

À MON AMI ISIDORE PHILIPP
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NEUF ETUDES DE CONCERT

POUR

PIANO

PAR

EMILE R. BLANCHET

Op. 19.



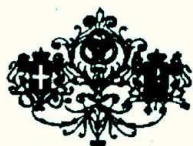
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11.

(Ut mineur)

(pour la main gauche seule)

♩ = 126
Andante

p legato

cresc.

f

dim.

rit.

dolente

m p a tempo

p

The musical score is written for the left hand in bass clef, 3/8 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of '♩ = 126'. The piece starts with a piano (*p*) dynamic and a *legato* articulation. The first four staves feature a series of chords and intervals, with various fingering numbers (1-5) and slurs. The fifth staff introduces a *crescendo* (*cresc.*) and a dynamic of *p*. The sixth staff begins with a forte (*f*) dynamic. The seventh staff features a *diminuendo* (*dim.*). The eighth staff includes a *ritardando* (*rit.*) and a *dolente* (sorrowful) character marking. The ninth staff returns to a moderate tempo (*m p a tempo*) with a dynamic of *m p*. The final staff concludes with a piano (*p*) dynamic. The score is marked with numerous slurs, ties, and fingering instructions throughout.

2 3 4 1 5 2 3 4 1 5 2 3 4 1 5 2 3 4 1 5 2 3 4 1 5 2 3 4

p

2 4 1 2 3 4 1 2 3 4 1 2 3 4 1 5 2 3 4 1 5

2 3 4 1 5 2 3 4 1 5 2 3 4 1 5 2 3 4 1 5

agitato

2 3 4 1 5 2 3 4 1 5 2 3 4 1 5

incalzando

2 4 1 2 3 4 1 2 3 4 1 5 2 3 4 1 5

f

1 5 2 3 4 1 5 2 3 4 1 5

sempre più agitato

1 5 2 3 4 1 5 2 3 4 1 5

cresc.

2 3 4 1 5 2 3 4 1 5 2 3 4 1 5 2 3 4 1 5

ff *rit.* *più presto*

2 3 4 1 5 2 3 4 1 5 2 3 4 1 5 2 3 4 1 5

accel.

1 5 2 3 4 1 5

mf

1 5 1 5 2 3

f allarg.

1 3 5

p a tempo

1 3 5 2 4 6 1 3 5

2 3 4 5 1 5 2 3

più f

1 4 5 2 3 1 4 5

2 3 1 4 5 2 3 3 4

più f accel.

2 1 5 1 2 5 1 4 2 3

cres. rit. ff agitato

2 4 1 3 2 4

cresc.

1 3 2 4 1 3 2 4 1 3 2 4

2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

rit.

mf f

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

mf

dim. calmando p

p rit.

p rit. pp