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*A Mad<sup>elle</sup> Emmeline BAYLE.*

# MENUET

*DE*  
Boccherini.

Transcrit

POUR PIANO

*par*  
**F**

CH. FERLUS

*Op. 145*

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# TRANSCRIPTIONS

PAR

# CHARLES FERLUS

## POUR LE PIANO

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PARIS

IKELMER FRÈRES, ÉDITEURS

23, RUE NEUVE-DES-MATHURINS, 23

à Mademoiselle Emmeline BAYLE

# MENUET

de BOCCHERINI

TRANSCRIPTION FACILE

POUR PIANO

par CHARLES FERLUS.

(Op:145)

Tempo di menuetto.

PIANO

*pp*

The first system of the minuet consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth-note chords and triplets, with fingerings 5, 3, 5, 5, 5, 3, 5, 5, 5. The bass staff begins with a bass clef and contains a simple accompaniment of eighth notes and chords. The dynamic marking *pp* is placed between the staves.

The second system continues the minuet with similar eighth-note patterns and chords in both staves. Fingerings are indicated throughout the treble staff.

*pp*

The third system continues the minuet. The treble staff starts with a measure number '25' and includes fingerings such as 5, 3, 5, 5, 5, 3, 5, 5, 5. The dynamic marking *pp* is placed between the staves.

The fourth system concludes the minuet with final chords and eighth-note patterns in both staves. The piece ends with a double bar line.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *pp* (pianissimo). Includes slurs and fingerings.

Second system of musical notation. Treble clef, bass clef. Includes slurs and fingerings.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano). Includes a trill (*tr*) and the word **FIN**. Includes slurs and fingerings.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dolce.* (dolce). Includes slurs and fingerings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte). Includes slurs and fingerings.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, primarily consisting of chords and eighth-note patterns. The lower staff is in bass clef and contains four measures of music, featuring a simple bass line with some slurs and fingerings (1, 5).

The second system of musical notation consists of two staves. The upper staff continues the treble clef melody with four measures of music. The lower staff continues the bass clef accompaniment with four measures of music, including slurs and fingerings (1, 5).

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff contains four measures of music, with the word "dolce." written above the first measure. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff contains four measures of music, including slurs and fingerings (1, 2, 3, 4, 5). The lower staff contains four measures of music, with the dynamic marking "p" (piano) above the first measure. The system concludes with a double bar line and the instruction "D.C." (Da Capo).