

## Score

## RÜZGAR

Grup GÜNDOĞARKEN  
Düz: Bora BİLGİN

Flüt  $\text{♩} = 77$   
*f*

Obua *f*

Fagot *mf*

E♭ Klarnet *f*

B♭ Klarnet 1 *f*

B♭ Klarnet 2 *f*

Alto Sax. *f*

Tenor Sax. *mf*

Bariton Sax. *mf*

B♭ Trompet-Kornet 1 *f*

B♭ Trompet-Kornet 2 *f*

F Korno *mf*

Trombon 1-2-3 *mf*

Bariton *mf*

Küçük Bas *mf*

Büyük Bas *mf*

Bateri *mf*



# RÜZGAR

3

17

Fl. *p*

Ob. *p*

Fgt. *mf*

Es Kl. *p*

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt.-Krn. 1 *mf*

B♭ Tpt.-Krn. 2 *mf*

Krn. *mf*

Tbn. 1-2-3 *p*

Bar. *mf*

K.Bas. *mf*

B.Bas. *mf*

Btr. *mf*

Detailed description: This is a page of a musical score for the piece 'RÜZGAR'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), English Horn (Es Kl.), Clarinet 1 (B♭ Kl. 1), Clarinet 2 (B♭ Kl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt.-Krn. 1), Trumpet 2 (B♭ Tpt.-Krn. 2), Horn (Krn.), Trombone 1-2-3 (Tbn. 1-2-3), Baritone (Bar.), Keyboard Bass (K.Bas.), Bass (B.Bas.), and Snare Drum (Btr.). The score begins at measure 17. The Flute and Oboe parts start with a *p* (piano) dynamic and play a melodic line with slurs. The Bassoon, English Horn, Clarinets, and Saxophones play accompaniment with *mf* (mezzo-forte) dynamics. The Trombone part provides harmonic support with *p* dynamics. The Snare Drum part has a *mf* dynamic and features a rhythmic pattern of eighth notes with 'x' marks above them. The score ends with a fermata over the final measure, which is marked with a '3' above it, indicating a triplet or a specific ending.

25

Fl. *cresc...* *mf*

Ob. *mf*

Fgt. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

B♭ Tpt.-Kmt. 1 *mf*

B♭ Tpt.-Kmt. 2 *mf*

Krn. *mf*

Tbn. 1-2-3 *mf*

Bar. *mf*

K.Bas *mf*

B.Bas *mf*

25

Br. *mf*

Detailed description: This is a page of a musical score for the piece 'RÜZGAR'. The page is numbered '4' in the top left corner. The title 'RÜZGAR' is centered at the top. The score begins at measure 25. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). A brass section includes parts for B-flat Trumpet/Coronet 1 (B♭ Tpt.-Kmt. 1), B-flat Trumpet/Coronet 2 (B♭ Tpt.-Kmt. 2), Trombone (Tbn. 1-2-3), Baritone (Bar.), Key Bass (K.Bas), and Bass (B.Bas). A drum part (Br.) is also present at the bottom. The flute part starts with a 'cresc...' marking. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

RÜZGAR

33

Fl. *D.C.* *rall...* SON

Ob.

Fgt.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

A. Sx.

T. Sx.

B. Sx.

33

B♭ Tpt.-Kmt. 1

B♭ Tpt.-Kmt. 2

Krn.

Tbn. 1-2-3

Bar.

K.Bas

B.Bas

33

Br.

Flüt

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

♩ = 77

*f*

3

3

7

3

13

*p*

20

26

cresc...

31

D.C.

37

rall...

SON

Obua

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

♩ = 77

*f*

3

3

7

3

13

*p*

20

26

cresc...

31

D.C.

37

rall...

SON

Fagot

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

*mf*

7

14 *mf* *mf*

21 *cresc...*

28 *D.C.*

35 *rall...* **SON**

E♭ Klarnet

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

*f*

6

12

19

25

cresc...

31

D.C.

37

rall...

SON

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

$\text{♩} = 77$   
*f*

7

13

*p*

20

26  
cresc...

31  
D.C.

37  
rall...  
SON

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

$\text{♩} = 77$  4

*f*

11

18 *p*

25 *cresc...*

31 *D.C.*

37 *rall...* **SON**

Alto Sax.

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

6

12

18

24

30

36

*f*

*mf*

cresc...

D.C.

rall...

SON

Tenor Sax.

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

*mf*

7

13 *mf*

19

25 *cresc...*

29

34 D.C. SON

Bariton Sax.

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

♩ = 77

*mf*

11

*mf*

19

cresc...

27

D.C.

35

rall...

SON

B $\flat$  Trompet-Kornet 1

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

♩ = 77  
*f*

3

7

3

8

*mf*

*mf*

20

26

cresc...

32

D.C.

rall...

SON

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

♩ = 77  
*f*

3

7

3

8

*mf* *mf*

20

26

cresc...

32

D.C.

rall...

SON

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

77

*mf*

7

14

*mf* *mf*

22

cresc...

31

D.C.

all...

SON

Trombon 1-2-3

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

*mf*

77

12

*p*

22

cresc...

32

D.C.

rall...

SON

Bariton

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

*mf*

7

13 *mf* *mf*

20 *cresc...*

28 D.C.

35 *rall* SON

Küçük Bas

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

77  
*mf*

7

15  
*mf*

23  
cresc...

31  
D.C. rall... SON

Büyük Bas

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

♩ = 77

*mf*

11

*mf*

19

cresc...

27

D.C.

35

rall...

SON

Bateri

# RÜZGAR

Grup GÜNDOĞARKEN  
Düz:Bora BİLGİN

• = 77

*mf*

9

16

*mf*

22

cresc...

28

D.C.

35

rall...

SON