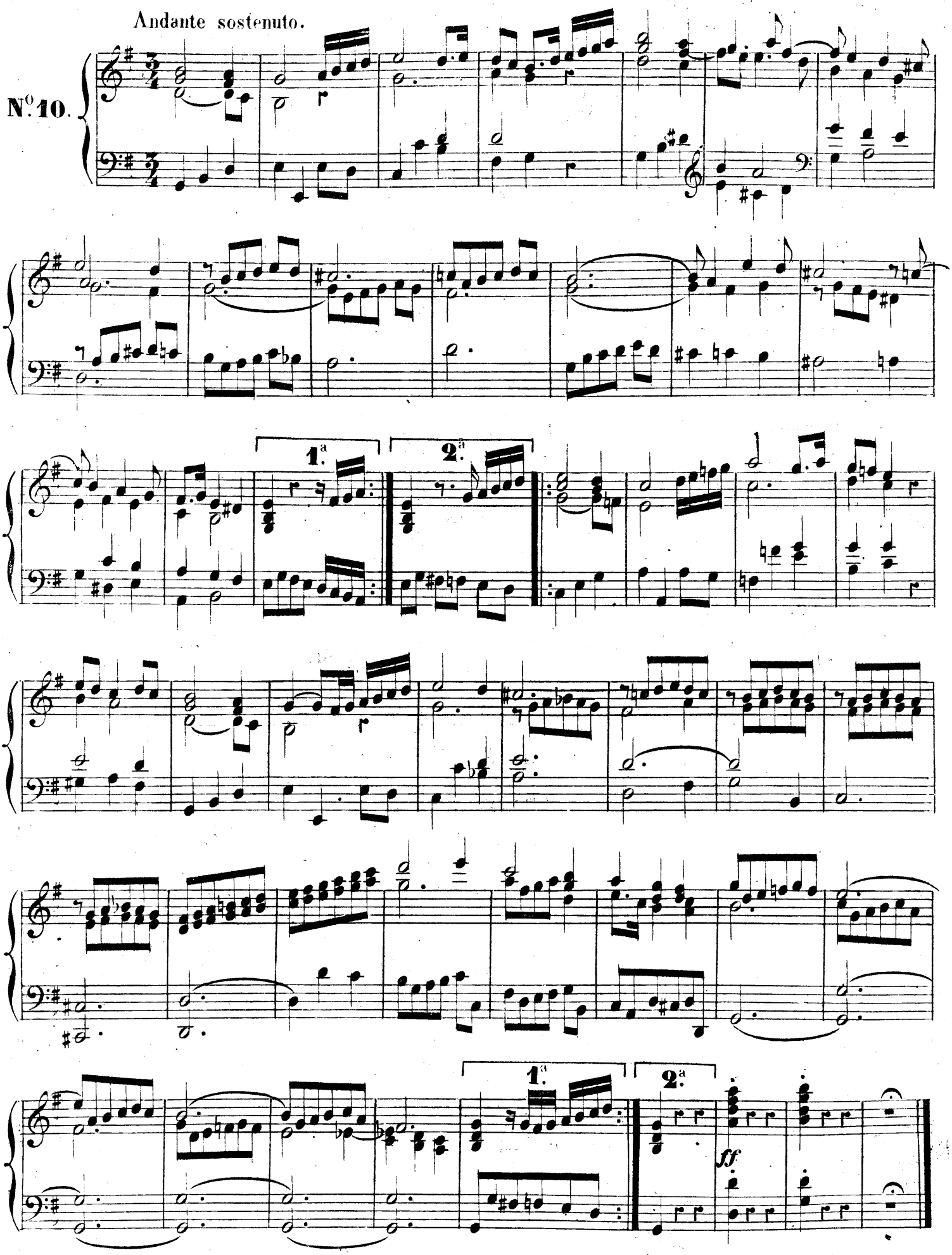



1.a
2.a


1.
2.

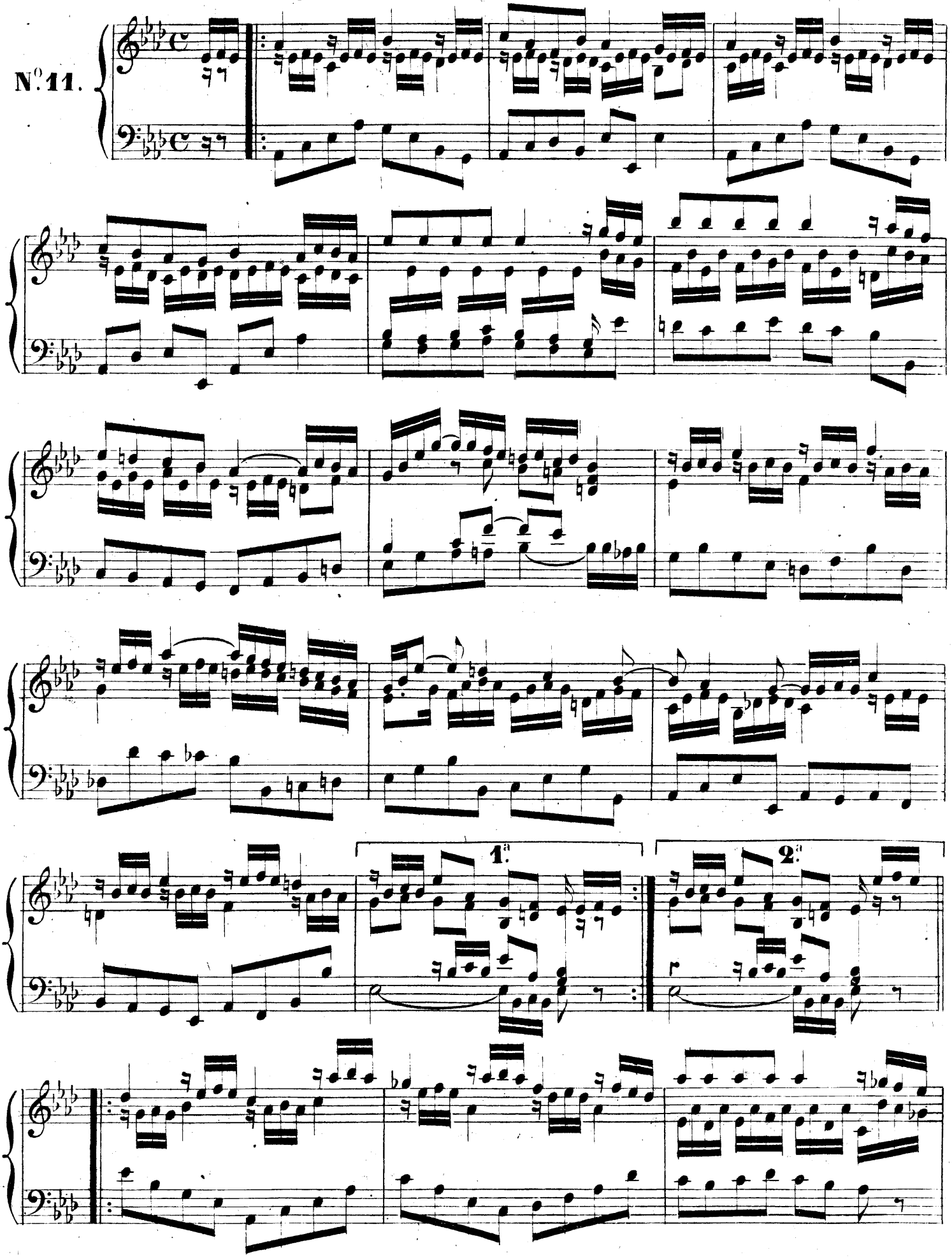
Andante sostenuto.

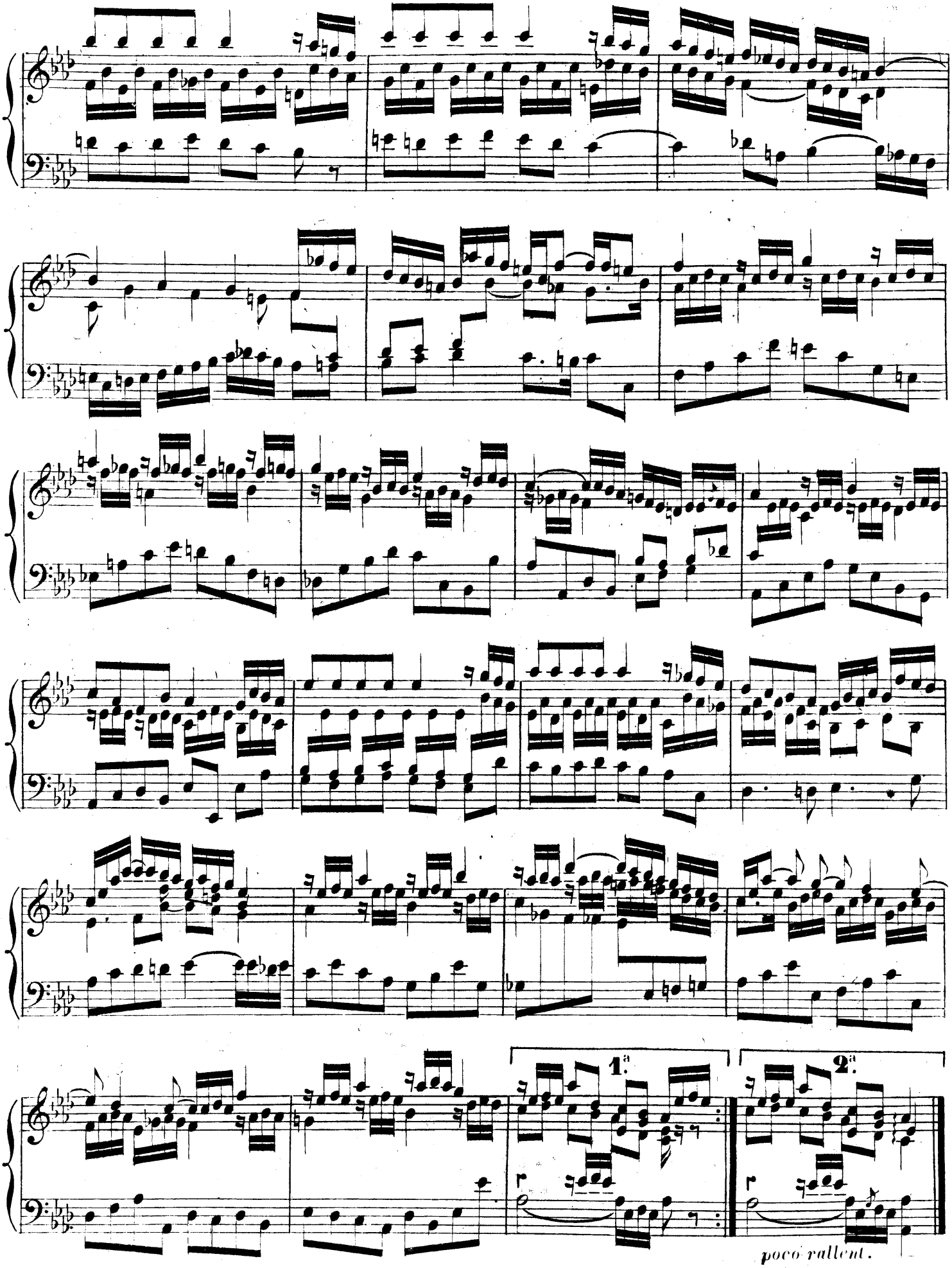
N.º 10.



ALLEMANDE. Allegro moderato.

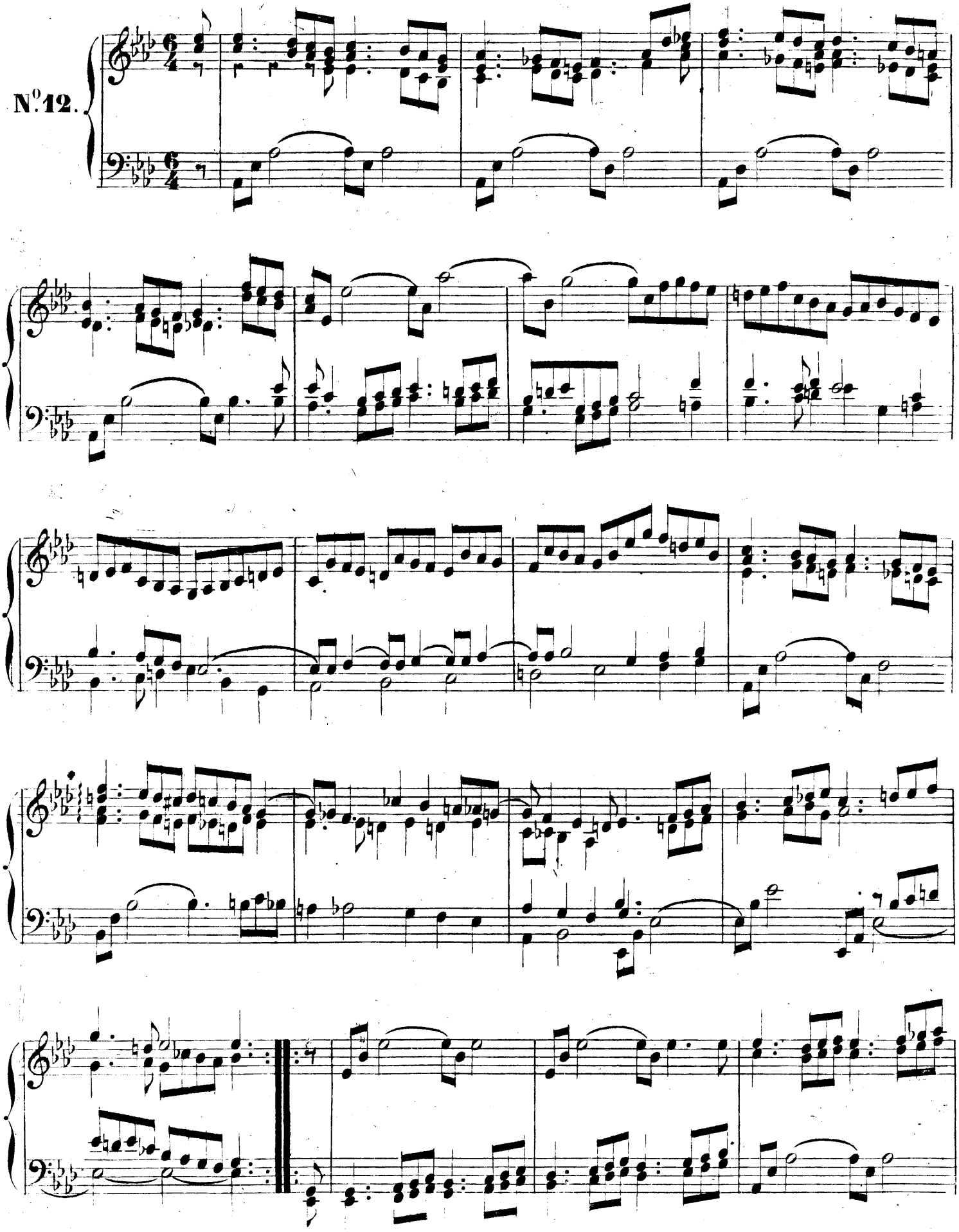
N.° 11.

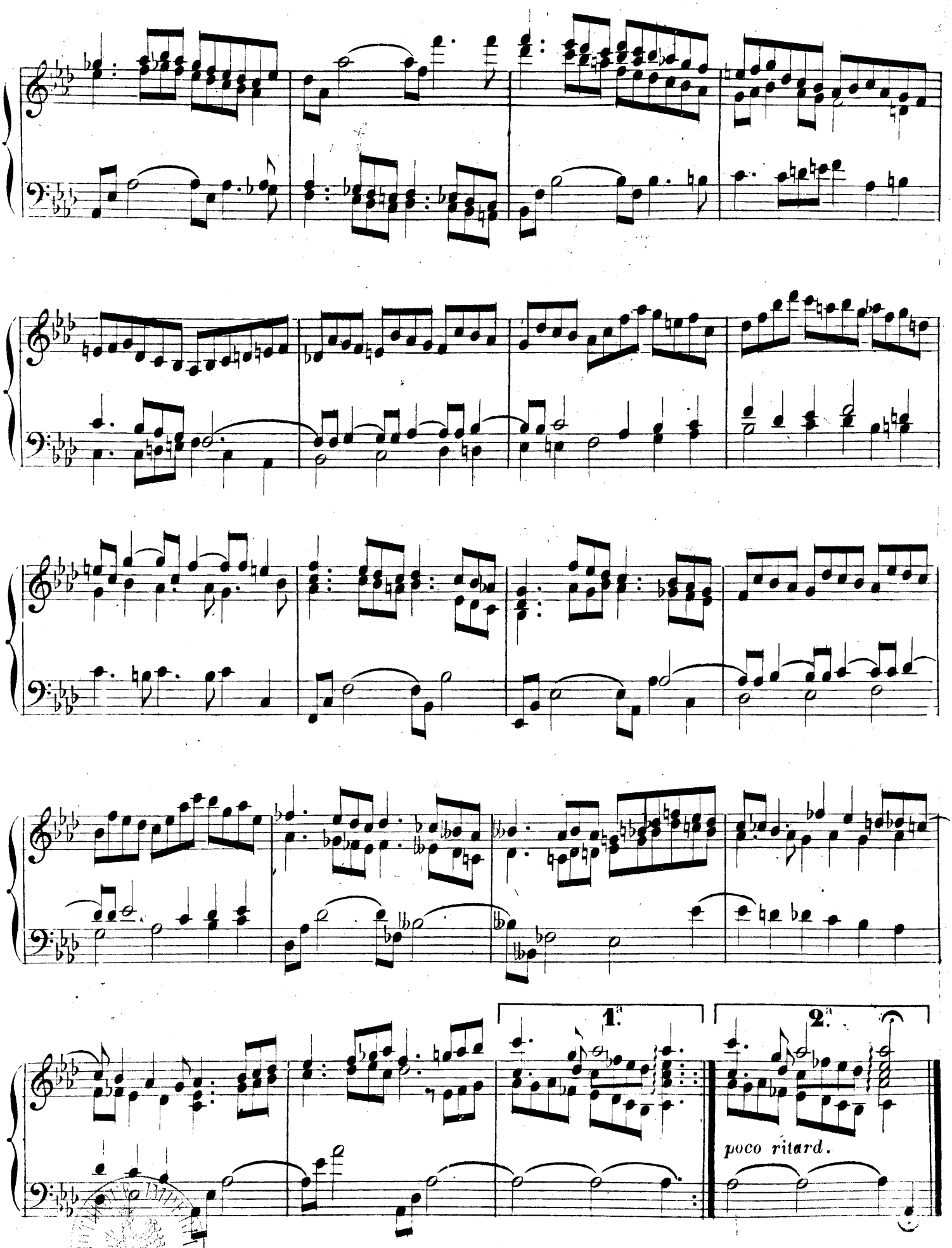



1.a
2.a
poco rallent.

COURANTE. Moderato assai.

N.o 12.




1.
2.
poco ritard.