

P R E M I E R E
S Y M P H O N I E,
A
A Q U A T R E P A R T I E S O B L I G É E S,

S Ç A V O I R,

Deux Violons, Alto Viola, & Basse continue, deux Cors-
de-Chasse, *ad libitum.*

Del Signore BOUQUÉRIEN.

V I O L I N O P R I M O.



A P A R I S,
Chez *G R A N G E'*, Imprimeur - Libraire, au Cabinet
Littéraire, Pont Notre-Dame, près la Pompe.

M. D C C. L X V I I.

Avec Approbation & Privilège du Roi.

Vm 7.1533

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SINFONIA

VIOLINO PRIMO.

ex D.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the key signature is 'ex D.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte), 'P' (piano), and 'Cresc.' (crescendo). The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

Violino Primo musical score, first system. The system consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various articulations and dynamics. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a key signature change to one flat (Bb) and includes a repeat sign. The fourth staff has a dynamic marking of 'P' (piano) and includes a 'Cresc' (crescendo) marking. The fifth staff continues with a dynamic marking of 'F' (forte). The sixth staff concludes the system with a dynamic marking of 'P' and a repeat sign.

Menuetto primo,

Menuetto primo musical score. The system consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with a dynamic marking of 'F' (forte). The second staff continues the melody with a dynamic marking of 'P' (piano). The third staff concludes the system with a dynamic marking of 'F' and a repeat sign.

Trio.

Trio musical score. The system consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with a dynamic marking of 'Sempre P' (sempre piano). The second staff continues the melody with a dynamic marking of 'P'. The third staff concludes the system with a dynamic marking of 'P' and a repeat sign.

VIOLINO PRIMO.

Presto. 

ALTO VIOLA.

SINFONIA 1^a

ex D.

Allegro.

Andante.

SEGUE.

ALTO VIOLA.

Menuetto I.

Musical score for Menuetto I, Alto Viola part. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (F) dynamic and a first finger (I) fingering. The second staff continues with a piano (P) dynamic and first finger (I) fingering. The third staff is marked 'Trio' and changes to a 3/4 time signature with a piano (P) dynamic. The piece concludes with a double bar line.

Presto.

Musical score for Presto, Alto Viola part. The piece is in 6/8 time and begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (F) dynamic and a first finger (I) fingering. The second staff continues with a piano (P) dynamic and first finger (I) fingering. The third staff is marked 'P' and first finger (I) fingering. The fourth staff is marked 'F' and first finger (I) fingering. The fifth staff is marked 'F' and first finger (I) fingering. The sixth staff is marked 'Cresc' and first finger (I) fingering. The piece concludes with a double bar line.

BASSO.

SINFONIA 1^a

ex D.

Allegro.

First staff of music, bass clef, key signature of two flats, common time. Starts with a forte (F) dynamic marking.

Second staff of music, bass clef, key signature of two flats, common time. Starts with a forte (F) dynamic marking.

Third staff of music, bass clef, key signature of two flats, common time. Includes piano (P) and crescendo (Cresc) markings.

Fourth staff of music, bass clef, key signature of two flats, common time. Includes a forte (F) dynamic marking.

Fifth staff of music, bass clef, key signature of two flats, common time. Includes a forte (F) dynamic marking.

Sixth staff of music, bass clef, key signature of two flats, common time.

Seventh staff of music, bass clef, key signature of two flats, common time. Tempo change to Andante. Includes piano (P) and crescendo (Cresc) markings.

Eighth staff of music, bass clef, key signature of two flats, common time.

Ninth staff of music, bass clef, key signature of two flats, common time.

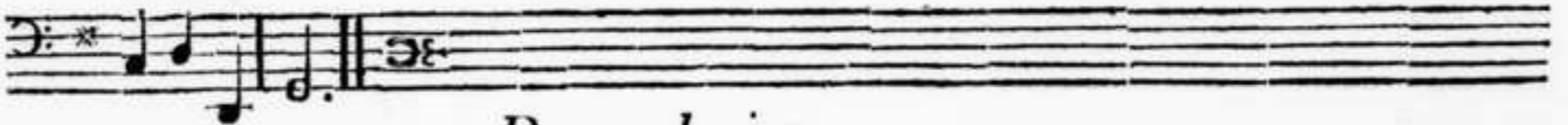
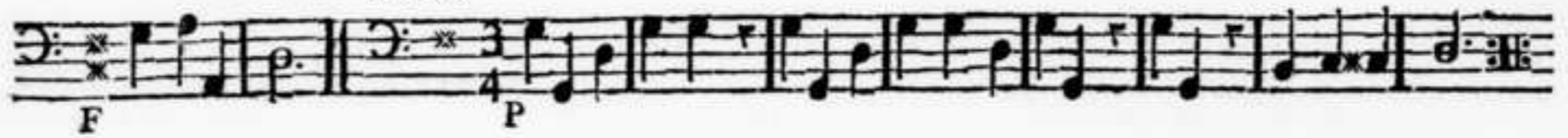
Tenth staff of music, bass clef, key signature of two flats, common time.

Eleventh staff of music, bass clef, key signature of two flats, common time. Ends with a double bar line and repeat sign.


Menuetto I. 

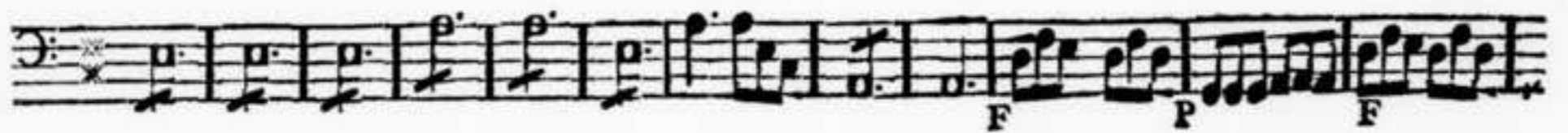
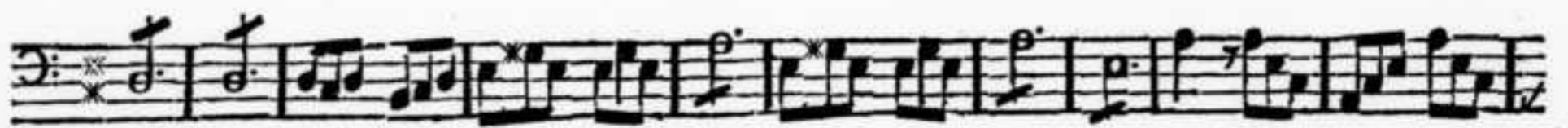


Trio.



Dacapo al primo.

Presto. 



P R E M I E R E
S Y M P H O N I E,

A

QUATRE PARTIES OBLIGÉES,

S Ç A V O I R,

Deux Violons, Alto Viola, & Basse continue, deux Cors-
de-Chasse, *ad libitum.*

Del Signore BOUQUERIN.

CORNO PRIMO & SECONDO.



A P A R I S,

*Chez GRANGE', Imprimeur - Libraire, au Cabinet
Littéraire, Pont Notre-Dame, près la Pompe.*

M. D C C. L X V I I.

Avec Approbation & Privilege du Roi.

CORNO PRIMO.

SINFONIA 1^a

ex D.

Allegro.

Musical notation for the first movement of the first symphony, Corno Primo part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature. The music is marked 'Allegro'. The second staff has a '2' above it, indicating a second ending. The third staff has a '6' above it, indicating a sixth ending. The fourth staff ends with the instruction 'Andante tacet.'.

Menuetto

I.

Musical notation for the first movement of the minuet, Corno Primo part. It consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F). The music is marked 'I.'. The second staff ends with the instruction 'Trio tacet. Dacapo al primo.'.

Presto.

Musical notation for the third movement of the first symphony, Corno Primo part. It consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (F). The music is marked 'Presto.'. The second staff has a '3' above it, indicating a triplet. The third staff has a '1' above it, indicating a first ending. The fourth staff has a '1' above it, indicating a first ending. The fifth staff ends with a double bar line and repeat sign.

