

WALTHER'S PREISLIED

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A.U.S.

Richard Wagner's Meistersinger von Nürnberg

		M. Pf.			M. Pf.
Mit Orchesterbegleitung . . .	Orchester-Partitur no.	10.—	Mit erleichterter Klavierbegleitung (<i>Kleinmichel</i>)		
	Orchester-Stimmen no.	6.—	Text deutsch und englisch (<i>Corder</i>)		
Mit Klavierbegleitung (<i>Tausig</i>)			für Tenor		1.—
Original-Ausgabe für Tenor (C-dur)		1.—	für Bariton		1.—
(Text deutsch)			do. do. (<i>Jameson</i>) je		1.—
	für Bariton (A-dur)	1.—	Französischer Text (<i>V. Wilder</i>) . . .		1.—
	(Text deutsch)		für Tenor		1.—
			für Bariton		1.—
			do. do. (<i>Ernst</i>) . . . je		1.—
	Mit ganz leichter Klavierbegleitung (C-dur)	1.—			
	(Text deutsch)				

Bearbeitungen.

		M. Pf.	
Klavier zu 2 Händen:	Behr, Fr. Salontranscription	1.75	
	Bell, G. Leichte Transcriptionen No. 3	1.50	
	Bendel, F. Improvisation	1.75	
	Jaell, A. Op. 137, No. 2. Transcription	1.75	
	Lassen, E. Salontranscriptionen, Heft I	1.50	
	Raff, J. Reminiscenzen, Heft IV	2.—	
	Rupp, H. Transcription	1.50	
	Rupp, H. Transcription	1.50	
	Goltermann, G.	1.25	
	Wickede, Fr. v. Lyrische Stücke No. 2	1.50	
	Wilhelmj, A. Paraphrase	2.75	
	id. id. Mit Orchester	1.50	
Klavier zu 4 Händen: Violine und Klavier:	Arnold, M.	1.—	
	Wilhelmj, A. Paraphrase, arr. von E. Kreuz	2.50	
	Becker, Hugo.	2.50	
	Goltermann, G.	1.25	
	Wickede, Fr. v. Lyrische Stücke No. 2	1.50	
	Storch, E.	1.25	
	Popp, W. Op. 302. Transcriptionen No. 10	1.25	
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	id. id.	2.50	
	Ritter, A. (No. 4 der sechs kleinen Stücke aus den Meistersingern)	3.50	
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	id.	2.—	
	id.	2.—	
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Hoffmann, F.		6.—	
Orchesterstimmen n.		6.—	
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B. SCHOTT'S SÖHNE
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EDITIONS SCHOTT

Walther's Preislied.

Improvisation.

Franz Bendel

Andante sostenuto.

Klavier.

First system of the piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a forte (*f*) dynamic and features a melodic line with a slur and fingerings 4, 1, 1, 4. The bass staff begins with a piano (*p*) dynamic and features a harmonic accompaniment. A *Ped.* (pedal) marking is present under the first measure of the bass staff. A double bar line with repeat dots is followed by a single asterisk (*) in the middle of the system.

Second system of the piano score. It continues the two-staff format. The treble staff has a slur and fingerings 1, 1, 1, 1, 1. The bass staff has a slur and fingerings 5, 3, 2, 1. A *Ped.* marking is present under the first measure of the bass staff. A double bar line with repeat dots is followed by a single asterisk (*) in the middle of the system.

Third system of the piano score. The treble staff has a slur and fingerings 1, 1, 1, 1, 1. The bass staff has a slur and fingerings 5, 2, 1, 3. A *Ped.* marking is present under the first measure of the bass staff. A double bar line with repeat dots is followed by a single asterisk (*) in the middle of the system.

Fourth system of the piano score. The treble staff has a slur and fingerings 5, 4, 3, 5, 1, 4, 3, 4, 5. The bass staff has a slur and fingerings 2, 5, 2, 5, 1, 1, 3, 4, 5. A *Ped.* marking is present under the first measure of the bass staff. This system contains multiple double bar lines with repeat dots and single asterisks (*) interspersed throughout.

Musical score system 1, featuring piano and bass staves. The piano part includes a *ff* dynamic marking. Fingerings are indicated with numbers 1-5. The bass staff contains several *ped.* markings and asterisks.

Musical score system 2, featuring piano and bass staves. The piano part includes *f* and *p* dynamic markings. Fingerings include 12, 4, 1, and 12. The bass staff includes a *quasi Arpa* instruction and *ped.* markings.

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Musical score system 3, featuring piano and bass staves. The piano part includes a *p* dynamic marking. Fingerings include 2, 3, 1, 3, 4, 5, 4, 3, 3, 3, 2, 4, 5. The bass staff includes a *ped.* marking and an asterisk.

Musical score system 4, featuring piano and bass staves. The piano part includes *f*, *dim.*, and *pp* dynamic markings. Fingerings include 5, 3, 5, 5, 4, 3, 5, 4, 2, 1, 5, 4, 3, 2, 1, 5, 4, 2, 1. The bass staff includes several *ped.* markings and asterisks.

Musical score system 5, featuring piano and bass staves. The piano part includes a *mf* dynamic marking. Fingerings include 1, 4, 4, 3. The bass staff includes a *ped.* marking and an asterisk.

First system of musical notation. Treble and bass staves. Includes dynamic markings *ped.* and asterisks. Fingerings 5, 3, 4, 5 are indicated.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *pp* and *ped.*. Fingerings 5, 4, 3, 2, 1 are indicated.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *ped.* and asterisks. Fingerings 5, 4, 5, 4, 5 are indicated.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *ff*, and *dim.*. Fingerings 5, 2, 1, 4 are indicated.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *p*. Fingerings 2, 1, 2, 4, 2, 1 are indicated.

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *ped.* and asterisks. Fingerings 2, 4, 5, 2, 3, 2, 3 are indicated.

quasi Fantasia

pp una corda

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

p

Red. *

Red. *

Red. *

Red. *

Red. *

p

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

dim.

pp

Red. *

Red. *

sempre legato

First system of musical notation, measures 1-5. The music is written for piano in a 7/8 time signature. The right hand features a melodic line with slurs and fingerings (4, 3, 4, 5, 3). The left hand provides a harmonic accompaniment with slurs and fingerings (4, 3, 2). The word *Leg.* is written below the first measure, and asterisks are placed between measures 2, 3, 4, and 5.

Second system of musical notation, measures 6-10. The music continues with slurs and fingerings. A dynamic marking of *f* (forte) appears above the staff in measure 8. The word *dim.* (diminuendo) is written below the staff in measure 10. *Leg.* and asterisks are used as in the first system.

Third system of musical notation, measures 11-15. The music continues with slurs and fingerings. A dynamic marking of *pp* (pianissimo) appears above the staff in measure 14. The instruction *una corda* is written below the staff in measure 15. *Leg.* and asterisks are used as in the first system.

Fourth system of musical notation, measures 16-20. The music continues with slurs and fingerings. The word *Leg.* is written below the first measure, and asterisks are placed between measures 2, 3, 4, and 5 of this system.

Fifth system of musical notation, measures 21-25. The music continues with slurs and fingerings. The word *Leg.* is written below the first measure, and asterisks are placed between measures 2, 3, 4, and 5 of this system.

7
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 3 3 # 2 3
pp una corda
1 4 #
Ped. * Ped. * Ped. *

5 4
mf
1 2 1 3
Ped. * Ped. * Ped. * Ped. *

sempre cresc.
7 7 9 4 5
Ped. * Ped. * Ped. * Ped. *

ed accel.
ff
1 3 5 4 5
Ped. * Ped. * Ped. *

The image displays a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings are present throughout, including *ff*, *dim.*, *p*, *p subito*, *cresc.*, and *fff*. There are also markings for *Red.* (Reduction) and asterisks (*) interspersed between the staves. The piece concludes with a double bar line and repeat dots.

First system of a piano score. It features two staves with complex melodic lines. The right hand has a series of ascending eighth-note patterns, some with slurs and fingerings (3, 5). The left hand has a similar pattern. There are several trills marked with asterisks and 'Led.'. A dynamic marking of *ff* is present at the beginning.

Second system of the piano score. It begins with a dynamic marking of *ff*. The right hand has a melodic line with a slur and a fingering of 6. The left hand has a bass line with a slur and a fingering of 5. A section of the score is marked *p* and *una corda*. There are several trills marked with asterisks and 'Led.'.

Third system of the piano score. It features a section marked *dim.* and *a tempo*. The right hand has a melodic line with a slur and a fingering of 8. The left hand has a bass line with a slur and a fingering of 7. There are several trills marked with asterisks and 'Led.'.

Fourth system of the piano score. It features a section marked *rit.*. The right hand has a melodic line with a slur and a fingering of 8. The left hand has a bass line with a slur and a fingering of 1. There are several trills marked with asterisks and 'Led.'.

Fifth system of the piano score. It begins with a dynamic marking of *ppp*. The right hand has a melodic line with a slur and a fingering of 8. The left hand has a bass line with a slur and a fingering of 1. A section of the score is marked *dim.*, *p*, *ritenuto*, and *pp*. There are several trills marked with asterisks and 'Led.'.