COLLECTION

DES

Oeuvres Posthumes

POUR

LE PIANO

PAR

A. P. F. BOËLY

Œuv: Prix :

PARIS,
S. RICHAULT, Editeur de Musique,
Boulevart Poissonnière, 26 au 1er.

R. 13380. 82. 13445 a 55.
Vm Z-9199
1860

CATALOGUE

DES COMPOSITIONS MUSICALES

de

A. P. F. BOËLY.

extrait du Catalogue général de **SIMON RICHAULT** éditeur,

Boulevart Poissonnière **26** au **1er**

QUATUORS.

POUR DEUX VIOLONS, ALTO et BASSE.

Oeuv: **27.** (et Posthume) **1er** Quatuor ..... 10 f ,,
— **28.** — **2e** Quatuor ..... 10 ,,
— **29.** — **3e** Quatuor ..... 10 ,,
— **30.** — **4e** Quatuor ..... 10 ,,

TRIOS.

POUR VIOLON, ALTO et BASSE.

Oeuv: **5.** Trois Trios N° **1.2.3.** chaque ..... 9 ,,
— **23.** **4e** Trio ..... 9 ,,
— **24.** **5e** Trio ..... 9 ,,

MUSIQUE RELIGIEUSE.

Oeuv: **25.** (et Posthume) **1re** Messe à **3** voix S. T et Basse avec Orgue net 4 50
— **26.** — **2e** Messe id: ..... id: ..... net. 6 ,,

MUSIQUE POUR ORGUE OU PIANO.

Oeuv: **35** (et Posthume) **12** Pièces de différents caractères 7 50
— **36** — id: — id: ..... 9 ,,
— **37** — id: — id: 7 50
— **38** — id: — id: ..... 12 ,,
— **39** — id: — id: 7 50
— **40** — id: — id: ..... 9 ,,
— **41** — id: — id: ..... 9 ,,
— **42** — id: — id: 7 50

MUSIQUE POUR ORGUE A PÉDALES,

OÙ PIANO A TROIS MAINS.

Oeuv: **15.** **14** Cantiques par DENIZOT (du XVIe Siècle) 7 50
— **18.** Douze Pièces ..... 15 ,,
— **43** (et Posthume) Douze Pièces ..... 15 ,,
— **44.** Quinze Pièces ..... 15 ,,
— **45.** Quatorze Pièces ..... 15 ,,

POUR ORGUE EXPRESSIF OÙ HARMONIUM.

Oeuv: **57** (et Posthume) Deux Fantaisies et Prélude ..... 6 ,,

MUSIQUE POUR PIANO Solo.

Oeuv: **1er** Deux Sonates Piano .....
— **2.** Trente Caprices où Etudes (dédiés à Me BIGOT) en deux Suites chaque ..... 15 ,,
— **6.** Trente Etudes (dédiées à KALKBRENNER) en deux Suites chaque ..... 18 ,,
— **13.** Pièces d'Etudes (dédiées à CRAMER) divisées en deux Suites chaque ..... 18 ,,
— **16.** Quatre Suites de Pièces dans le style des anciens Maîtres ..... 20 ,,
— **20.** **24** Pièces faciles en deux suites { la **1re** ..... 7 50 / la **2e** ..... 9 ,,
— **21.** Fantaisie dans le style moderne (dédié à SAINT SAËNS) 7 50
— **22.** Vingt quatre Pièces en **2** Suites chaque ..... 9 ,,
— **33** (et Posthume) **12** Pièces caractéristiques dans le style sévère. 12 ,,
— **34** — id: ..... id: ..... 9 ,,
— **46** — id: ..... id: ..... 12 ,,
— **47** — Onze Pièces id: ..... 12 ,,
— **48** — Douze Pièces id: ..... 15 ,,
— **49** — id: ..... id: ..... 12 ,,
— **50** — id: ..... id: ..... 12 ,,
— **51** — id: ..... id: ..... 12 ,,
— **52** — id: ..... id: ..... 12 ,,
— **53** — id: ..... id: ..... 15 ,,
— **54** — id: ..... id: ..... 12 ,,
— **55** — id: ..... id: ..... 12 ,,
— **56** — Onze Pièces ..... id: ..... 15 ,,

SONATES

POUR PIANO ET VIOLON.

Oeuv: **32.** Deux Sonates N° **1.** et **2.** chaque ..... 9 ,,

DUOS A QUATRE MAINS.

Oeuv: **4.** **1re** Sonate ..... 9 ,,
— **17.** **2e** Sonate ..... 9 ,,
— **31.** **3e** Quatuor arrangé à 4 mains ..... 12 ,,

PIÈCES

POUR LE PIANO.

A. P. F. BOËLY Op: 53.

et posthume.

Paris chez S. RICHAULT Editeur, Boulevart Poissonnière 26 au I.er

CARILLON All.o ma non troppo. — N.o 1. — Page 1.

PRÉLUDE Moderato. — N.o 2. — Page 4.

PRÉLUDE FANTAISIE. — N.o 3. — Page 5.

ANDANTE SICILIANO. — N.o 4. — Page 8.

All.o Moderato. — N.o 5. — Page 9.

Larghetto. — N.o 6. — Page 12.

And.te un poco agitato. — N.o 7. — Page 13.

GIGUE. — N.o 8. — Page 15.

Maestoso e grave. — N.o 9. — Page 17.

Allegretto. — N.o 10. — Page 20.

Adagio. — N.o 11. — Page 23.

CANONE PER MOTO CONTRARIO. — N.o 12. — Page 28.

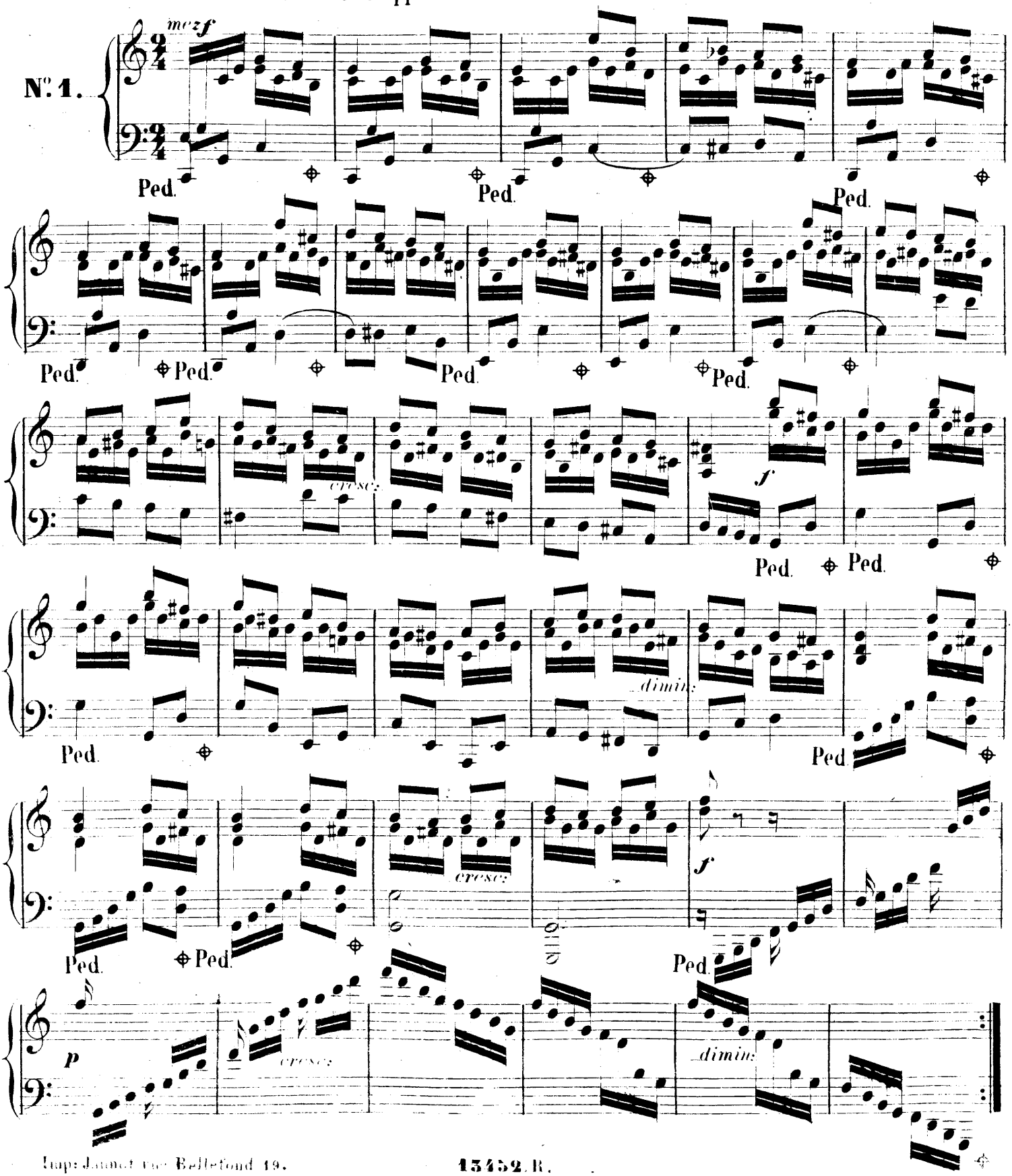
PIÈCES

POUR LE PIANO.

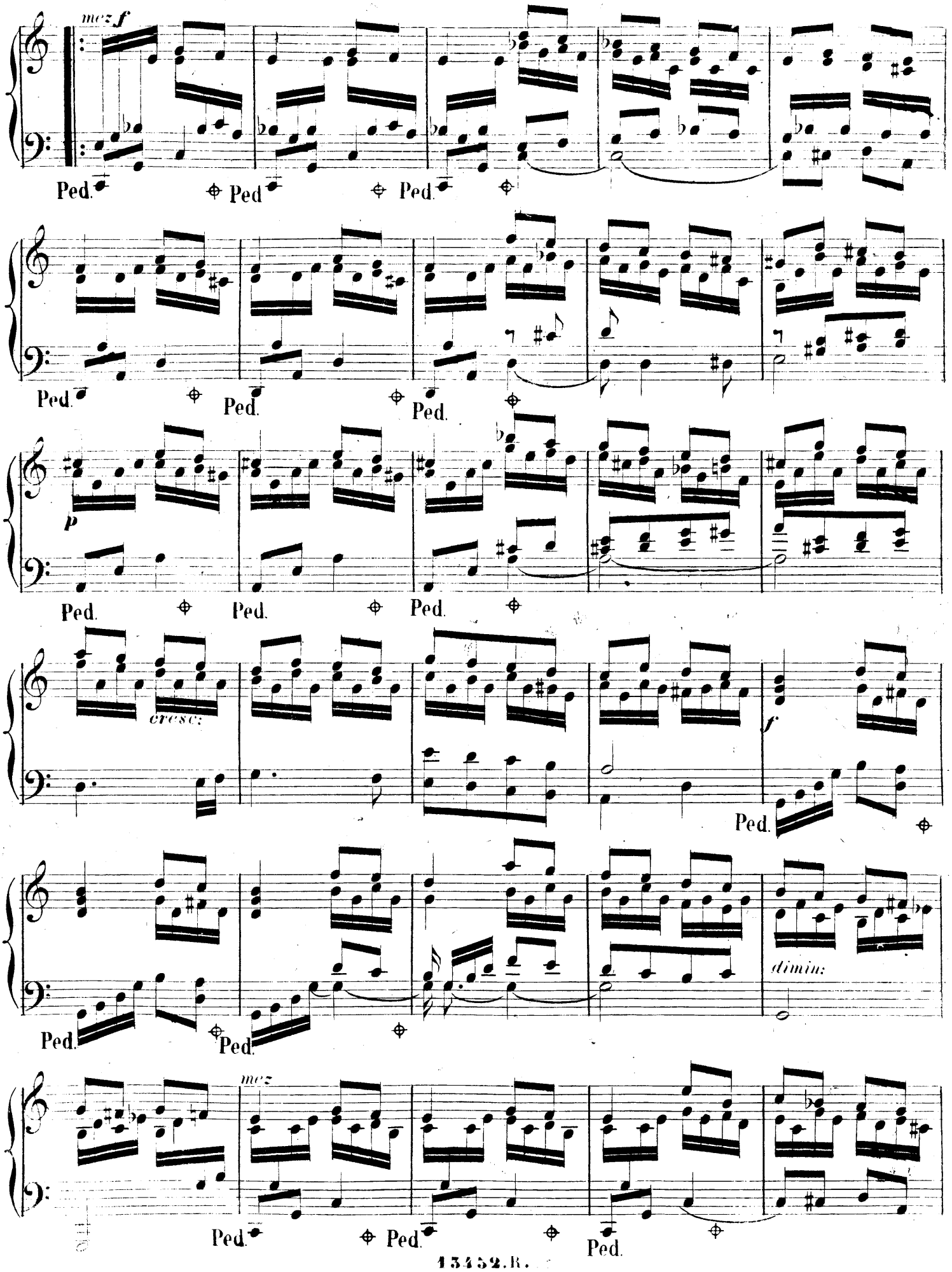
A. P. F. BOËLY op: 53.

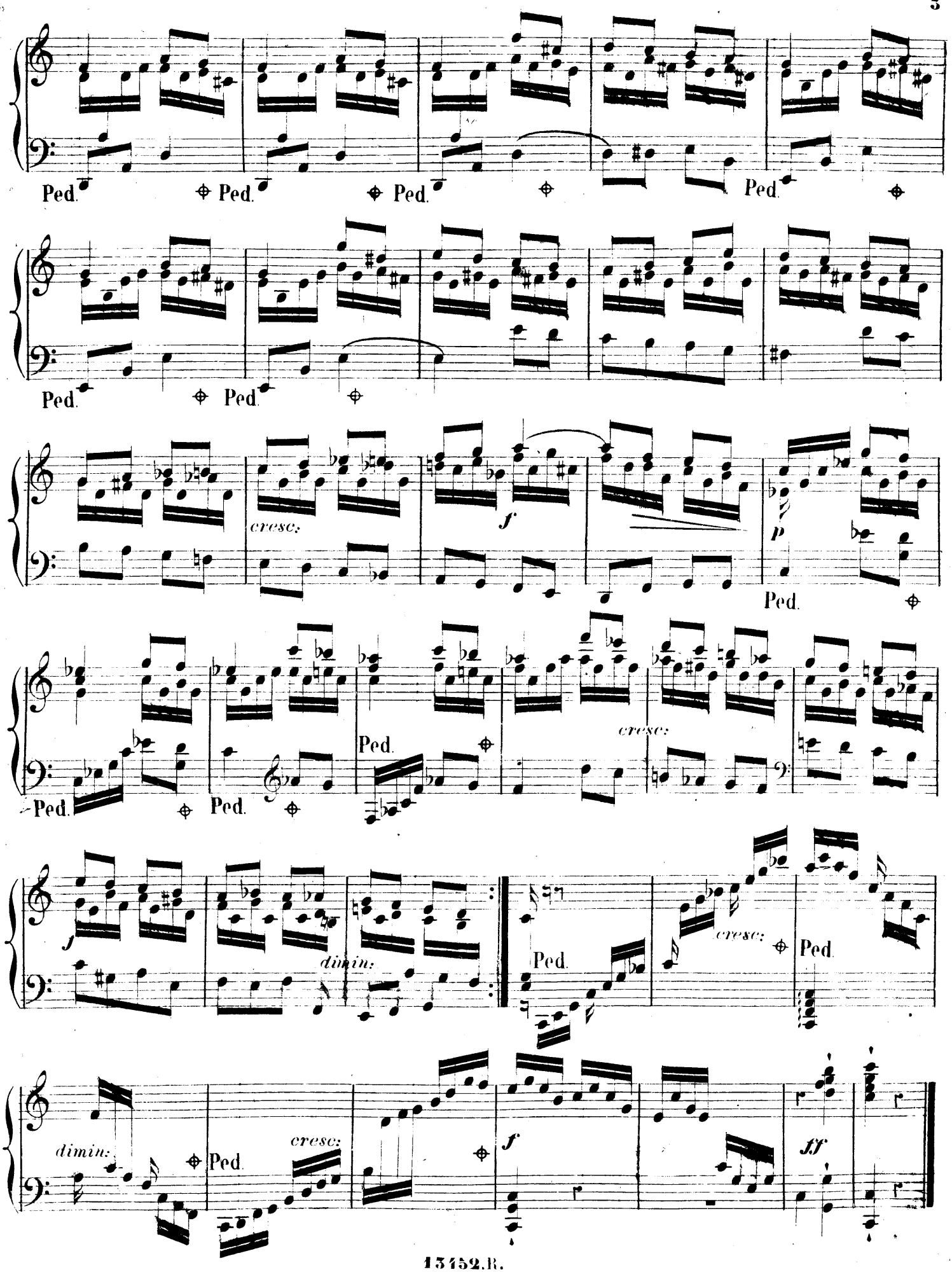
et posthume.

CARILLON. All° ma non troppo.

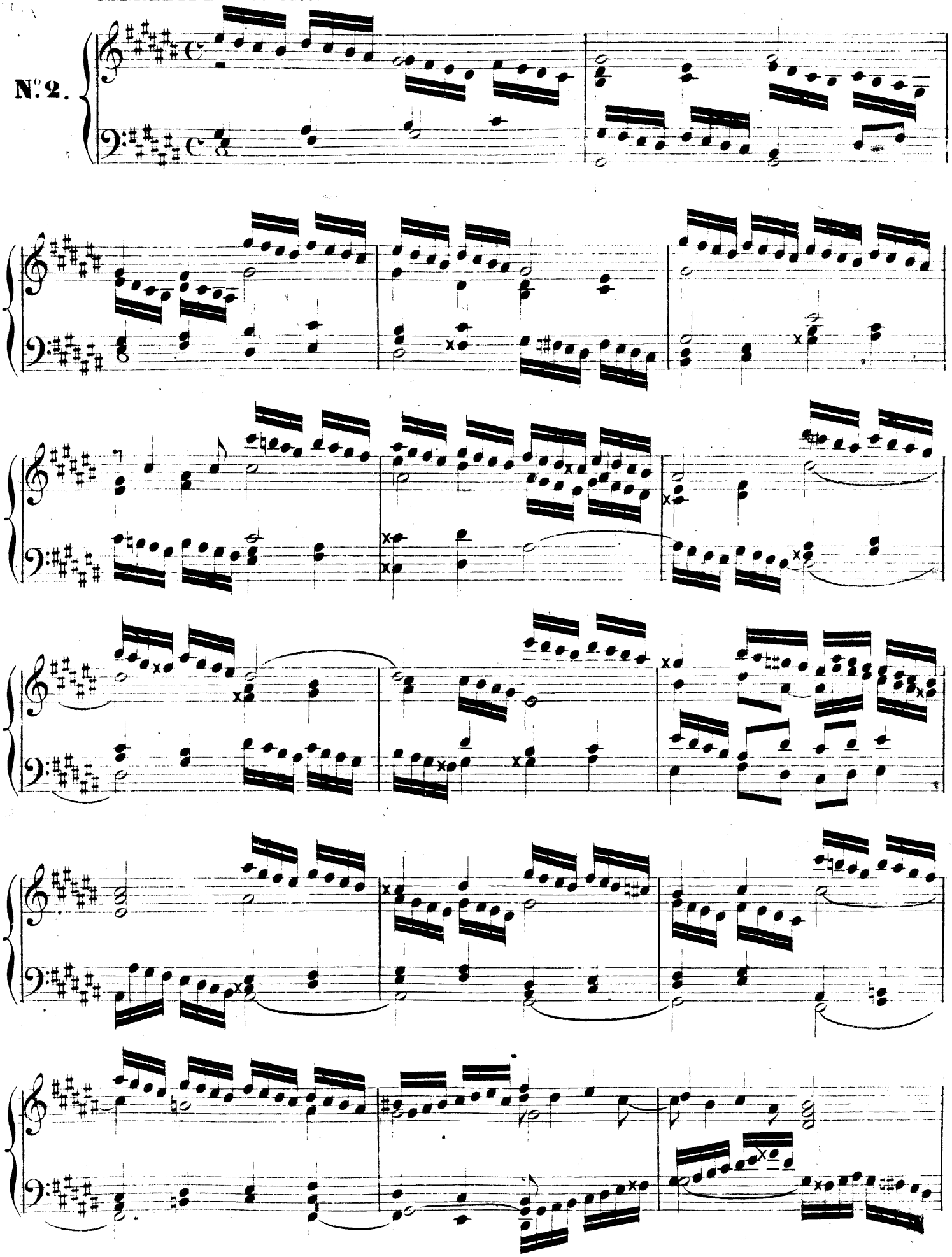


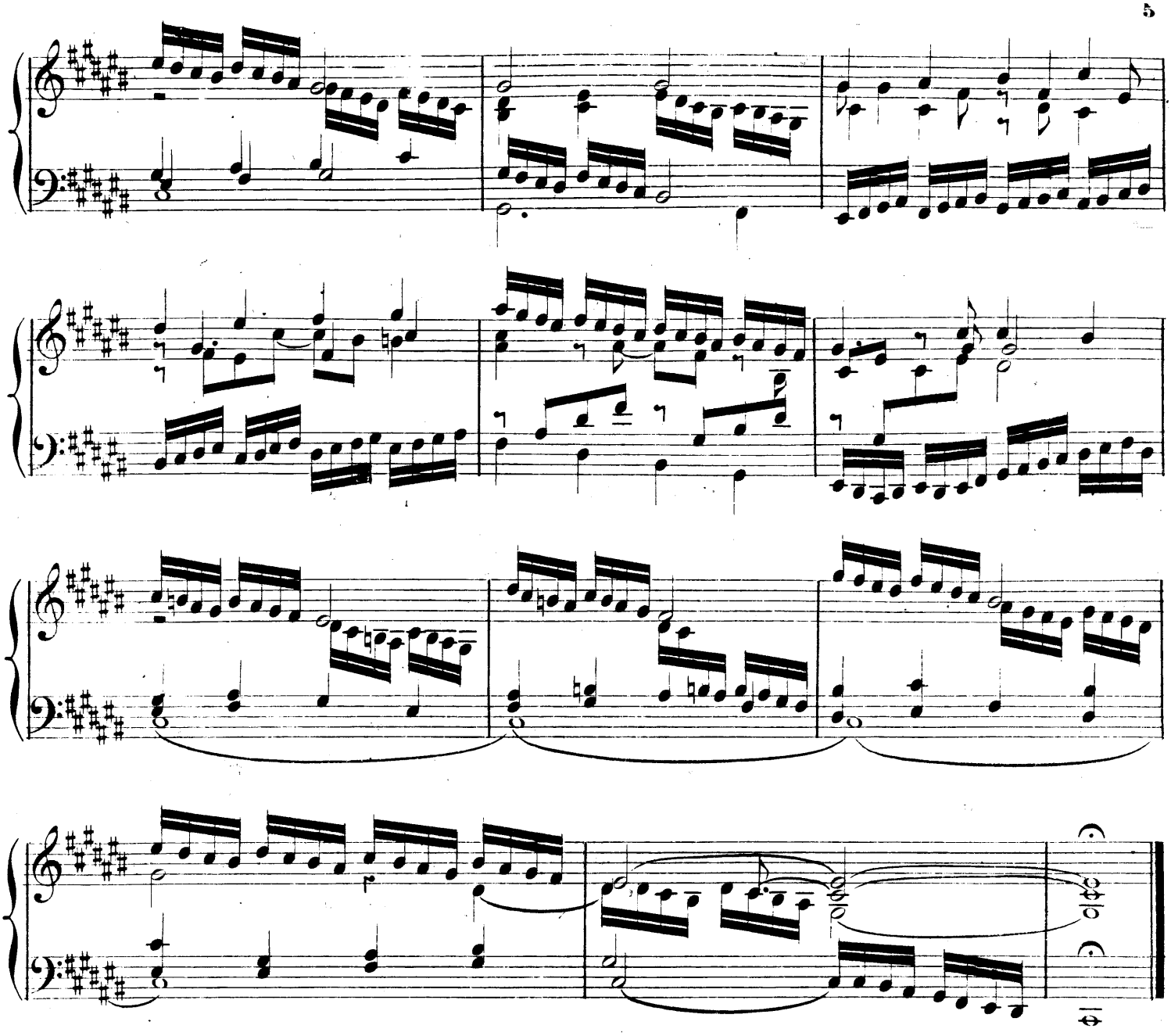
Imp: Jannot rue Bellefond 19.


mez f
Ped.
Ped
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
cresc:
f
Ped.
Ped.
Ped.
dimin:
mez
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc:
f
p
Ped.
Ped.
Ped.
Ped.
cresc:
f
dimin:
Ped.
cresc:
Ped.
dimin:
Ped.
cresc:
f
ff

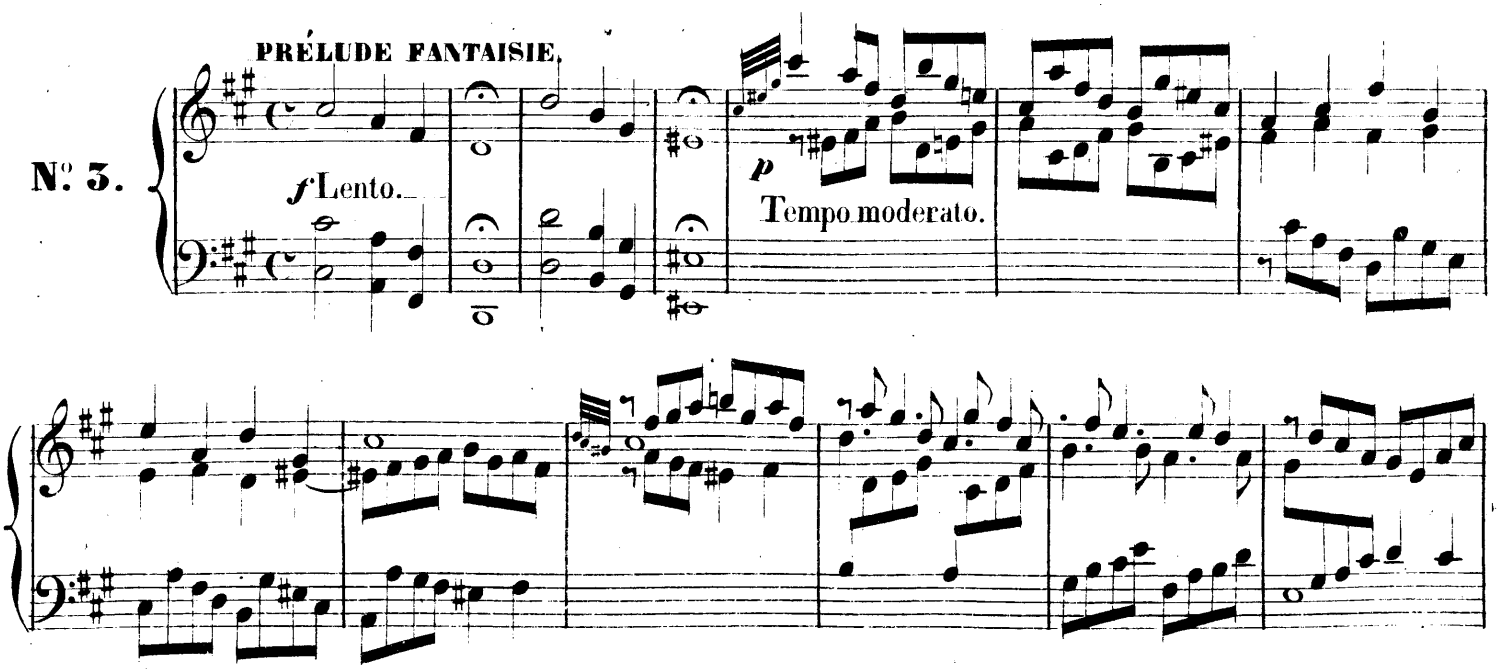
PRÉLUDE Moderato.

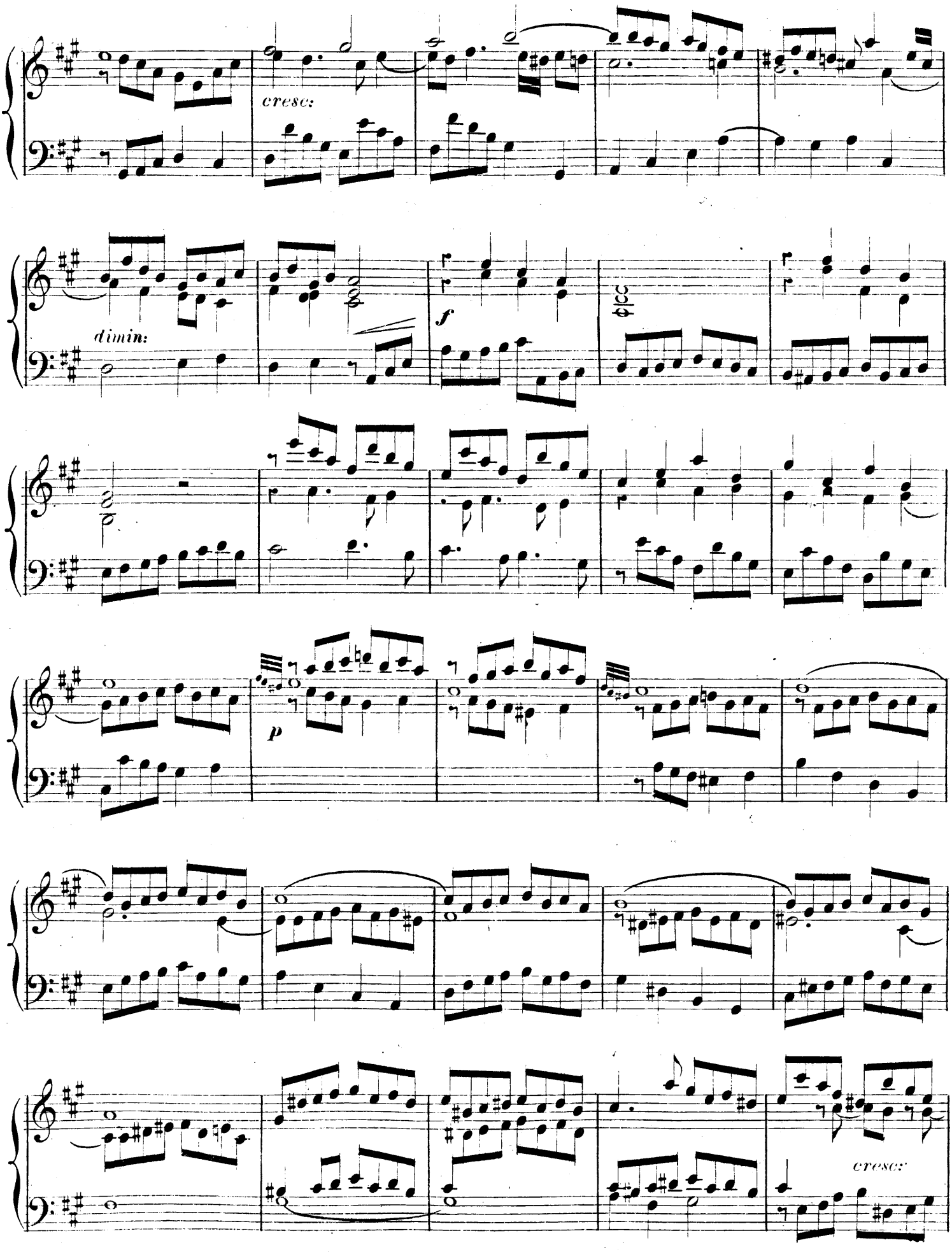


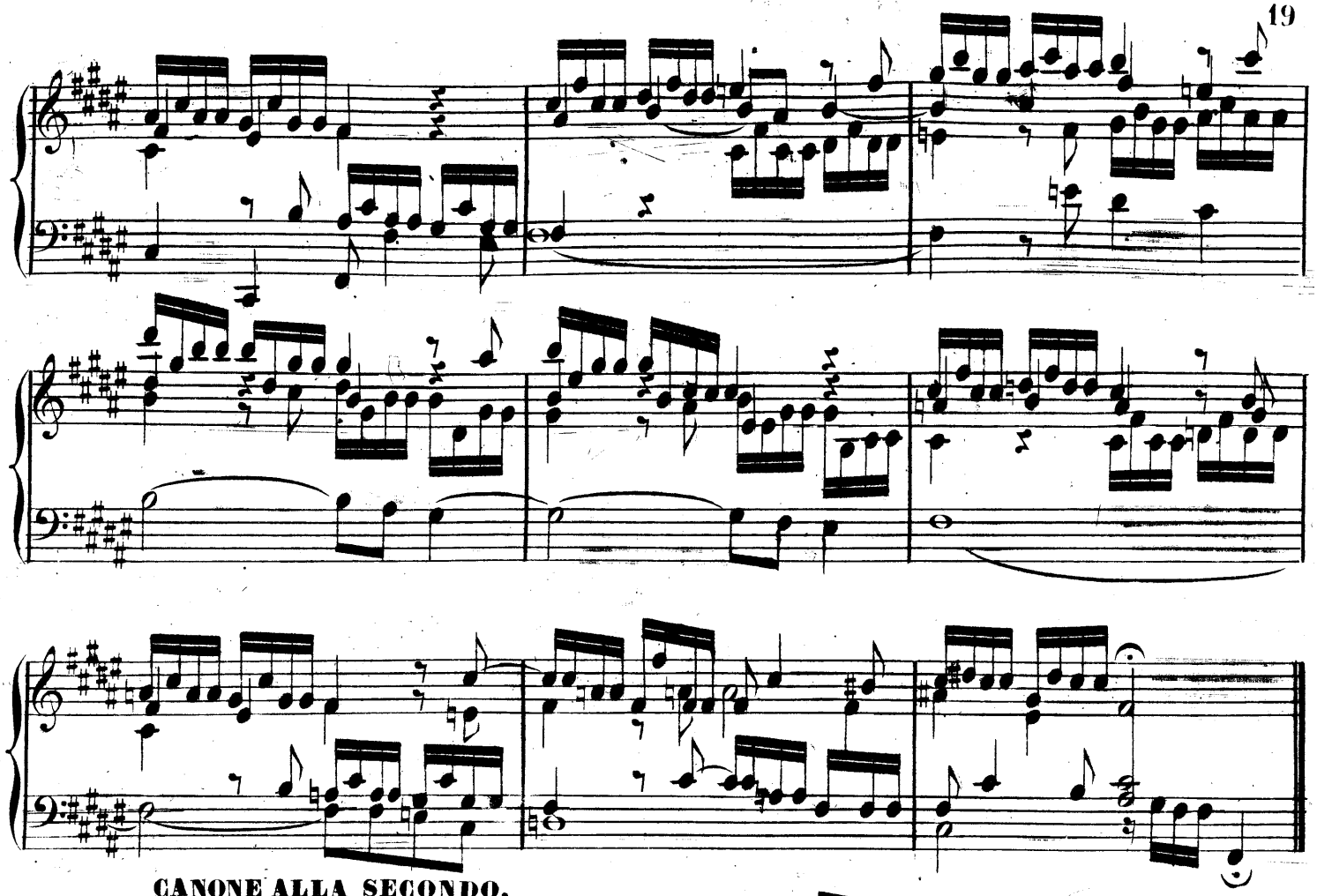


PRÉLUDE FANTAISIE.

N°. 3.

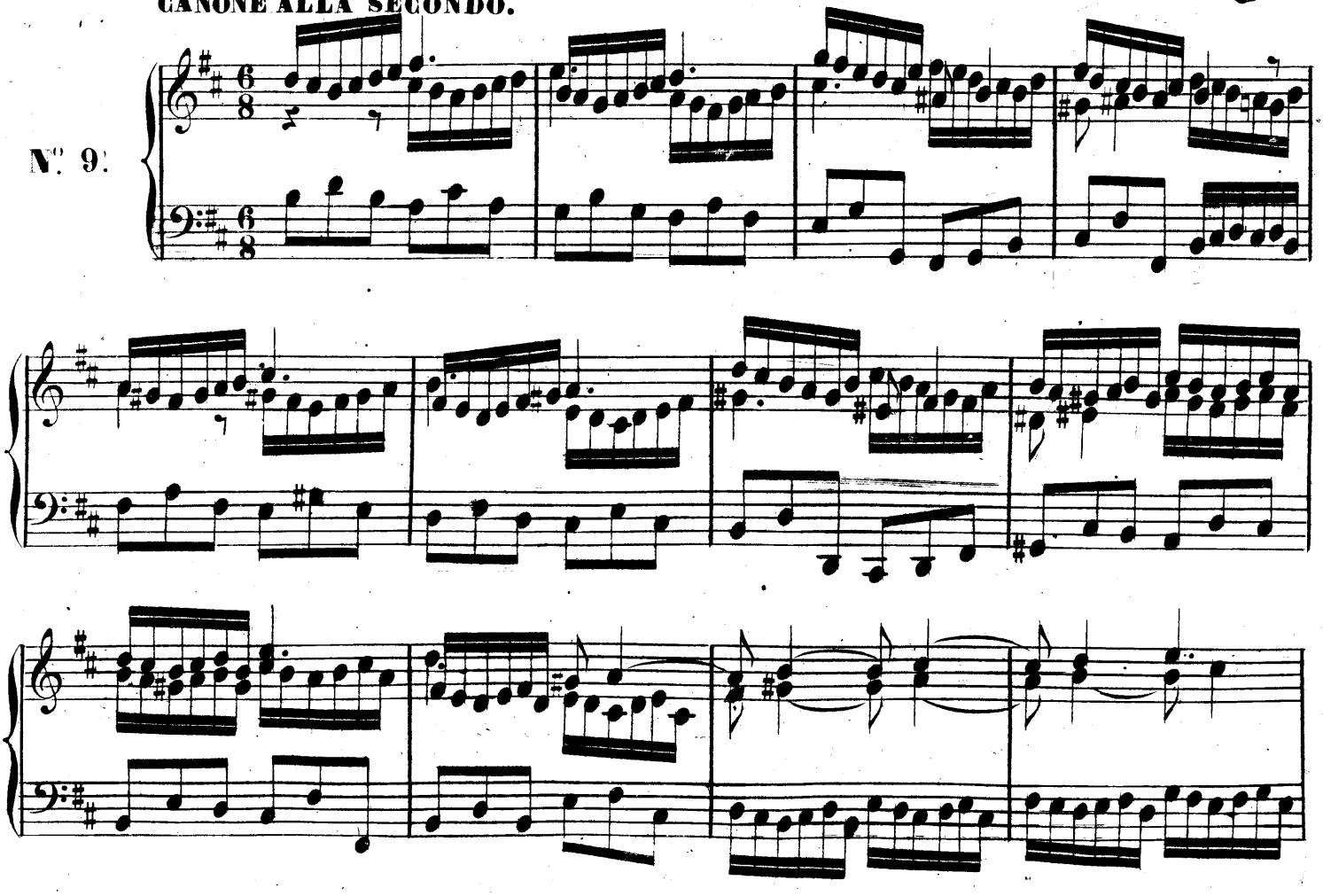



cresc:
dimin:
f
p
cresc:

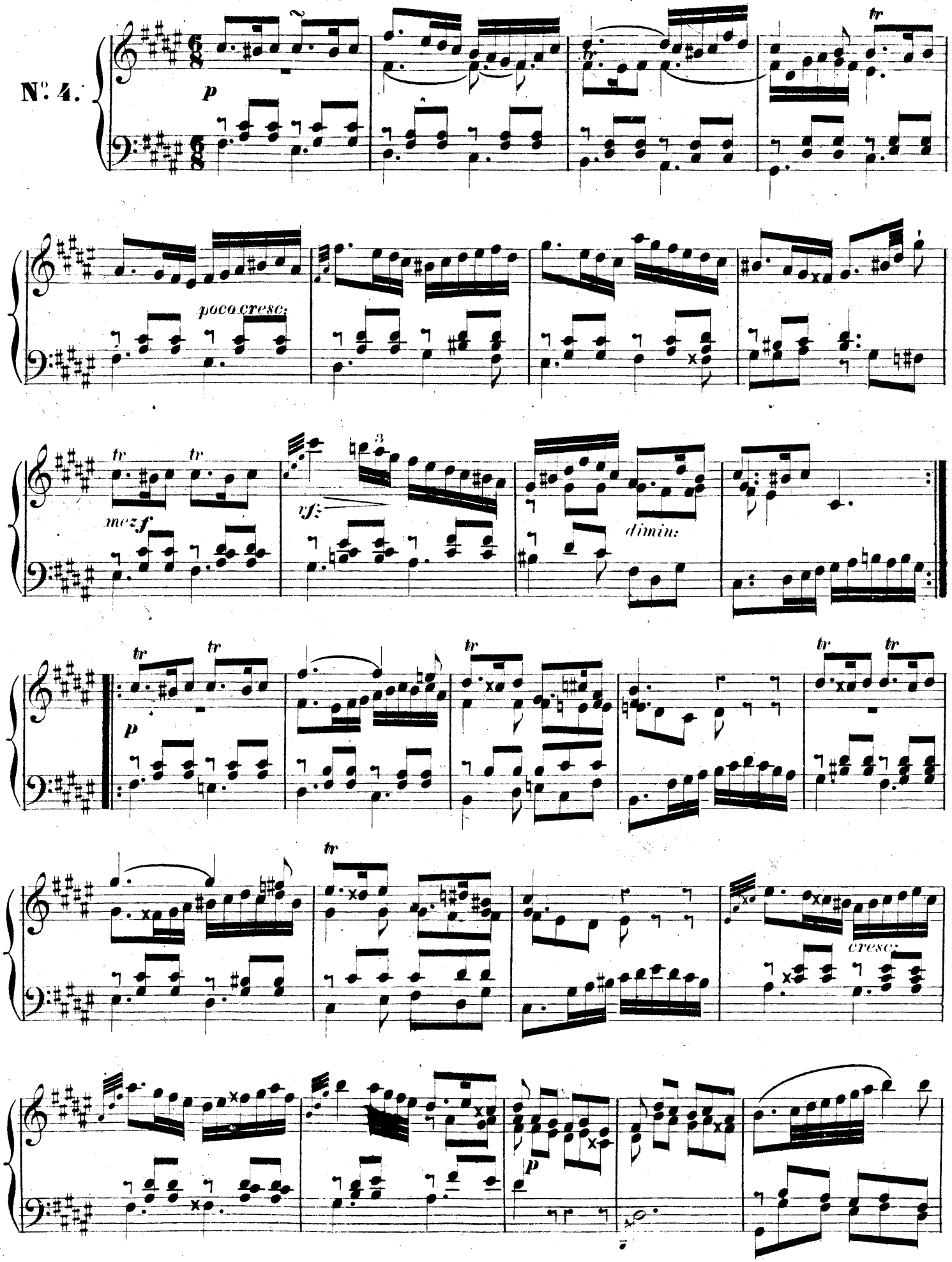


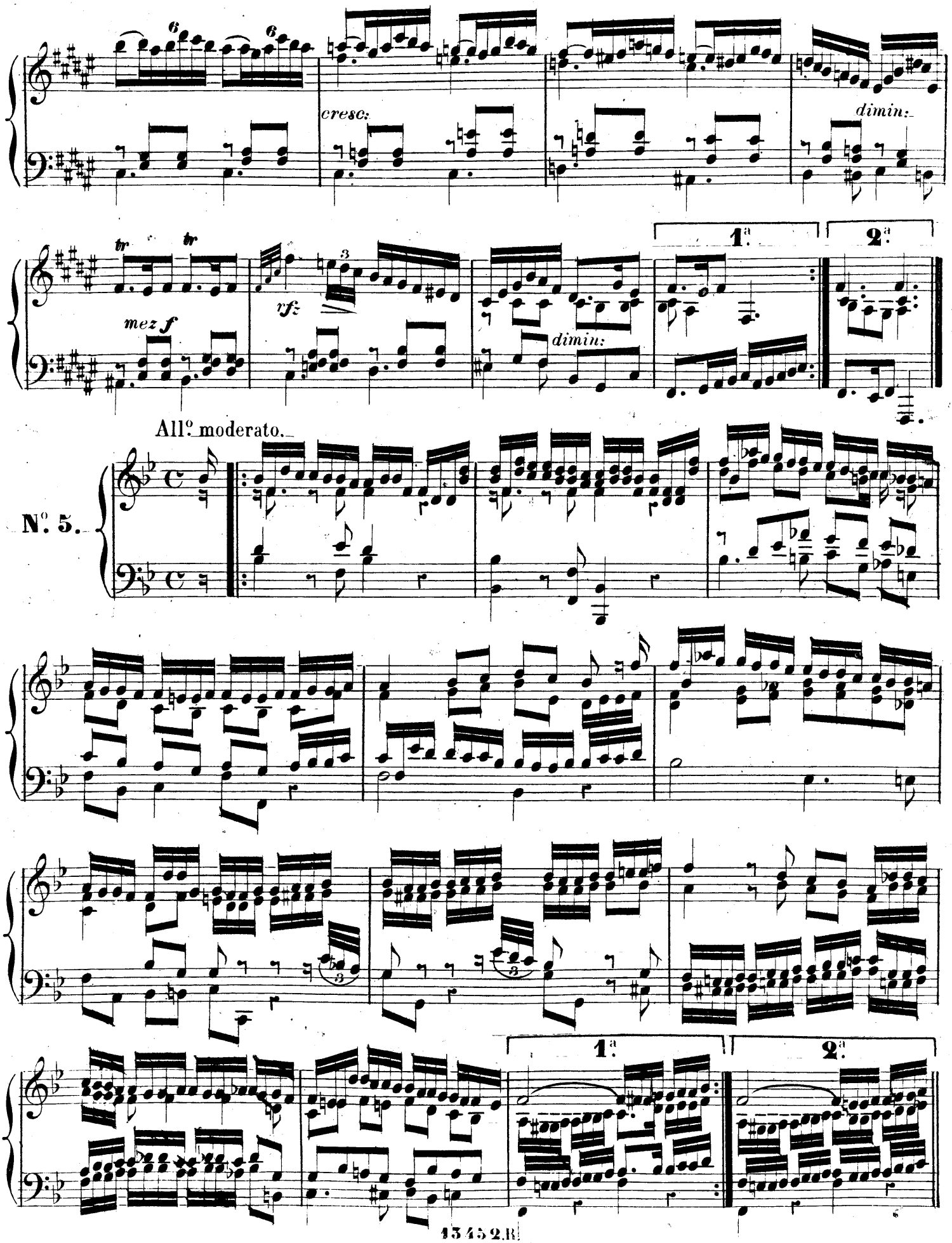
CANONE ALLA SECONDO.

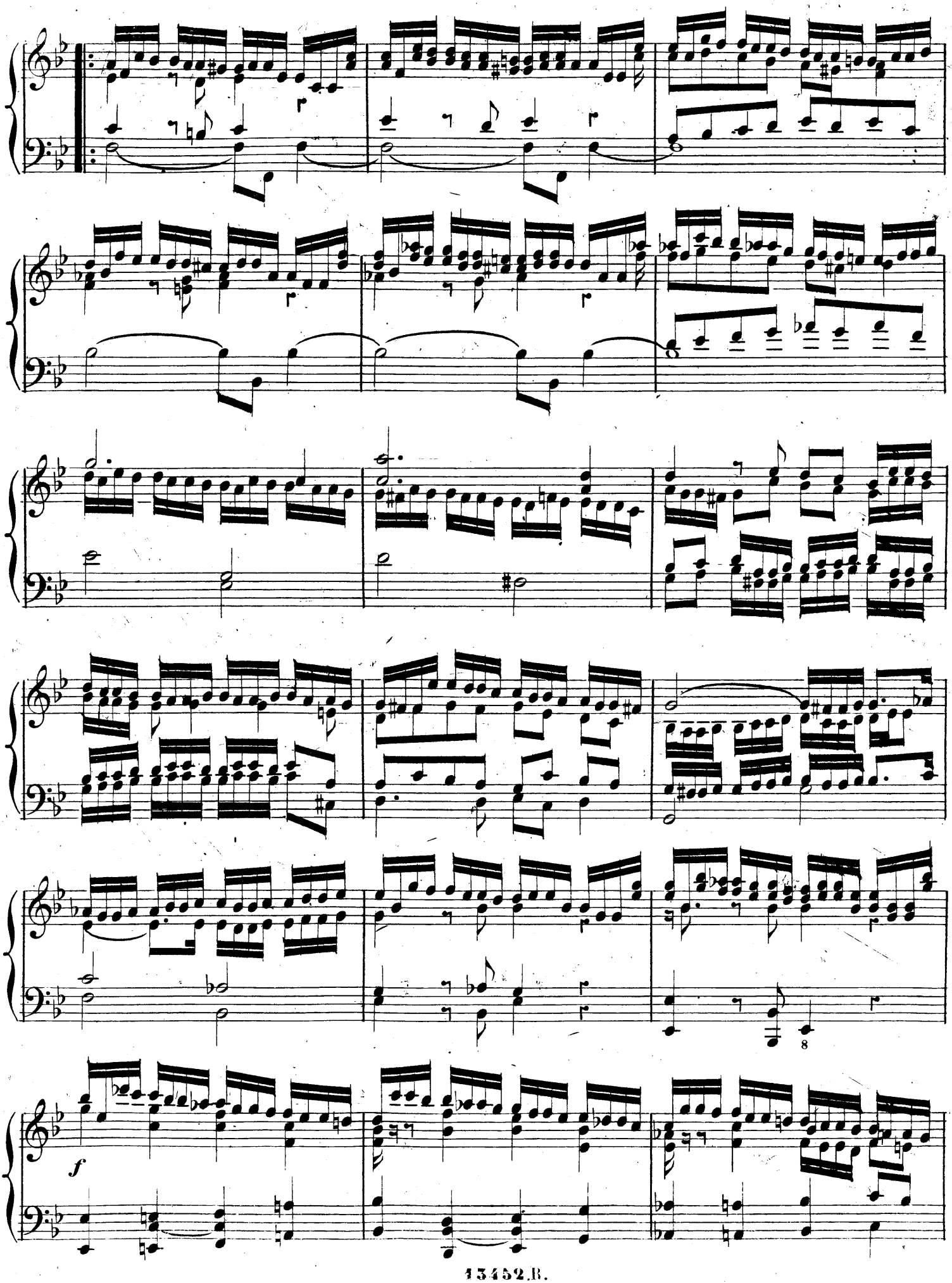
N°. 9.

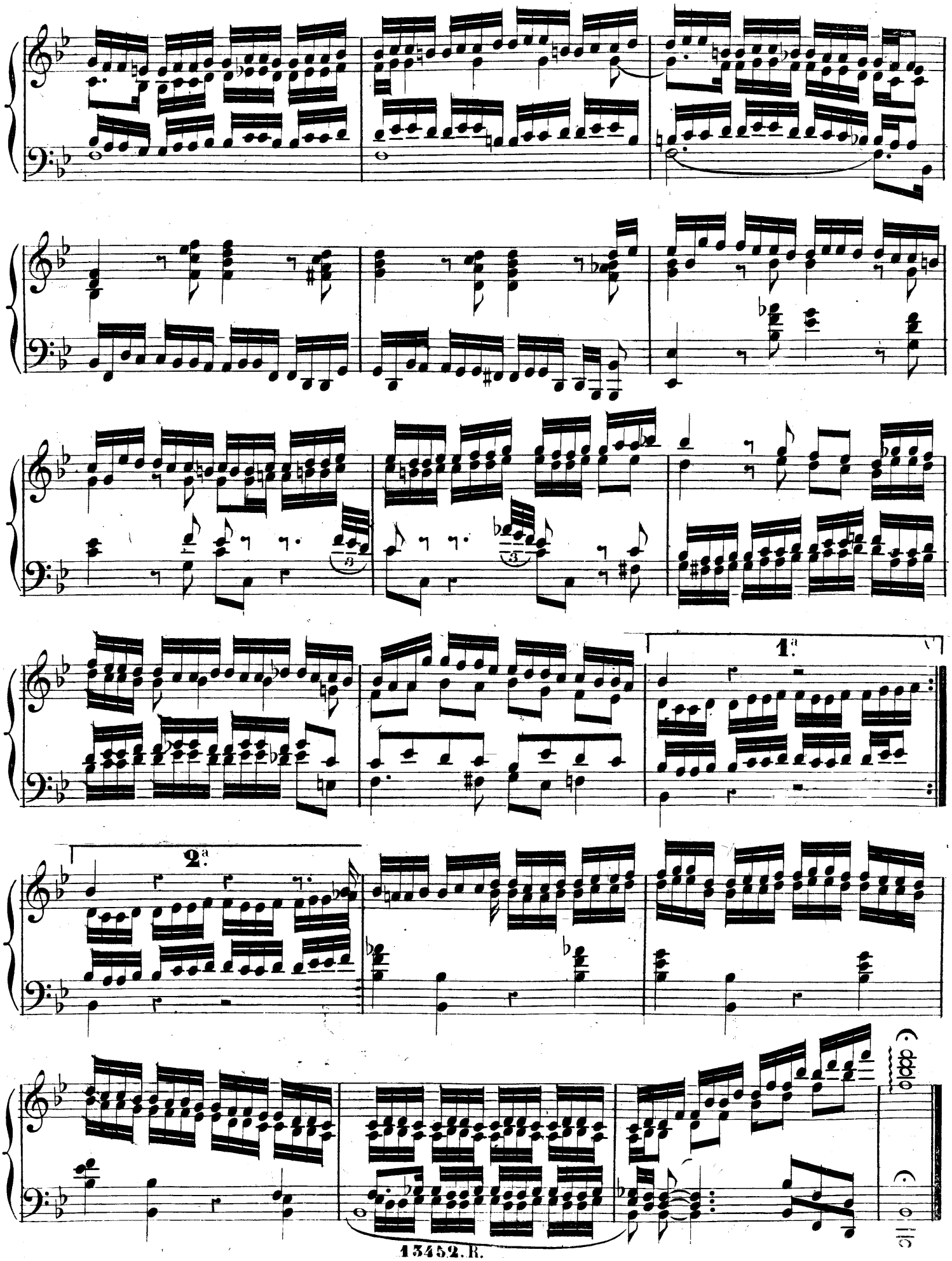


ANDANTE SICILIANO.



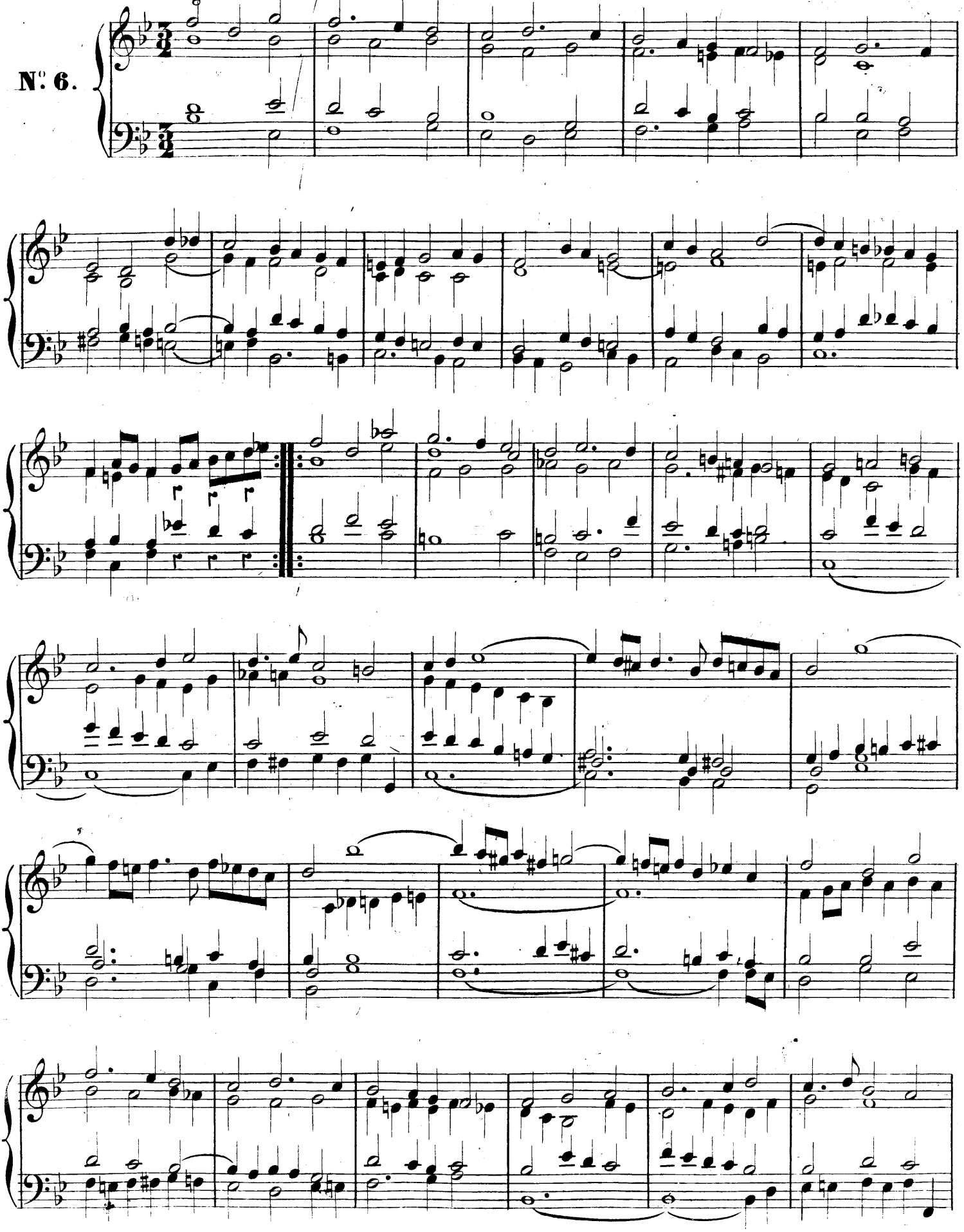

cresc:
dimin:
tr
tr
mez f
rfz
dimin:
1.ª
2.ª
All.º moderato.
N.º 5.
1.ª
2.ª

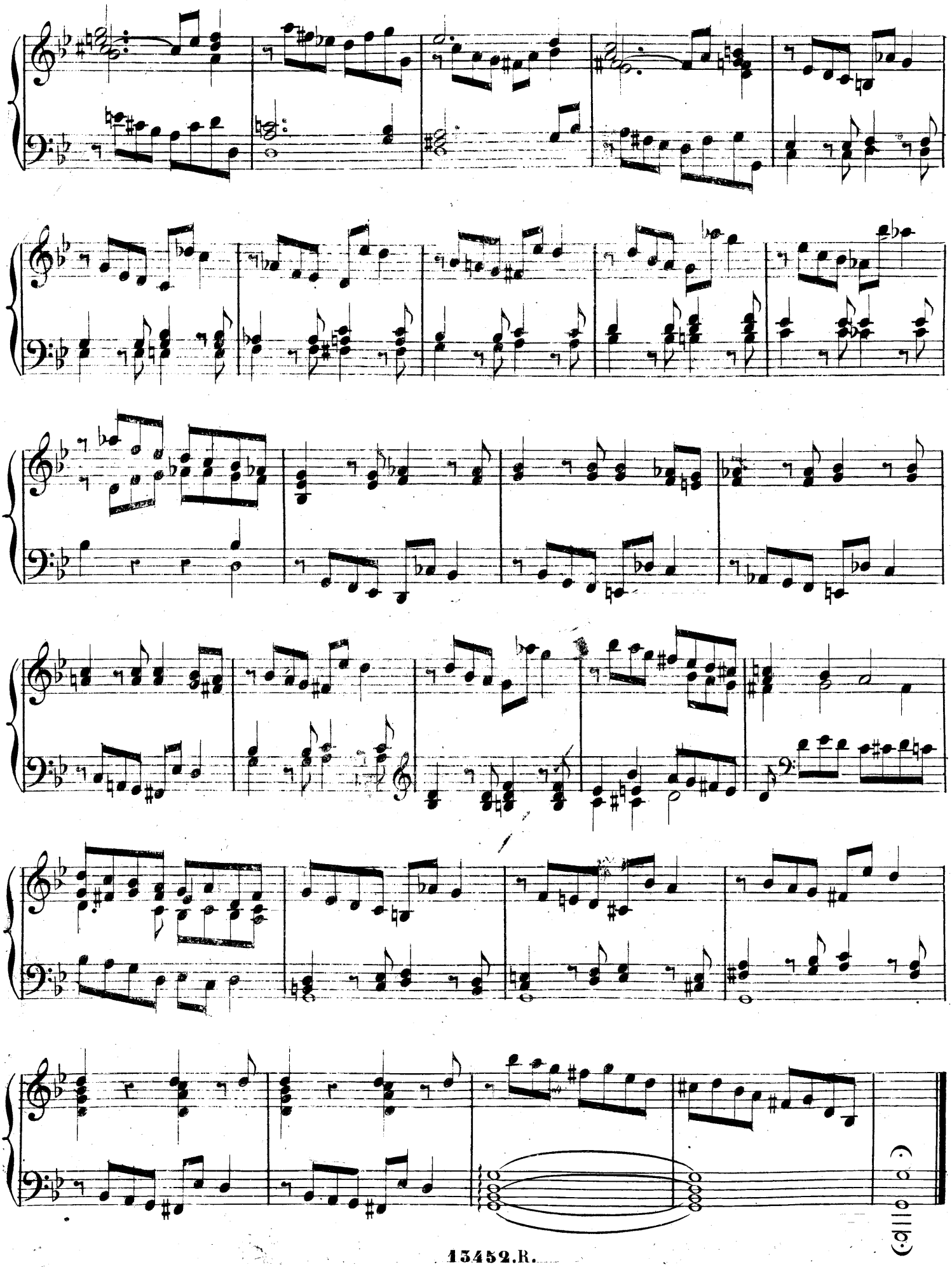

8
f


1.ª
2.ª

Larghetto.

N°. 6.





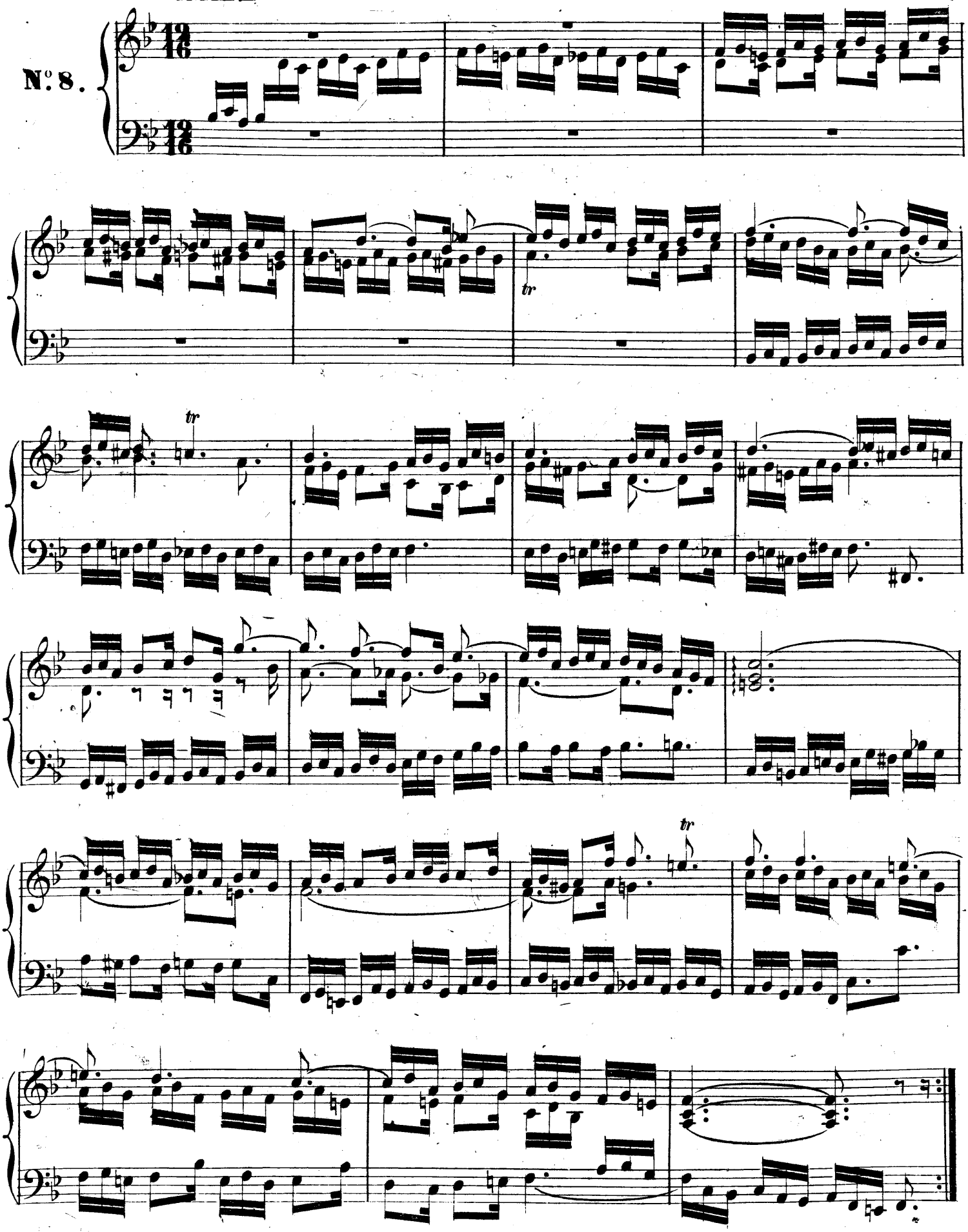
1ª. 2ª.

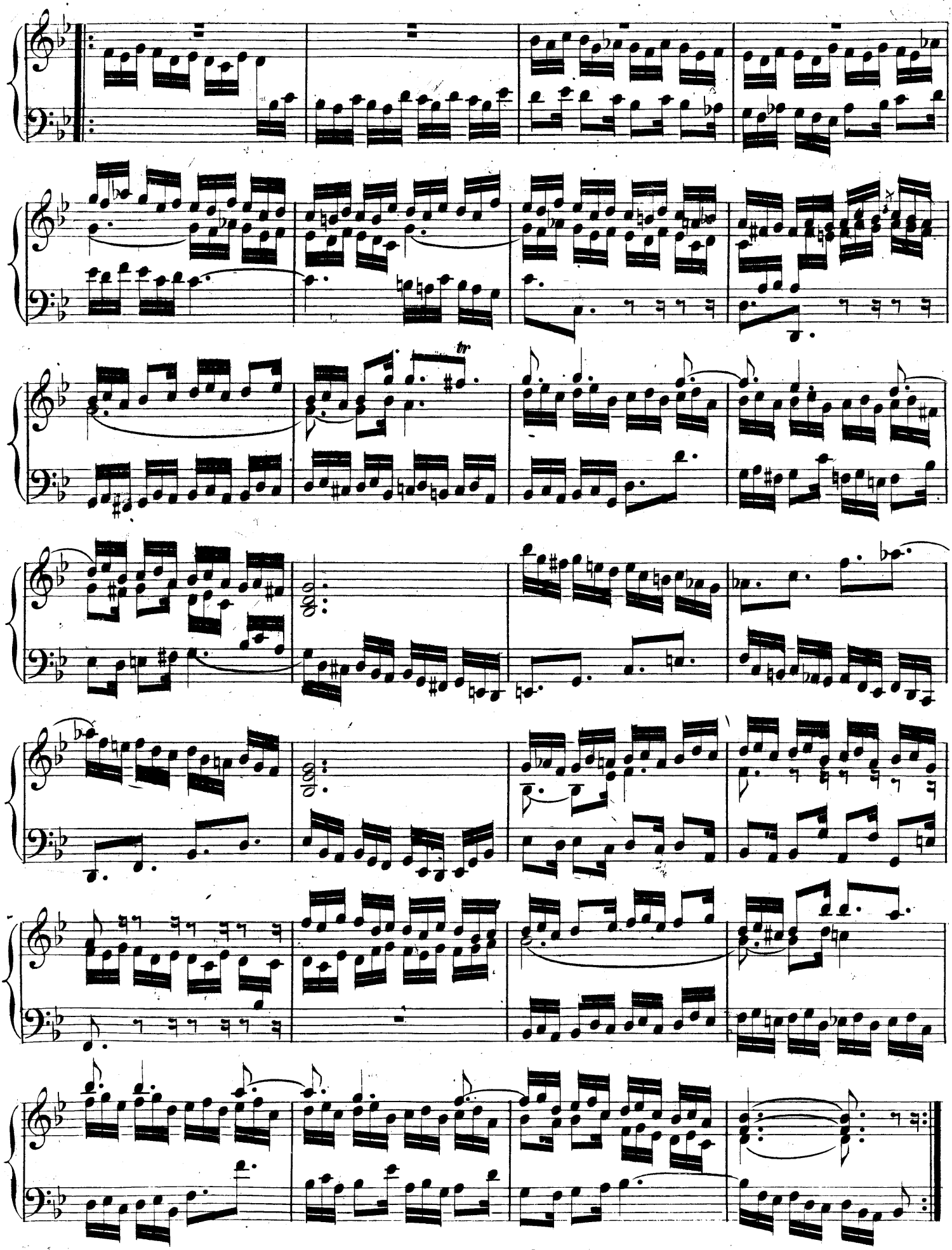
rallent.

Andante un poco agitato.

Nº. 7.

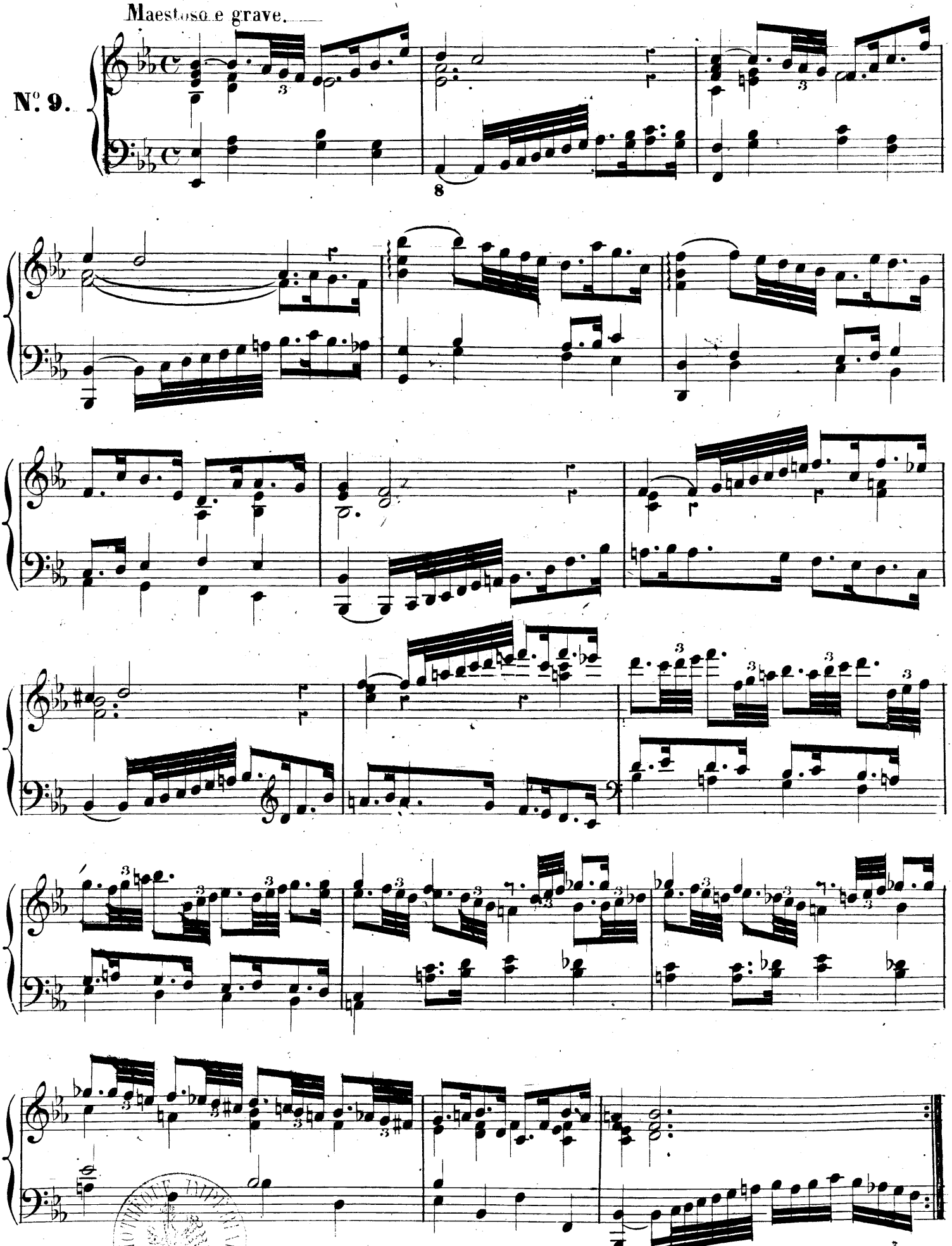
GIGUE.



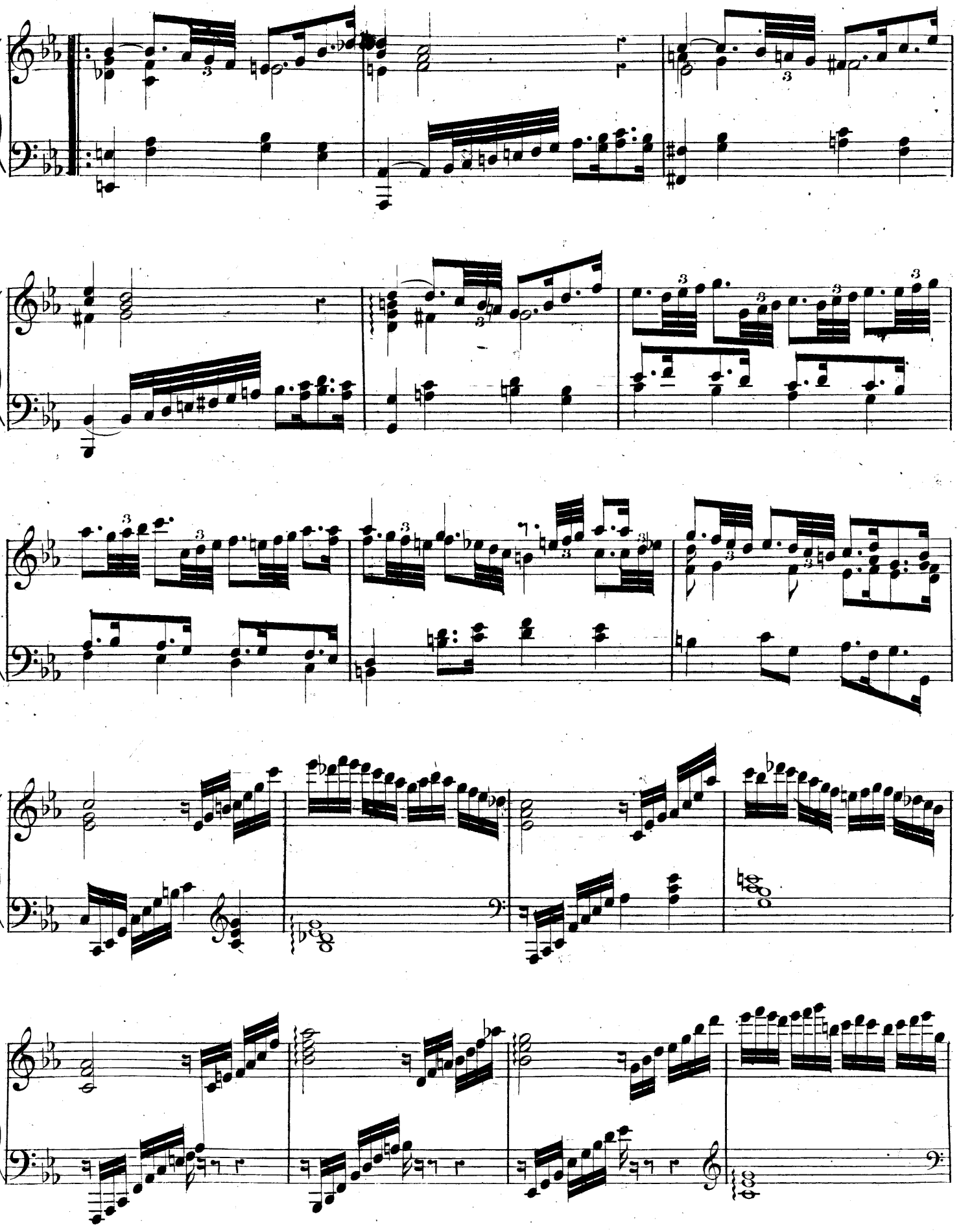


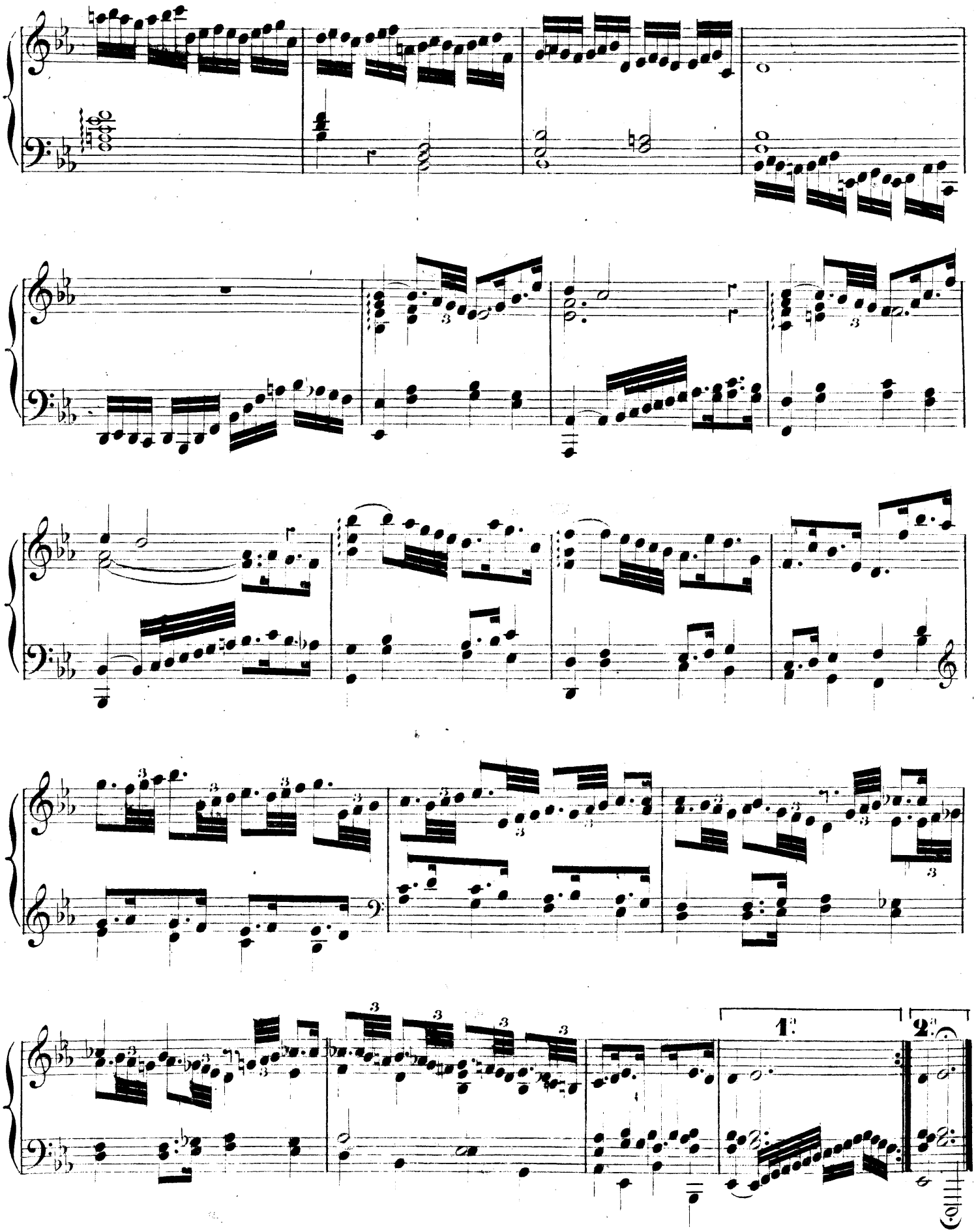
Maestoso e grave.

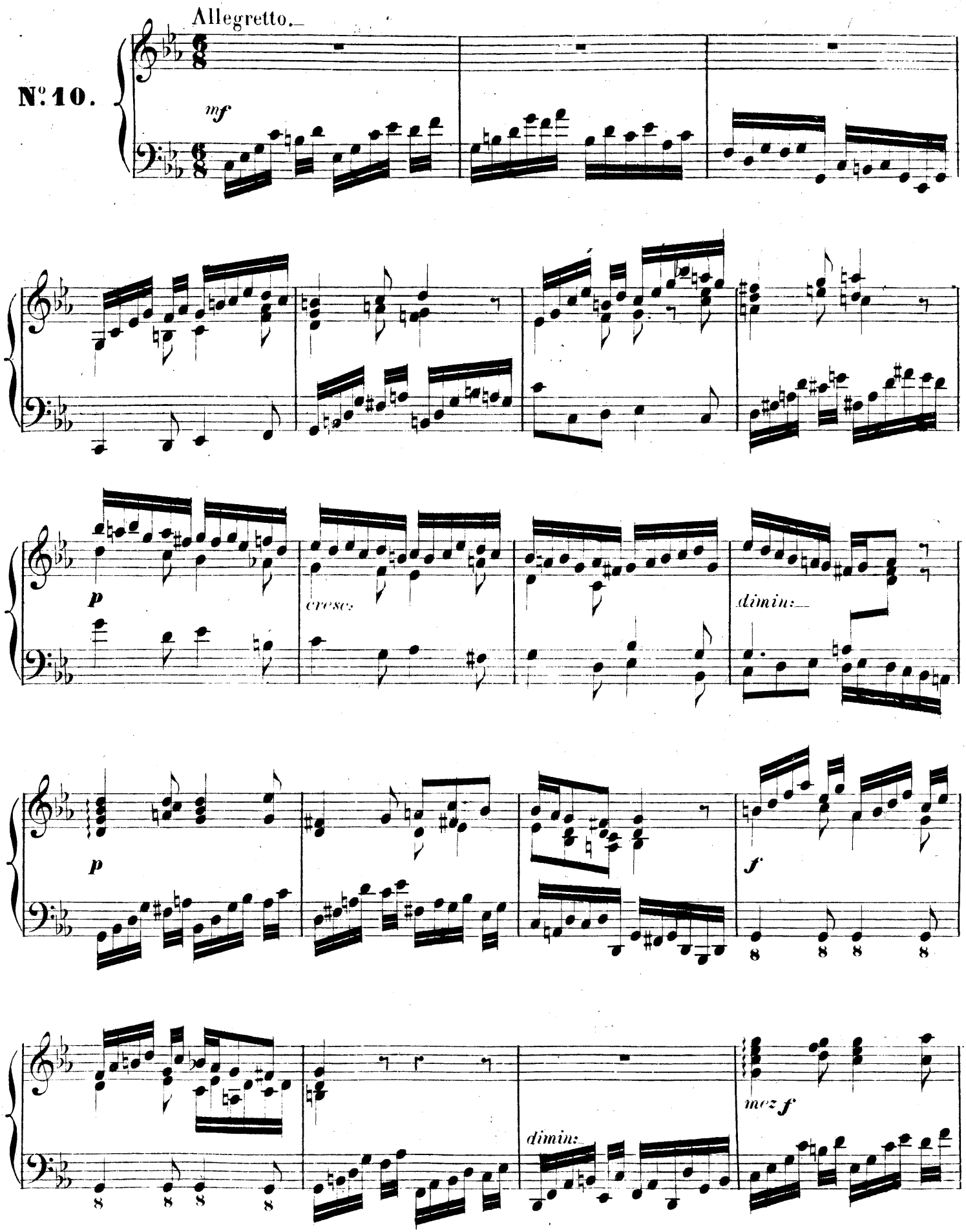
N°. 9.

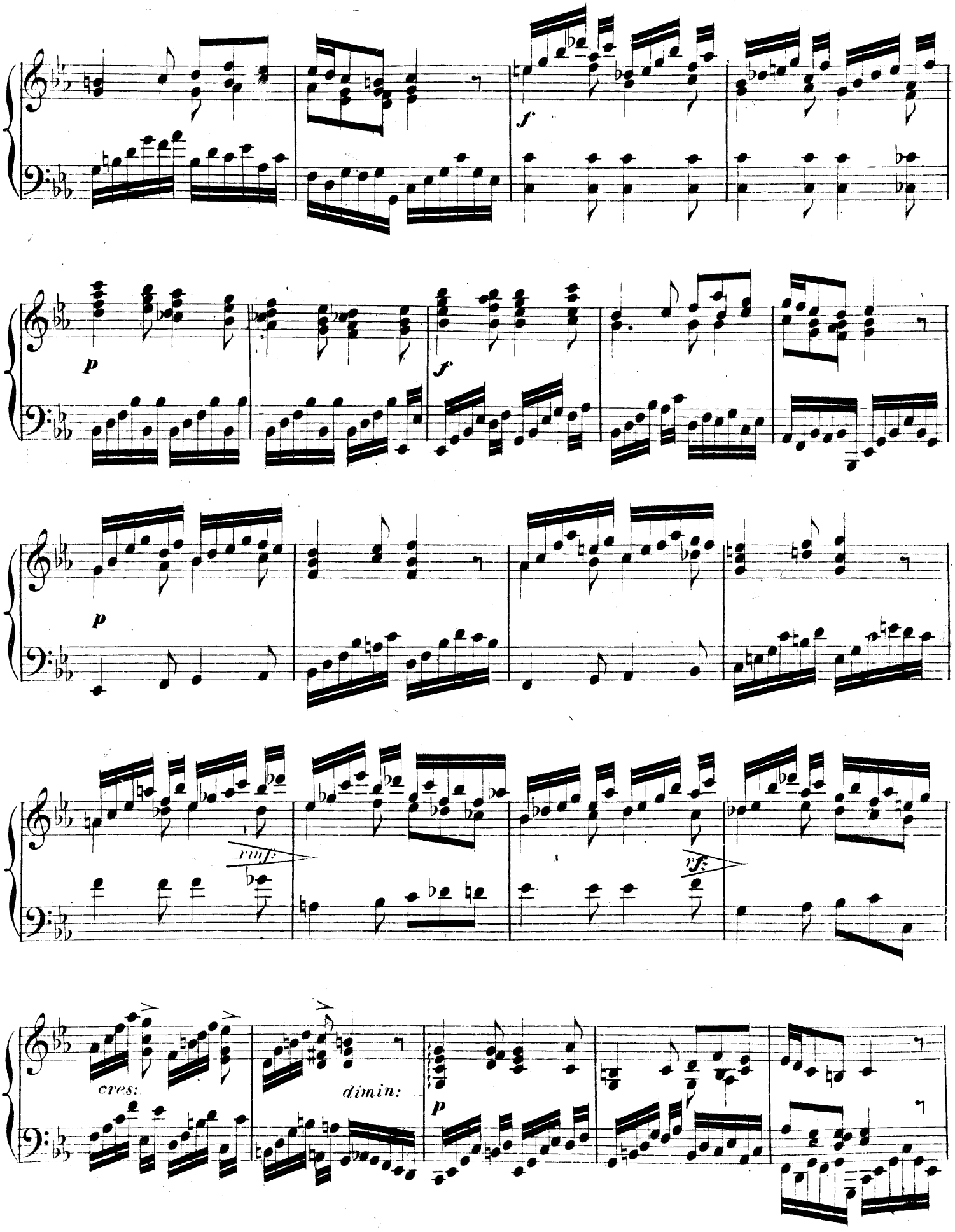


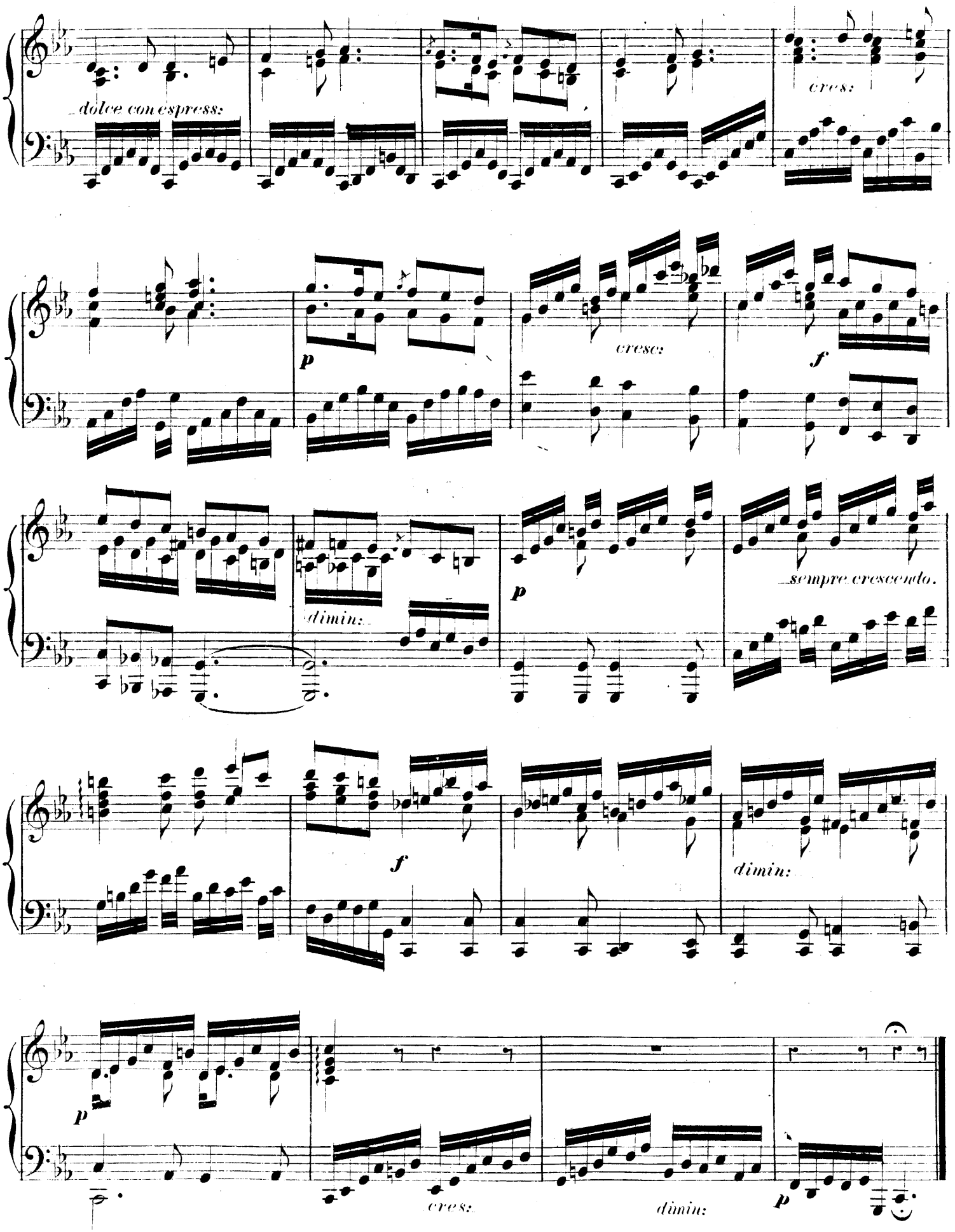
BIBLIOTHÈQUE IMPÉRIALE IMPR.




1.
2.

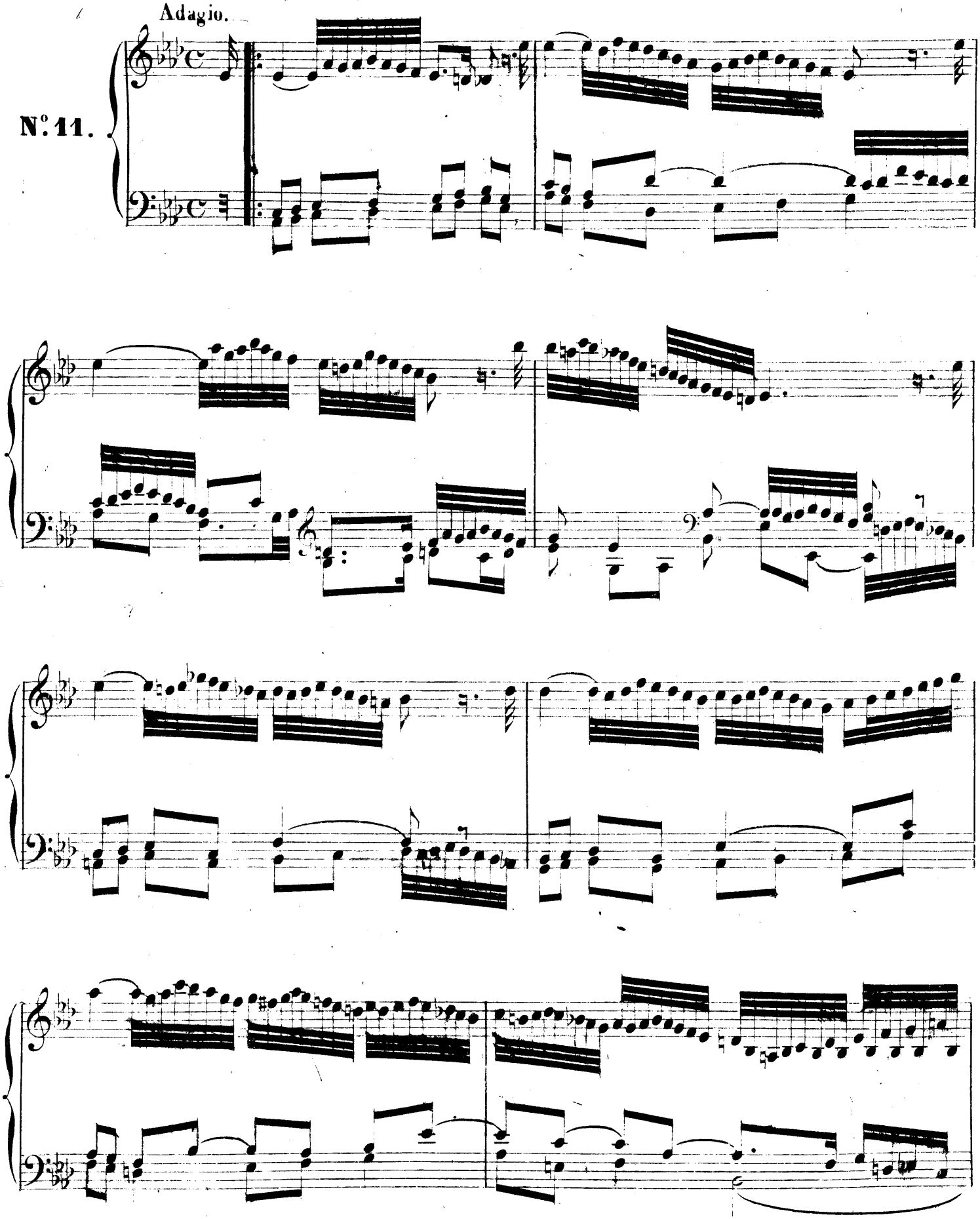

Allegretto.
N°. 10.
mf
p
cresc:
dimin:
p
f
8
8
8
8
8
8
8
8
dimin:
mez f

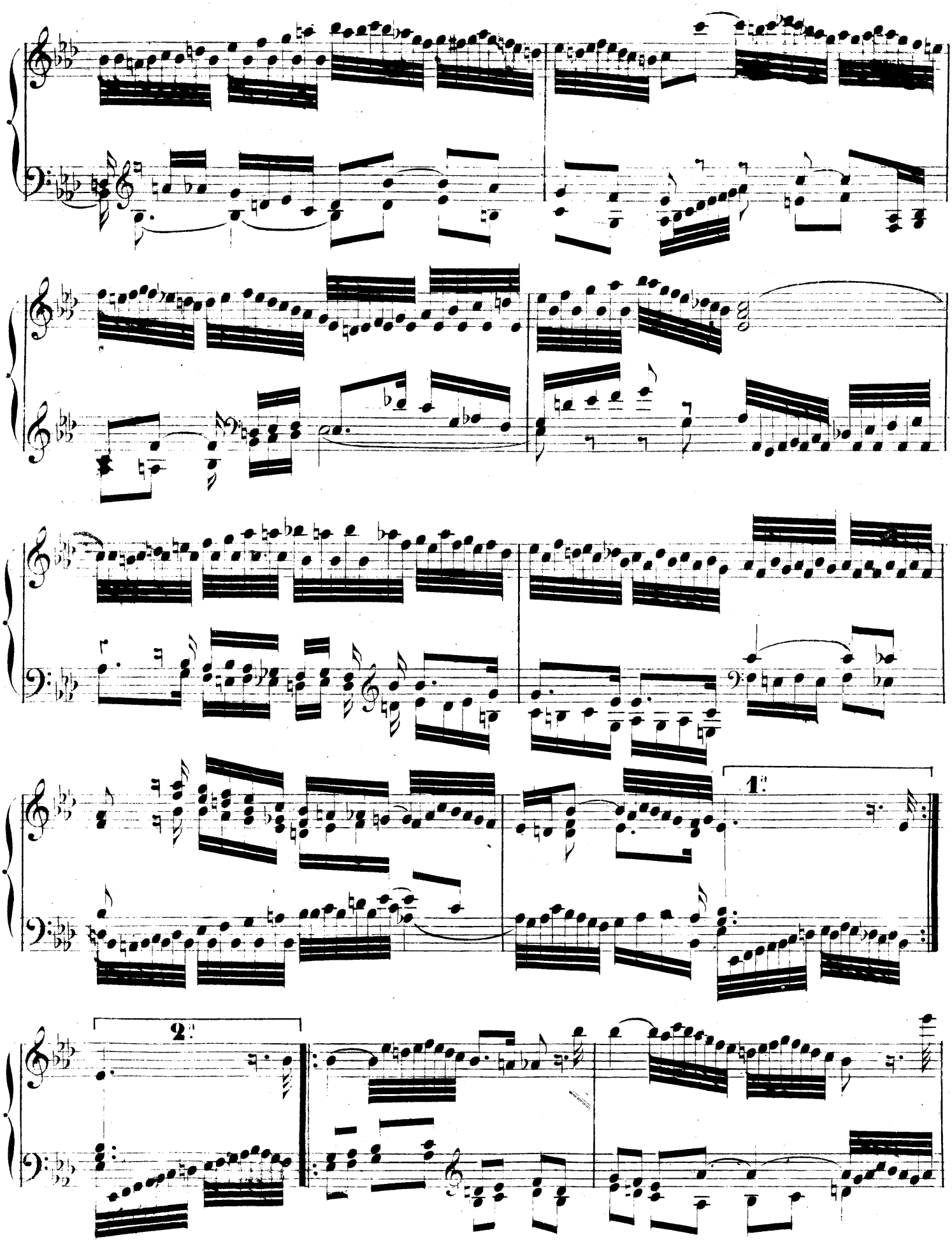

f
p
f
p
rinf:
rf:
cres:
dimin:
p

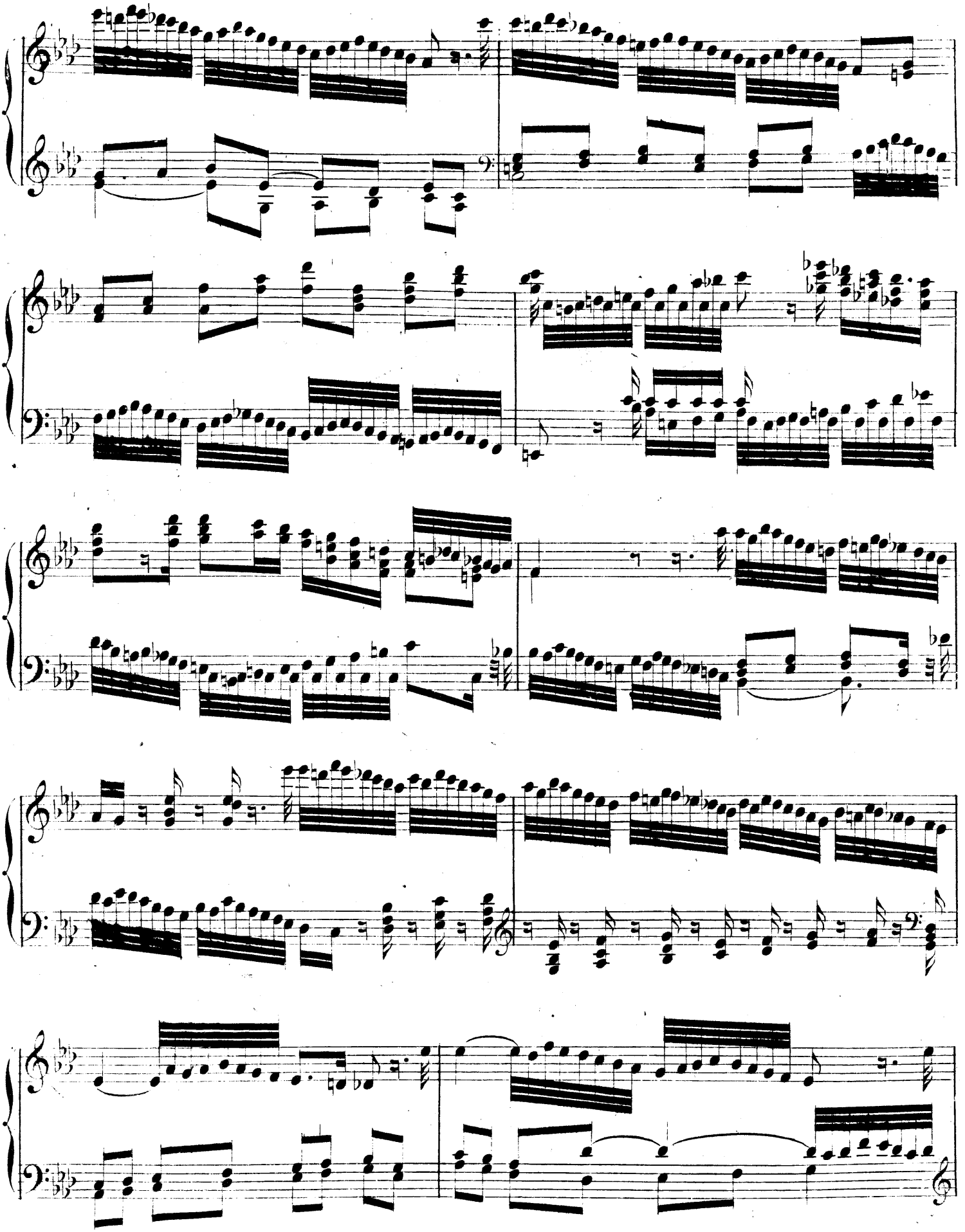

dolce con espress:
cres:
p
cresc:
f
dimin:
p
sempre crescendo.
f
dimin:
p
cres:
dimin:
p

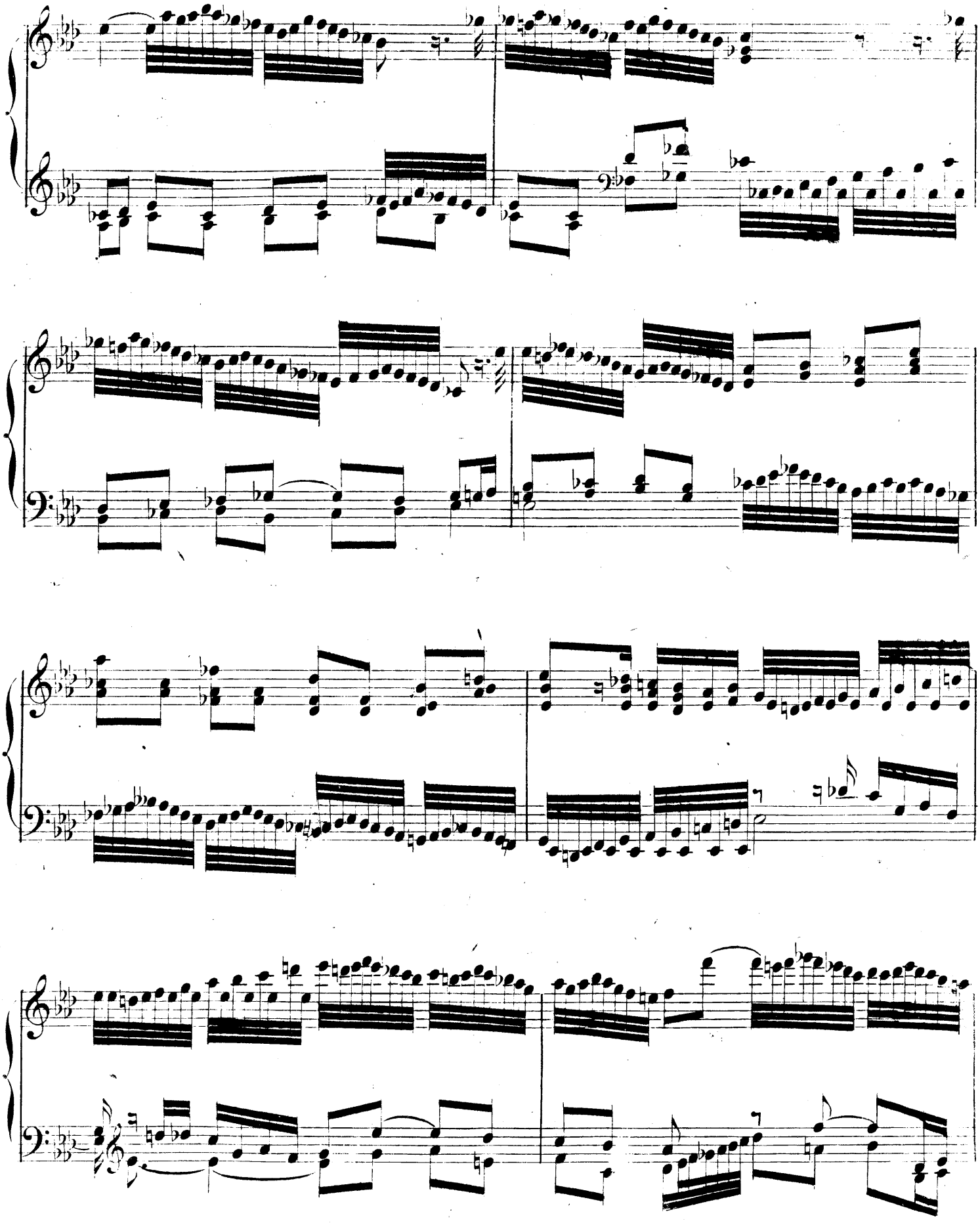
Adagio.

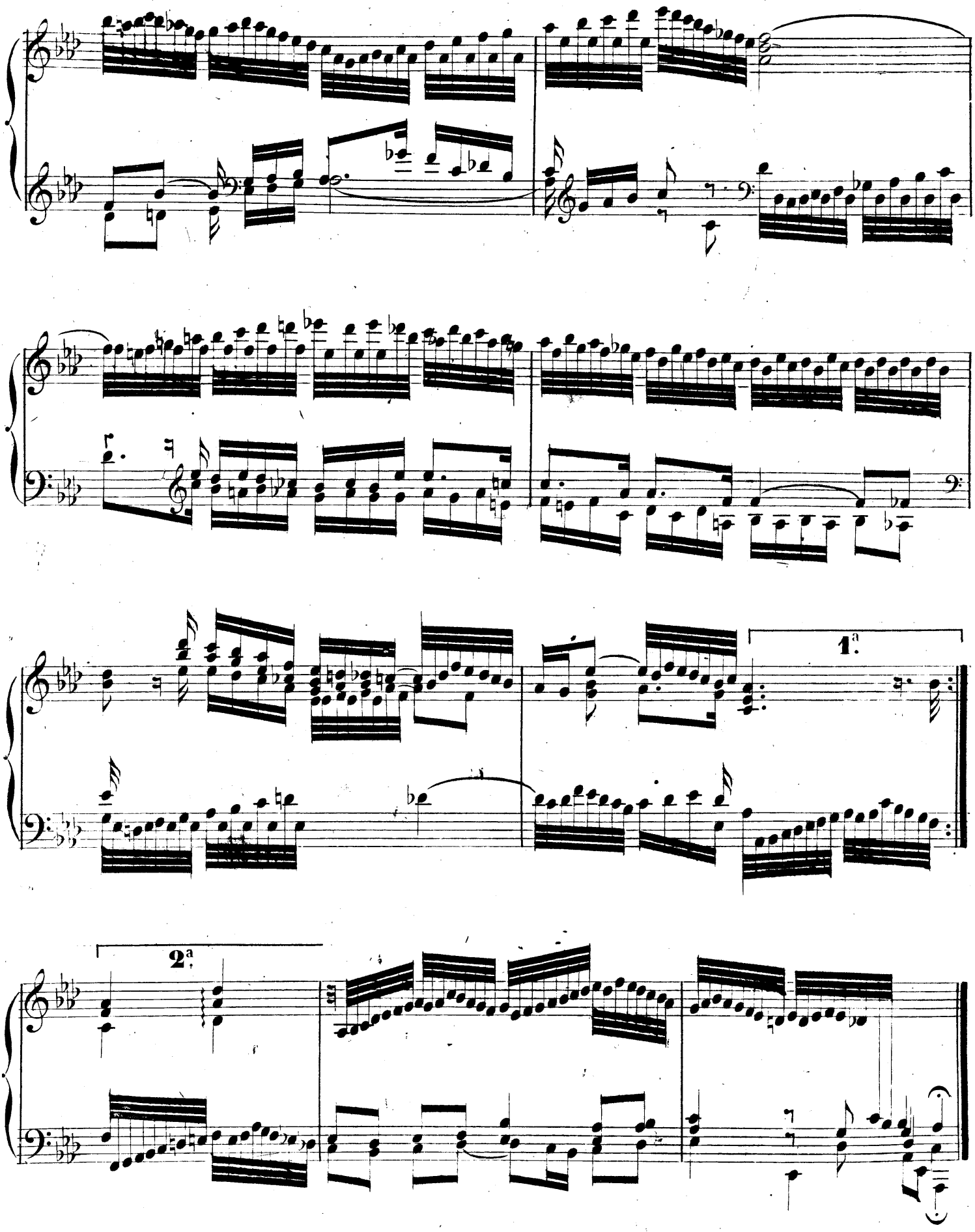
N°. 11.




1.
2.

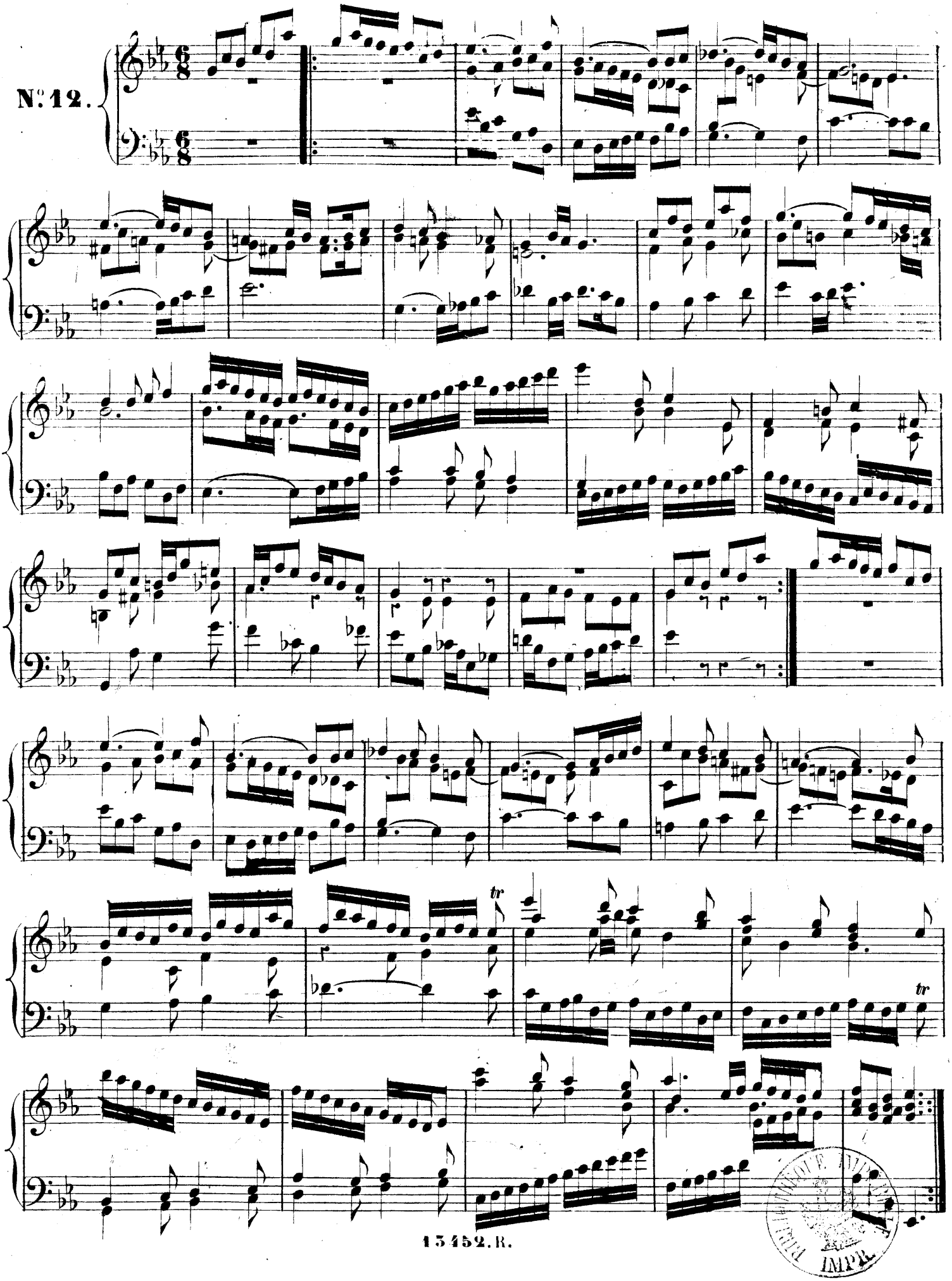





1.ª
2.ª

CANONE PER MOTO CONTRARIO.

N.° 12.



15452.R.