COLLECTION

DES

Œuvres Posthumes

POUR

LE PIANO

PAR

A. P. F. BOËLY

Œuv: 51 Prix

PARIS,
S. RICHAULT, Éditeur de Musique,
Boulevart Poissonnière, 26 au 1er

R. 13380. 82. 13445. a 55.

1860

Vm7-9199

PIÈCES

POUR LE PIANO.

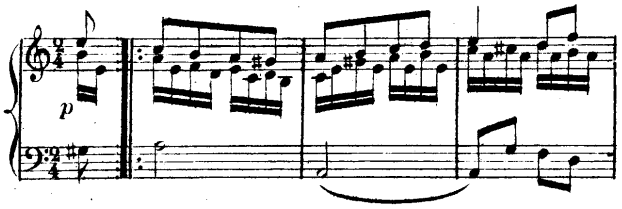
A. P. F. BOËLY Op: 51.

et posthume.

Paris chez S. RICHAULT Editeur, Boulevart Poissonnière 26 au I.er

All.o Moderato.

N.o 1. Page 1.



Adagio.

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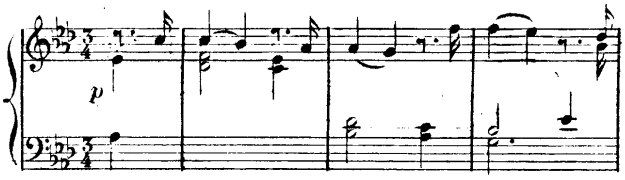

PRÉLUDE Moderato.

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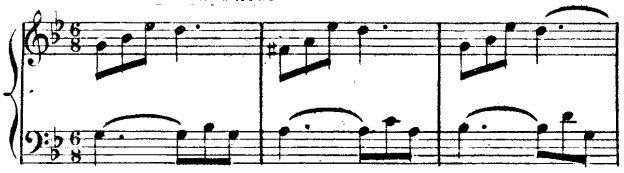
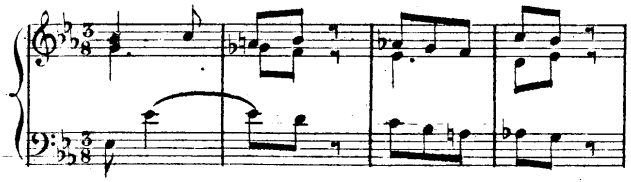


Larghetto.

N.o 4. Page 6.



All.o Moderato.

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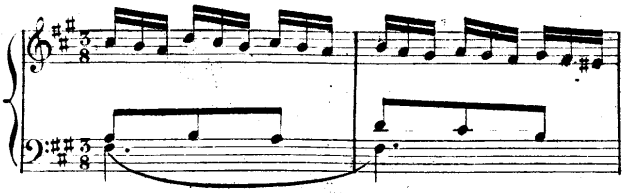
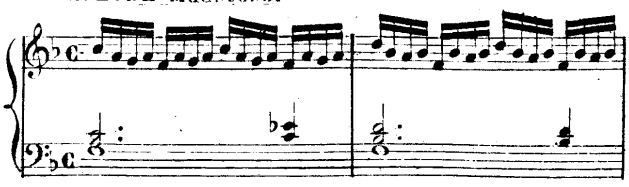


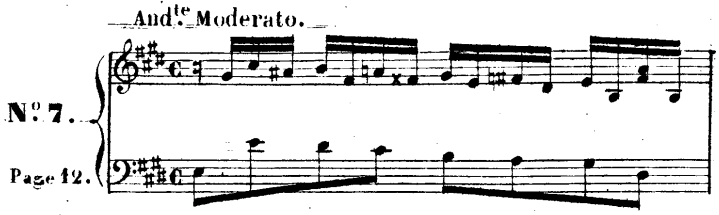
PRÉLUDE Maestoso.

N.o 6. Page 10.



And.te Moderato.

N.o 7. Page 12.



Allegro.

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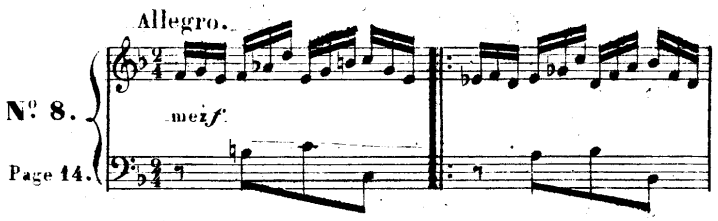

And.te un poco agitato.

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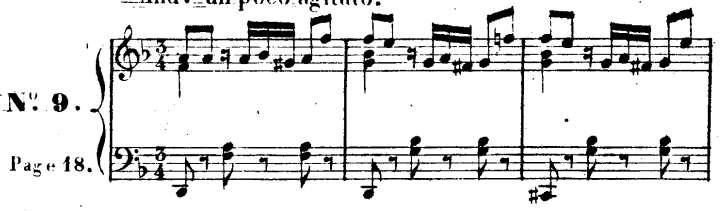

Moderato.

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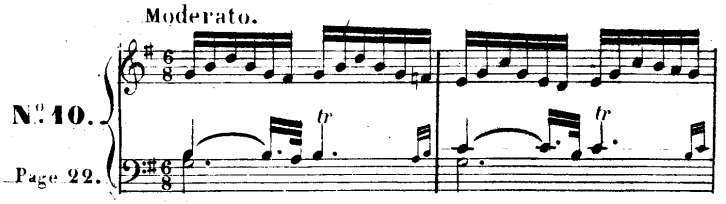
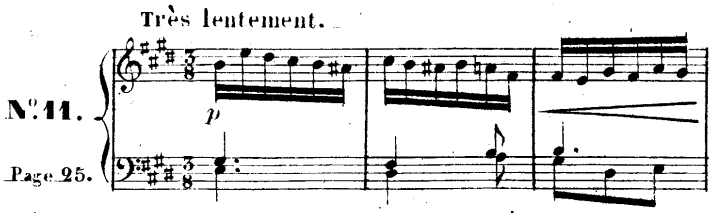


Très lentement.

N.o 11. Page 25.



Larghetto.

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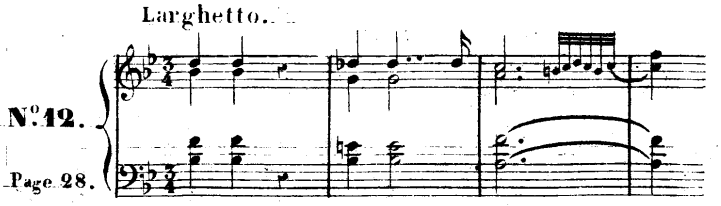

CATALOGUE

DES COMPOSITIONS MUSICALES

de

A. P. F. BOËLY.

extrait du Catalogue général de **SIMON RICHAULT** éditeur,

Boulevart Poissonnière **26** au **1er**

QUATUORS.

POUR DEUX VIOLONS, ALTO et BASSE.

Oeuv: **27.** (et Posthume) **1er** Quatuor ..... 10 f ,,
— **28.** — **2e** Quatuor ..... 10 ,,
— **29.** — **3e** Quatuor ..... 10 ,,
— **30.** — **4e** Quatuor ..... 10 ,,

TRIOS.

POUR VIOLON, ALTO et BASSE.

Oeuv: **5.** Trois Trios N° **1.2.3.** chaque ..... 9 ,,
— **23.** **4e** Trio ..... 9 ,,
— **24.** **5e** Trio ..... 9 ,,

MUSIQUE RELIGIEUSE.

Oeuv: **25.** (et Posthume) **1re** Messe à **3** voix S. T et Basse avec Orgue net 4 50
— **26.** — **2e** Messe id:.....id:.....net. 6 ,,

MUSIQUE POUR ORGUE OU PIANO.

Oeuv: **35** (et Posthume) **12** Pièces de différents caractères 7 50
— **36** — id: — id:..... 9 ,,
— **37** — id: — id:..... 7 50
— **38** — id: — id:..... 12 ,,
— **39** — id: — id:..... 7 50
— **40** — id: — id:..... 9 ,,
— **41** — id: — id:..... 9 ,,
— **42** — id: — id:..... 7 50

MUSIQUE POUR ORGUE A PÉDALES,

OU PIANO A TROIS MAINS.

Oeuv: **15.** **14** Cantiques par DENIZOT (du XVIe Siècle) 7 50
— **18.** Douze Pièces ..... 15 ,,
— **43** (et Posthume) Douze Pièces ..... 15 ,,
— **44.** Quinze Pièces ..... 15 ,,
— **45.** Quatorze Pièces ..... 15 ,,

POUR ORGUE EXPRESSIF OU HARMONIUM.

Oeuv: **57** (et Posthume) Deux Fantaisies et Prélude ..... 6 ,,

MUSIQUE POUR PIANO Solo.

Oeuv: **1er** Deux Sonates Piano .....
— **2.** Trente Caprices ou Etudes (dédiés à Me BIGOT) en deux Suites chaque ..... 15 ,,
— **6.** Trente Etudes (dédiées à KALKBRENNER) en deux Suites chaque ..... 18 ,,
— **13.** Pièces d'Etudes (dédiées à CRAMER) divisées en deux Suites chaque ..... 18 ,,
— **16.** Quatre Suites de Pièces dans le style des anciens Maîtres ..... 20 ,,
— **20.** **24** Pièces faciles en deux suites { la **1re** ..... 7 50 / la **2e** ..... 9 ,,
— **21.** Fantaisie dans le style moderne (dédié à SAINT SAËNS) 7 50
— **22.** Vingt quatre Pièces en **2** Suites chaque ..... 9 ,,
— **33** (et Posthume) **12** Pièces caractéristiques dans le style sévère. 12 ,,
— **34** — id:.....id:..... 9 ,,
— **46** — id:.....id:..... 12 ,,
— **47** — Onze Pièces id:..... 12 ,,
— **48** — Douze Pièces id:..... 15 ,,
— **49** — id:.....id:..... 12 ,,
— **50** — id:.....id:..... 12 ,,
— **51** — id:.....id:..... 12 ,,
— **52** — id:.....id:..... 12 ,,
— **53** — id:.....id:..... 15 ,,
— **54** — id:.....id:..... 12 ,,
— **55** — id:.....id:..... 12 ,,
— **56** — Onze Pièces .....id:..... 15 ,,

SONATES

POUR PIANO ET VIOLON.

Oeuv: **32.** Deux Sonates N° **1.** et **2.** chaque ..... 9 ,,

DUOS A QUATRE MAINS.

Oeuv: **4.** **1re** Sonate ..... 9 ,,
— **17.** **2e** Sonate ..... 9 ,,
— **31.** **3e** Quatuor arrangé à 4 mains ..... 12 ,,

12
PIÈCES
POUR LE PIANO.
A. P. F. BOËLY Op: 51.
et posthume.

Allegro moderato.

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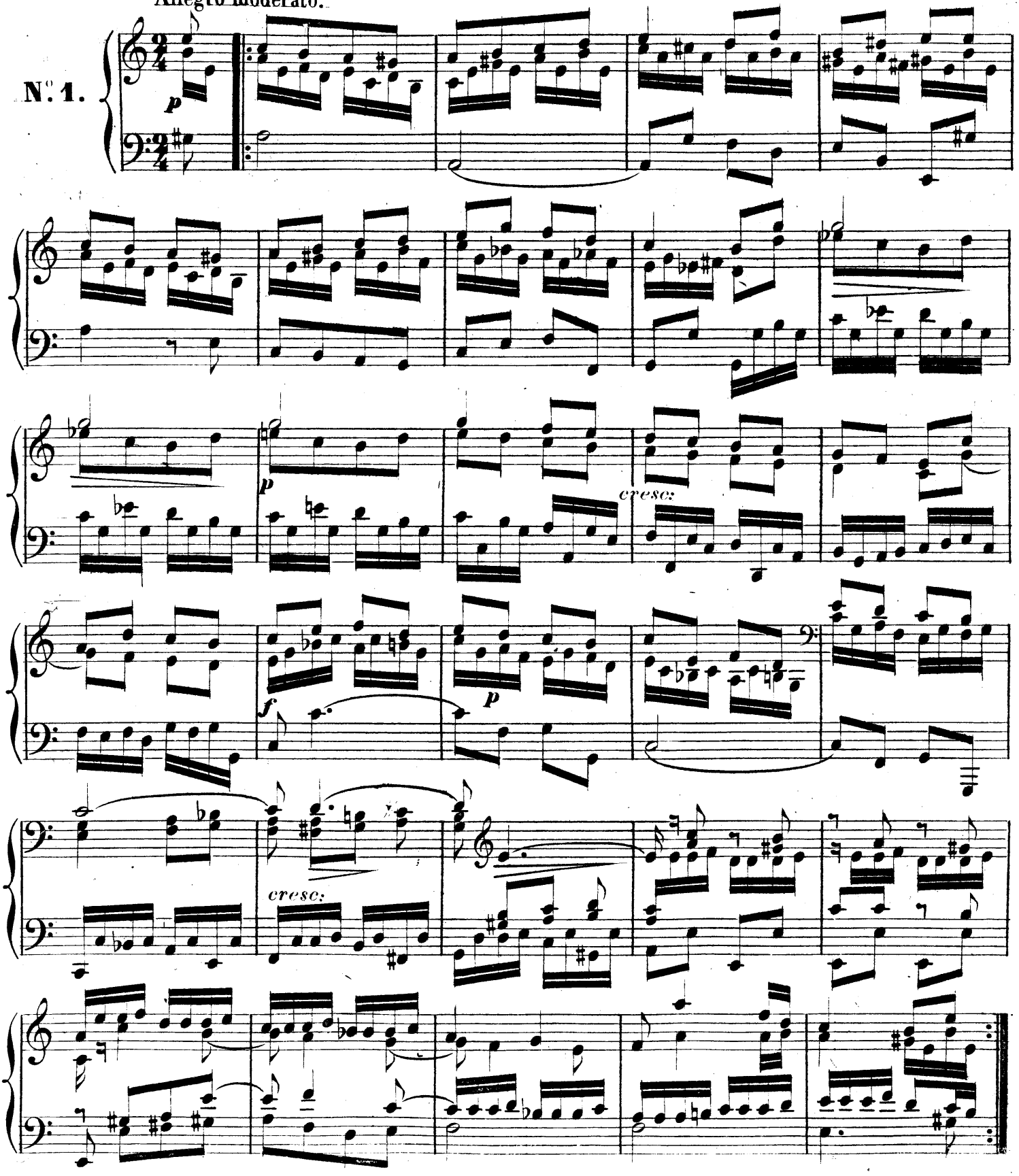

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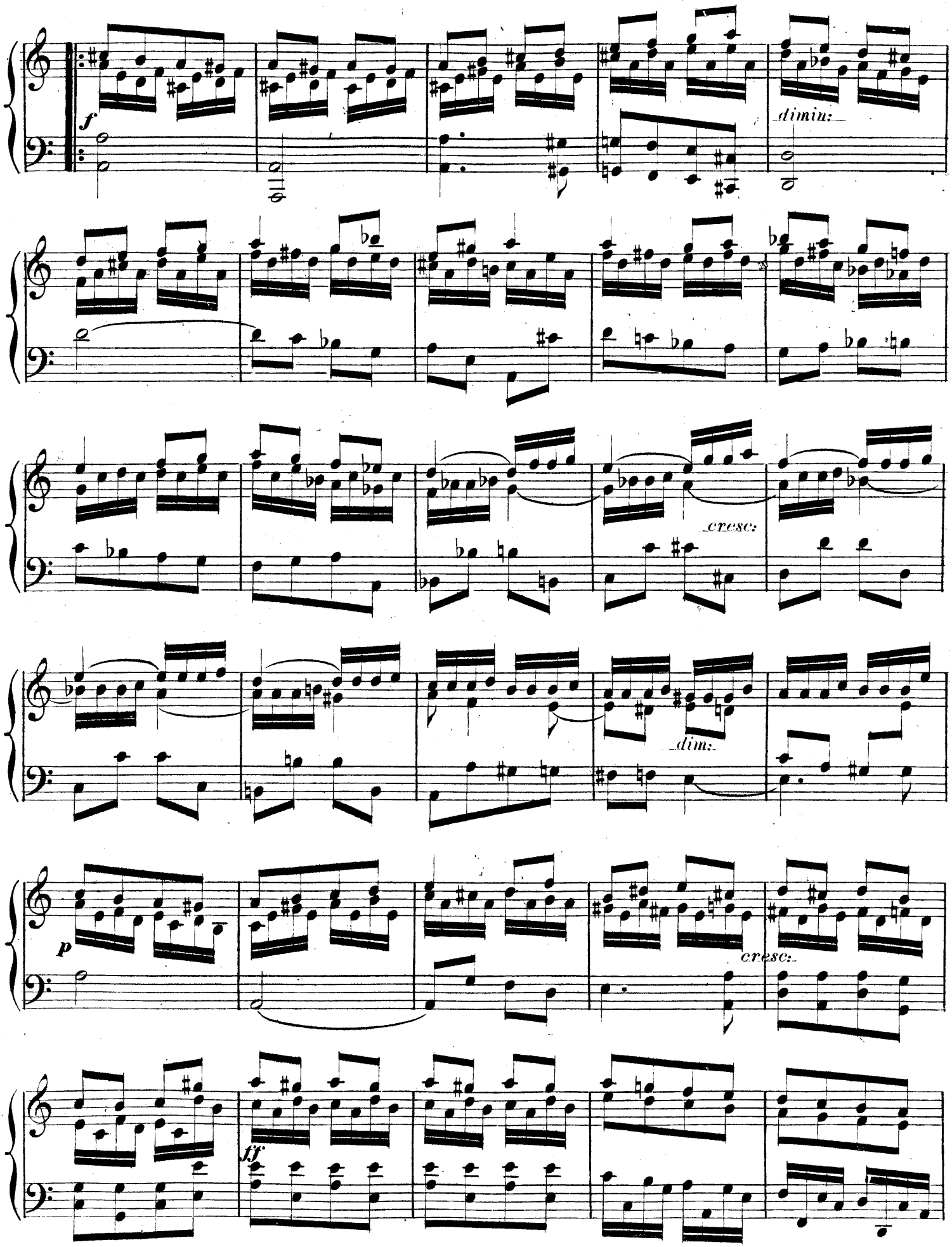
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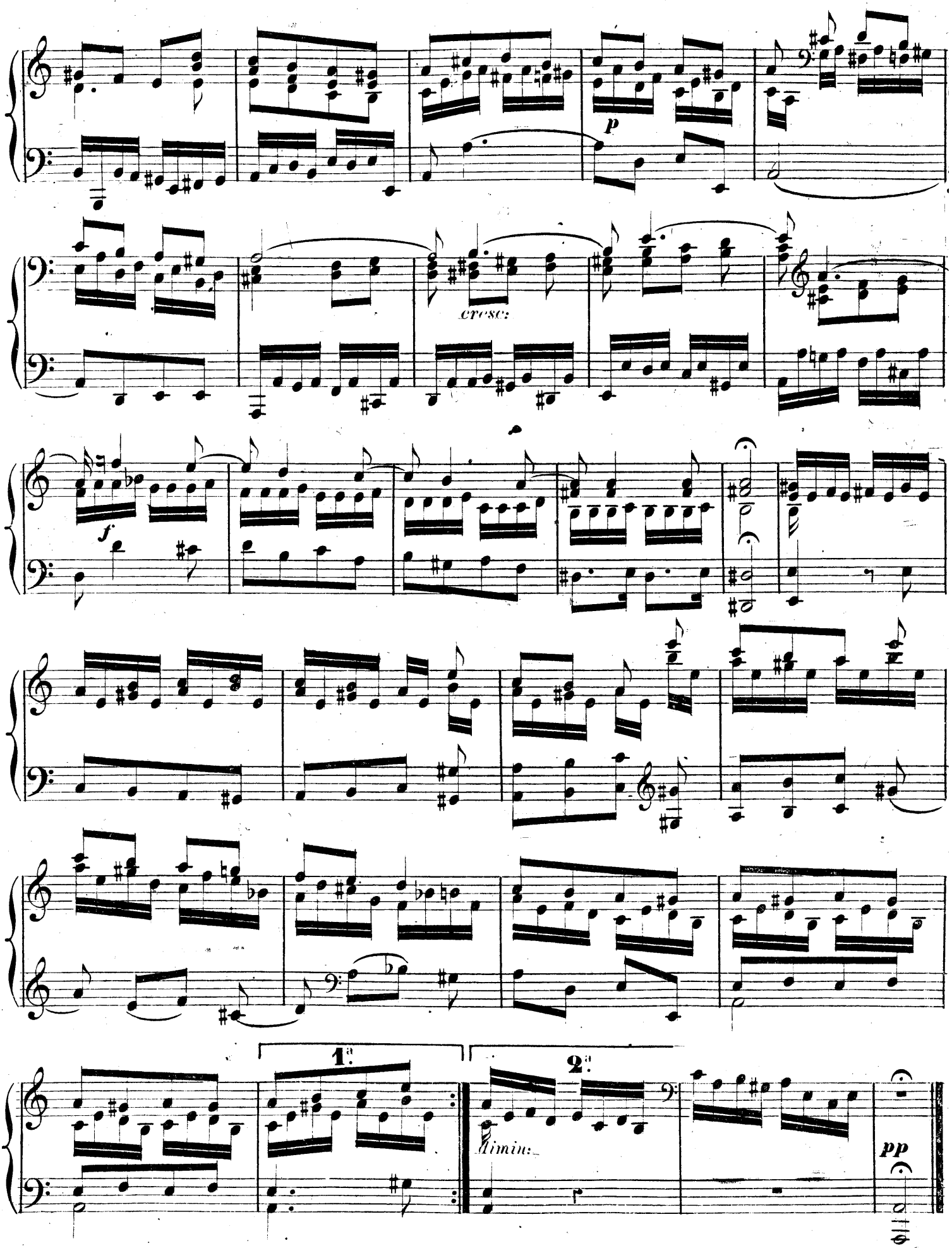
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Adagio.

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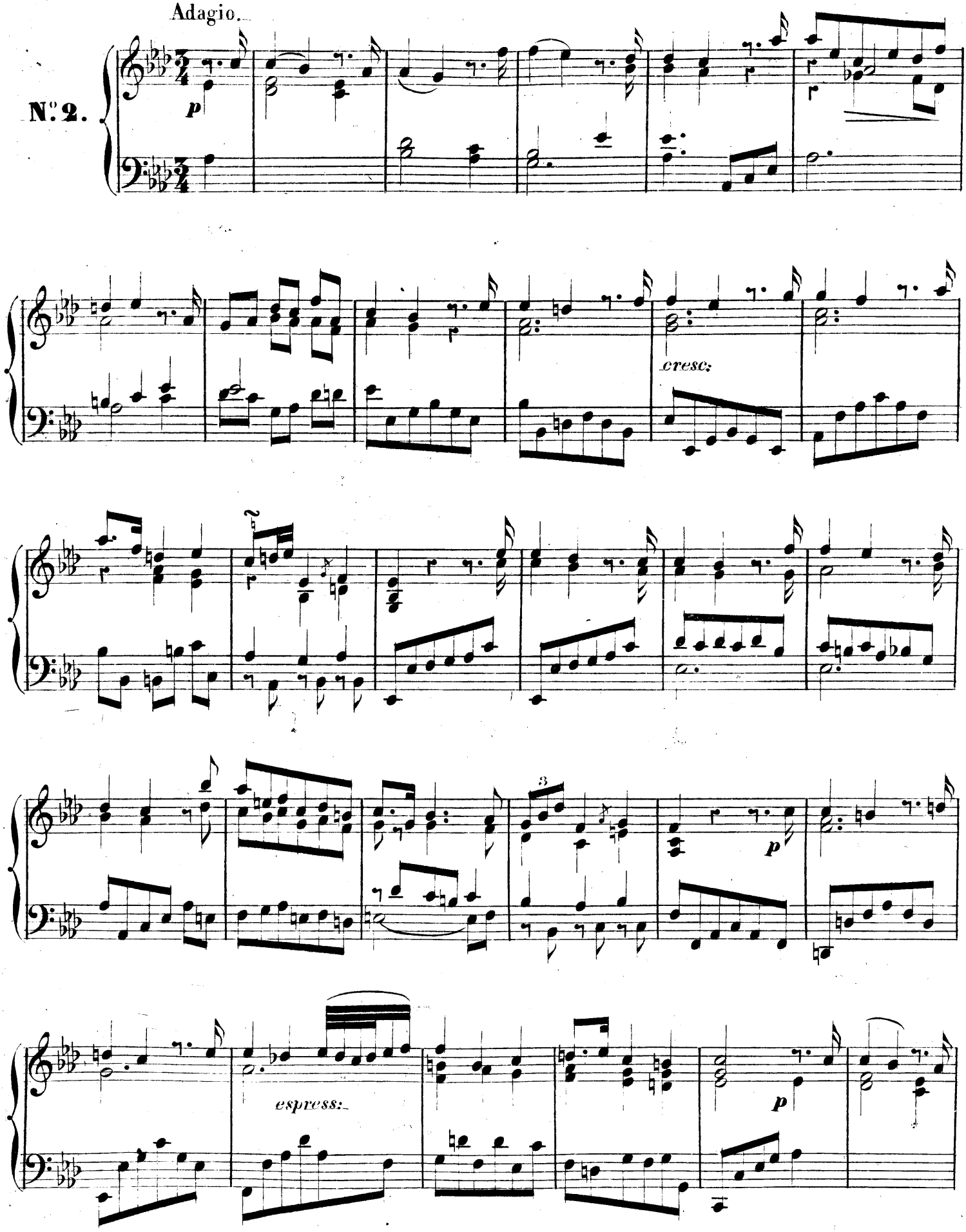

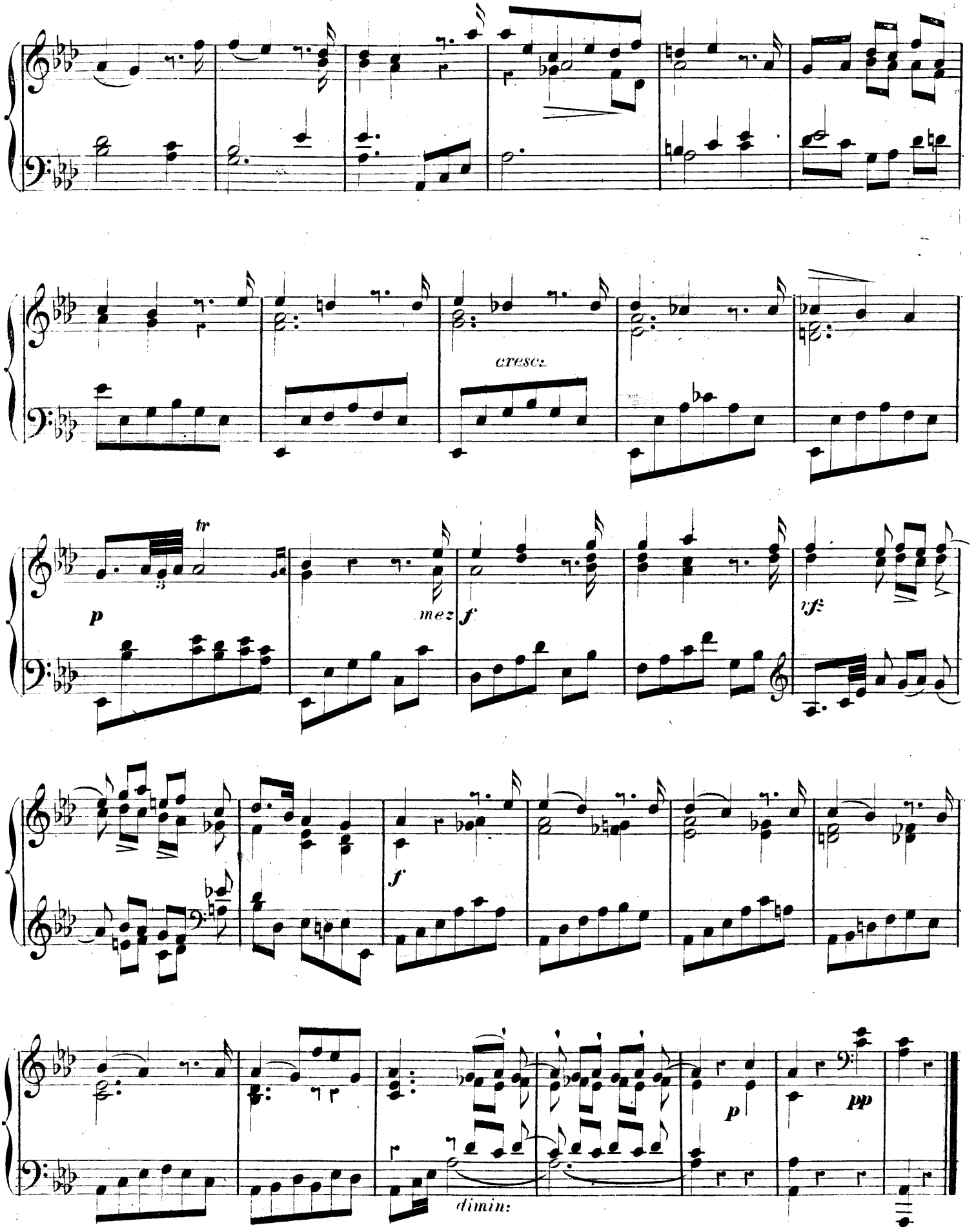
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PRÉLUDE Moderato.

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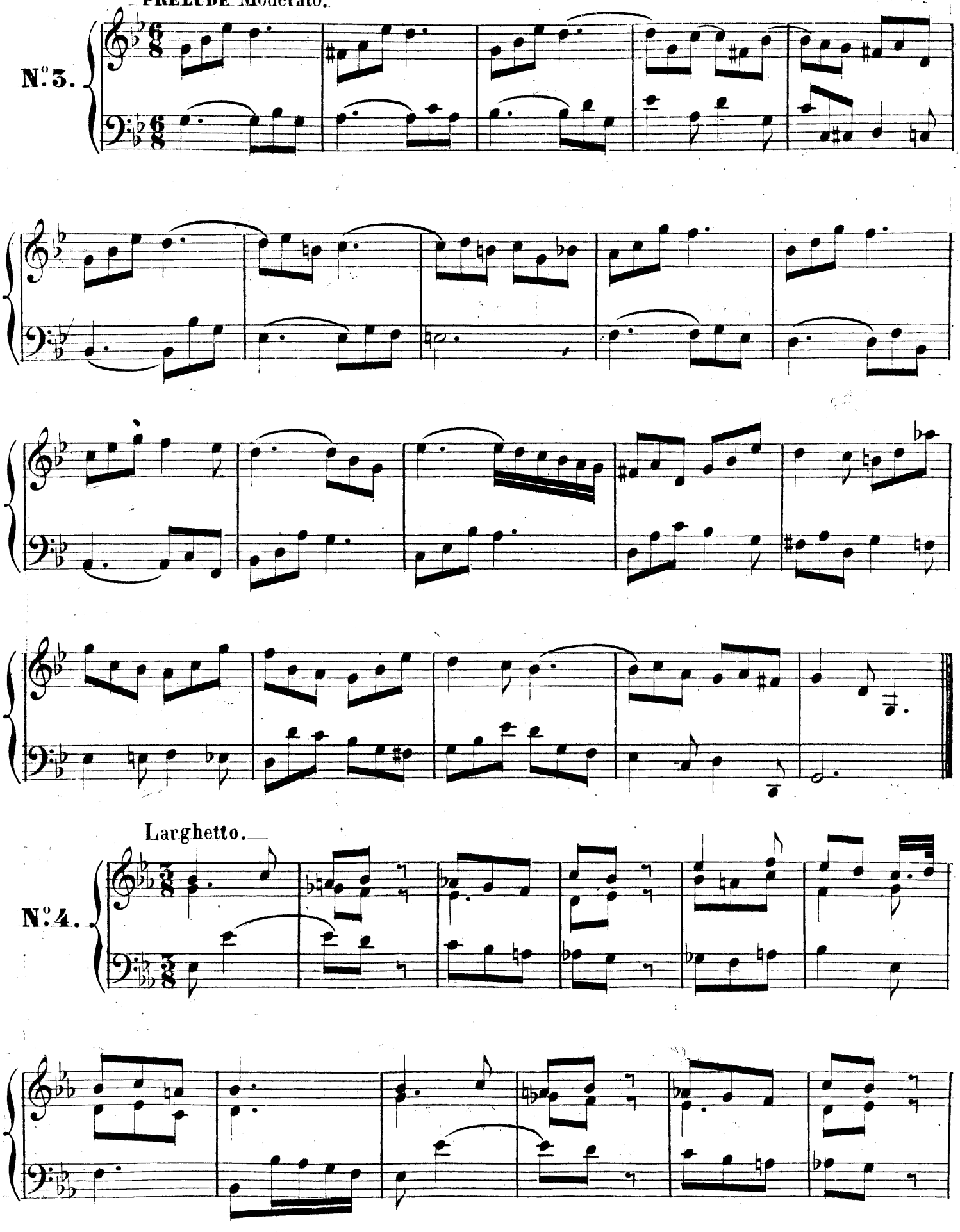

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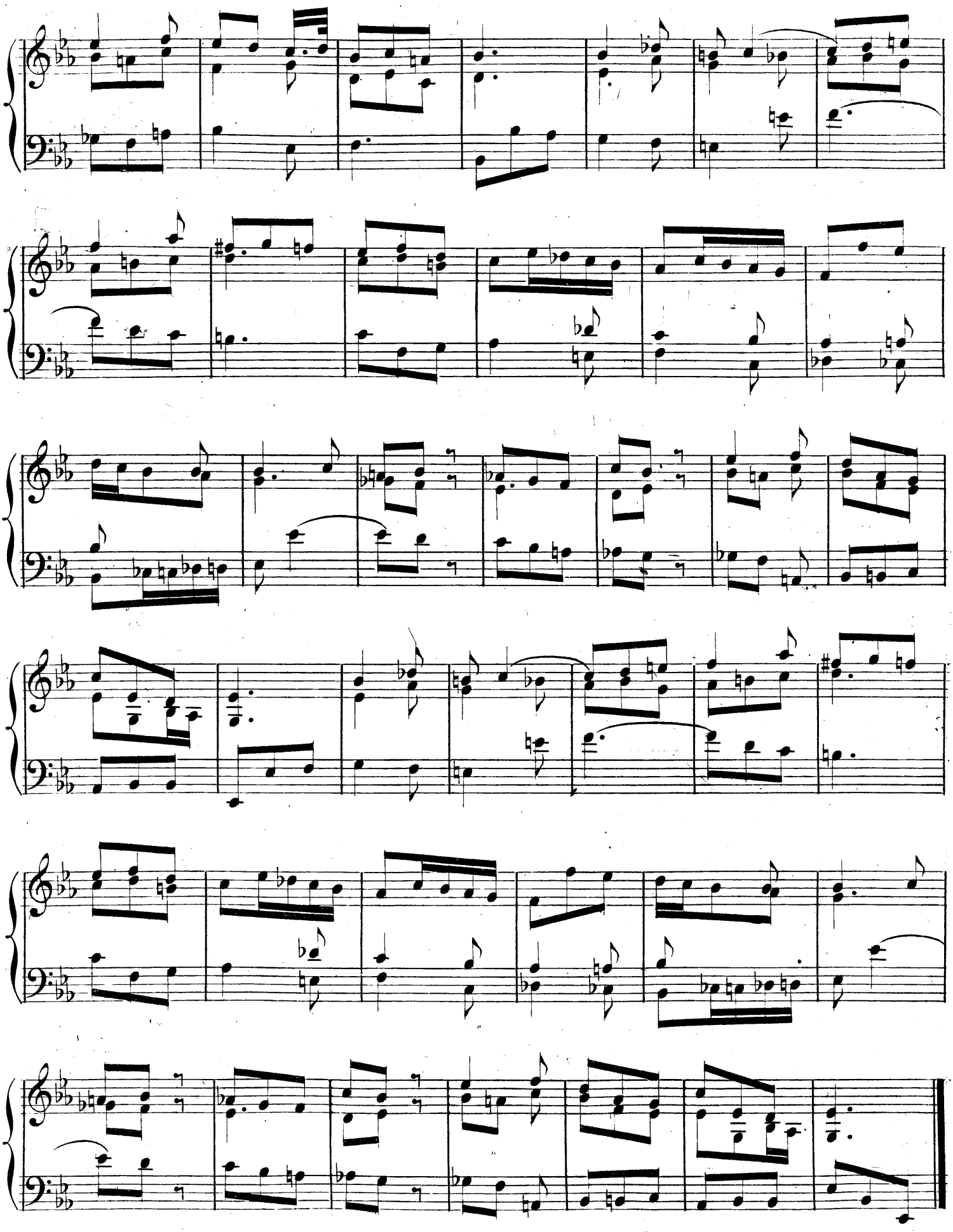

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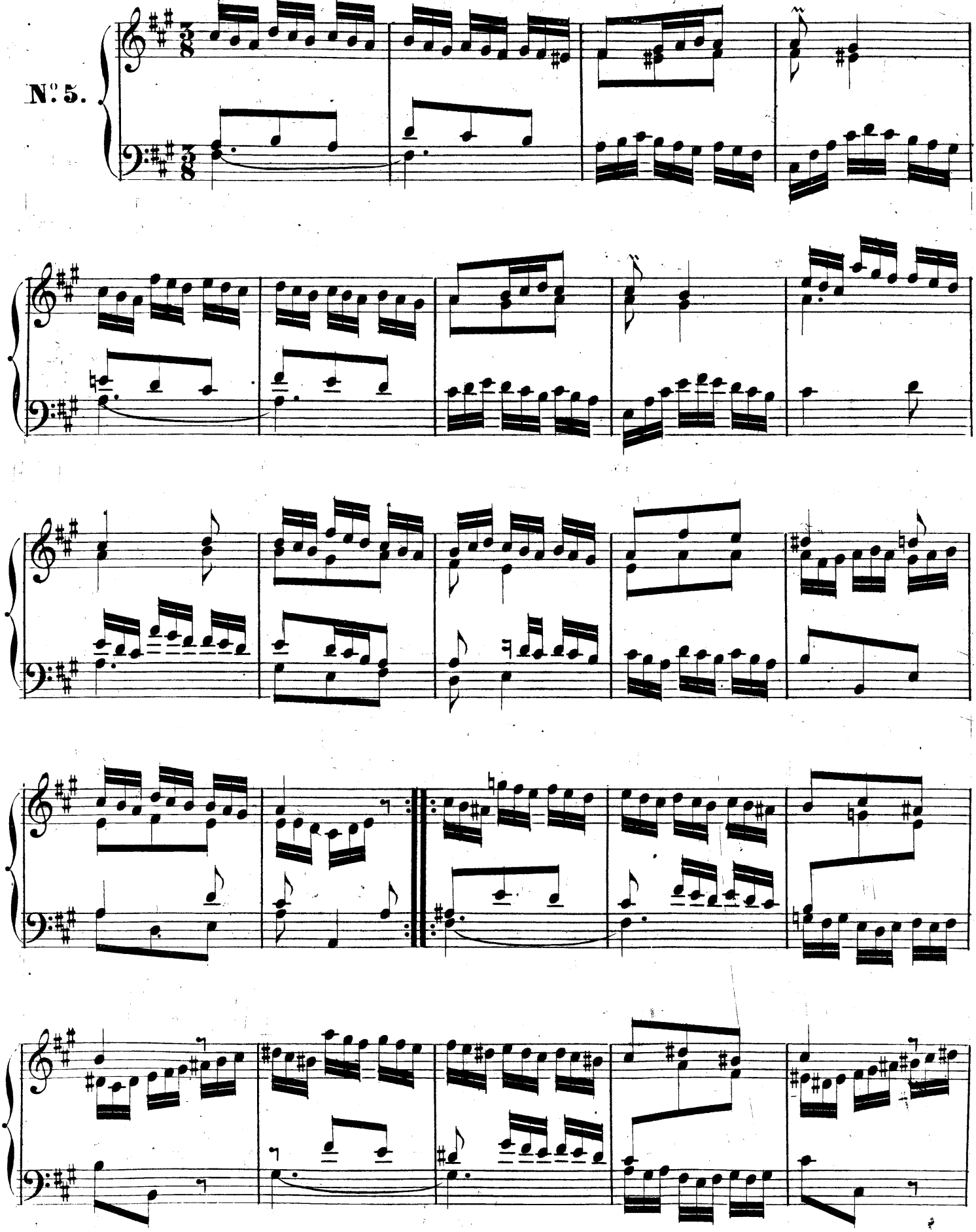

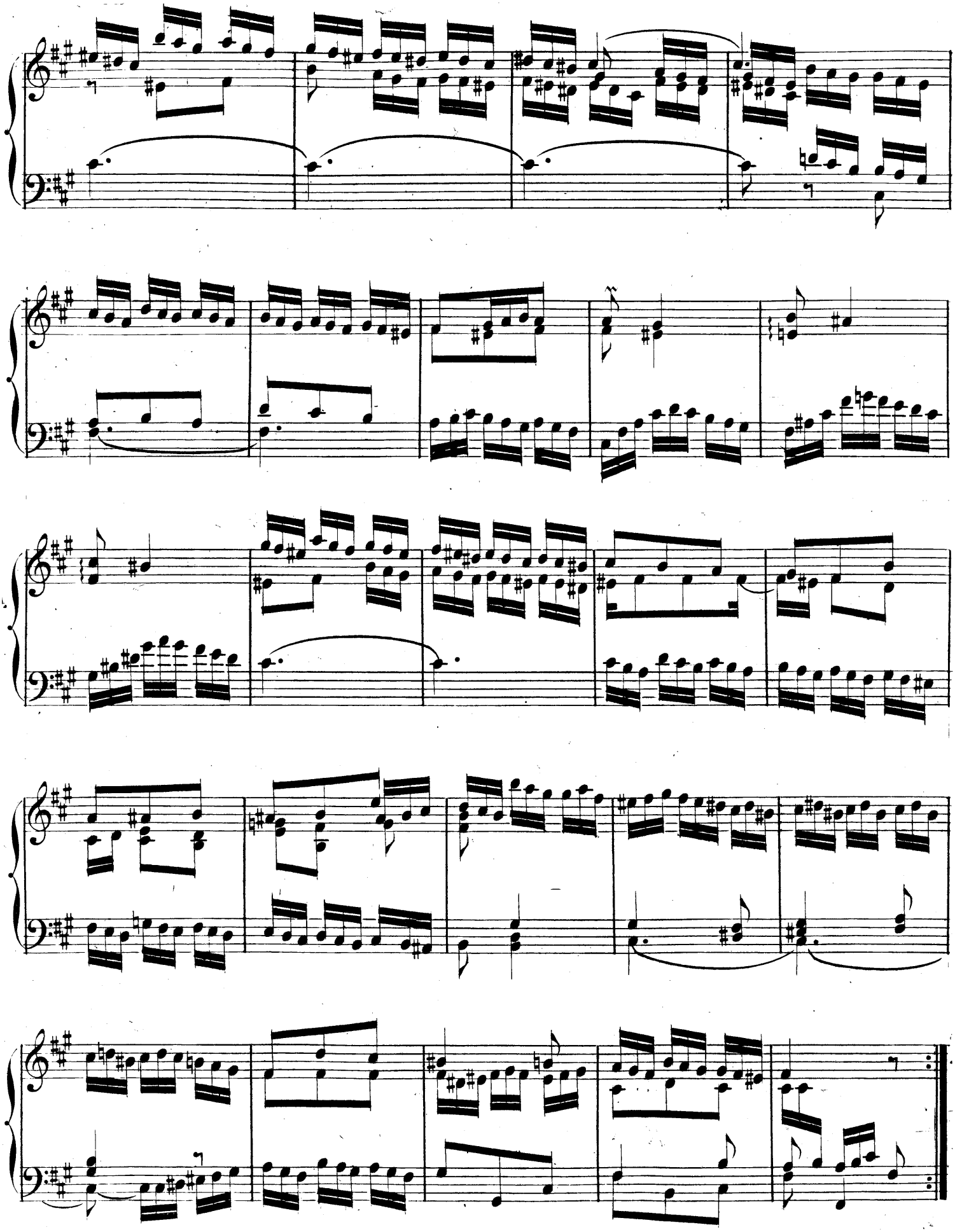

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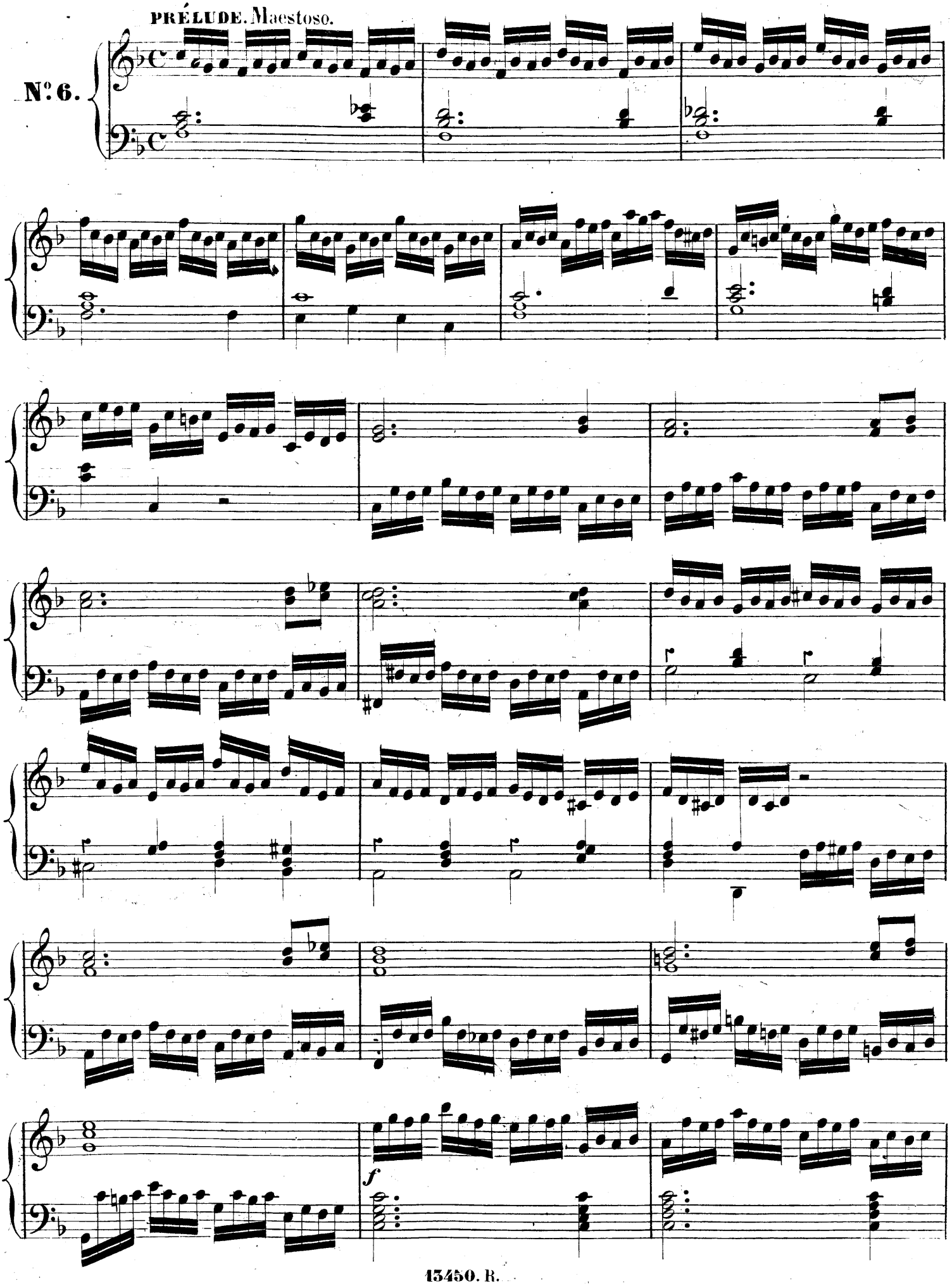

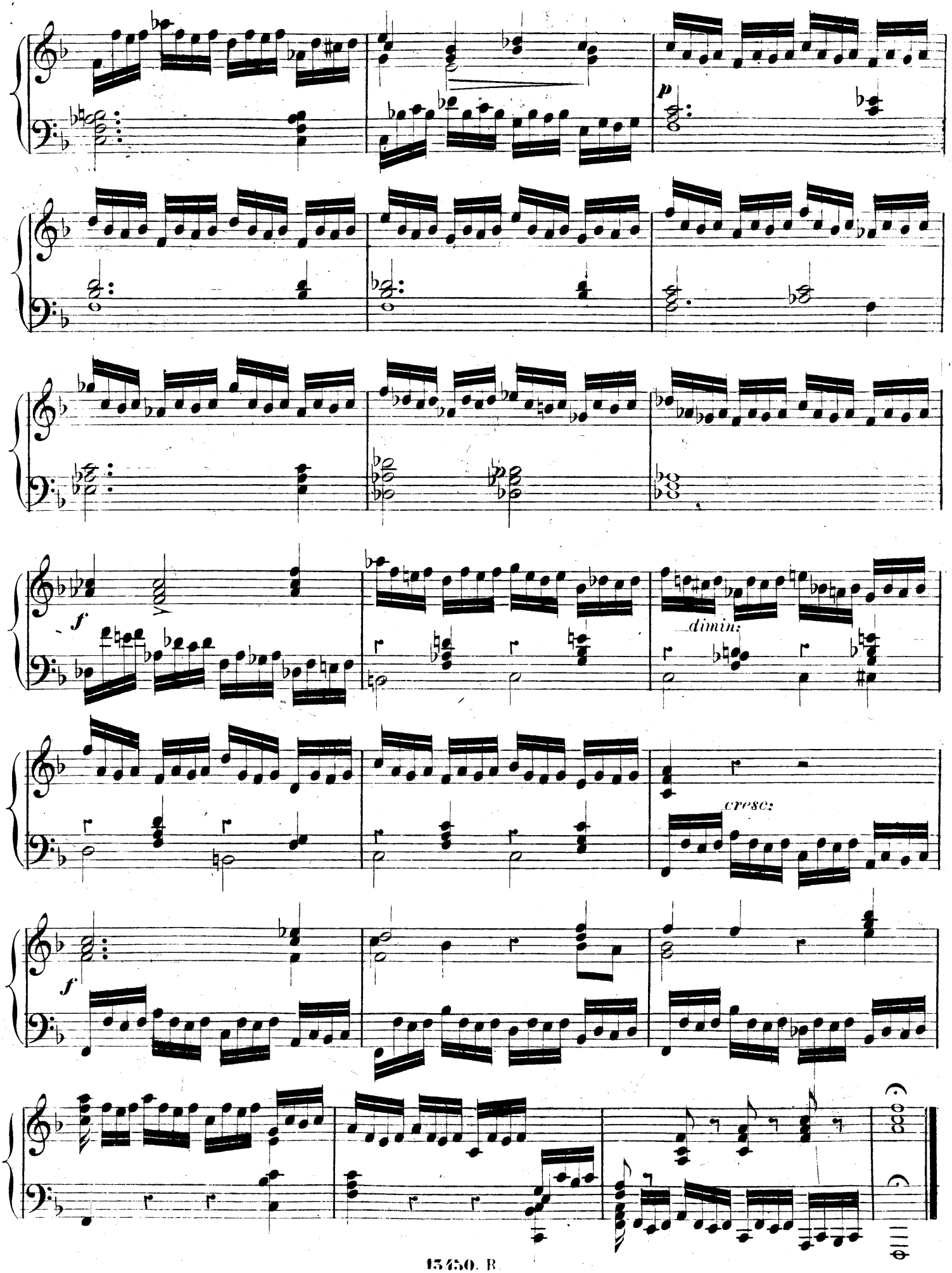
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Andante moderato.

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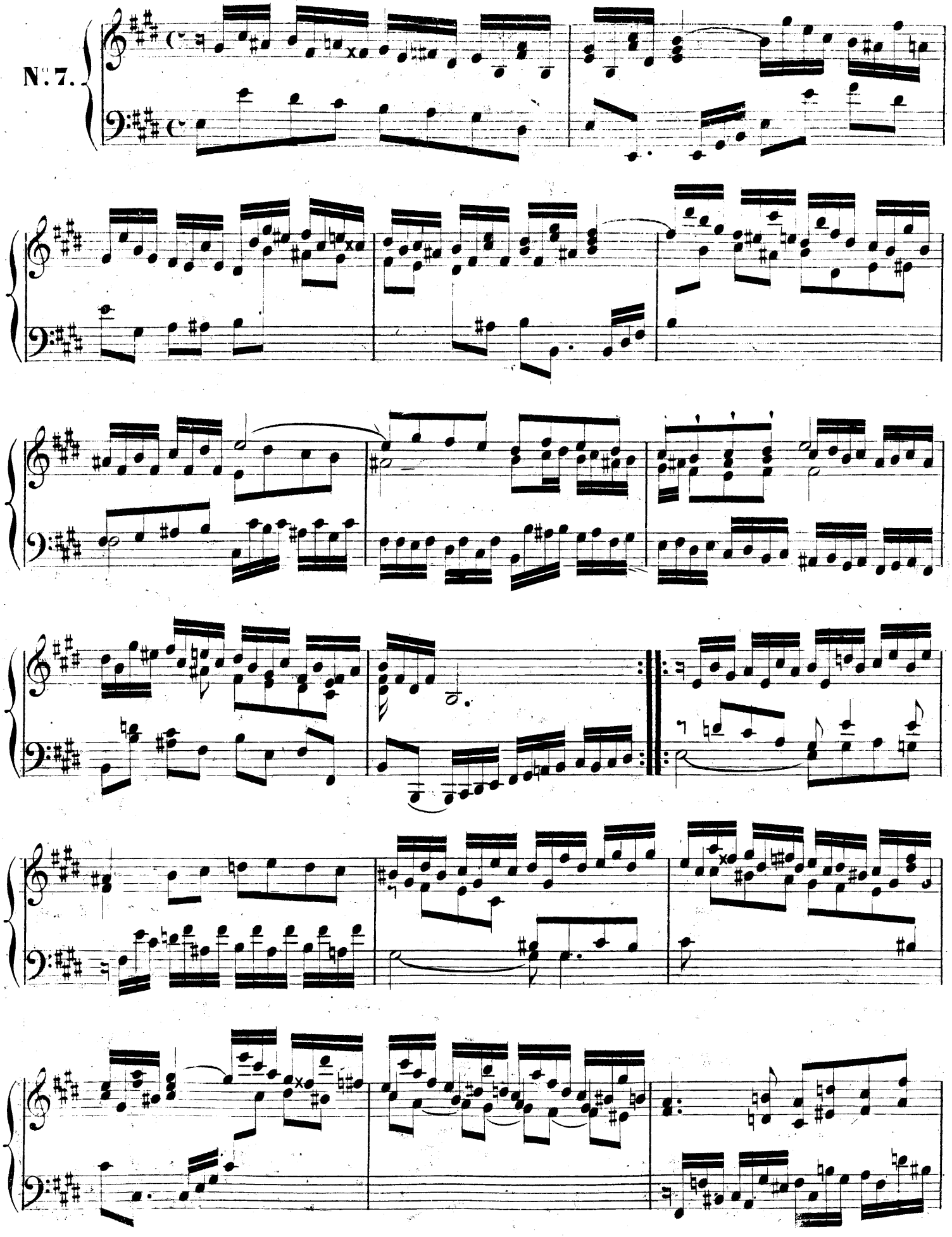

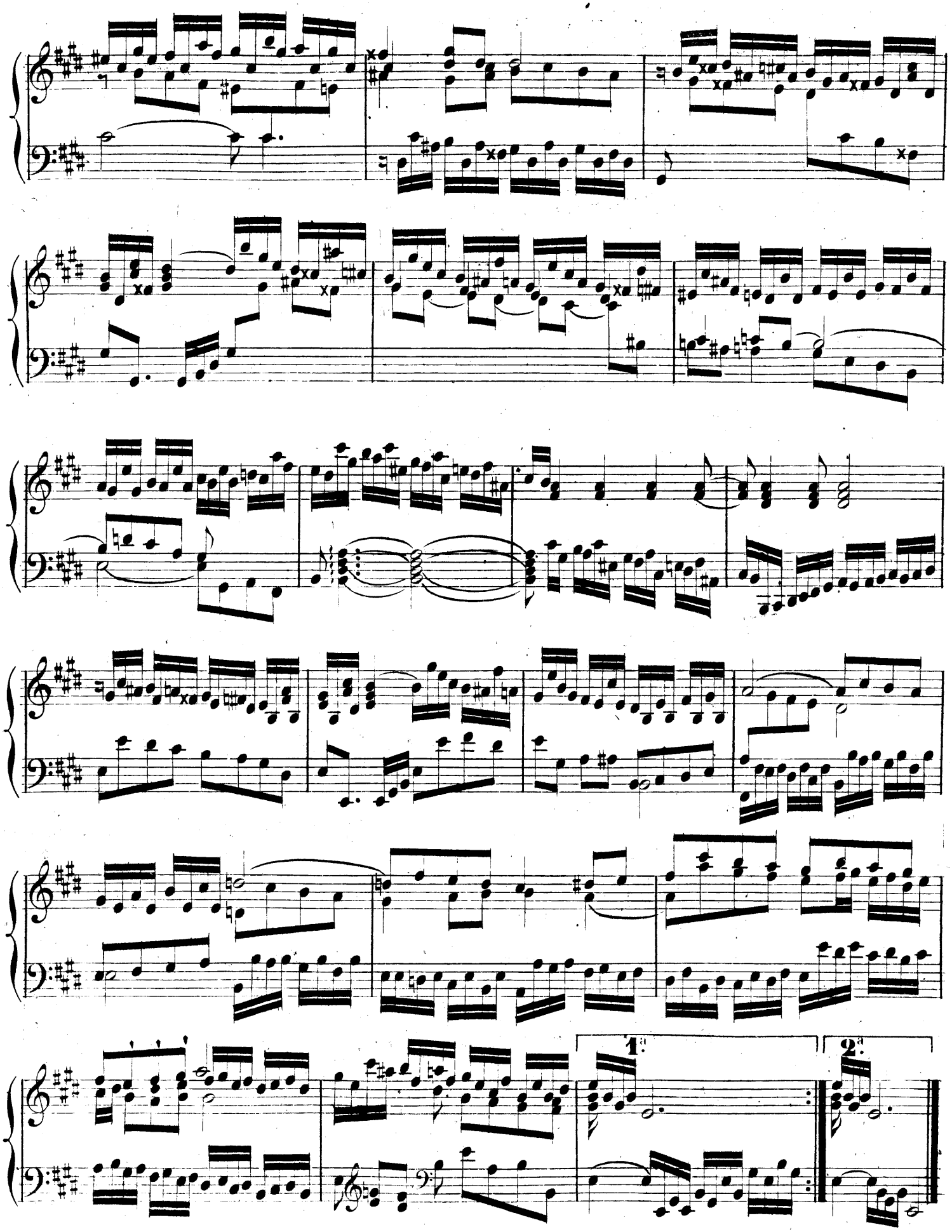
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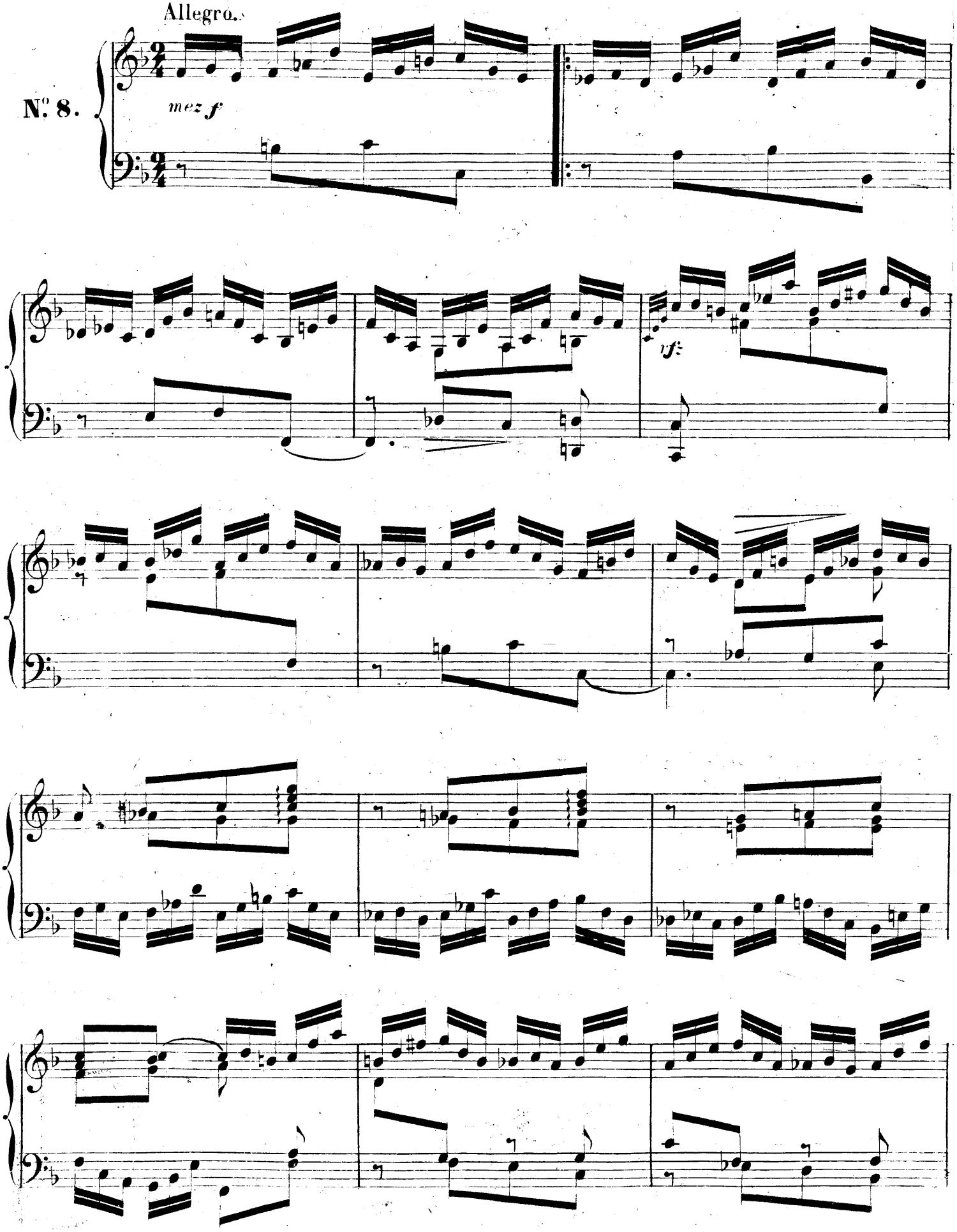
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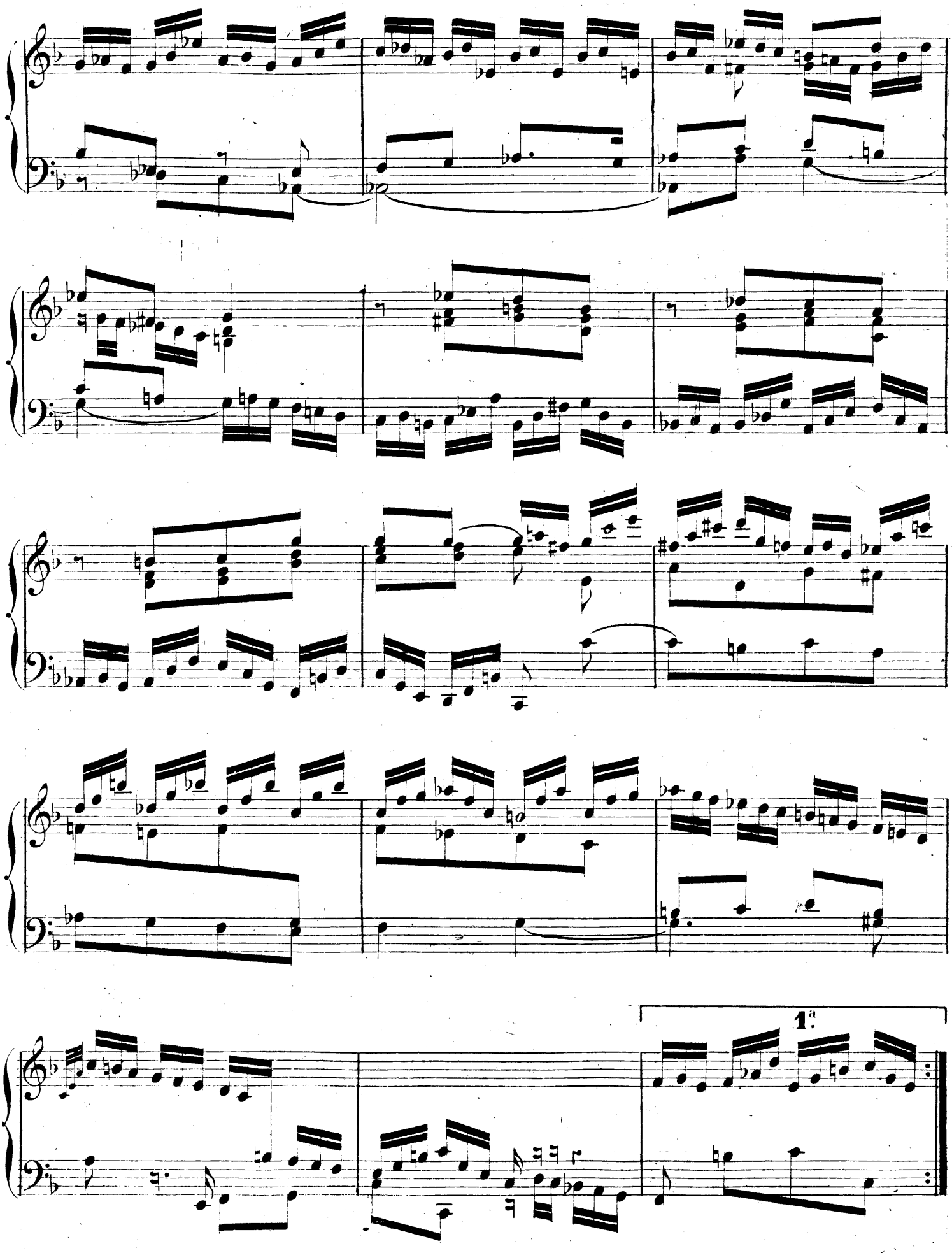
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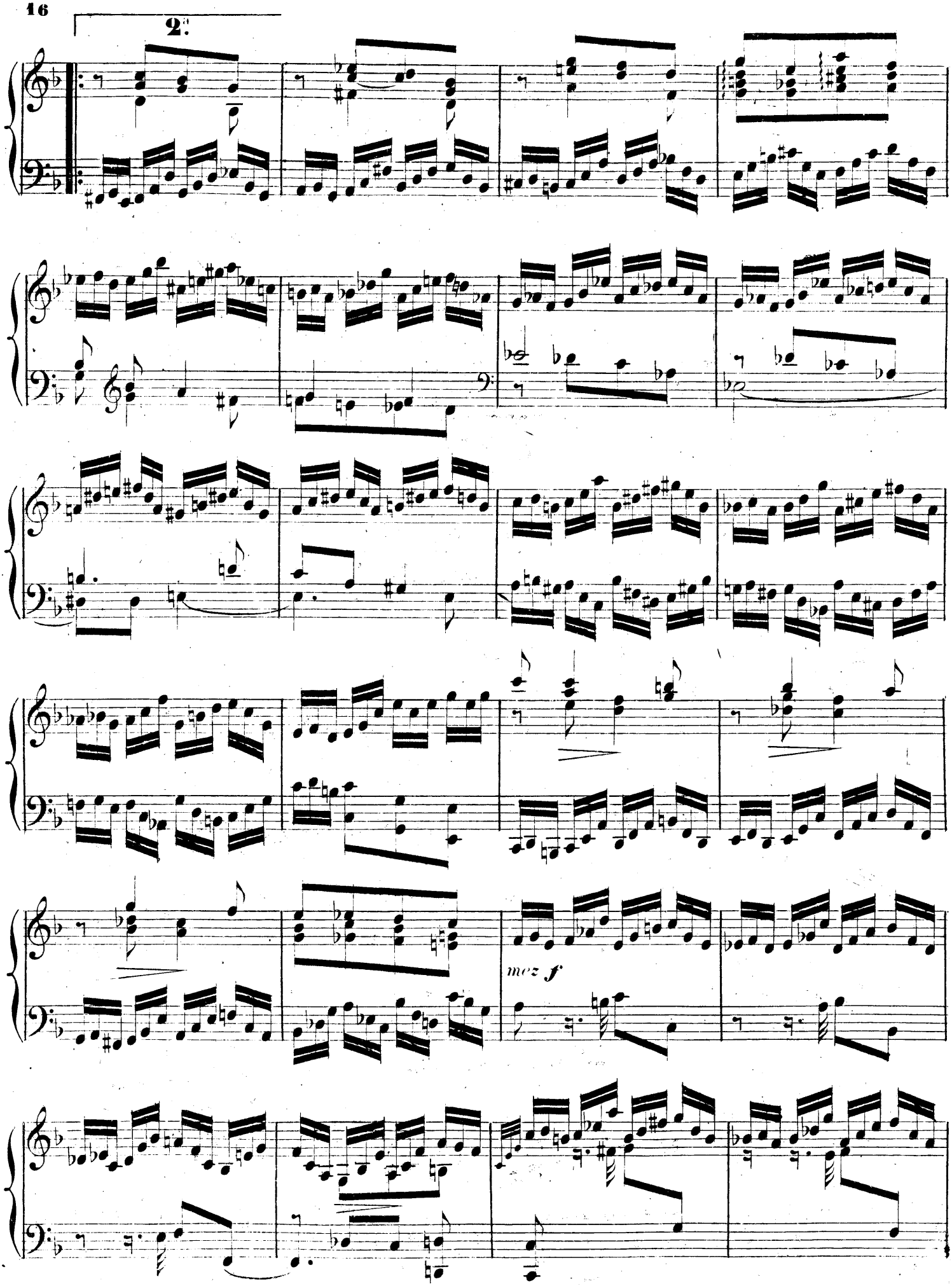
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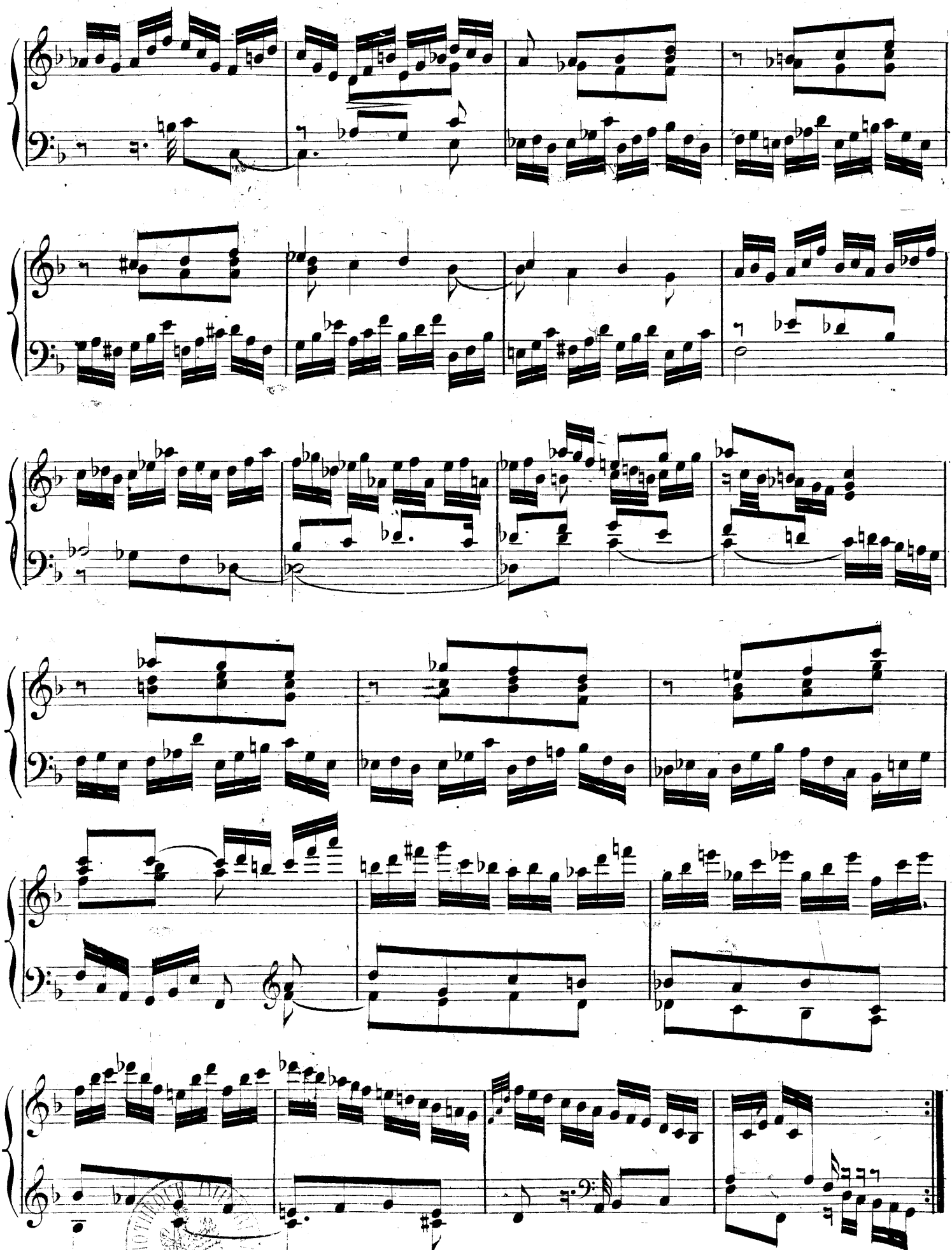

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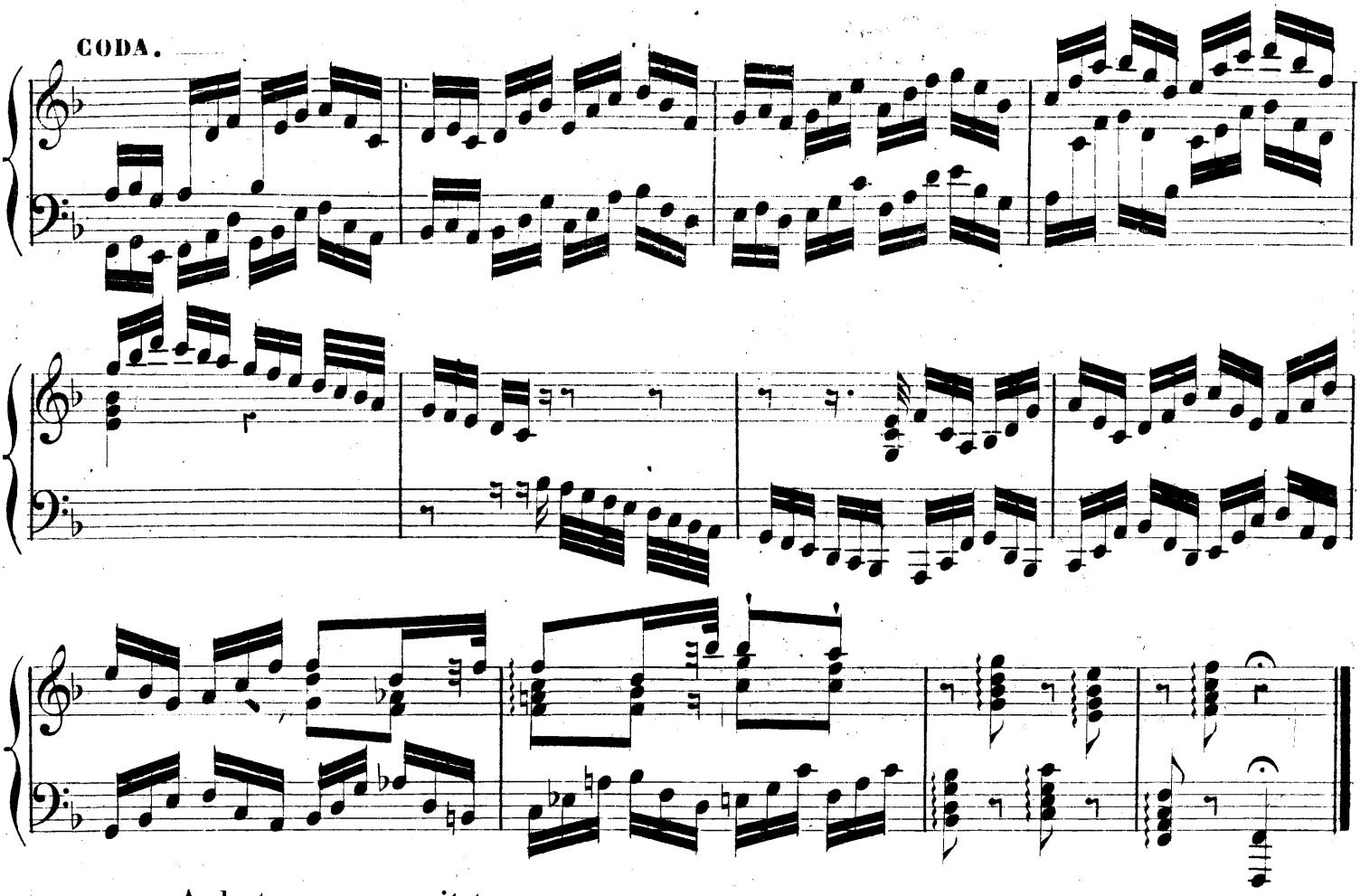

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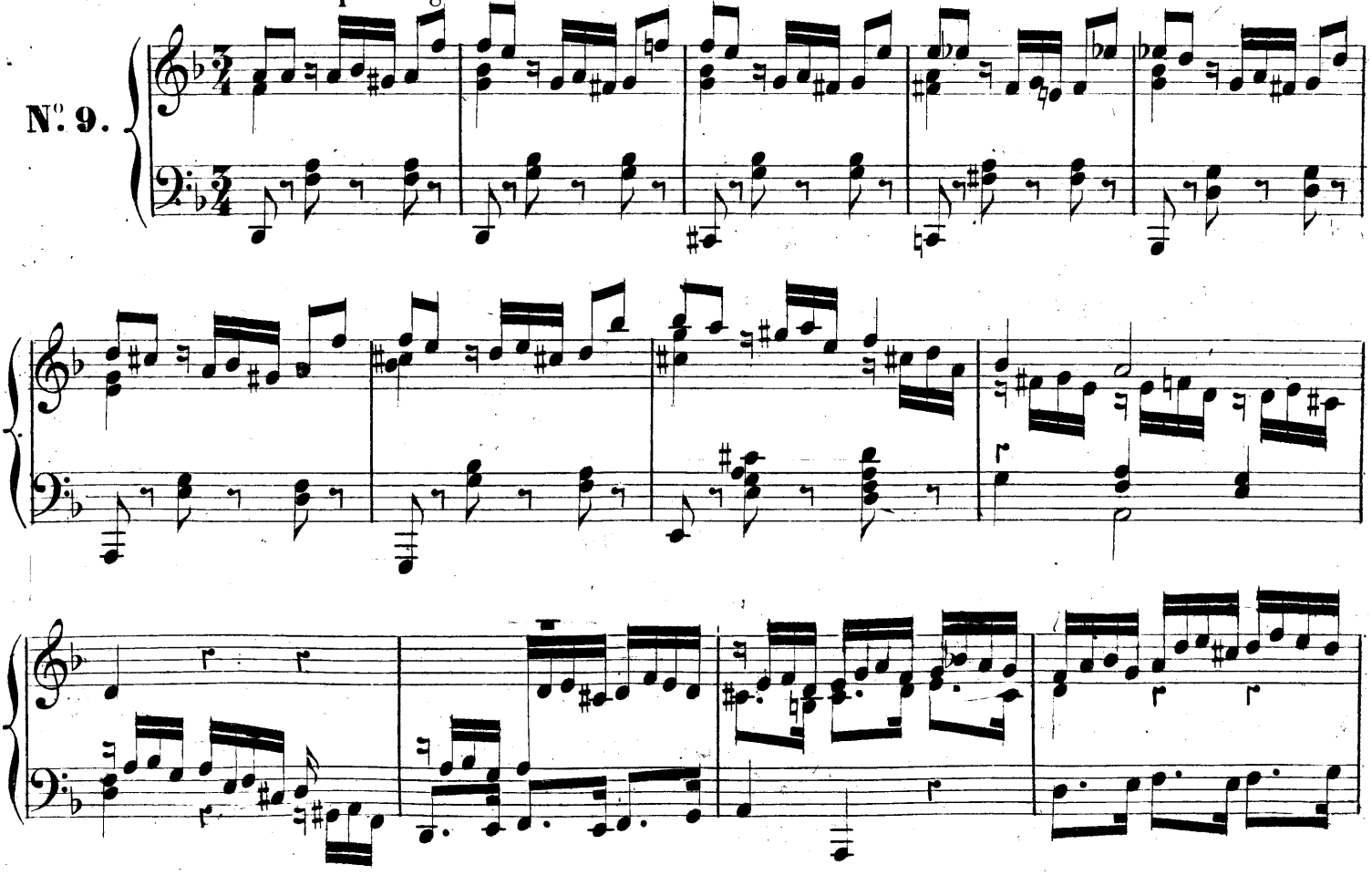

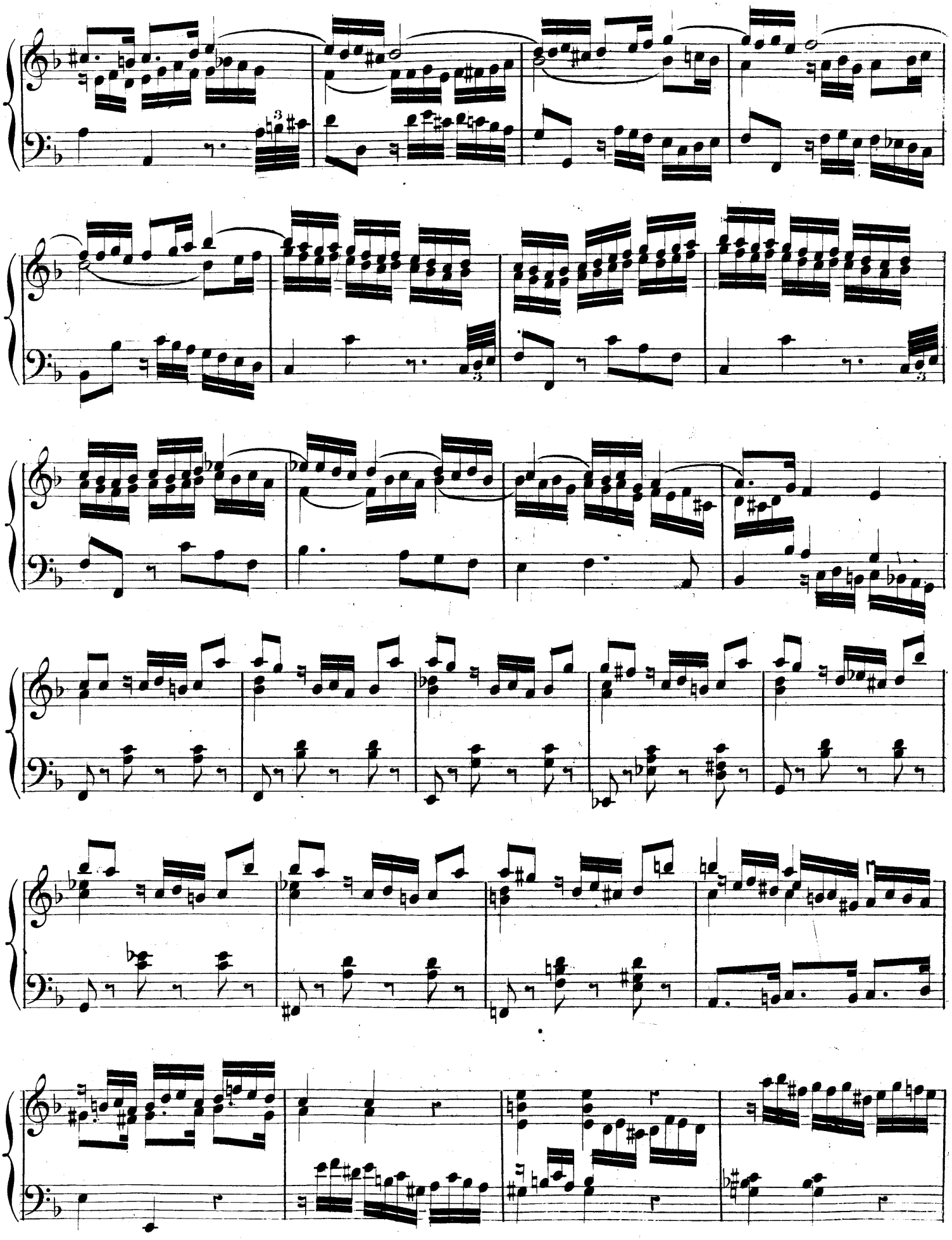

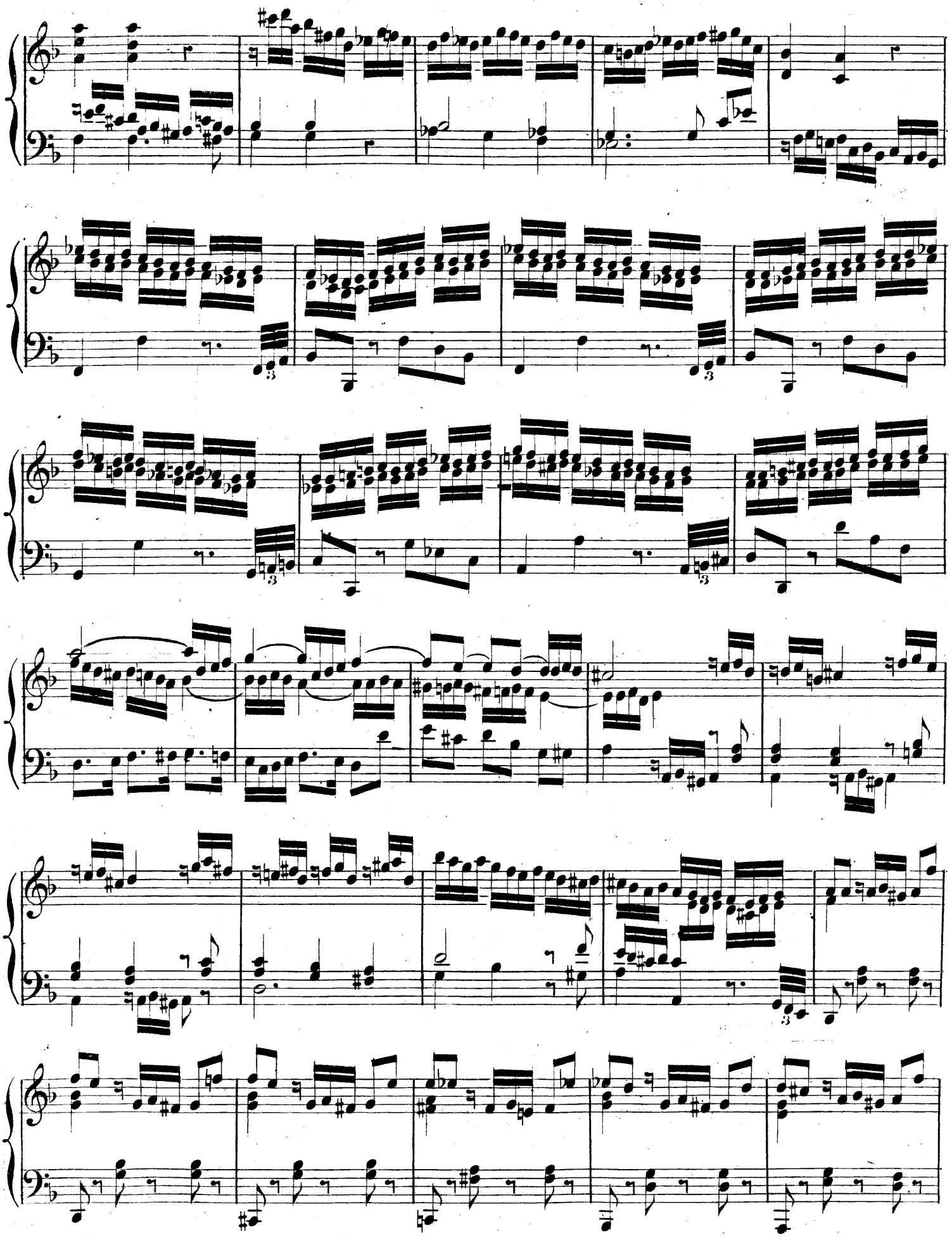

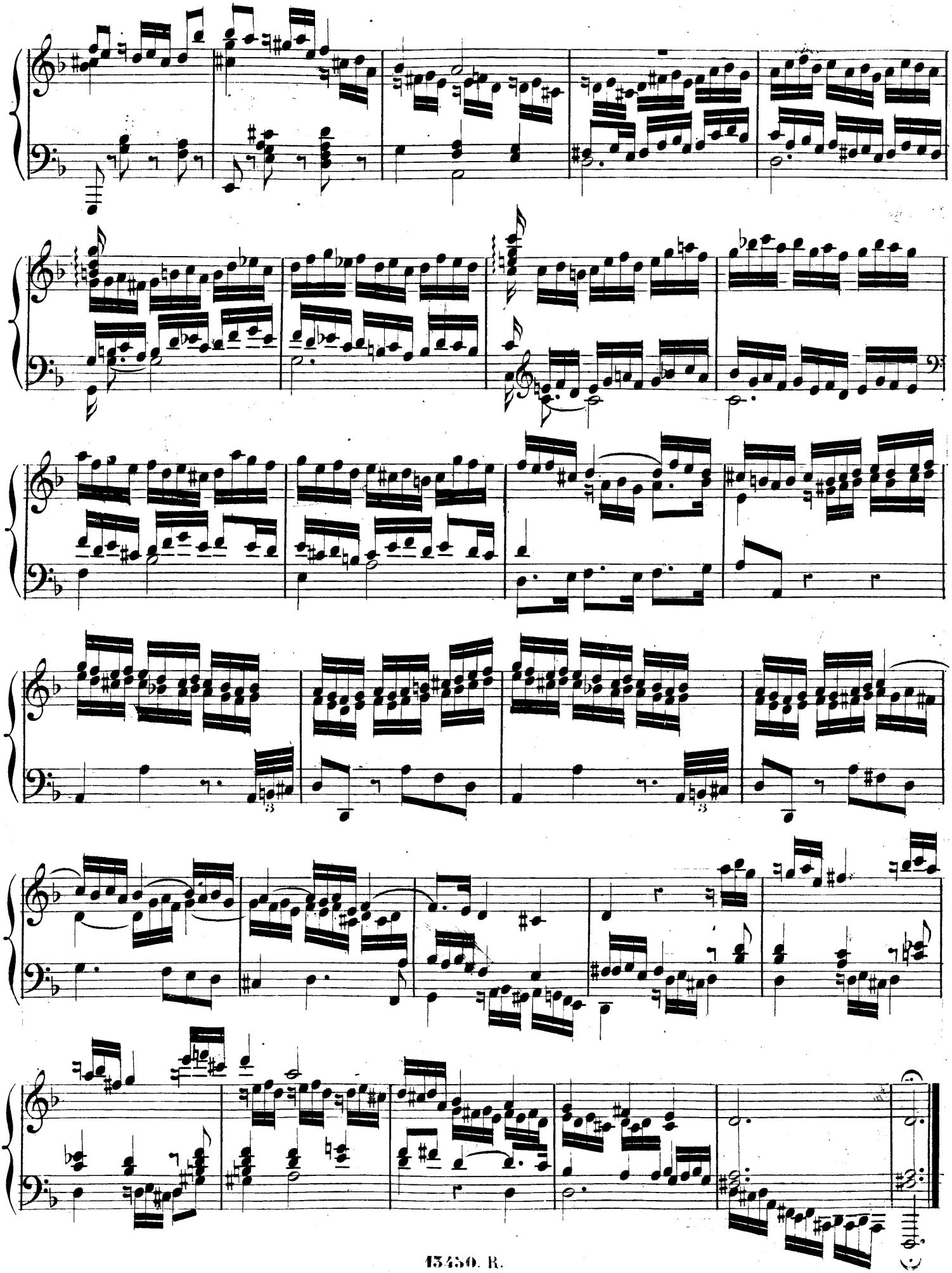

Moderato.

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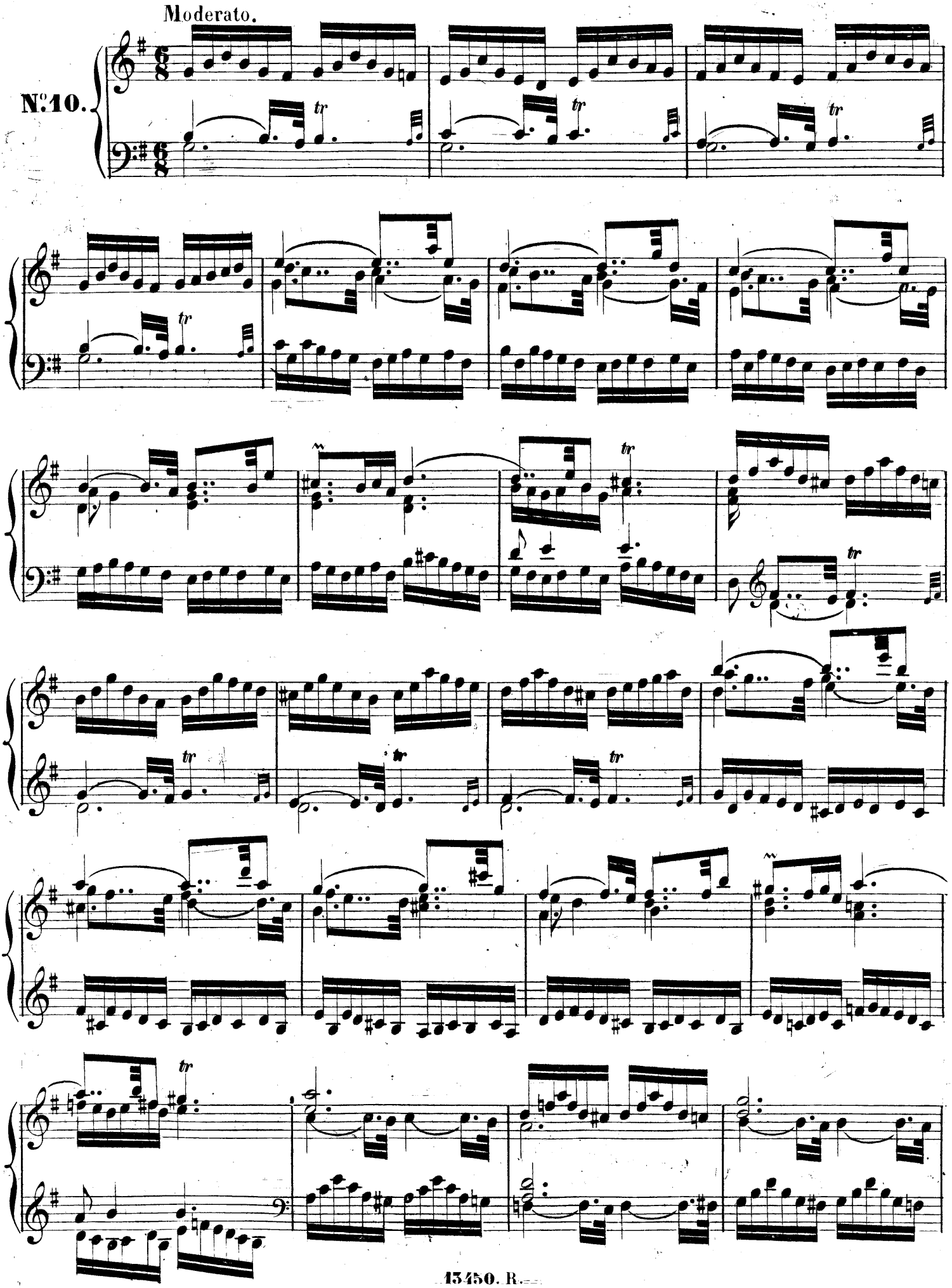

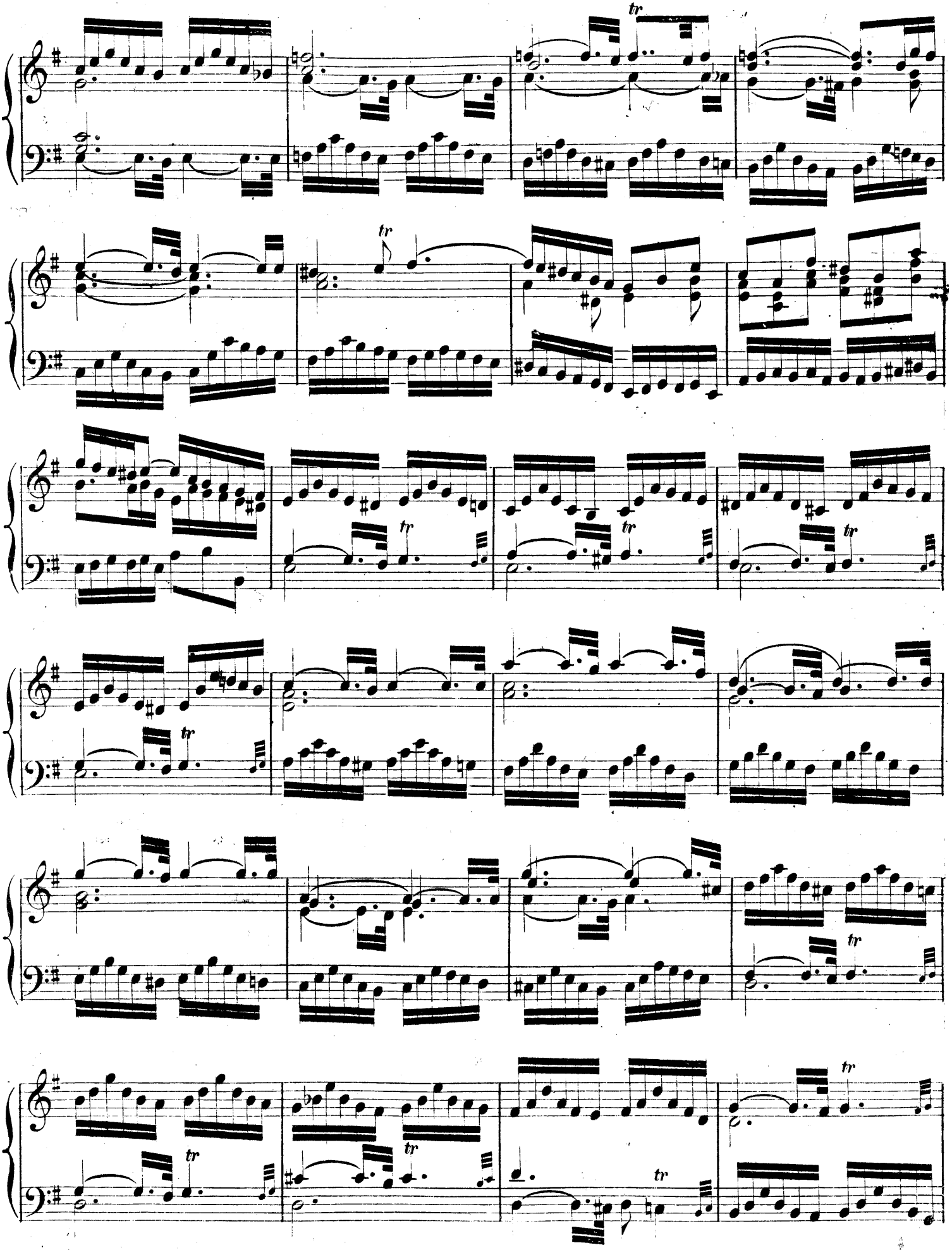

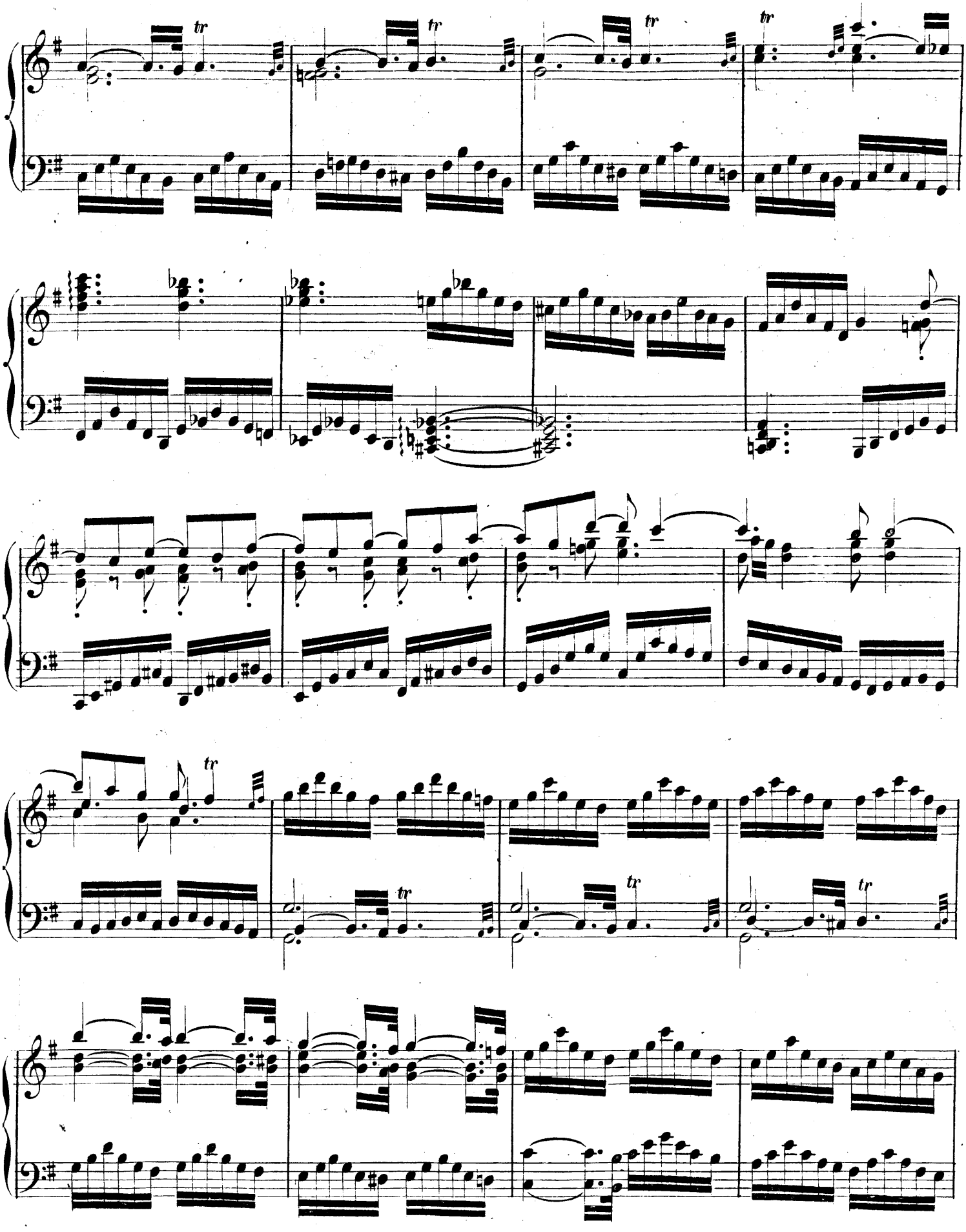

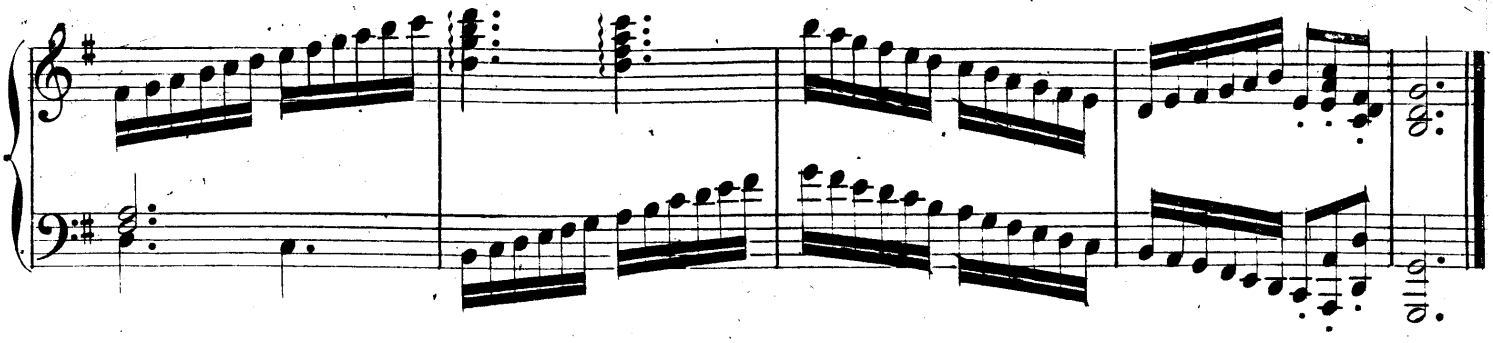

Très lentement.

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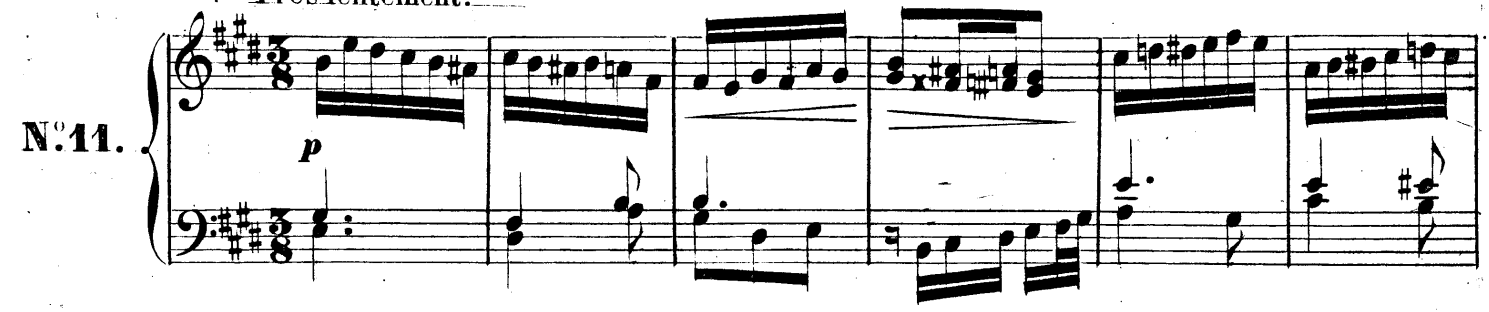

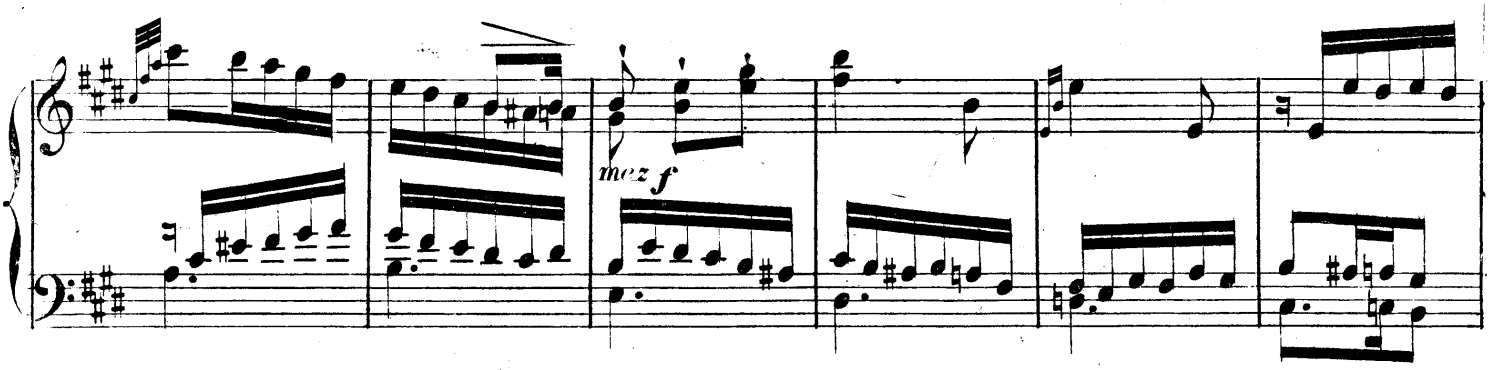

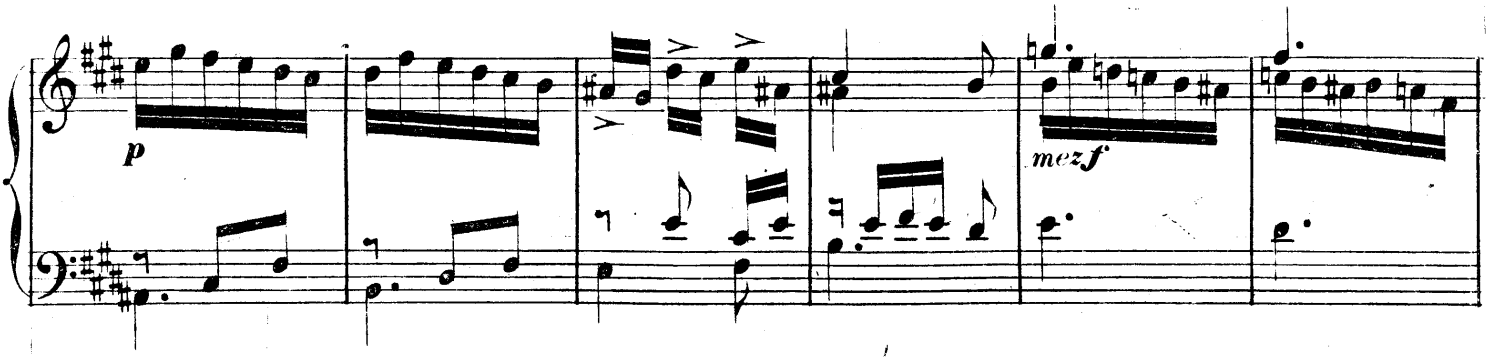

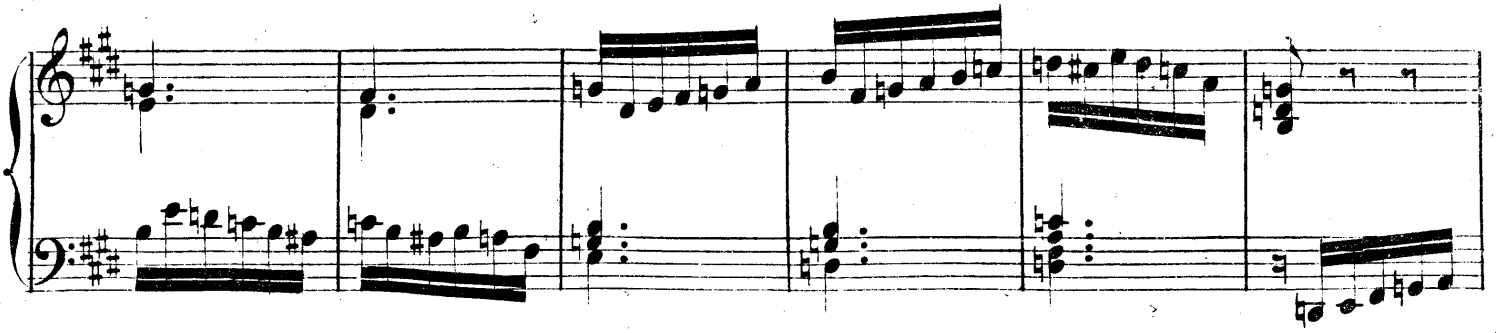

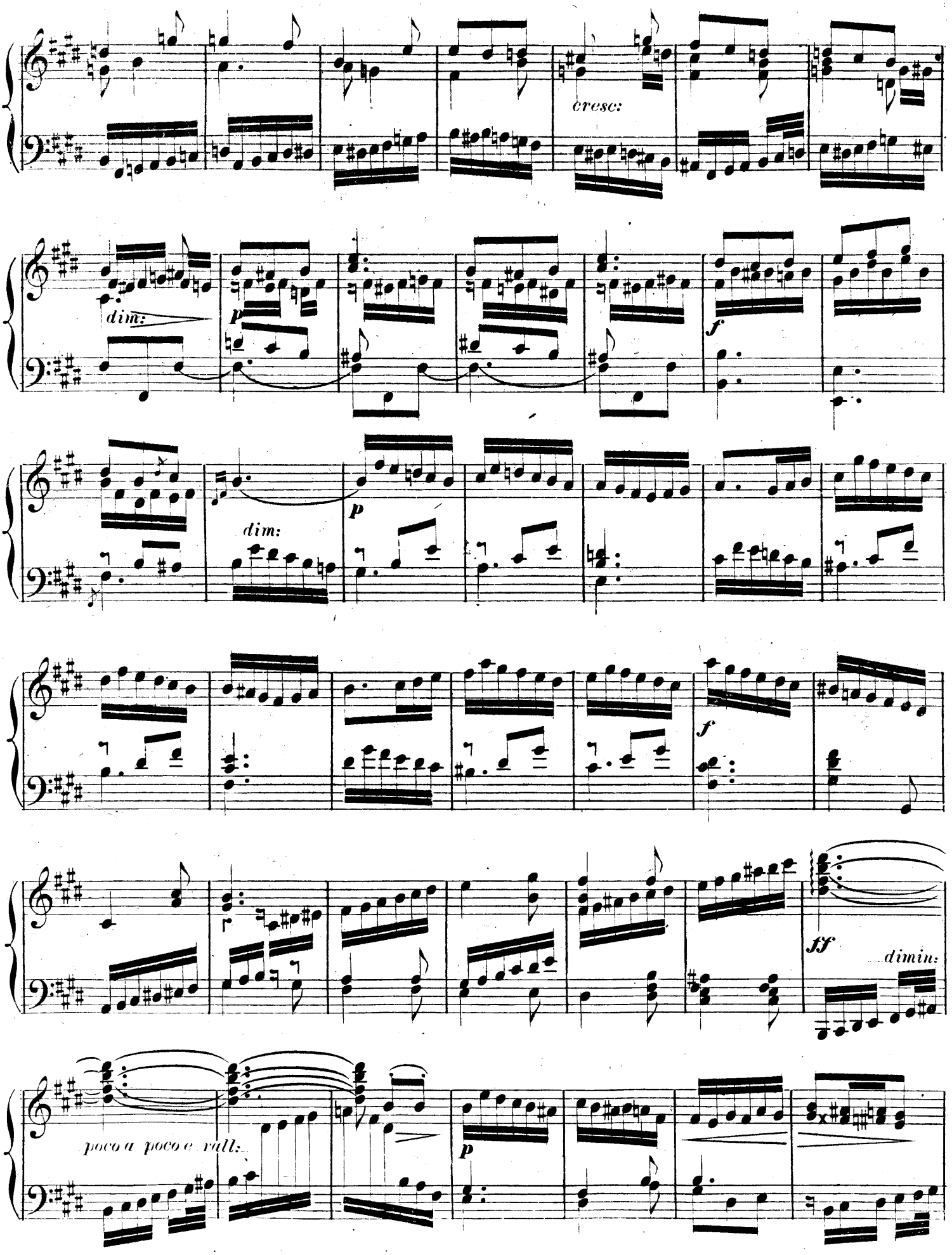
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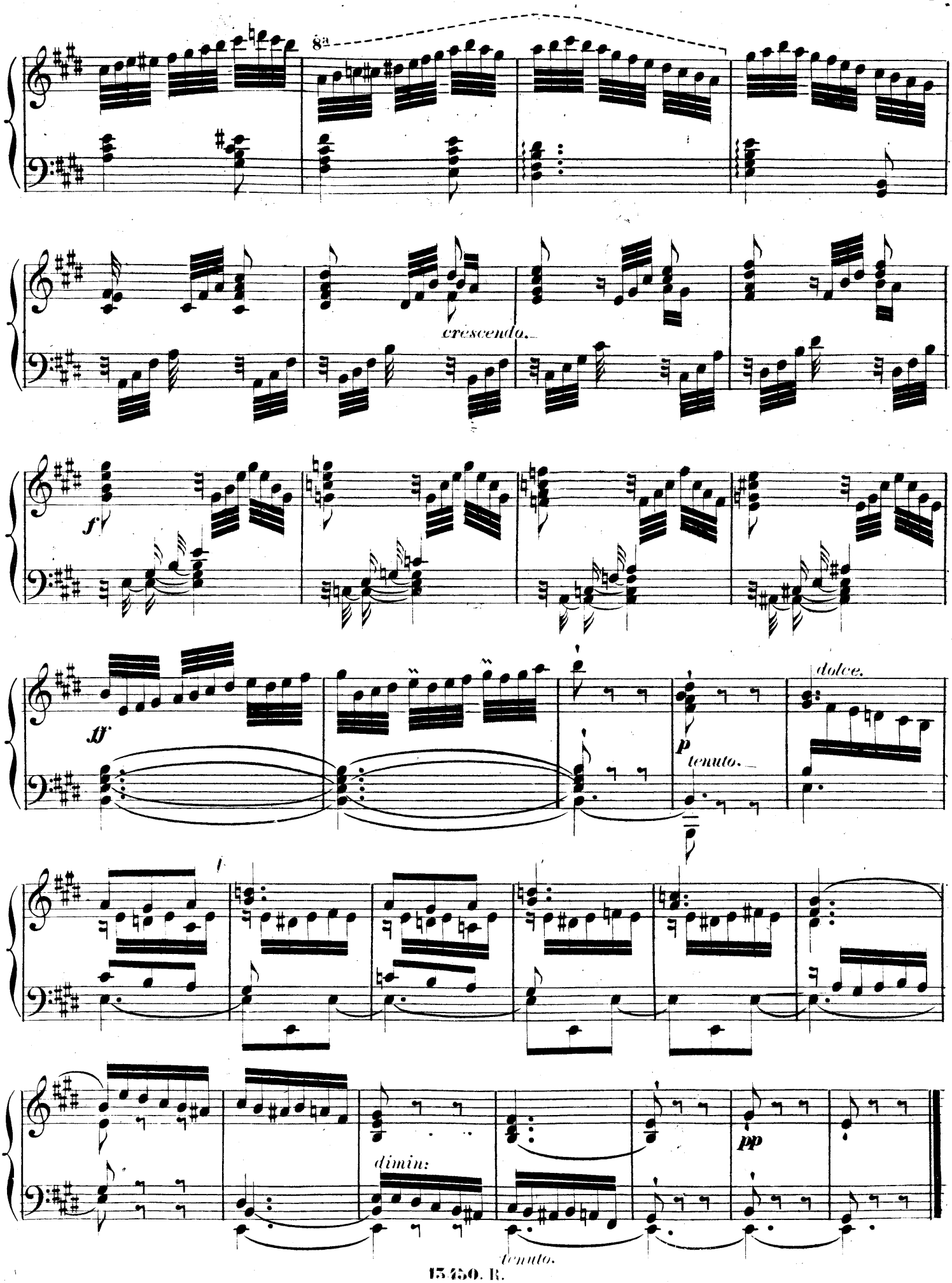
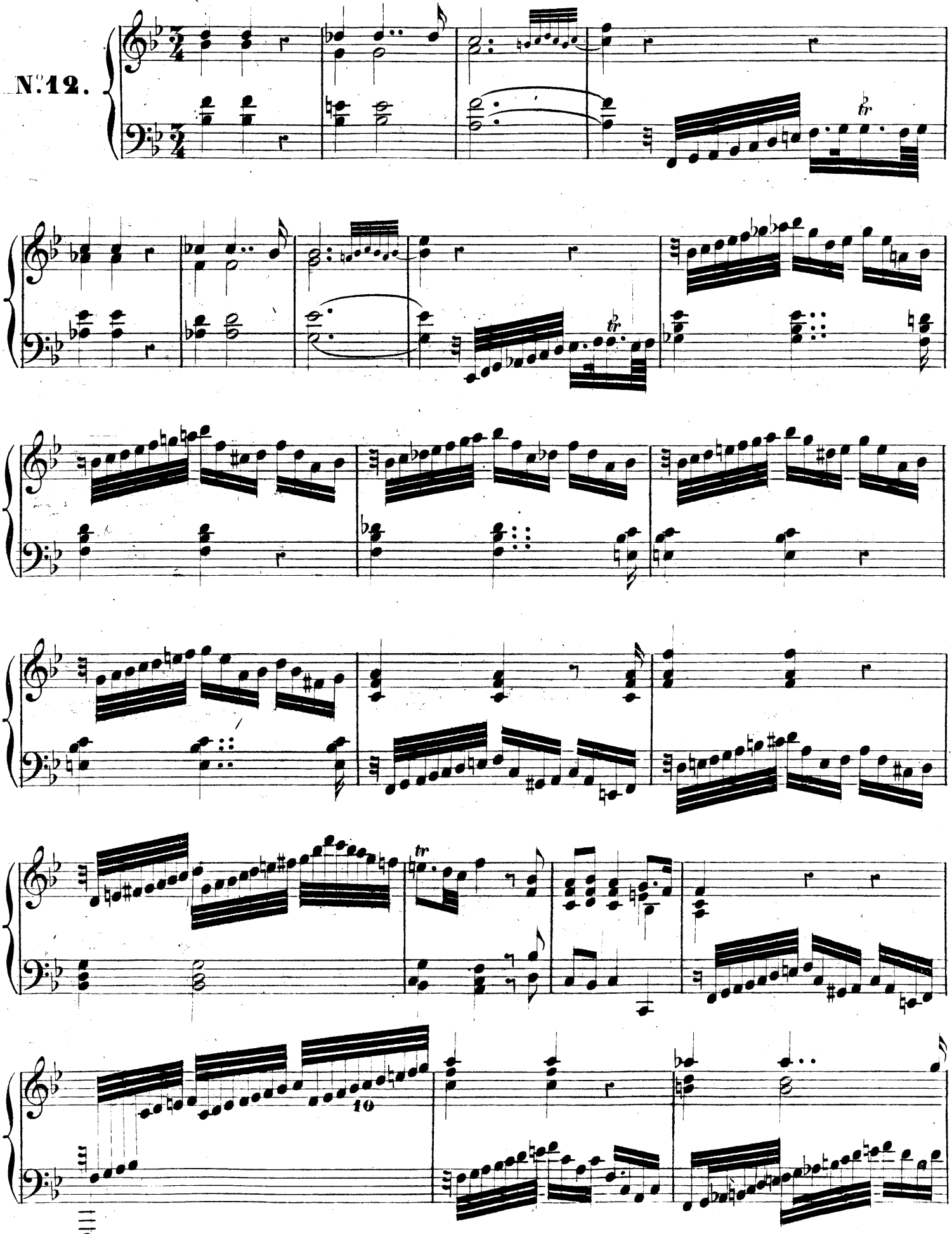
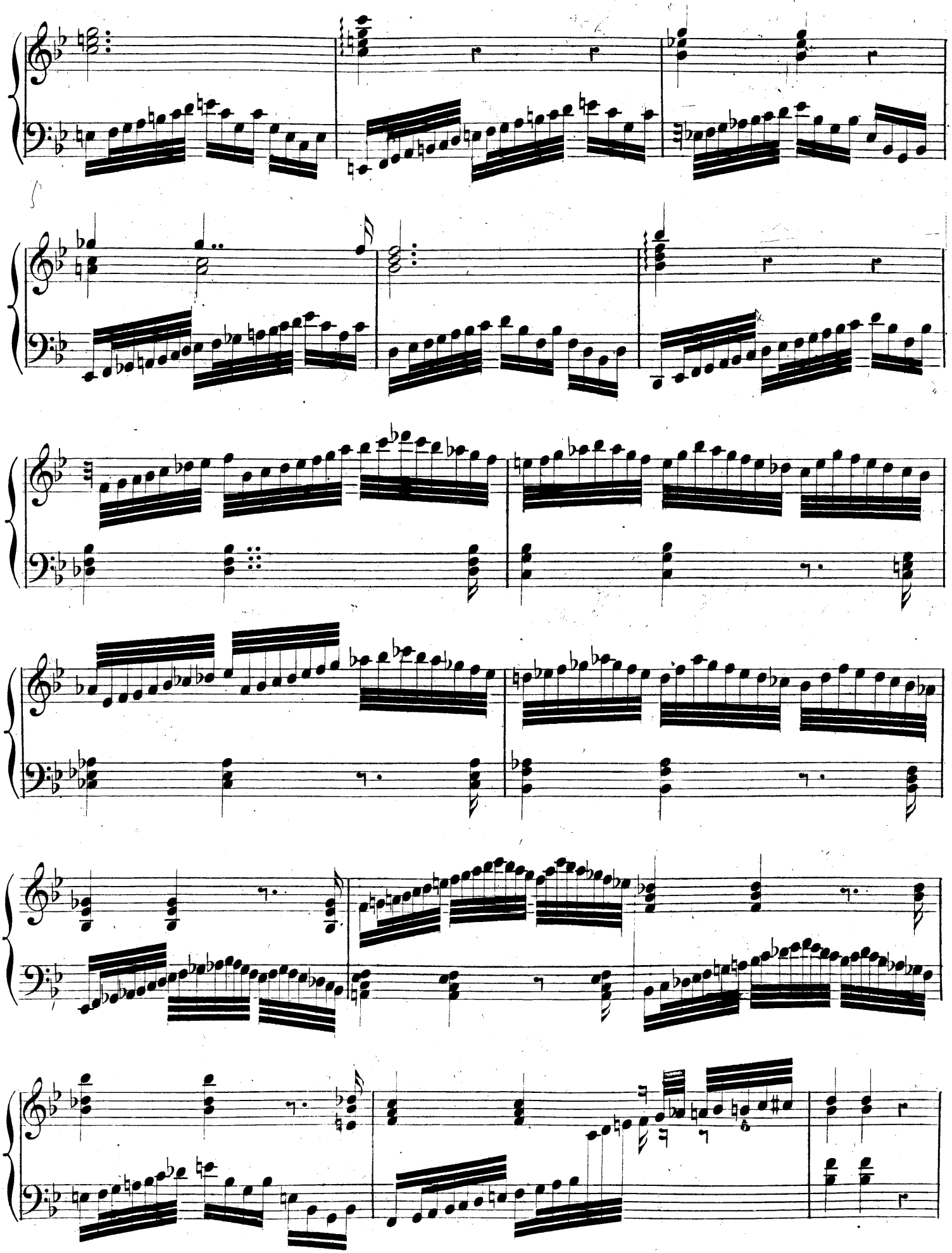
poco a poco e rall:
p

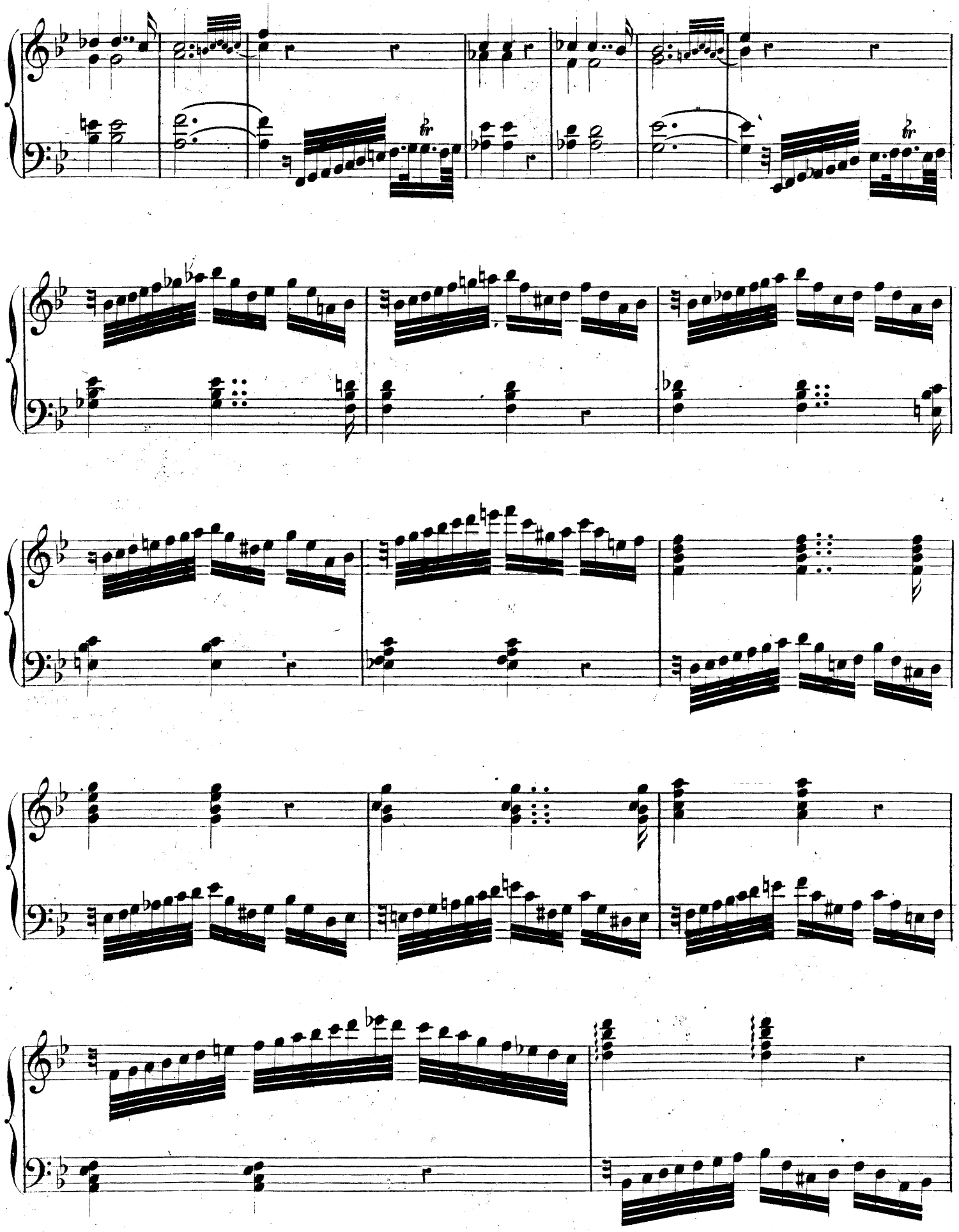

8a
crescendo.
f
ff
p
tenuto.
dolce.
pp
dimin:
tenuto.

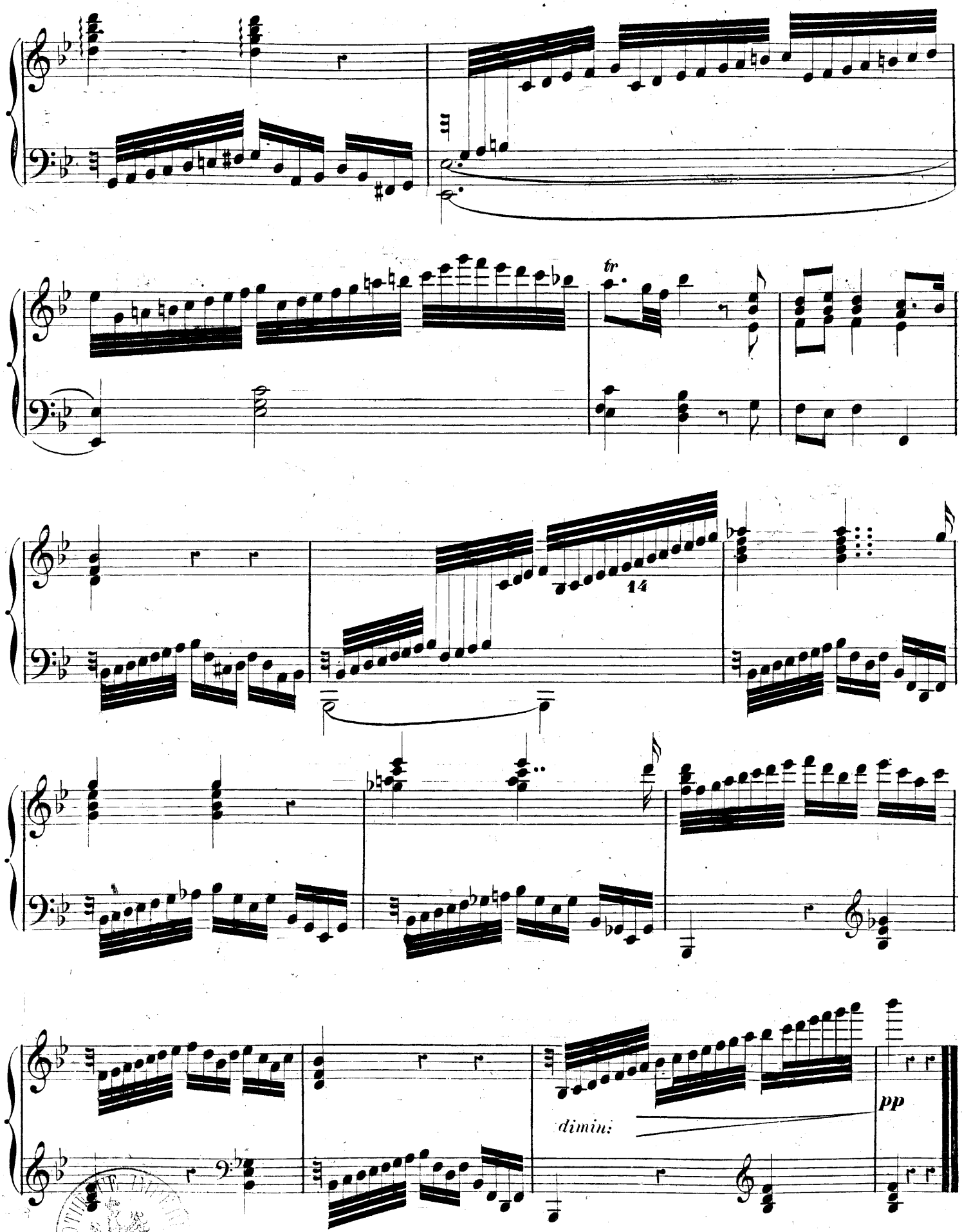
Larghetto.

N°12.








tr
14
dimin:
pp