# COLLECTION

DES

# Oeuvres Posthumes

POUR

## LE PIANO

PAR

# A. P. F. BOËLY

*Oeuv: 49* *Prix:*

*PARIS,*
*S. RICHAULT, Editeur de Musique,*
*Boulevart Poissonnière, 26 au 1er.*

*R. 13380. 82. 13445 a 55.*
1860

Vm7 9199

# CATALOGUE

## DES COMPOSITIONS MUSICALES

de

# A. P. F. BOËLY.

extrait du Catalogue général de **SIMON RICHAULT** éditeur,

Boulevart Poissonnière **26** au **1.er**

### QUATUORS.

POUR DEUX VIOLONS, ALTO et BASSE.

Oeuv: **27.** (et Posthume) **1.er** Quatuor ..... 10 f ,,
— **28.** — **2.e** Quatuor ..... 10 ,,
— **29.** — **3.e** Quatuor ..... 10 ,,
— **30.** — **4.e** Quatuor ..... 10 ,,

### TRIOS.

POUR VIOLON, ALTO et BASSE.

Oeuv: **5.** Trois Trios N.os **1.2.3.** chaque ..... 9 ,,
— **23.** **4.e** Trio ..... 9 ,,
— **24.** **5.e** Trio ..... 9 ,,

### MUSIQUE RELIGIEUSE.

Oeuv: **25.** (et Posthume) **1.re** Messe à **3** voix S. T et Basse avec Orgue net ..... 4 50
— **26.** — **2.e** Messe id: ..... id: ..... net. 6 ,,

### MUSIQUE POUR ORGUE OU PIANO.

Oeuv: **35** (et Posthume) **12** Pièces de différents caractères ..... 7 50
— **36** — id: — id: ..... 9 ,,
— **37** — id: — id: ..... 7 50
— **38** — id: — id: ..... 12 ,,
— **39** — id: — id: ..... 7 50
— **40** — id: — id: ..... 9 ,,
— **41** — id: — id: ..... 9 ,,
— **42** — id: — id: ..... 7 50

### MUSIQUE POUR ORGUE A PÉDALES,

OÙ PIANO A TROIS MAINS.

Oeuv: **15.** **14** Cantiques par DENIZOT (du XVI.e Siècle) ..... 7 50
— **18.** Douze Pièces ..... 15 ,,
— **43** (et Posthume) Douze Pièces ..... 15 ,,
— **44.** Quinze Pièces ..... 15 ,,
— **45.** Quatorze Pièces ..... 15 ,,

### POUR ORGUE EXPRESSIF OÙ HARMONIUM.

Oeuv: **57** (et Posthume) Deux Fantaisies et Prélude ..... 6 ,,

### MUSIQUE POUR PIANO Solo.

Oeuv: **1.er** Deux Sonates Piano .....
— **2.** Trente Caprices où Etudes (dédiés à M.e BIGOT) en deux Suites chaque ..... 15 ,,
— **6.** Trente Etudes (dédiées à KALKBRENNER) en deux Suites chaque ..... 18 ,,
— **13.** Pièces d'Etudes (dédiées à CRAMER) divisées en deux Suites chaque ..... 18 ,,
— **16.** Quatre Suites de Pièces dans le style des anciens Maîtres ..... 20 ,,
— **20.** **24** Pièces faciles en deux suites { la **1.re** ..... 7 50 / la **2.e** ..... 9 ,,
— **21.** Fantaisie dans le style moderne (dédié à SAINT SAËNS) ..... 7 50
— **22.** Vingt quatre Pièces en **2** Suites chaque ..... 9 ,,
— **33** (et Posthume) **12** Pièces caractéristiques dans le style sévère. 12 ,,
— **34** — id: ..... id: ..... 9 ,,
— **46** — id: ..... id: ..... 12 ,,
— **47** — Onze Pièces id: ..... 12 ,,
— **48** — Douze Pièces id: ..... 15 ,,
— **49** — id: ..... id: ..... 12 ,,
— **50** — id: ..... id: ..... 12 ,,
— **51** — id: ..... id: ..... 12 ,,
— **52** — id: ..... id: ..... 12 ,,
— **53** — id: ..... id: ..... 15 ,,
— **54** — id: ..... id: ..... 12 ,,
— **55** — id: ..... id: ..... 12 ,,
— **56** — Onze Pièces ..... id: ..... 15 ,,

### SONATES

POUR PIANO ET VIOLON.

Oeuv: **32.** Deux Sonates N.os **1.** et **2.** chaque ..... 9 ,,

### DUOS A QUATRE MAINS.

Oeuv: **4.** **1.re** Sonate ..... 9 ,,
— **17.** **2.e** Sonate ..... 9 ,,
— **31.** **3.e** Quatuor arrangé à 4 mains ..... 12 ,,

# DOUZE PIÈCES

## POUR LE PIANO

Par

## A. P. F. BOËLY.

Oeuvre 49 et posthume.

*Paris chez S. RICHAULT Editeur, Boulevart Poissonnière 26 au I.er*


Moderato. — N.o 1. — Page 2.

Allegro. — N.o 2. — Page 4.

Lento con espressione. — N.o 3. — Page 7.

All.o con spirito. — N.o 4. — Page 8.

Allegro. — N.o 5. — Page 12.

Andante moderato. — N.o 6. — Page 16.

Andante con un poco di moto. — N.o 7. — Page 18.

Marcia andante. — N.o 8. — Page 20.

Molto vivace. — N.o 9. — Page 20.

Larghetto. — N.o 10. — Page 22.

Andante affettuoso. — N.o 11. — Page 24.

Andante con moto. — N.o 12. — Page 26.

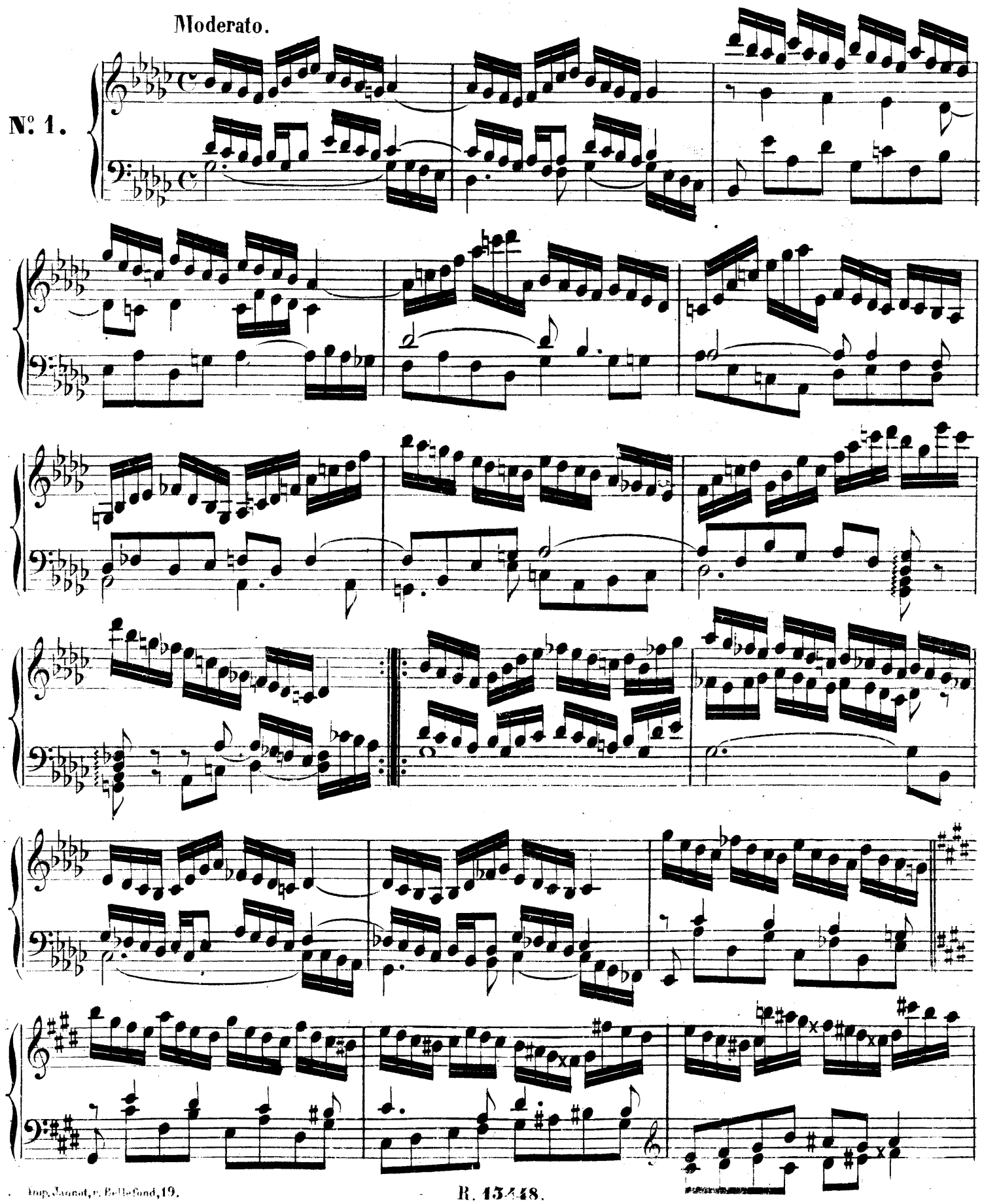
# DOUZE PIÈCES

**POUR LE PIANO**

**A. P. F. BOÉLY.** Op: 49.
et posthume.

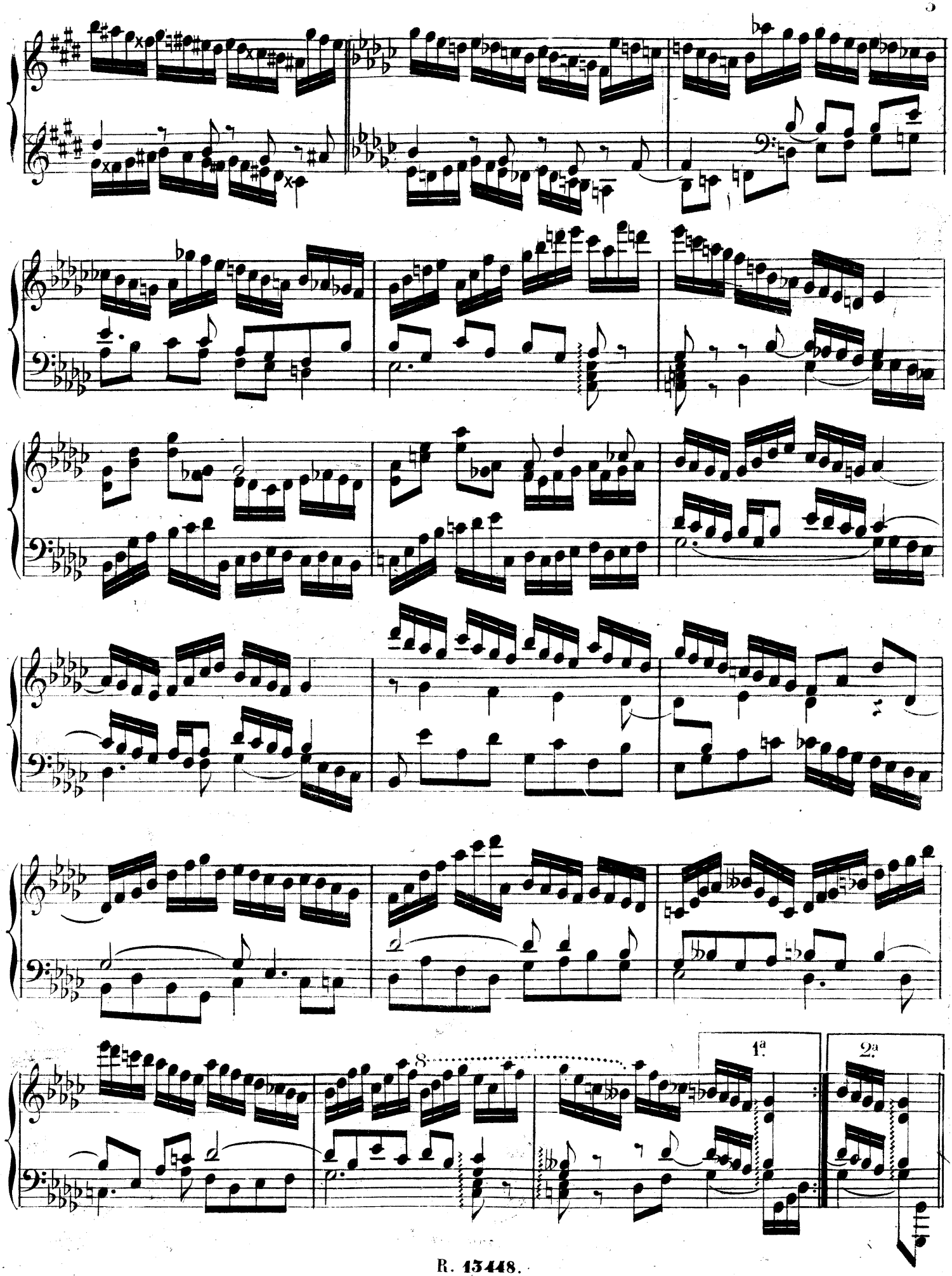
Moderato.

**N°. 1.**



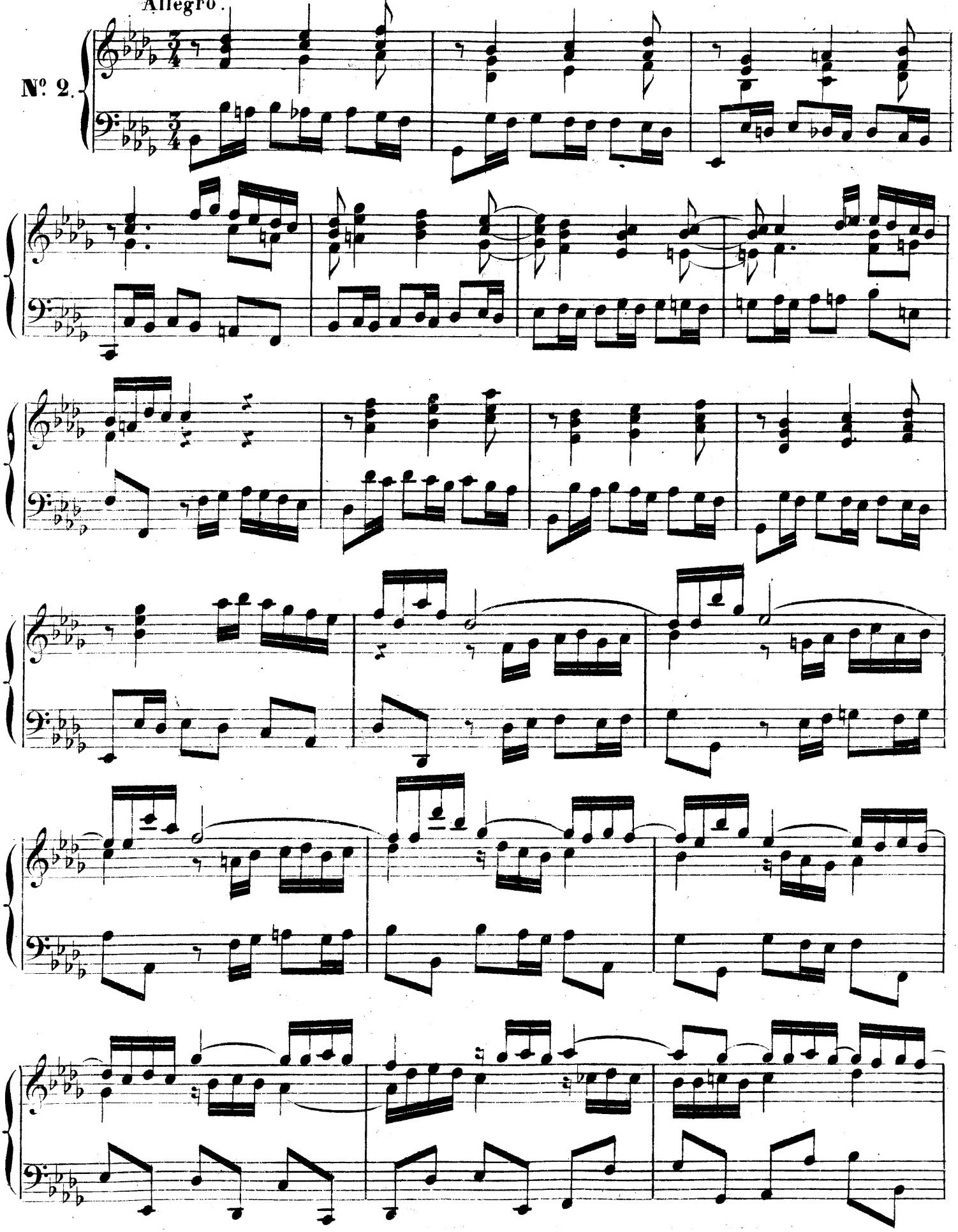
Imp. Lemoine, r. Bellefond, 19.

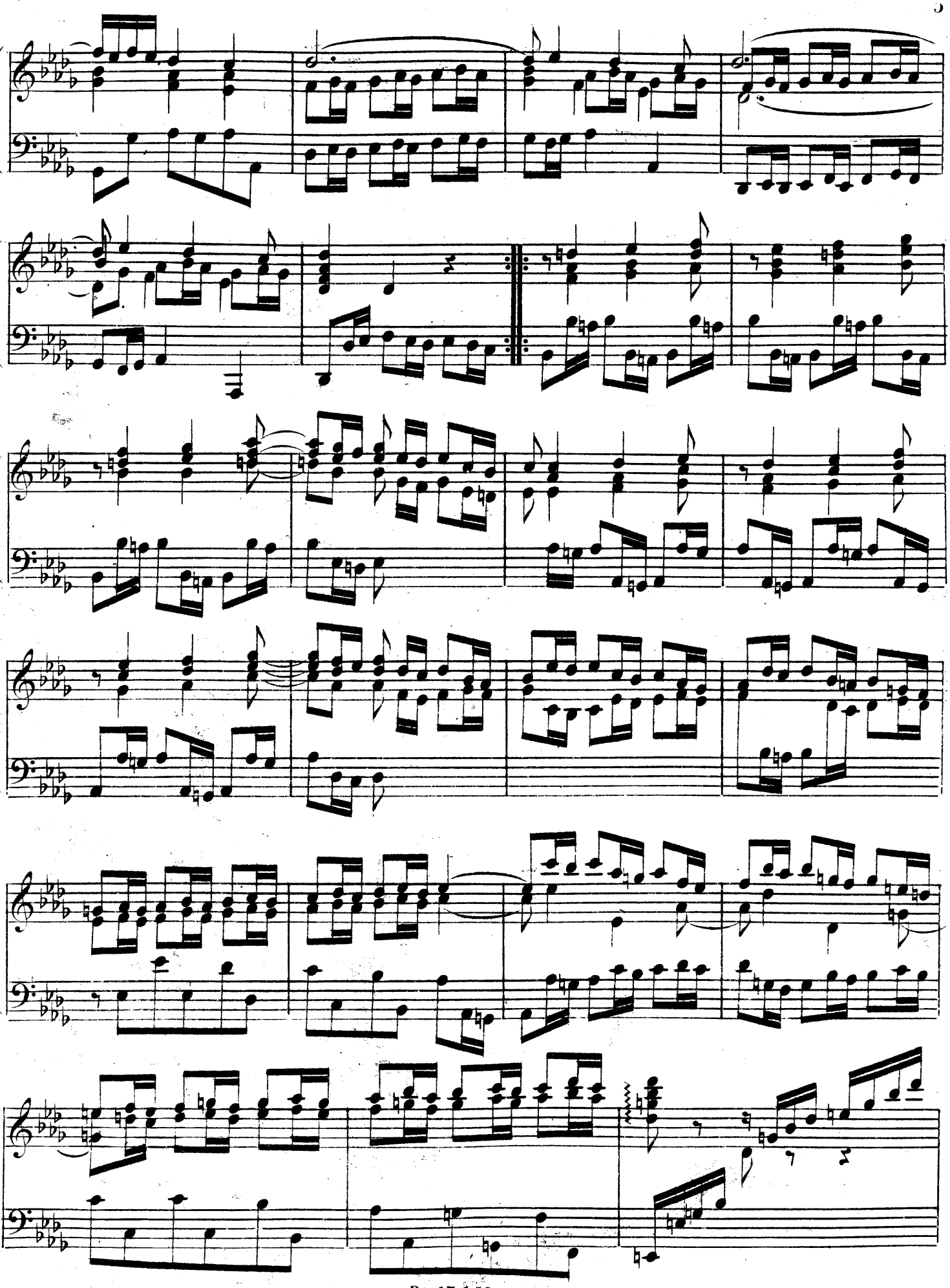
R. 13448.

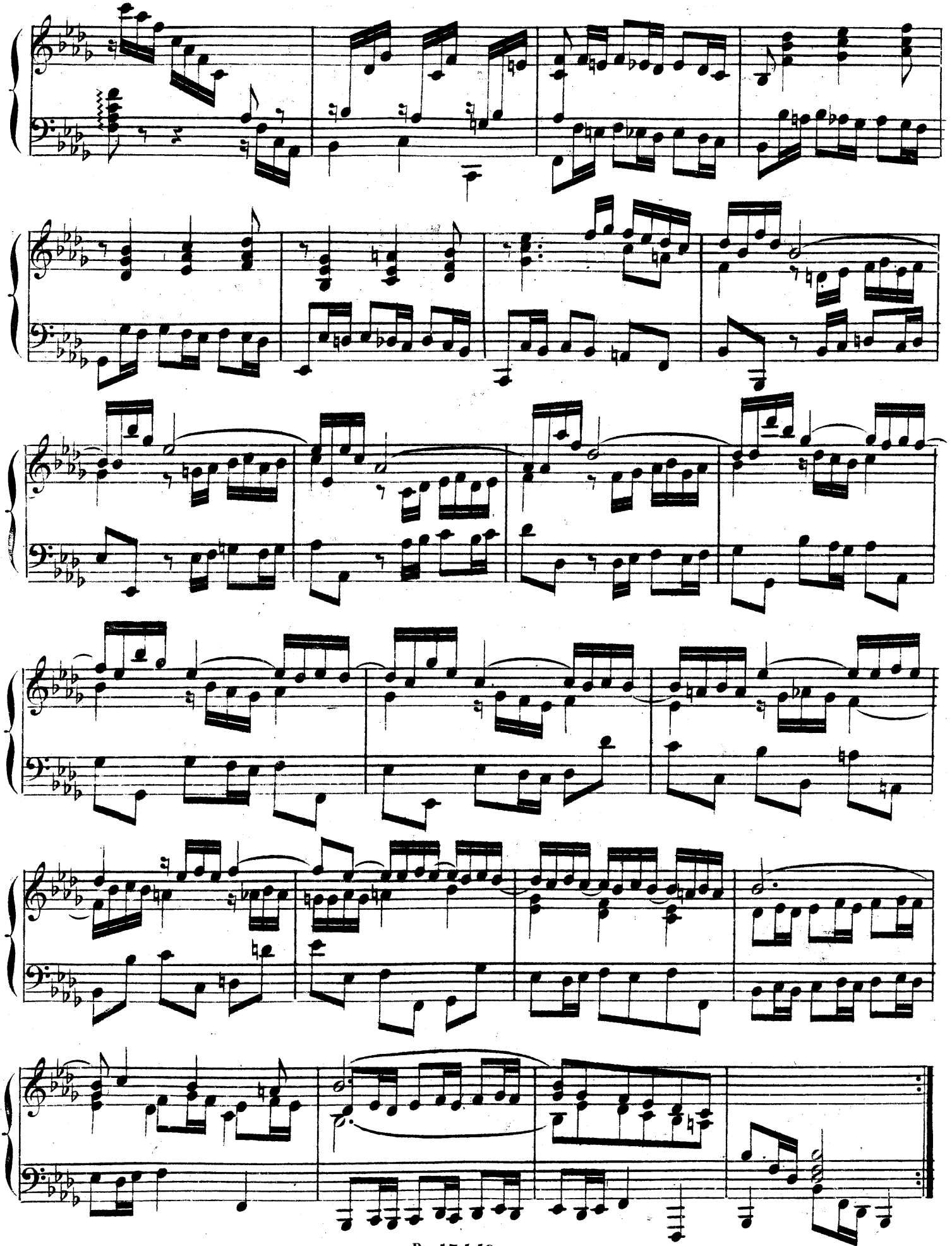

8
1.a
2.a

Allegro.

**Nº 2.**



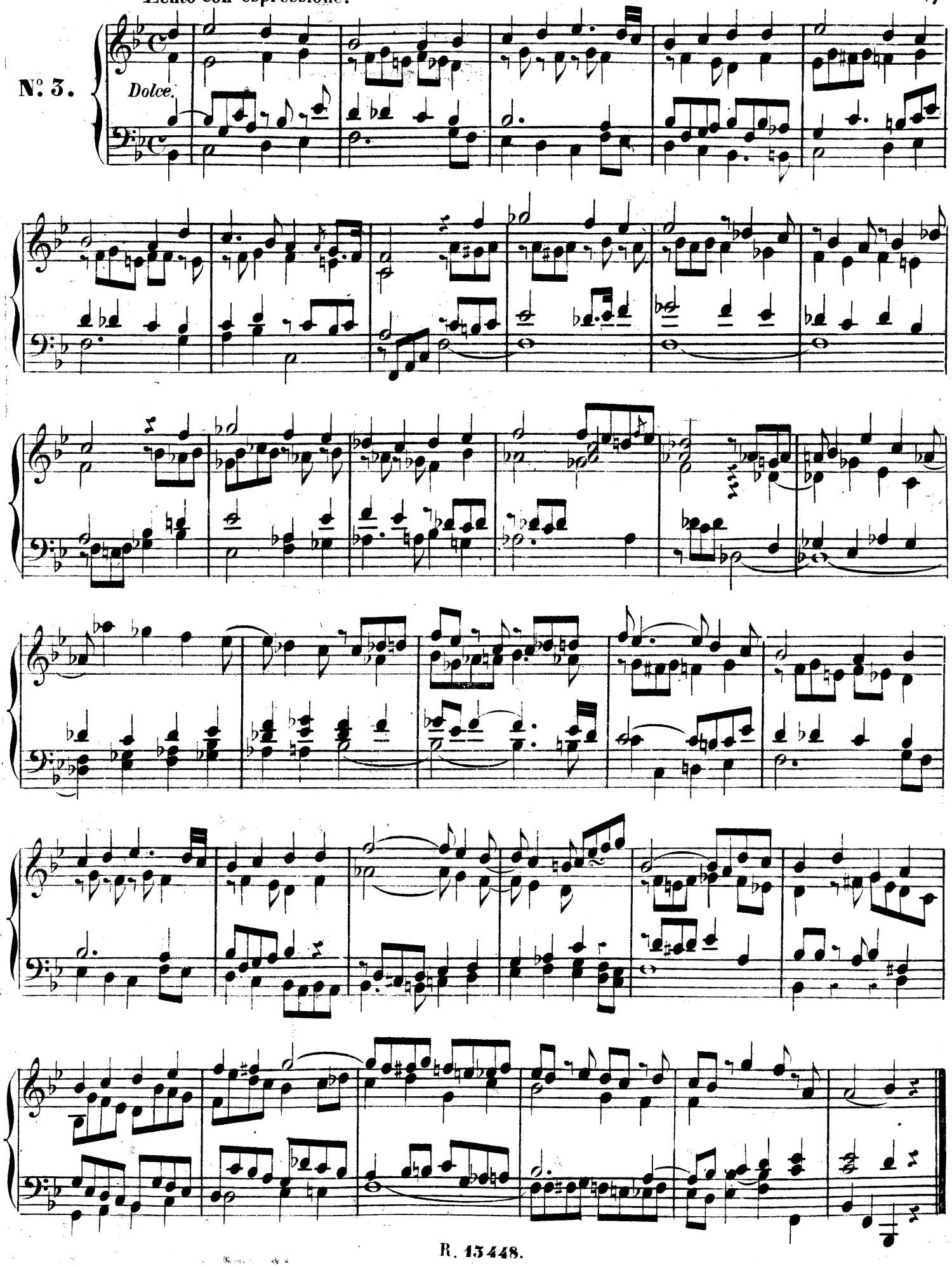




Lento con espressione.

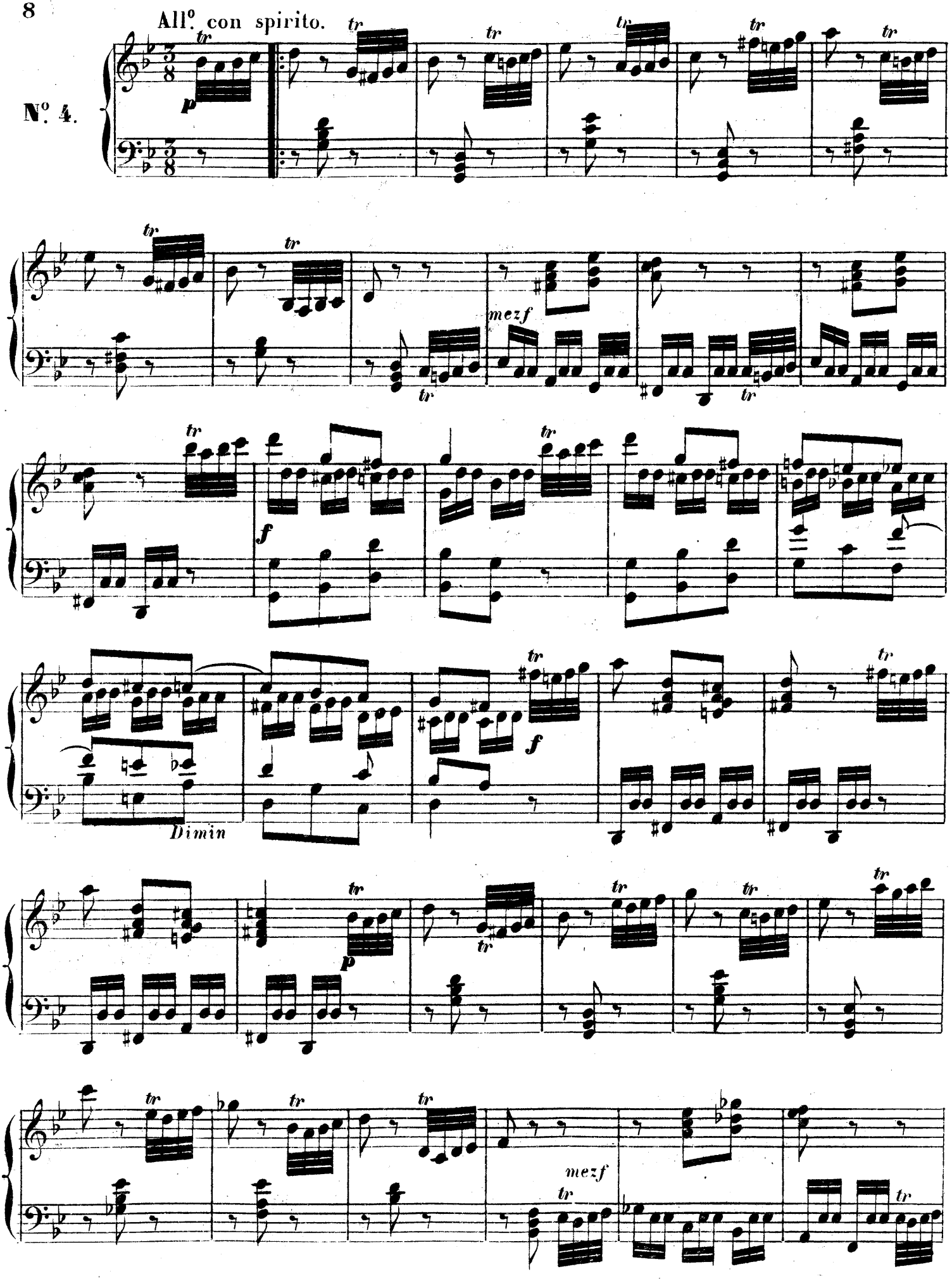
**N°. 3.**

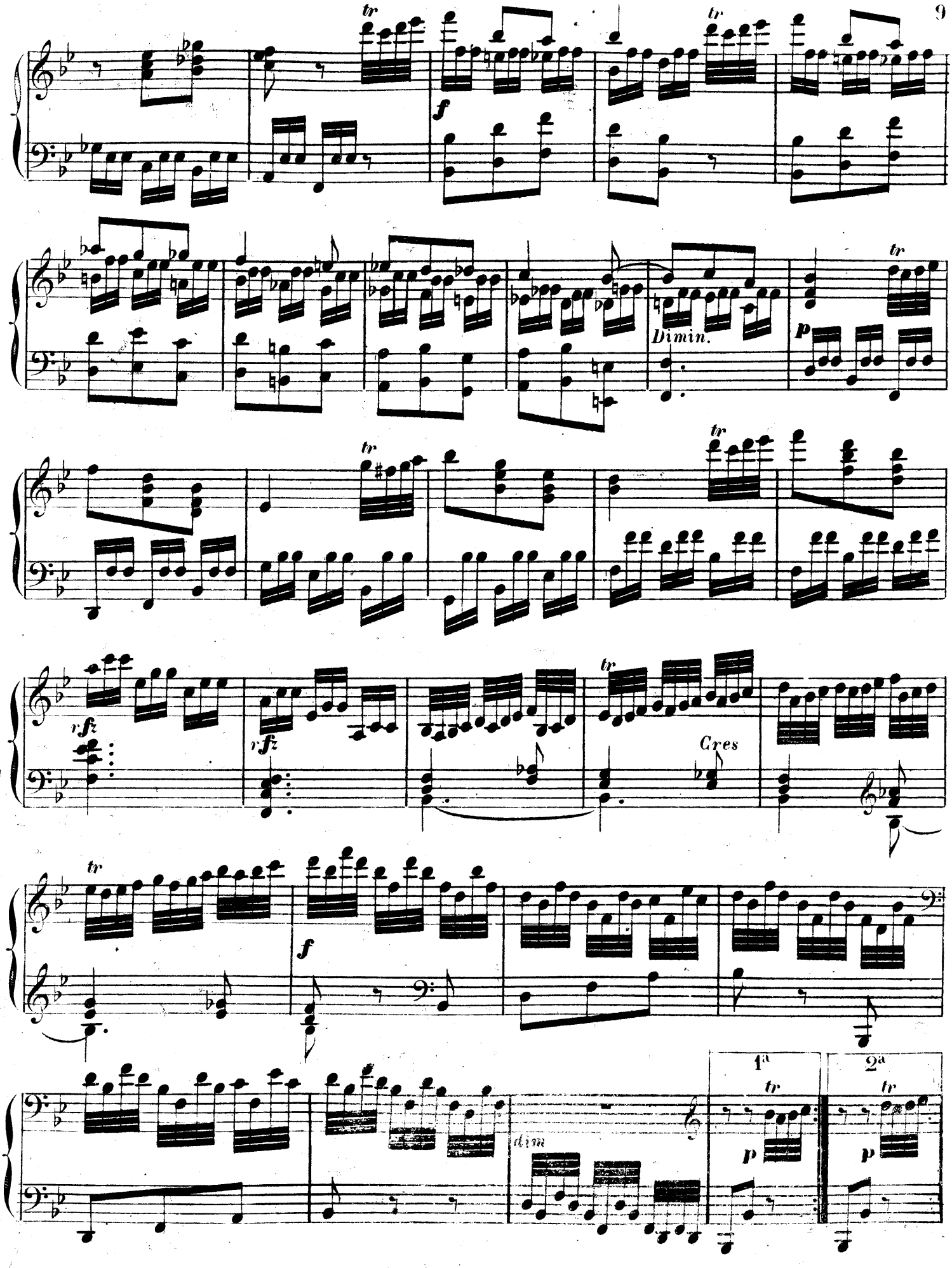
*Dolce.*

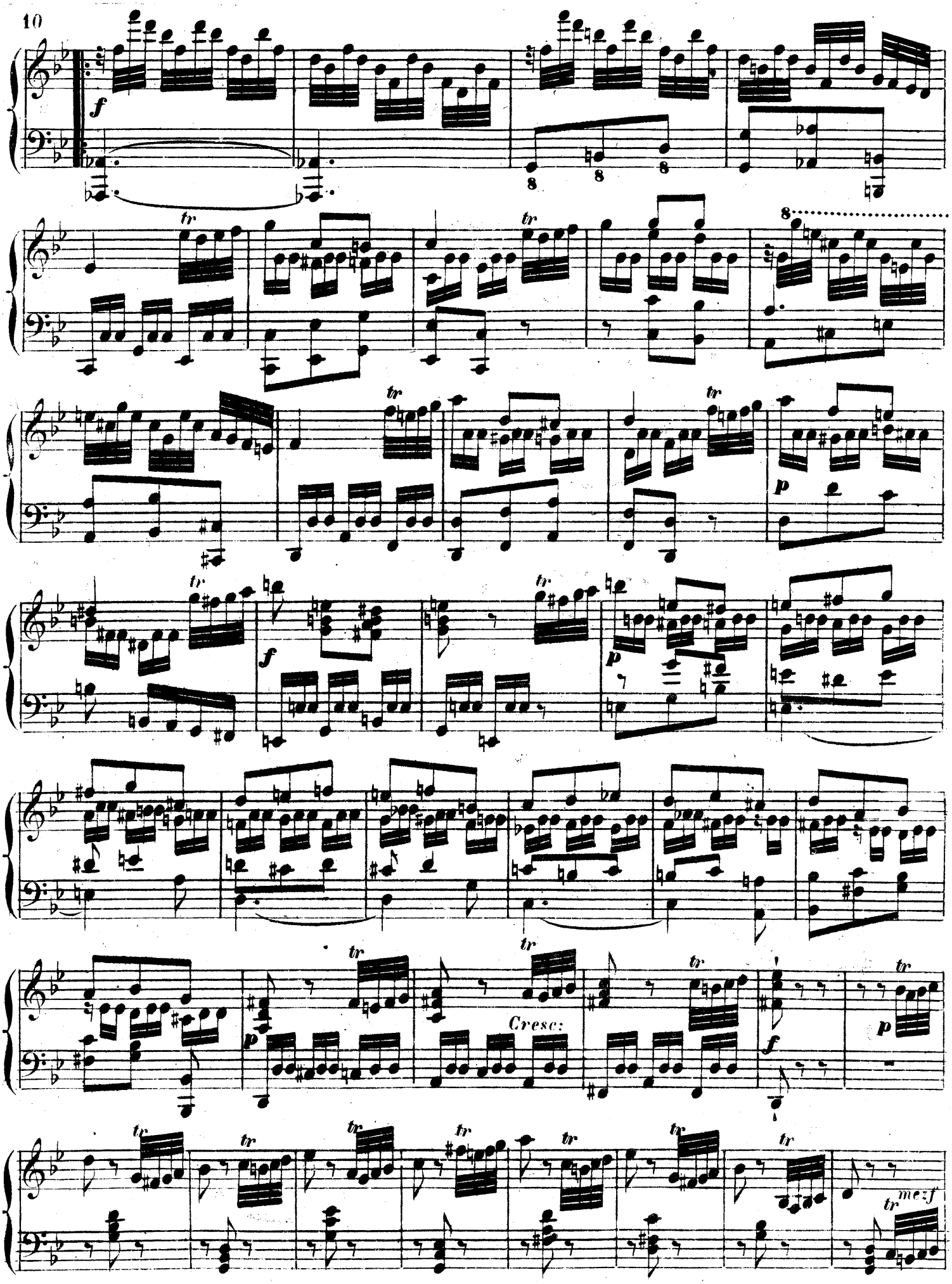


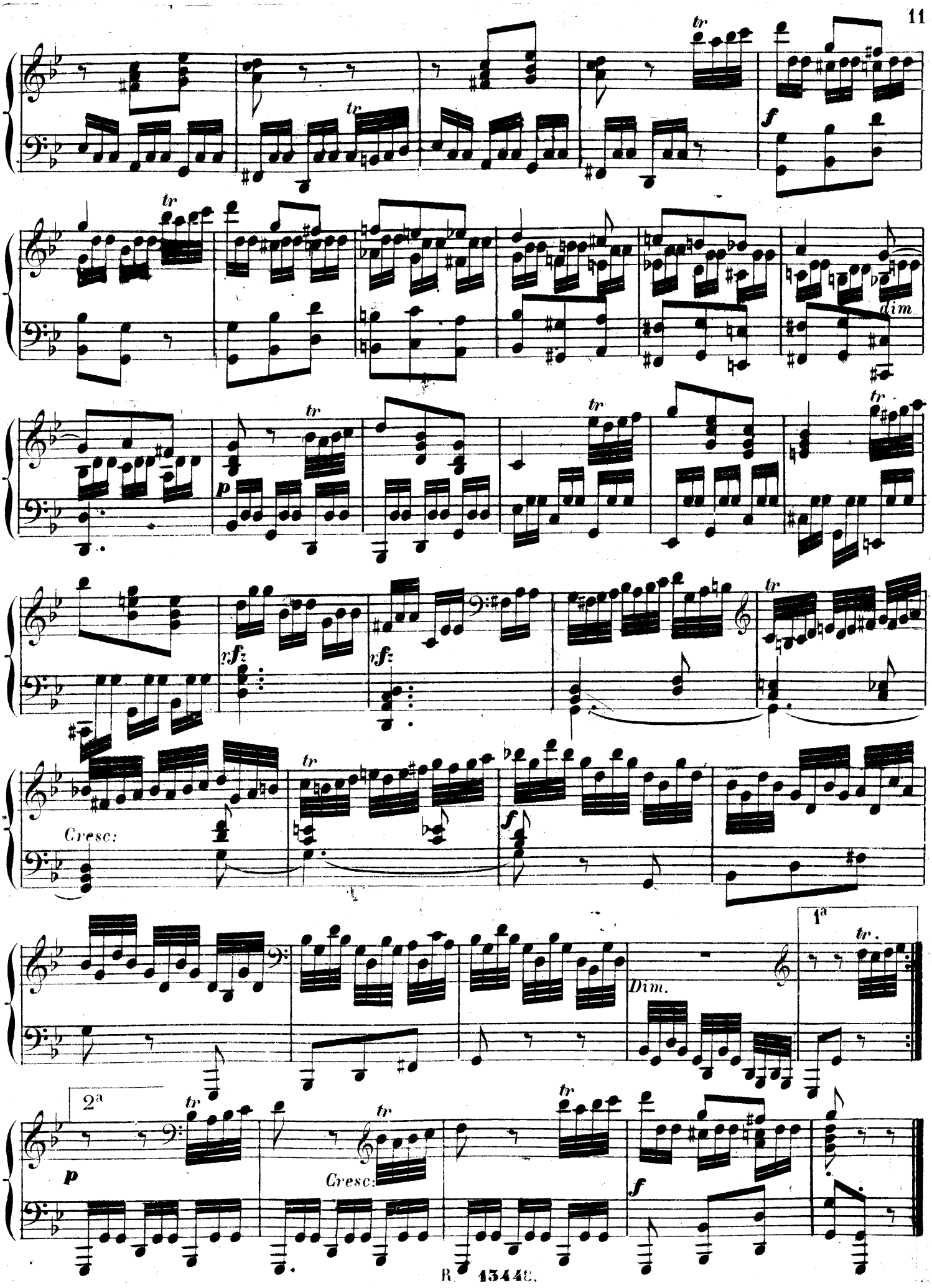
All.o con spirito.

N.o 4.



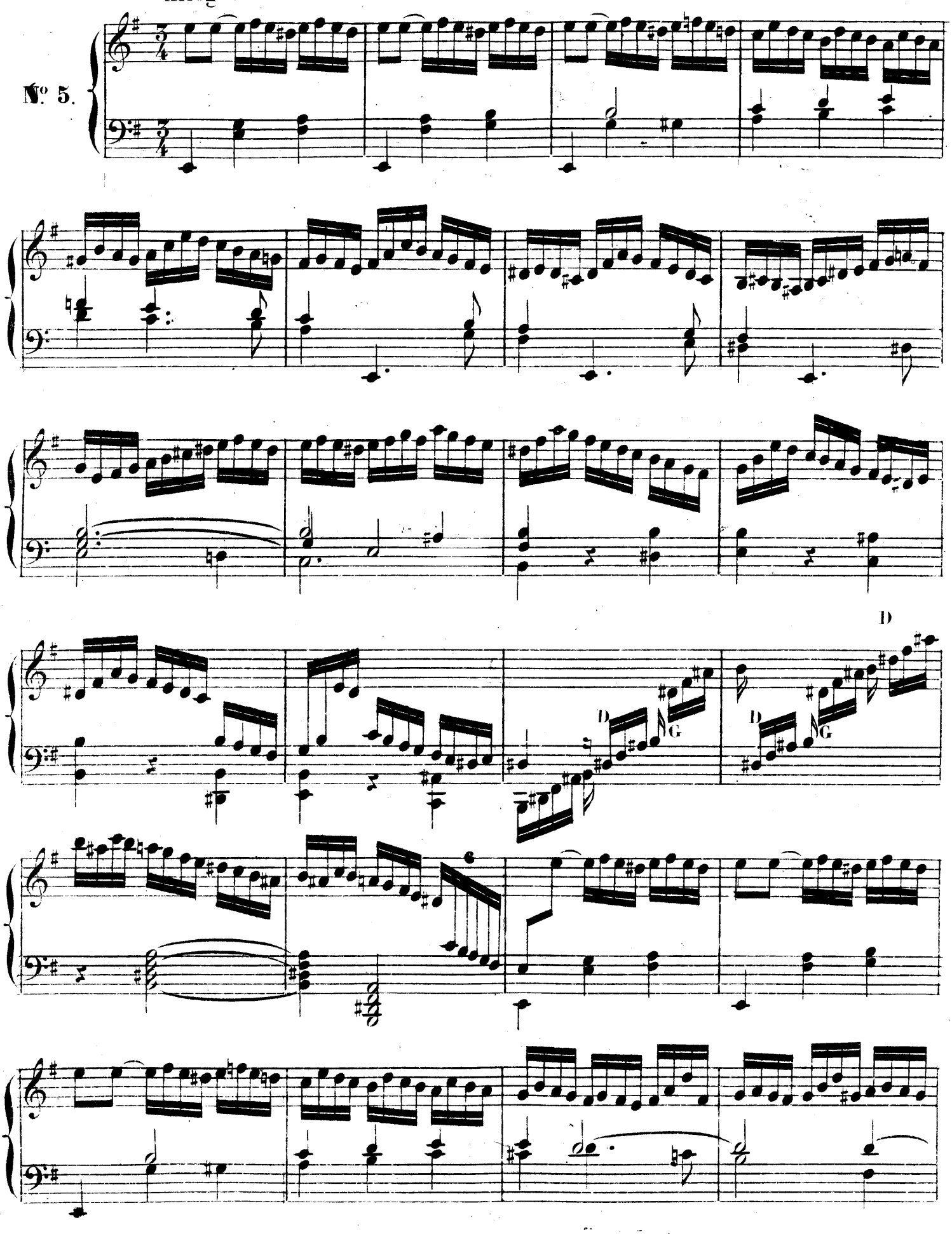

tr
f
tr
Dimin.
p
tr
tr
rfz
rfz
tr
Cres
tr
f
1a
tr
p
2a
tr
p
dim

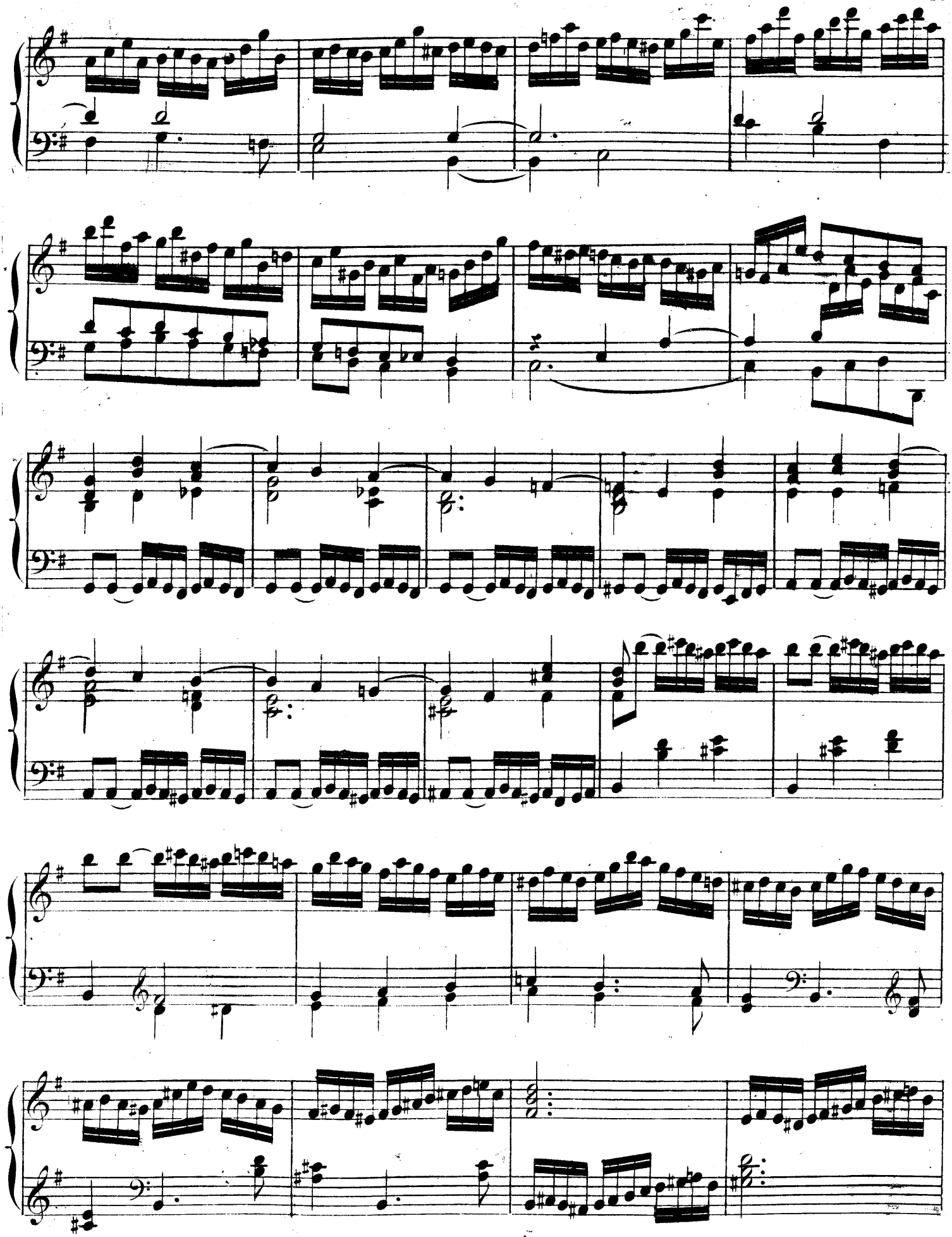

f
8
tr
p
f
Cresc:
mezf

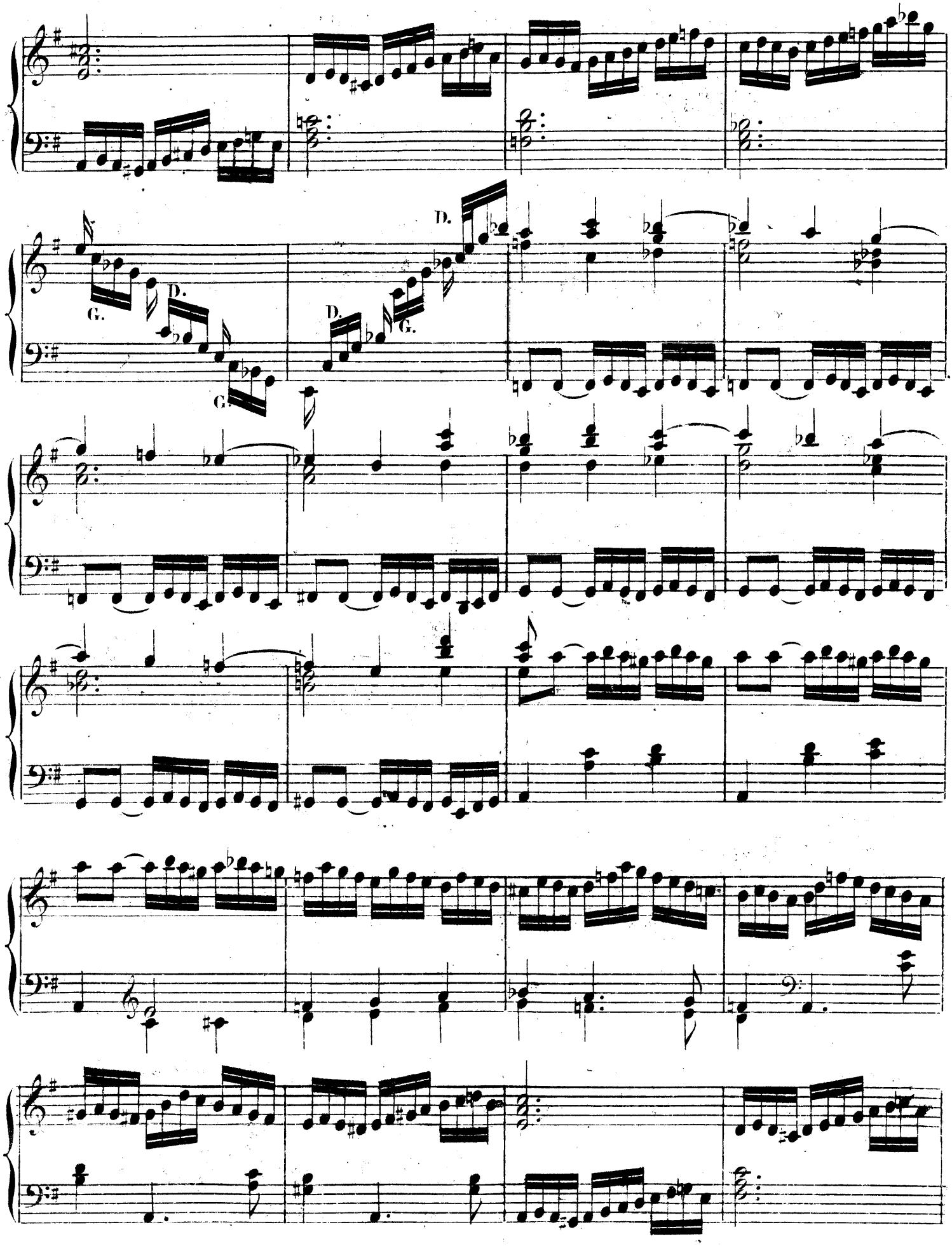

tr
f
dim
p
rfz
Cresc:
Dim.
1a
2a

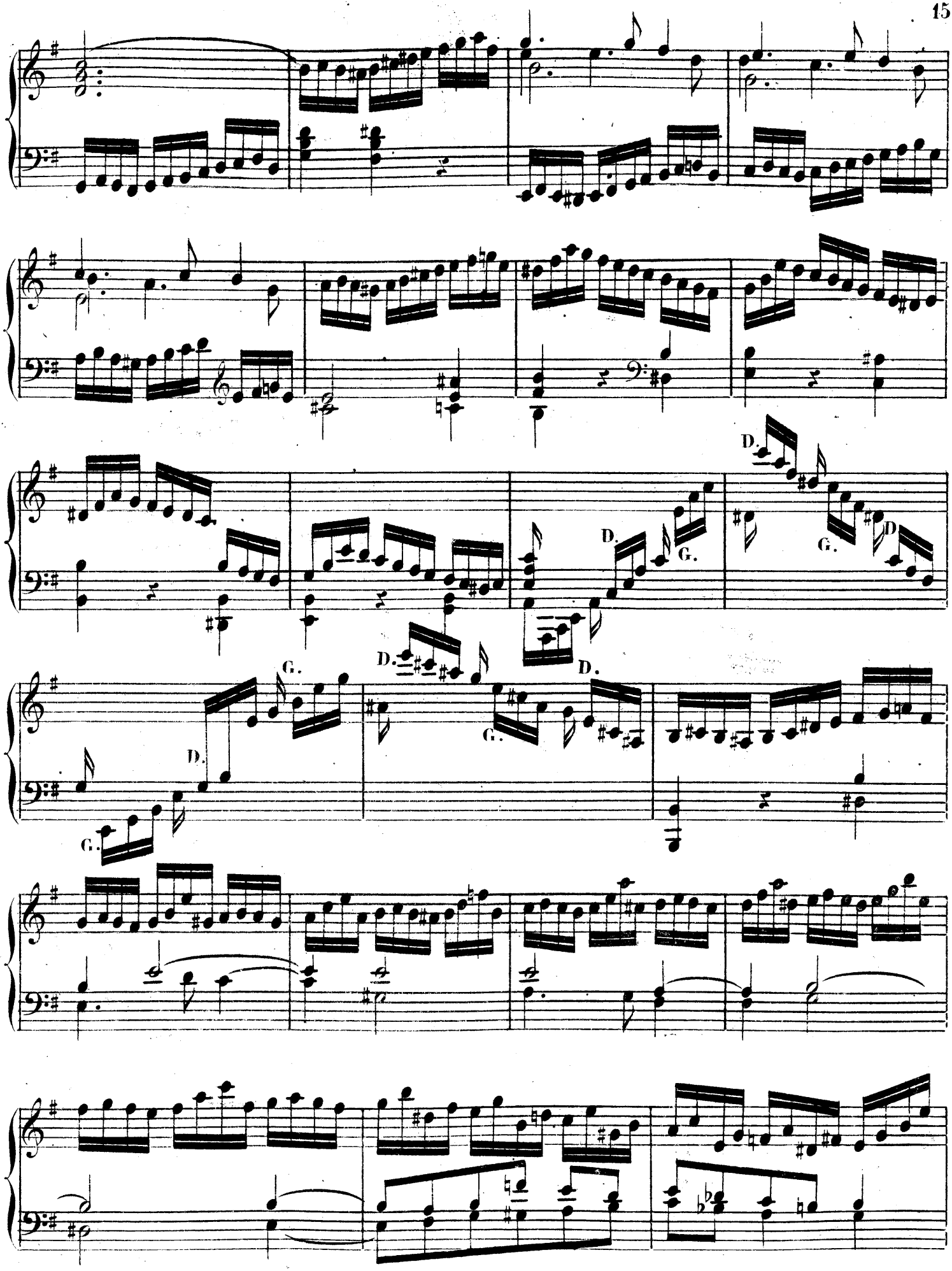
Allegro

№ 5.






D.
G.
D.
G.
D.
G.


D.
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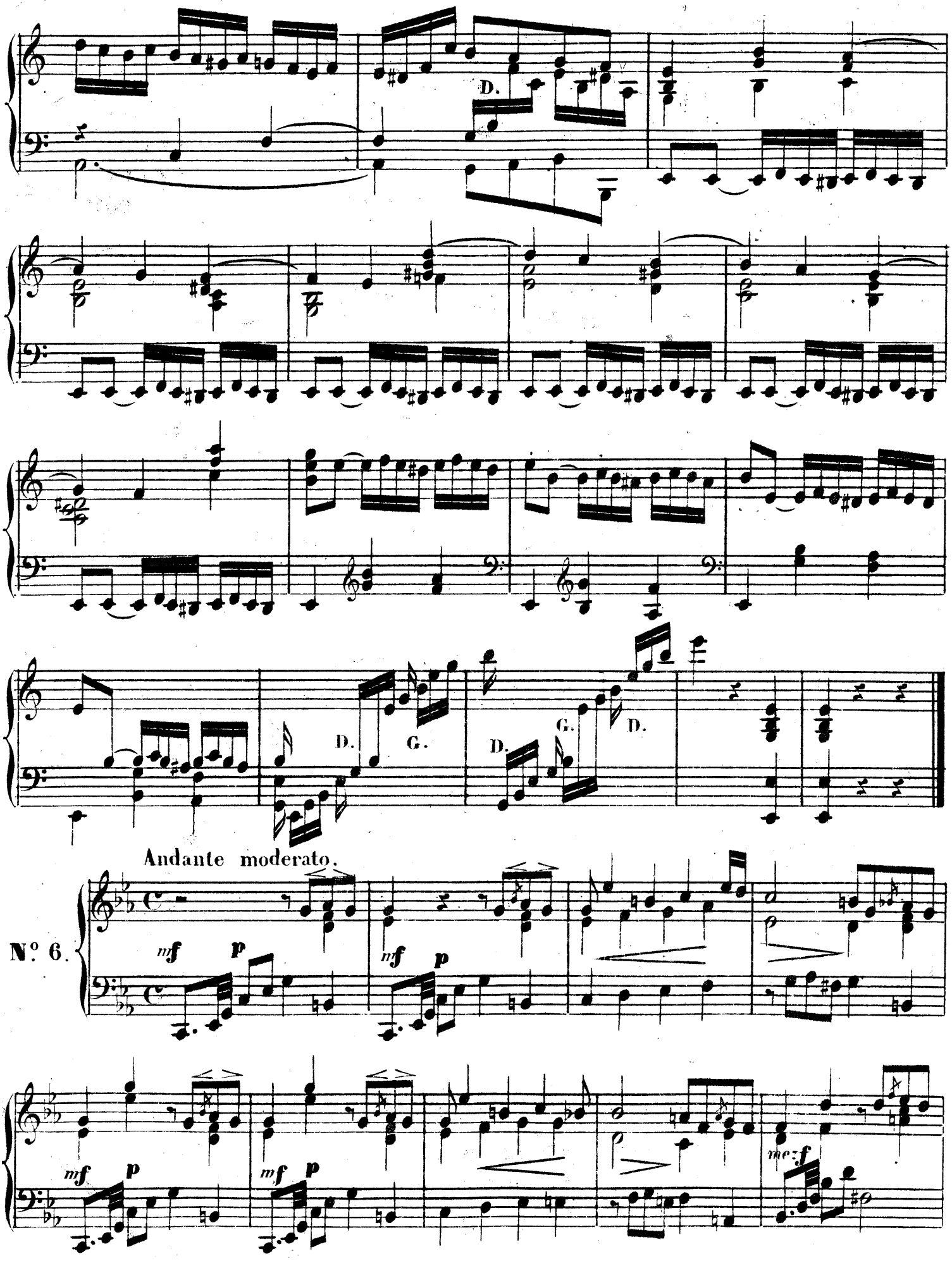

D.
D.
G.
D.
G.
D.
Andante moderato.
No. 6.
mf
p
mf
p
mf
p
mf
p
mez f

Dimin.

p

p

Cres.

f

mf p

mf p

Cres.

Dimin.

mezf

Calando.

p

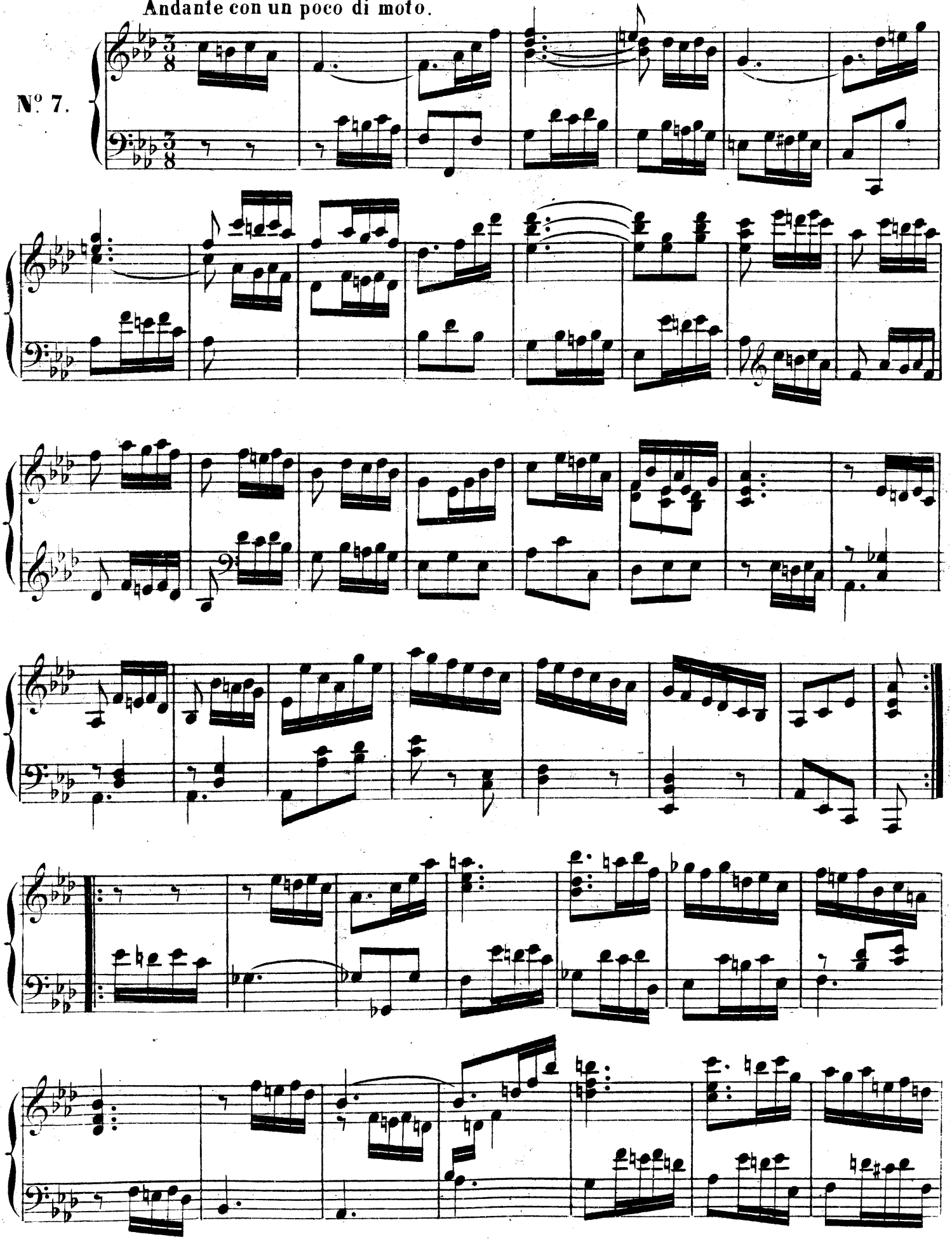
Cres.

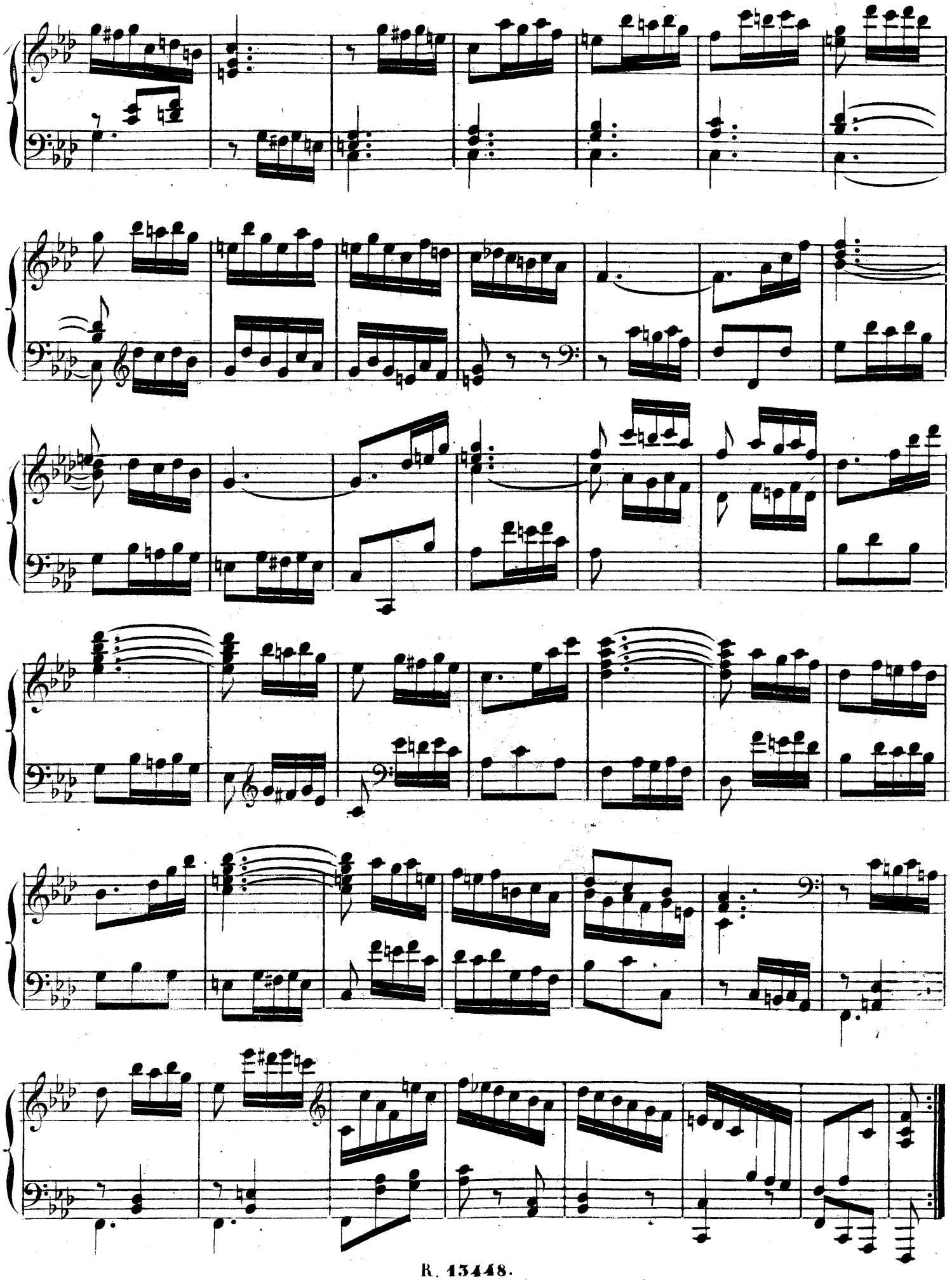
Dim.

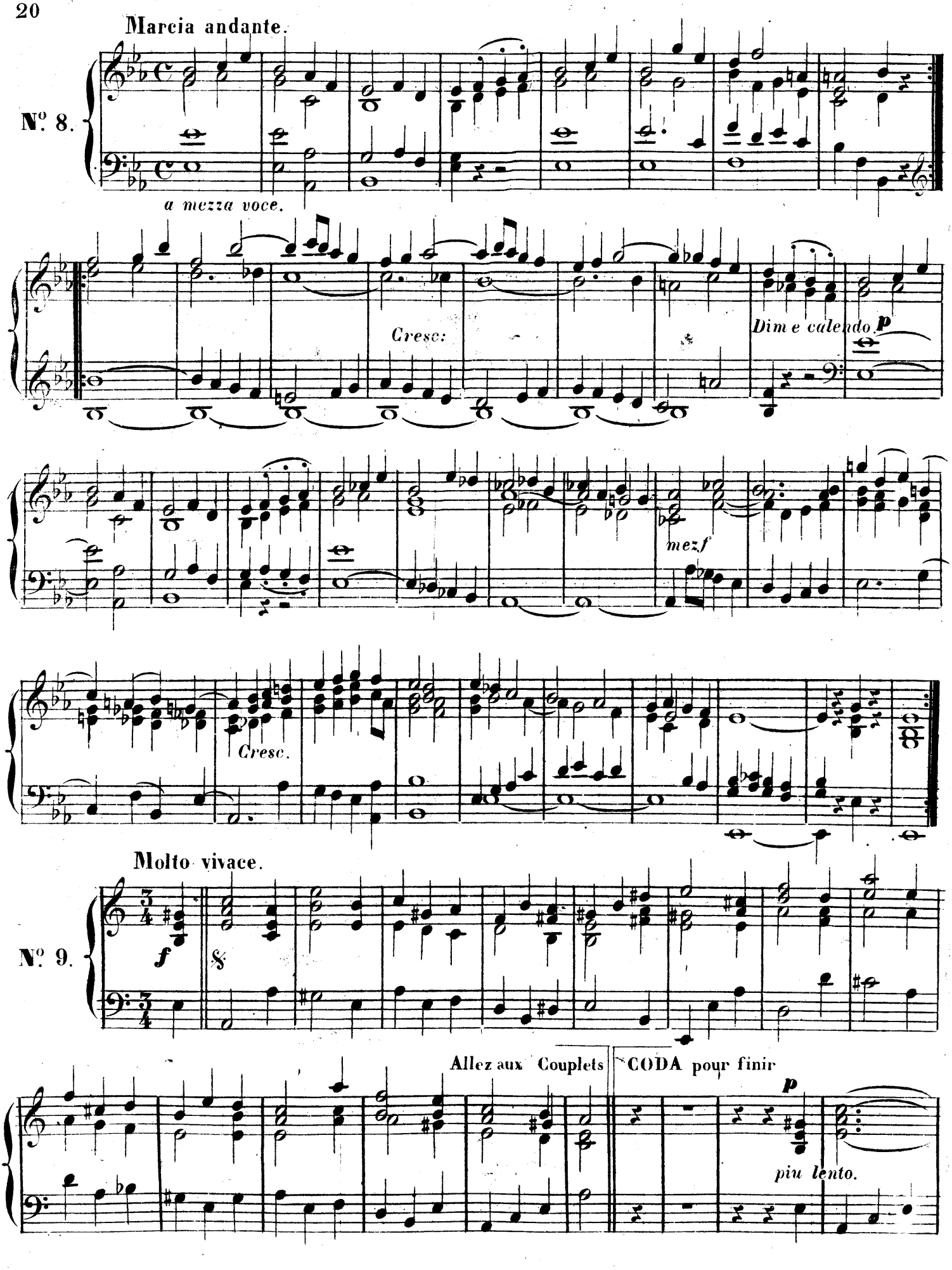
f

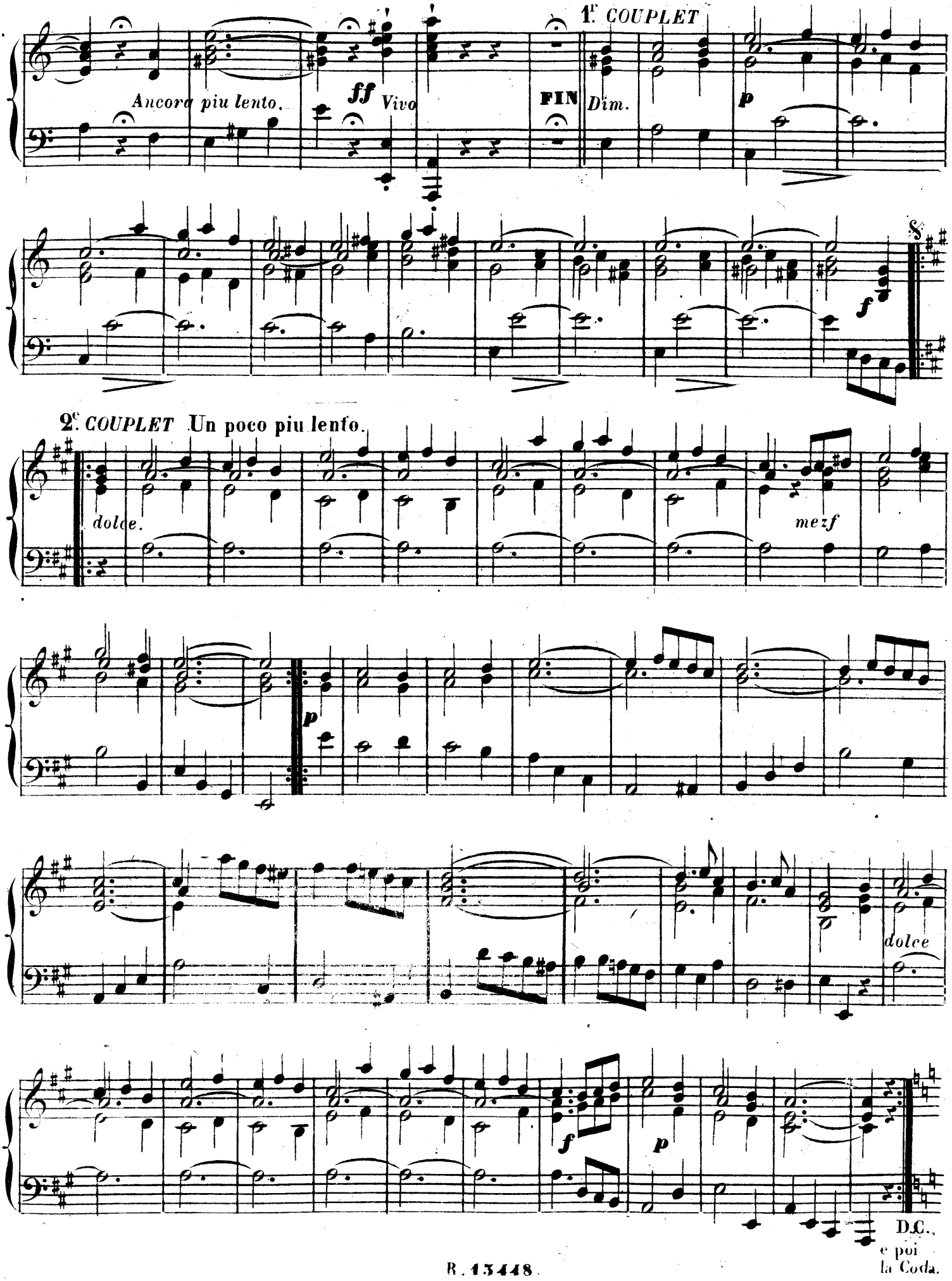
R. 13418.

Andante con un poco di moto.



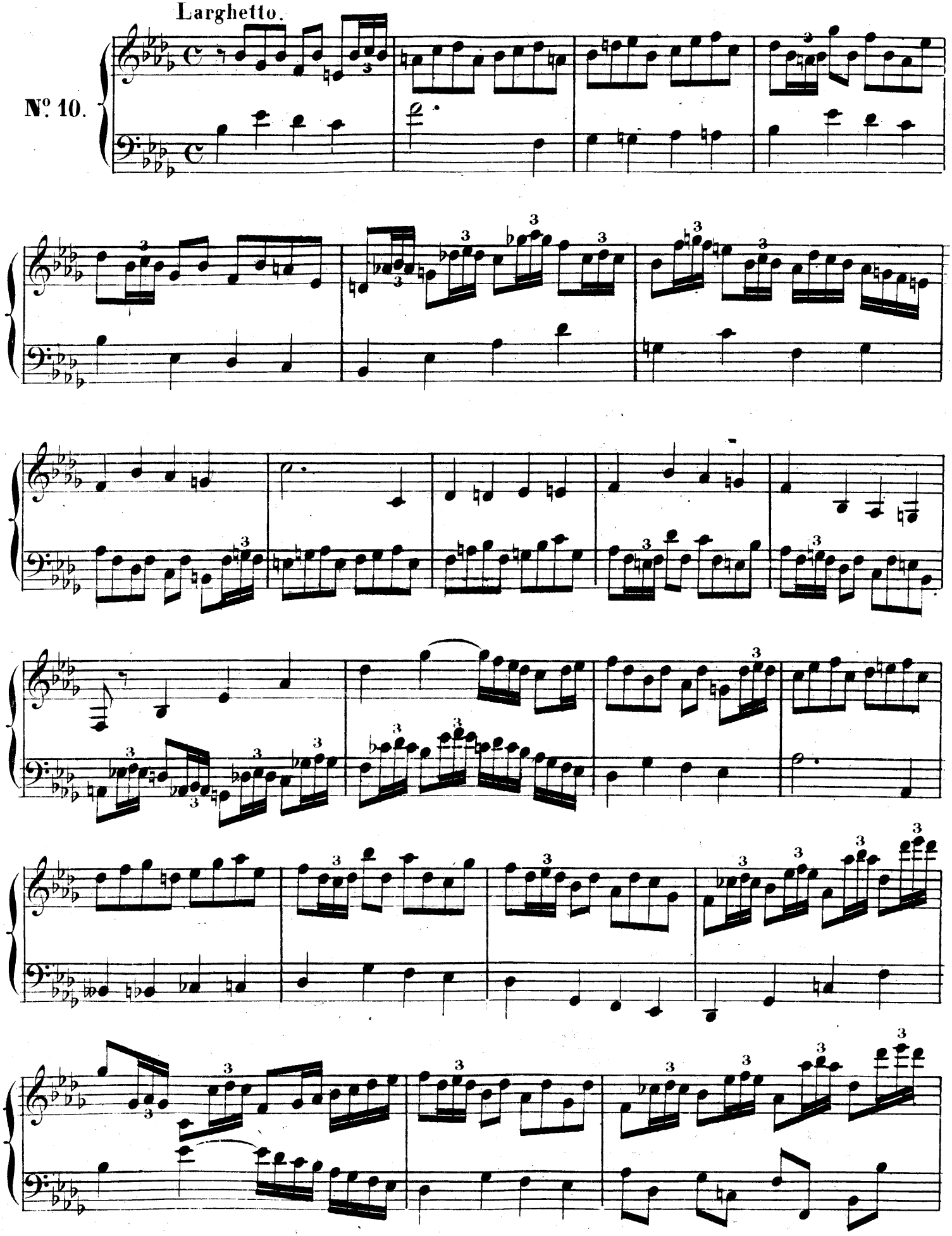


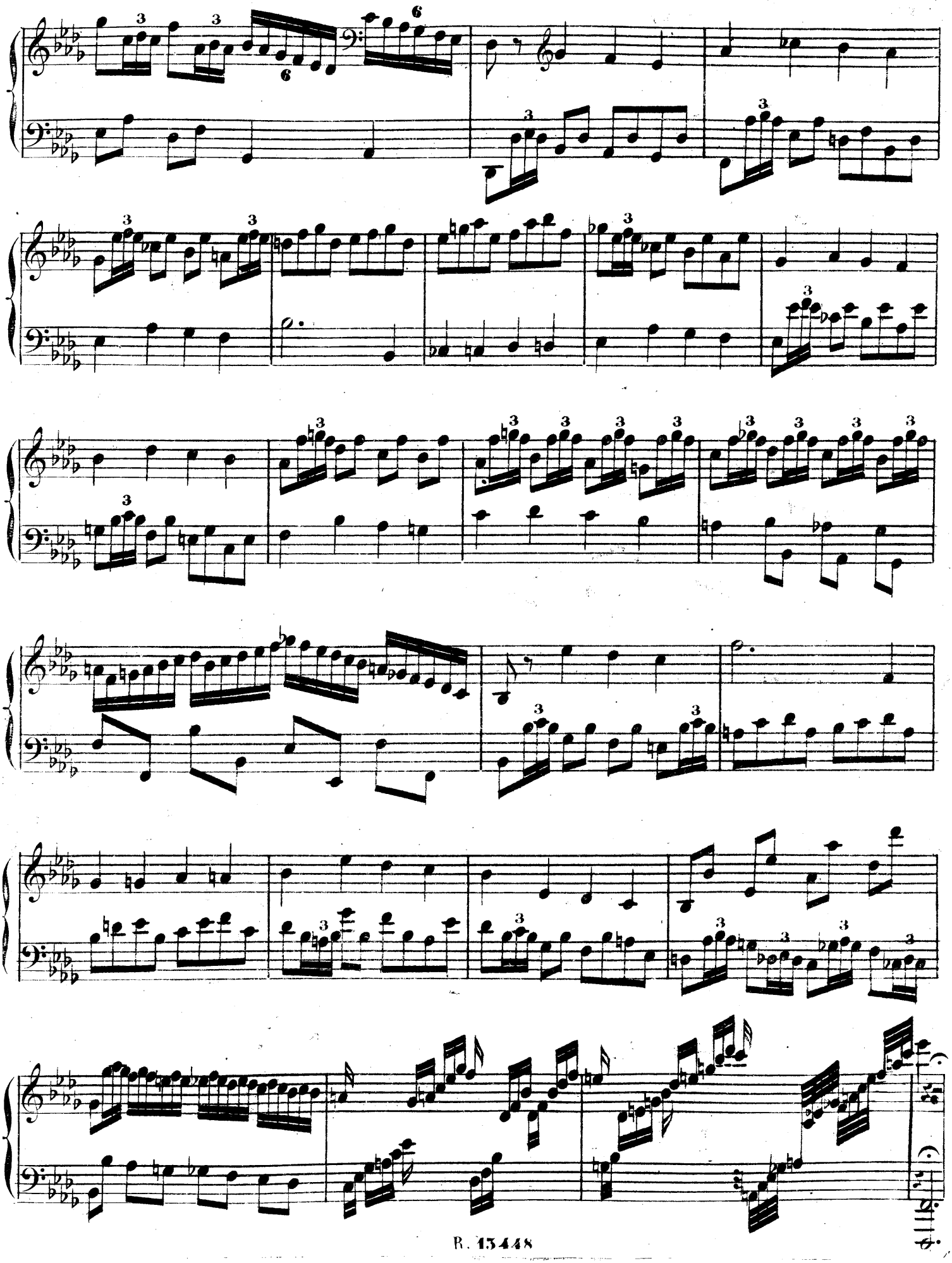

Marcia andante.
N°. 8.
a mezza voce.
Cresc:
Dim e calando
p
mezf
Cresc.
Molto vivace.
N°. 9.
f
Allez aux Couplets
CODA pour finir
p
piu lento.

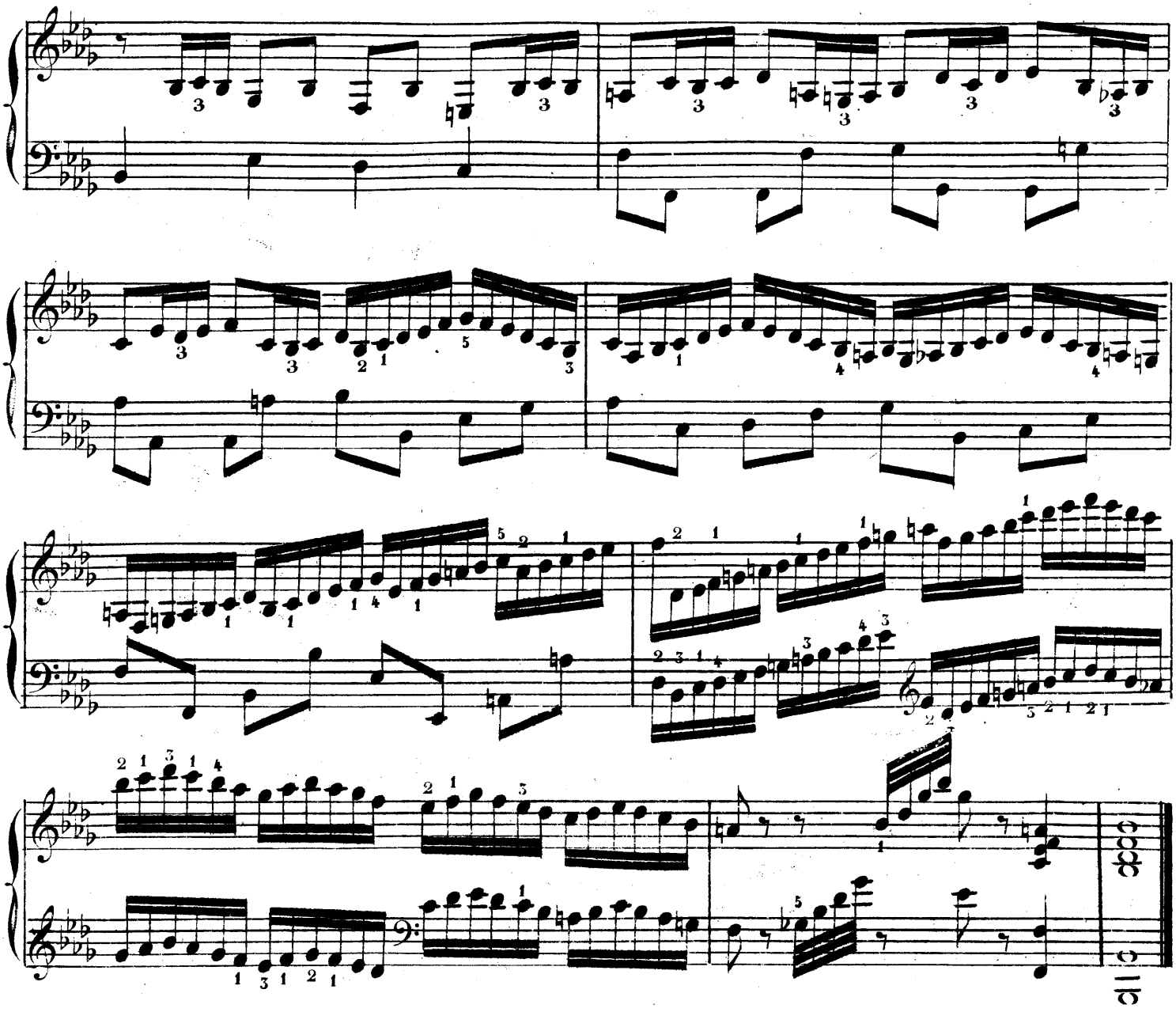

1.er COUPLET
Ancora piu lento.
ff Vivo
FIN
Dim.
p
f
2.e COUPLET Un poco piu lento.
dolce.
mezf
p
dolce
f
p
D.C.
e poi
la Coda.

Larghetto.

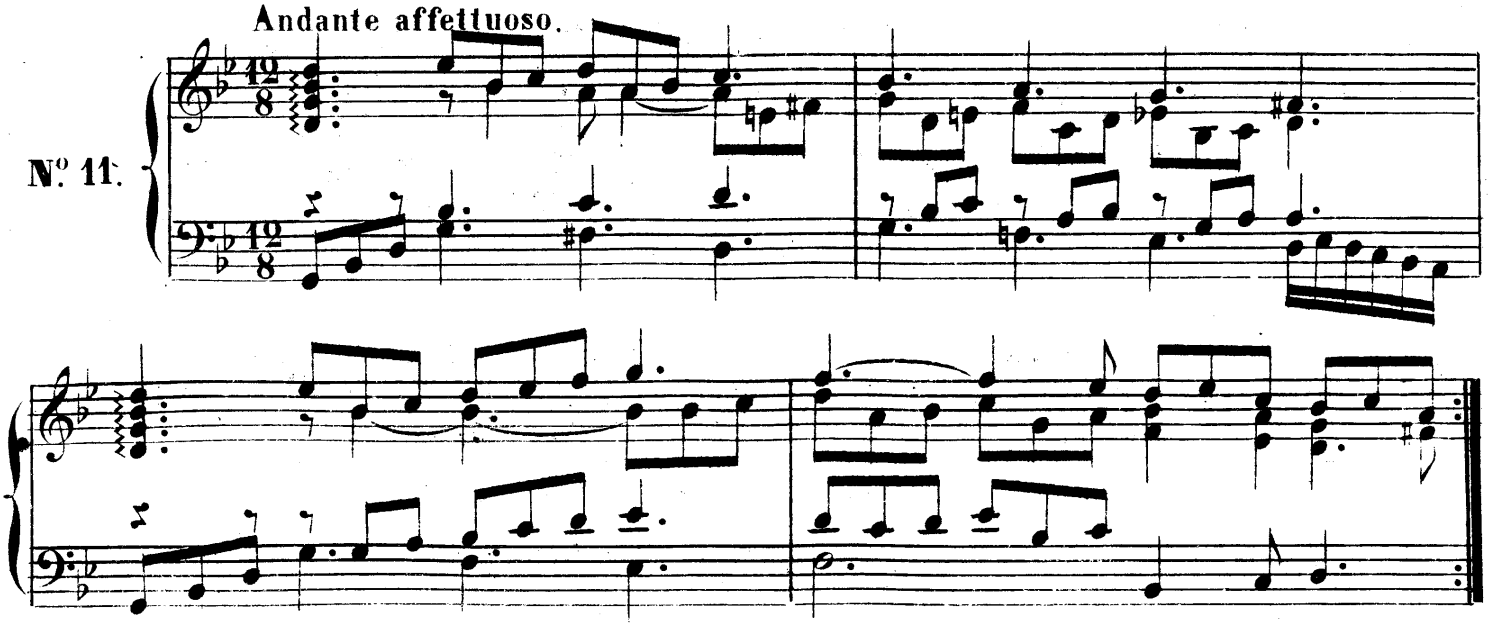
No. 10.

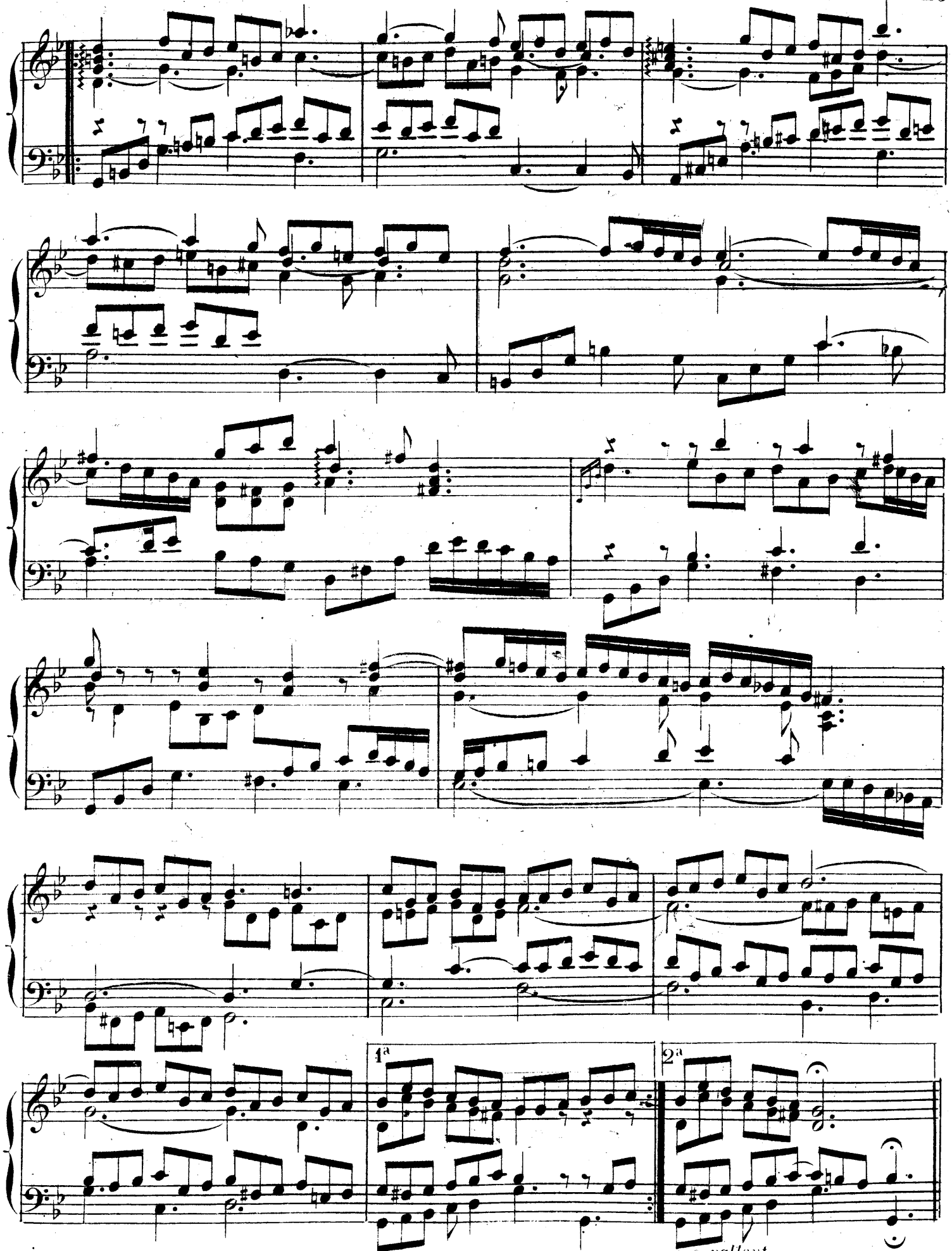




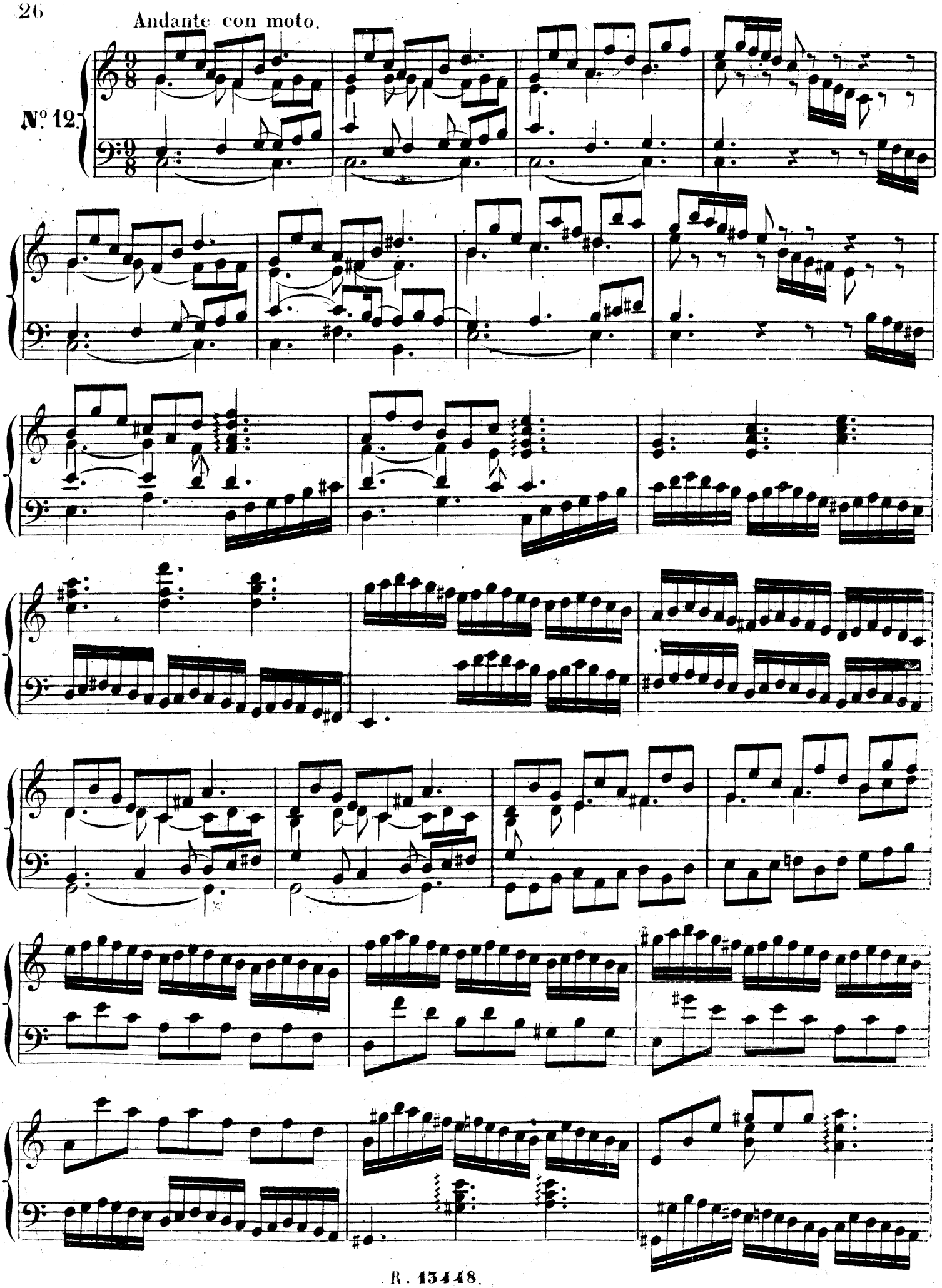


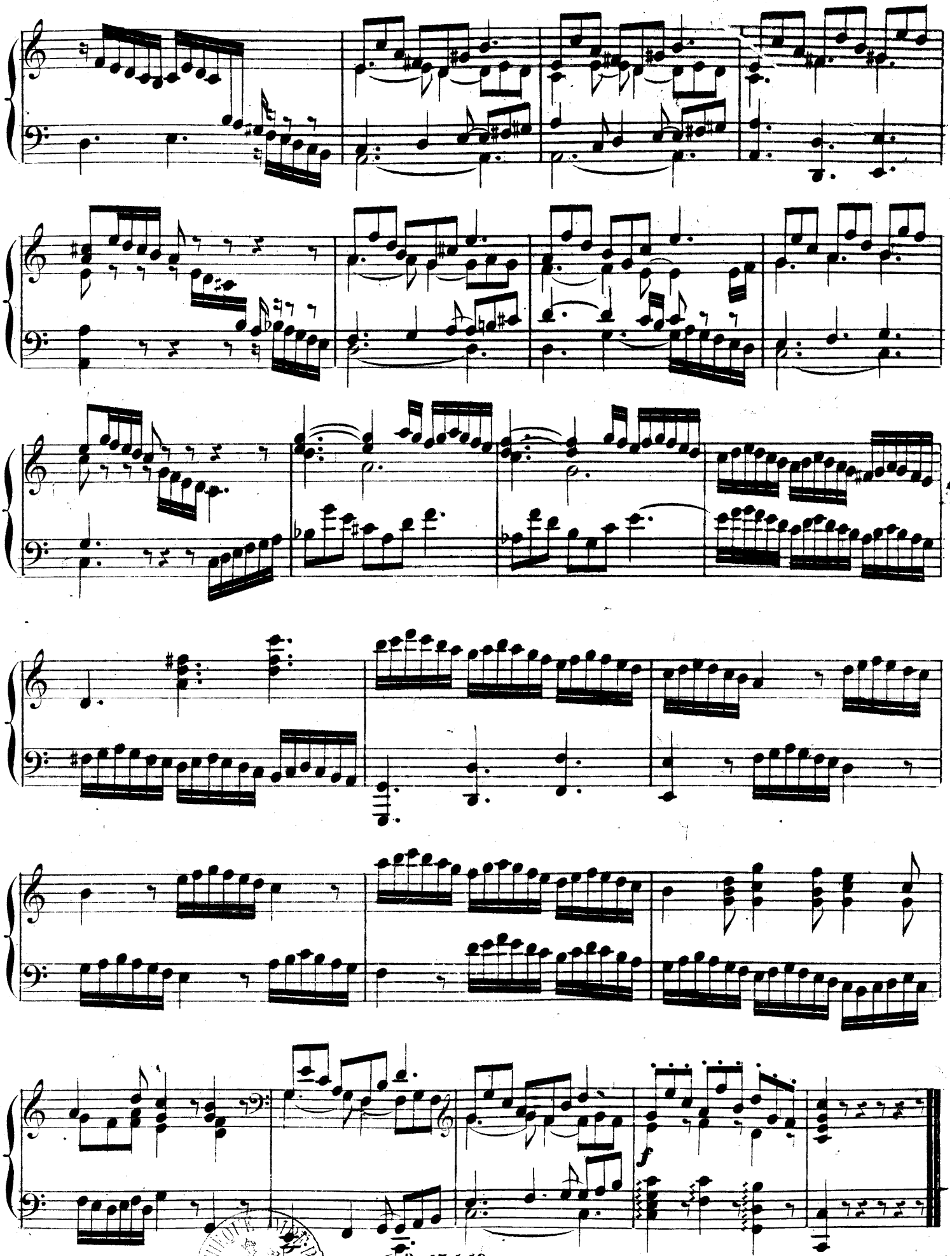
Andante affettuoso.




1a
2a
poco rallent.

Andante con moto.



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