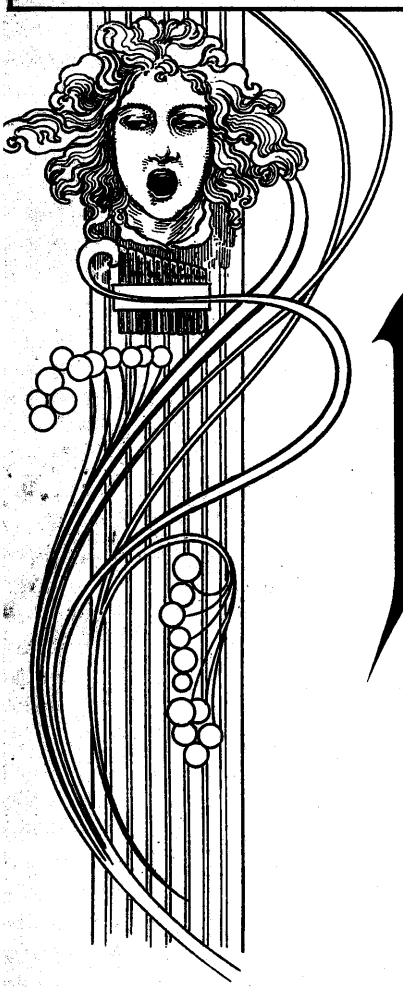
COLLECTION LITOLFF
No. 2353.

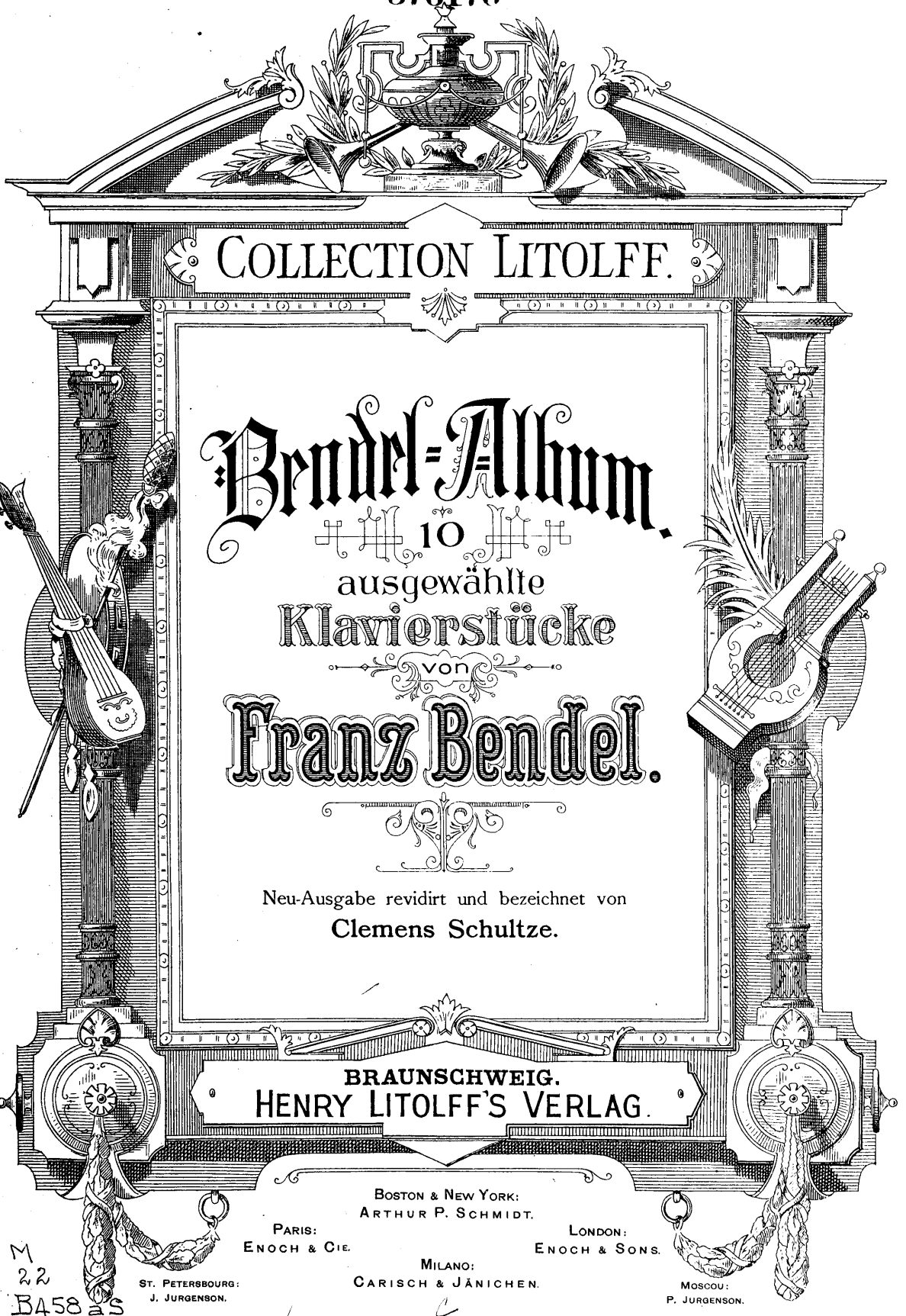


HENDEL-ALBUM

Piano solo.

(Clemens Schultze.)

376170



COLLECTION LITOLFF.

Bendel-Album.

10

ausgewählte

Klavierstücke

von

Franz Bendel.

Neu-Ausgabe revidirt und bezeichnet von

Clemens Schultze.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & CIE.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

M
22
B458aS

INHALT.

No.		Pag.
1.	Spinnrädchen — Le Rouet — Spinning Wheel	3.
2.	Souvenir d'Innsbrouck	8.
3.	Der kleine Fähnrich — Le petit Cadet — The young Cadet.	12.
4.	Souvenir d'Ischl	16.
5.	Auf der Barke — Dans la Barque — In the Boat	20.
6.	La Gondola	24.
7.	Dornröschen — La Princesse au bois dormante — Sleeping Beauty	30.
8.	Menuet favori (MOZART)	37.
9.	Andante favori (MOZART)	40.
10.	Adagio favori (MOZART)	45.

COLLECTION LITOLFF No. 2353.

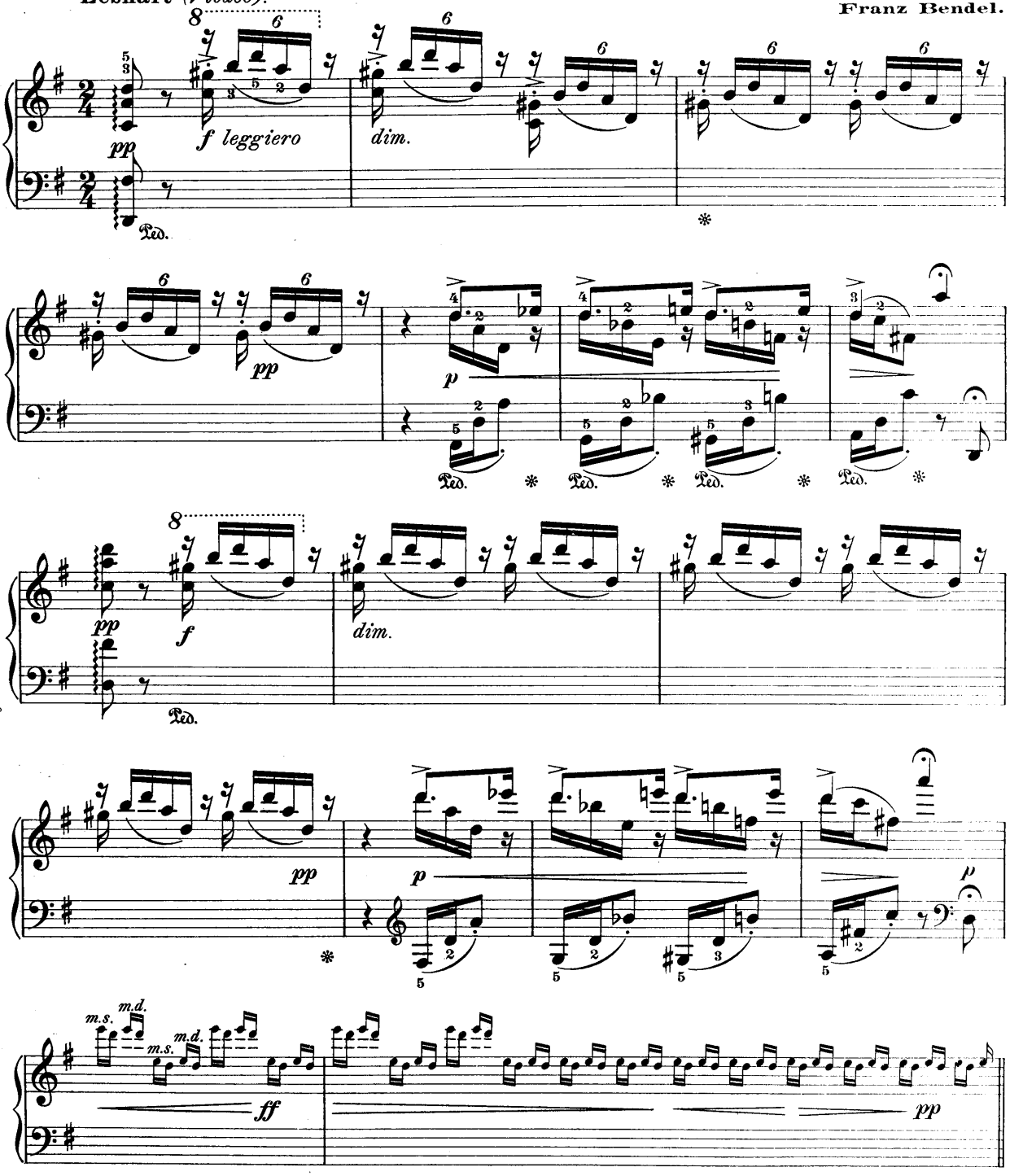
In Sentas Spinnstube.

(Spinnrädchen)

Le Rouet. * Spinning Wheel.

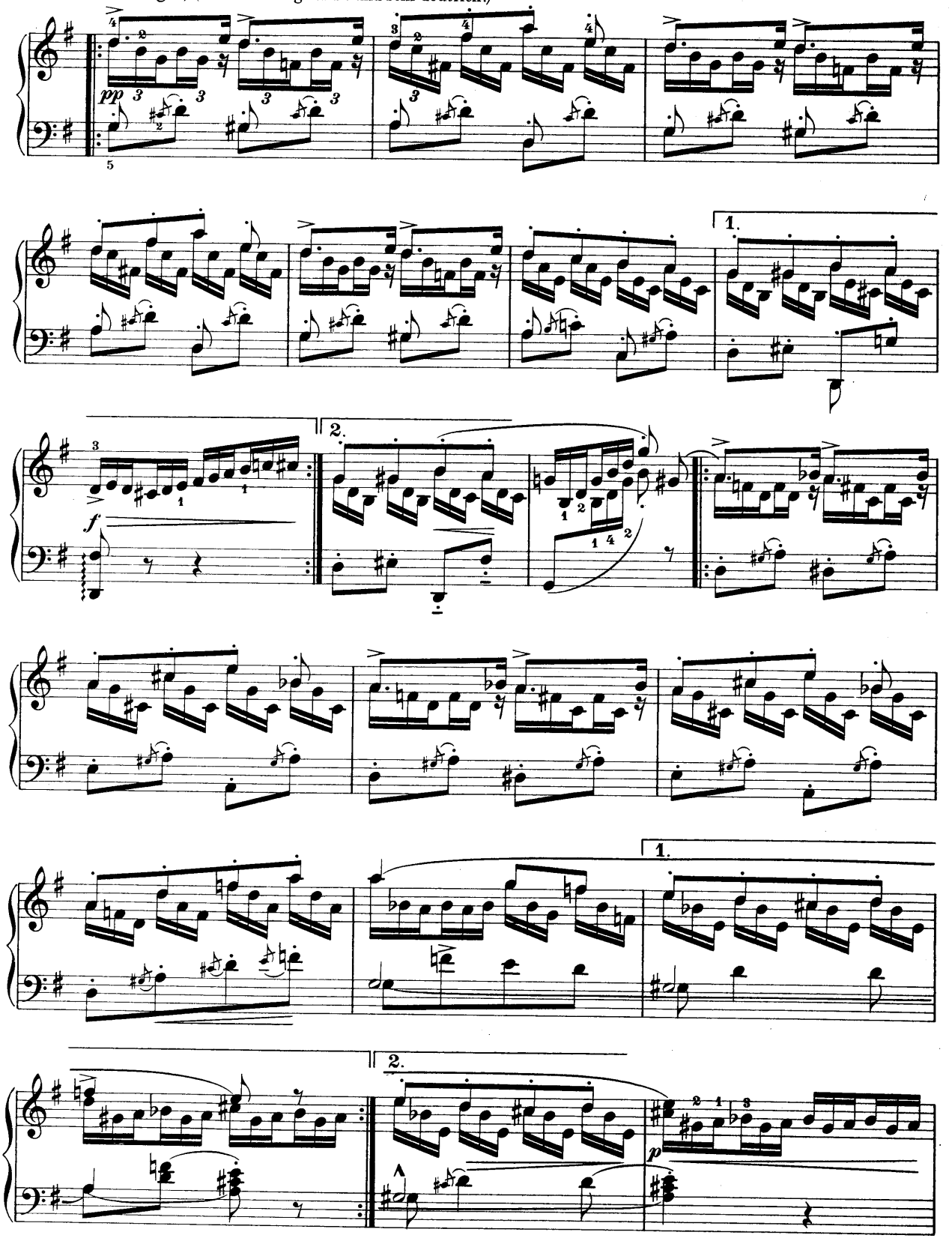
Lebhaft *(Vivace).*

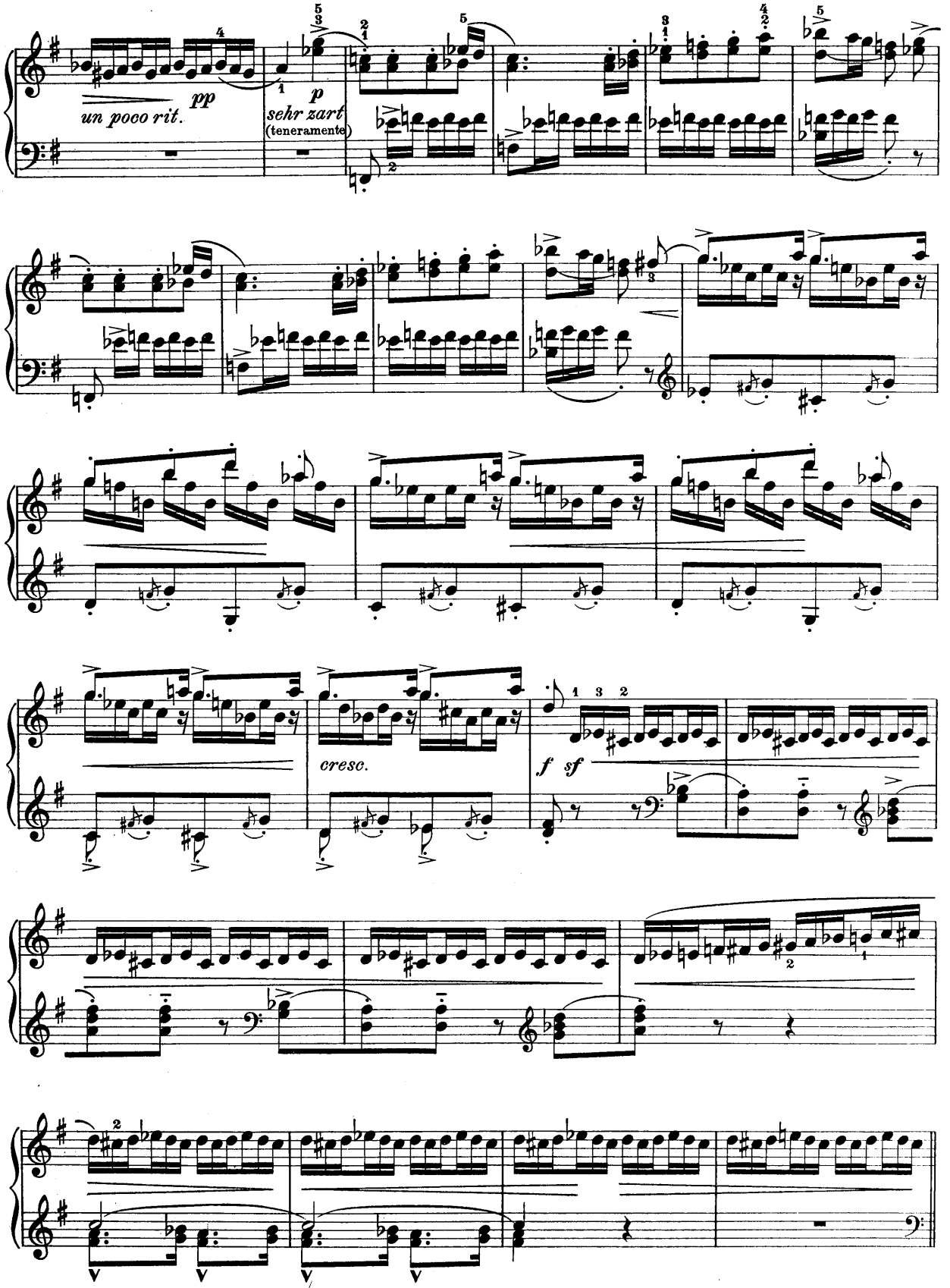
Franz Bendel.

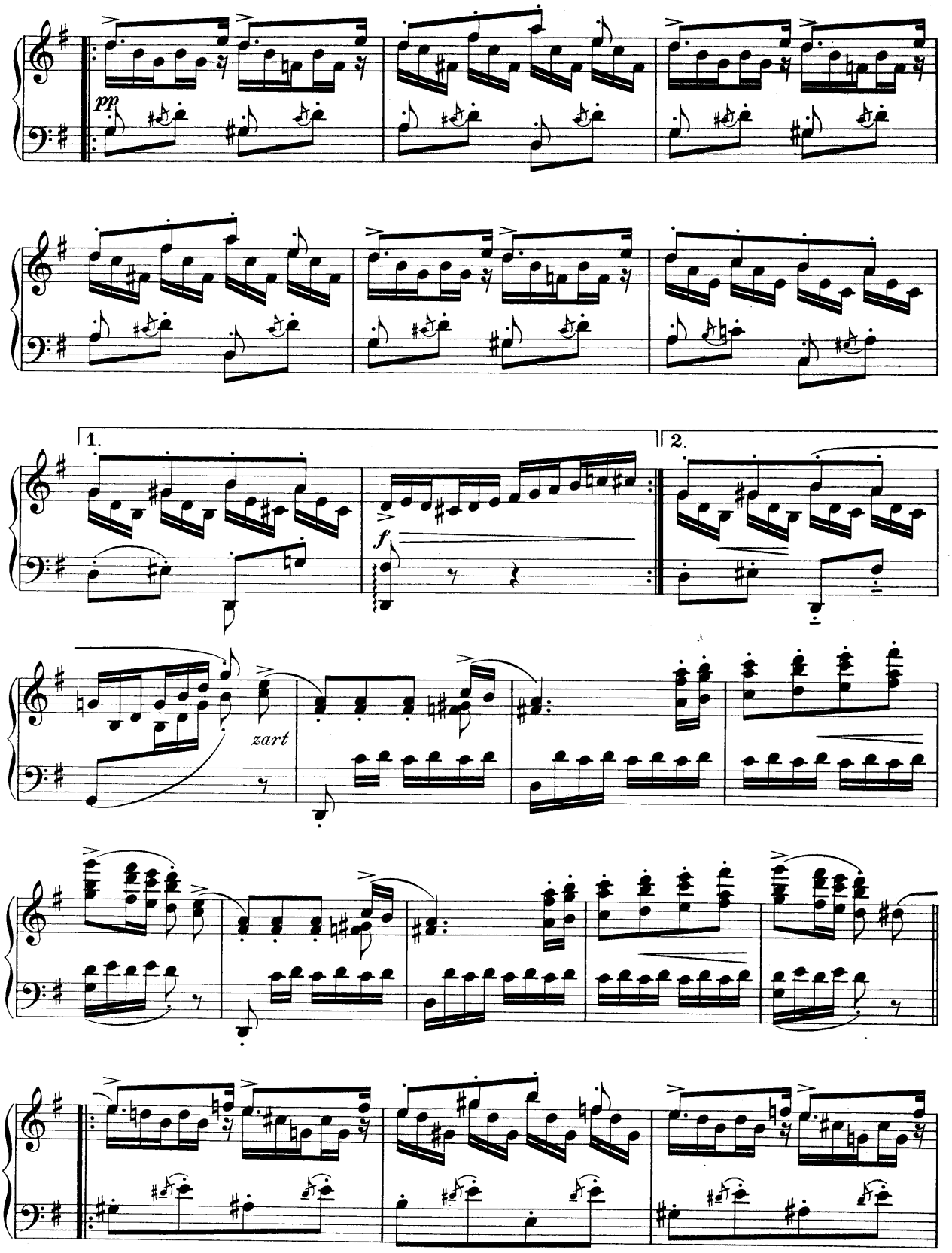


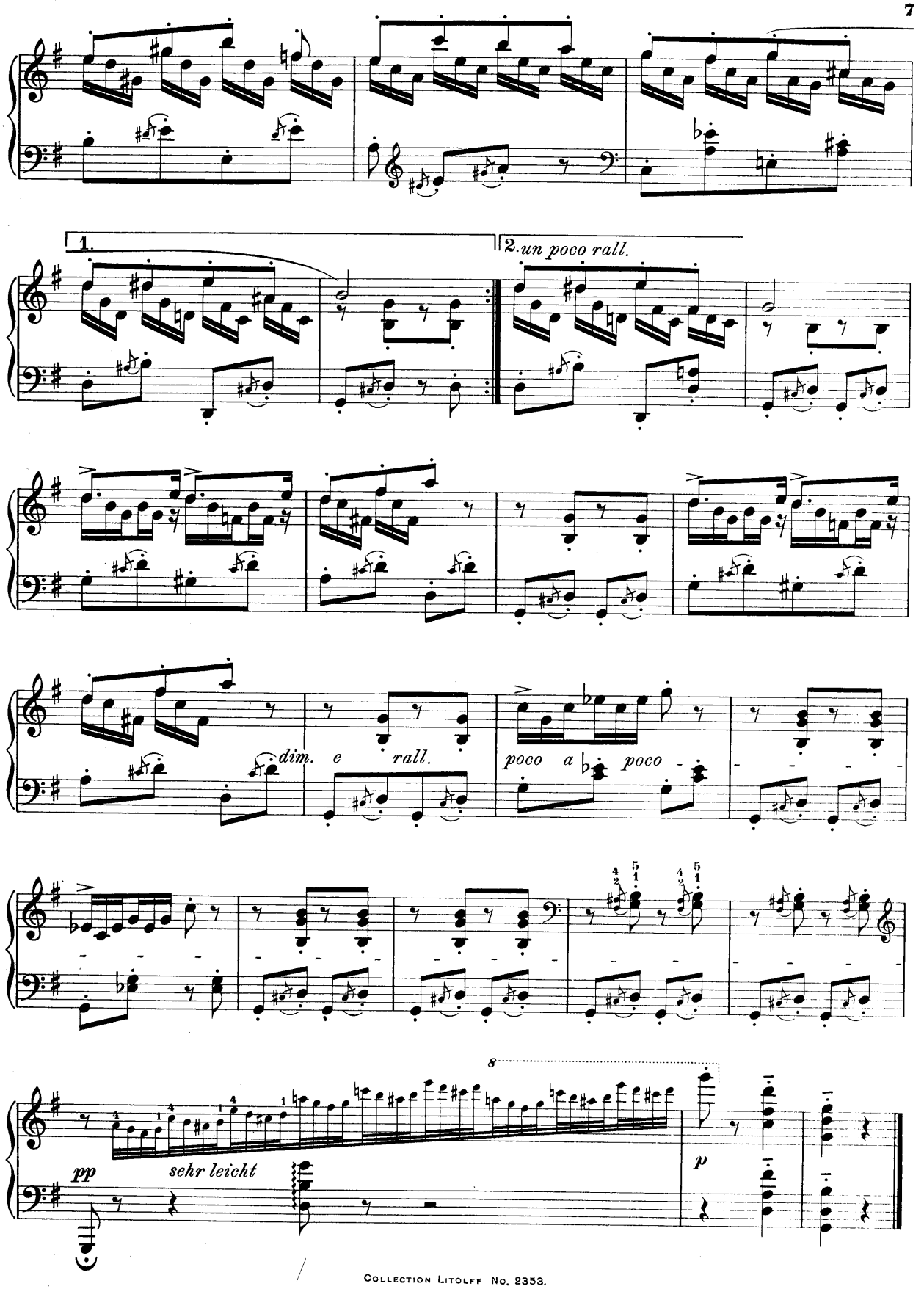
Gift of the Ger. E. Andrews Estate
5/9/403

Schnell *(Allegro)* (Die Vorschläge kurz und sehr deutlich.)




pp
un poco rit.
p
sehr zart
(teneramente)
cresc.
f sf

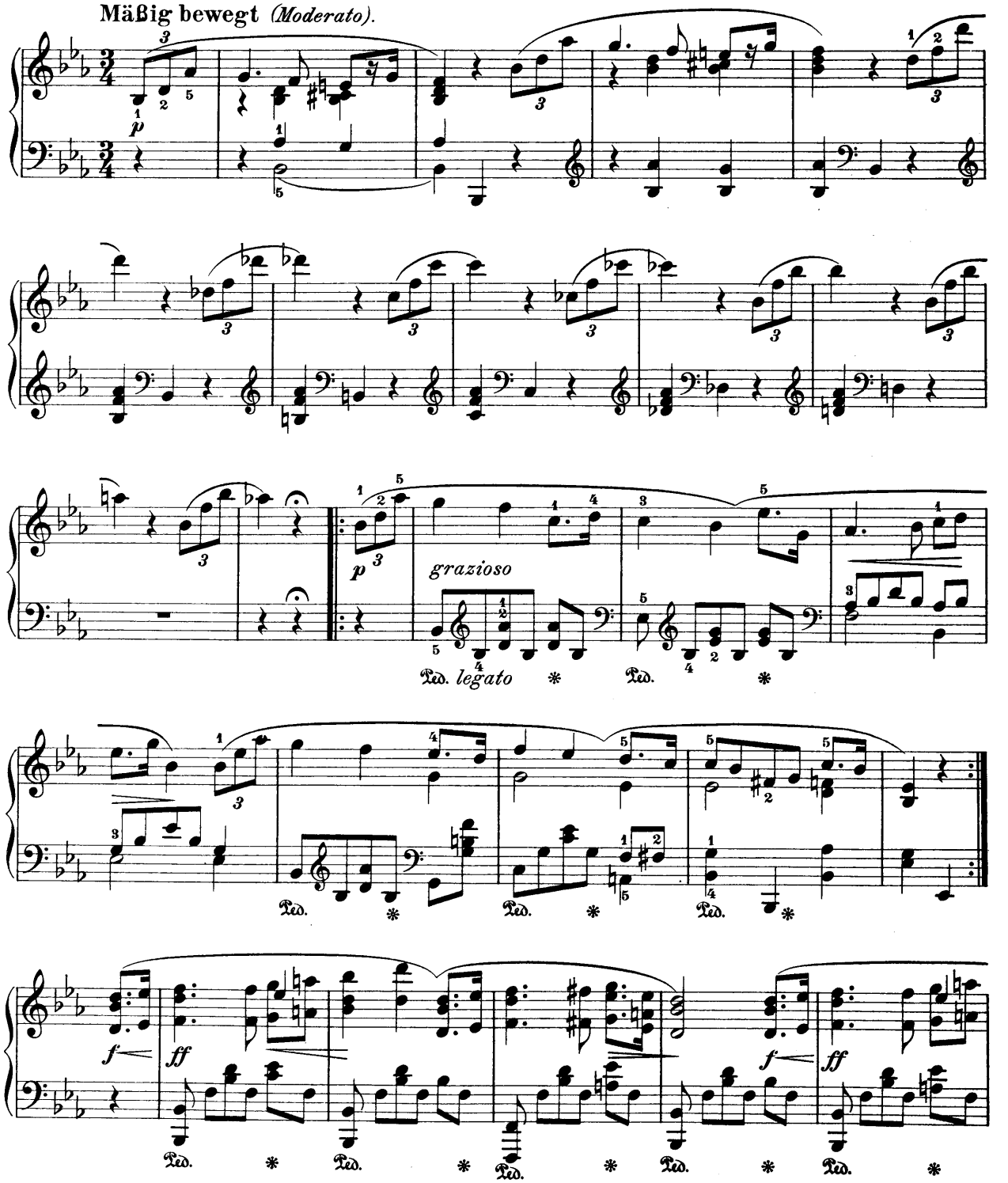

pp
1.
2.
f
zart

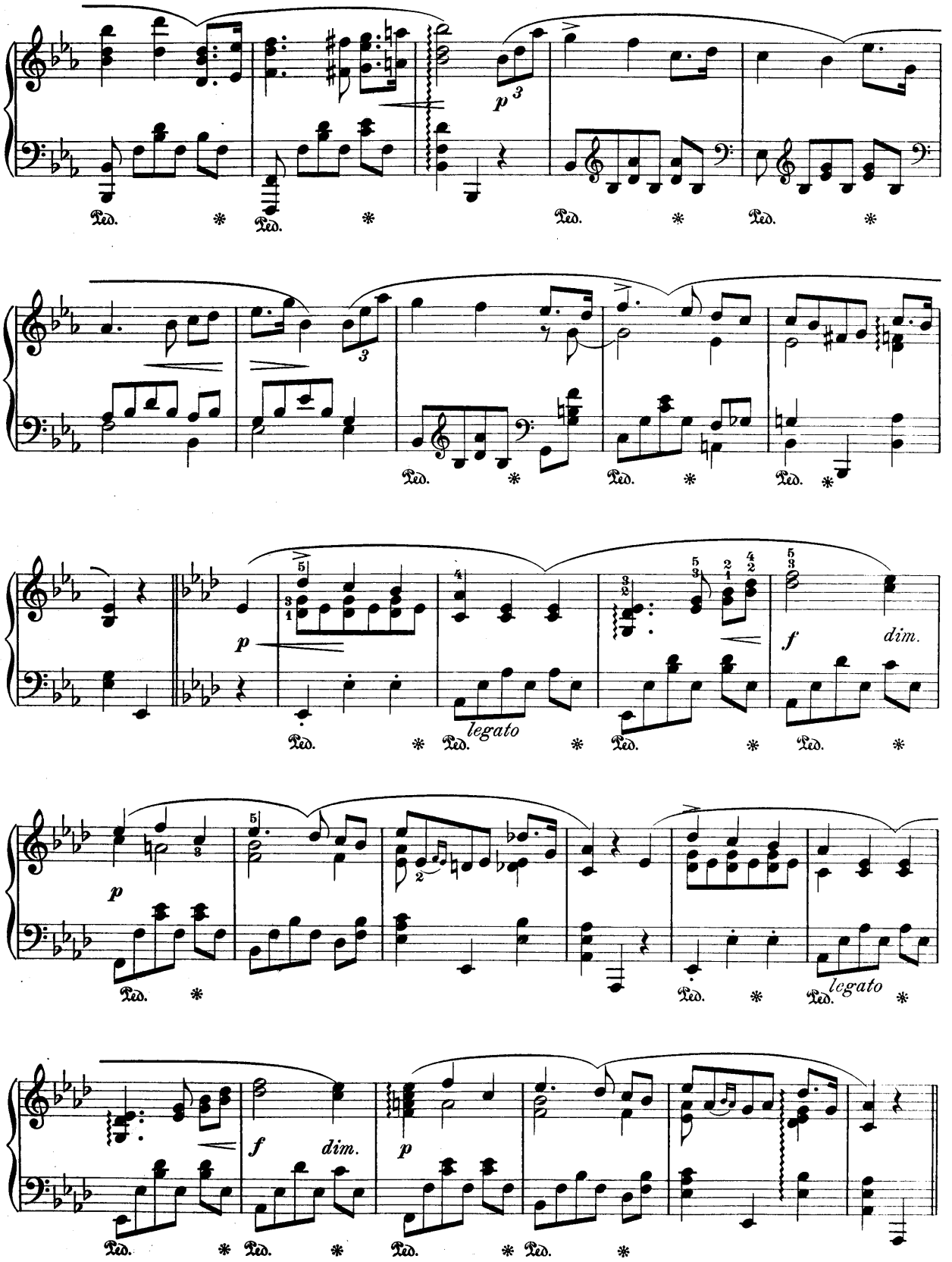

1.
2. un poco rall.
dim. e rall.
poco a poco
pp
sehr leicht
p

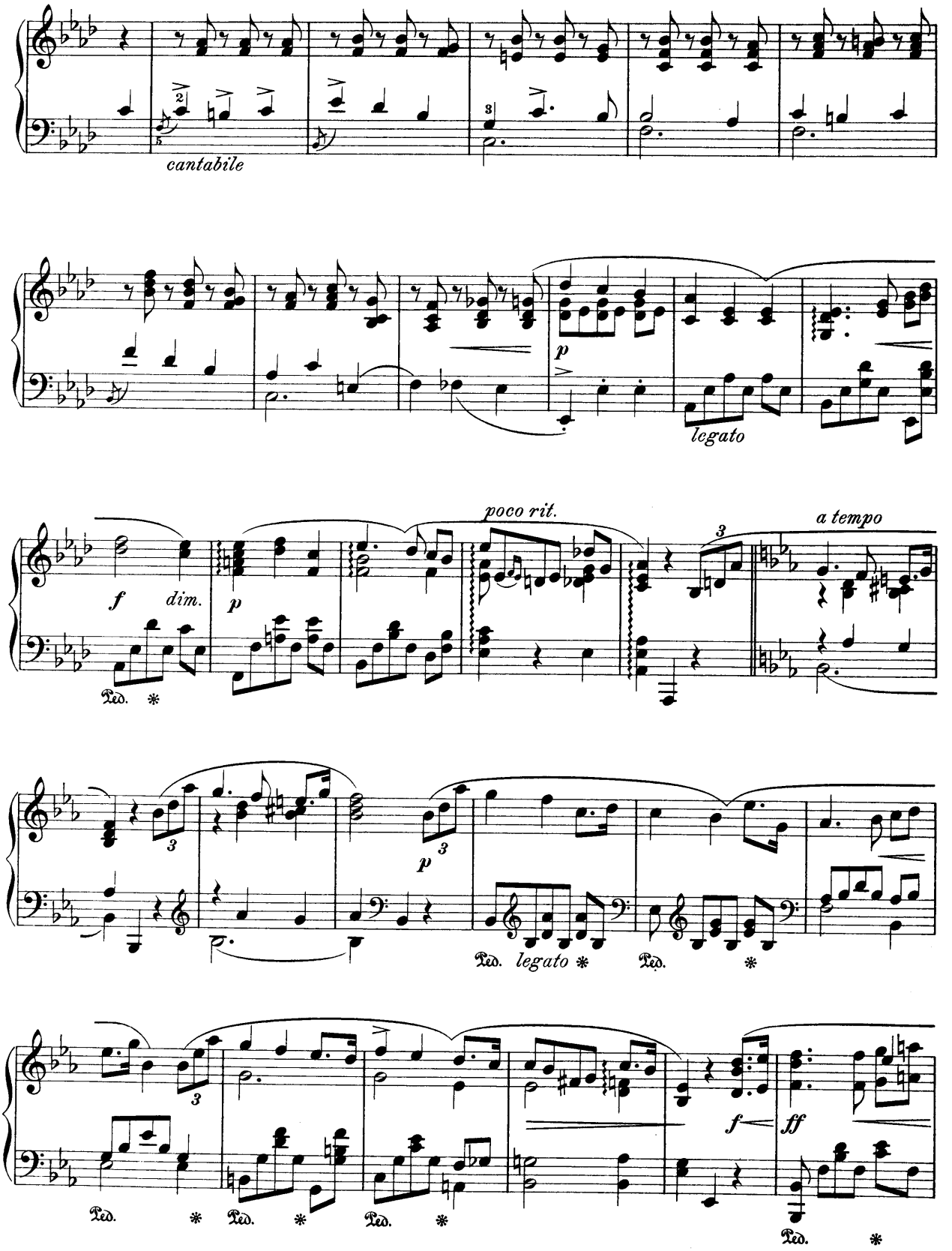
Souvenir d'Innsbrouck.

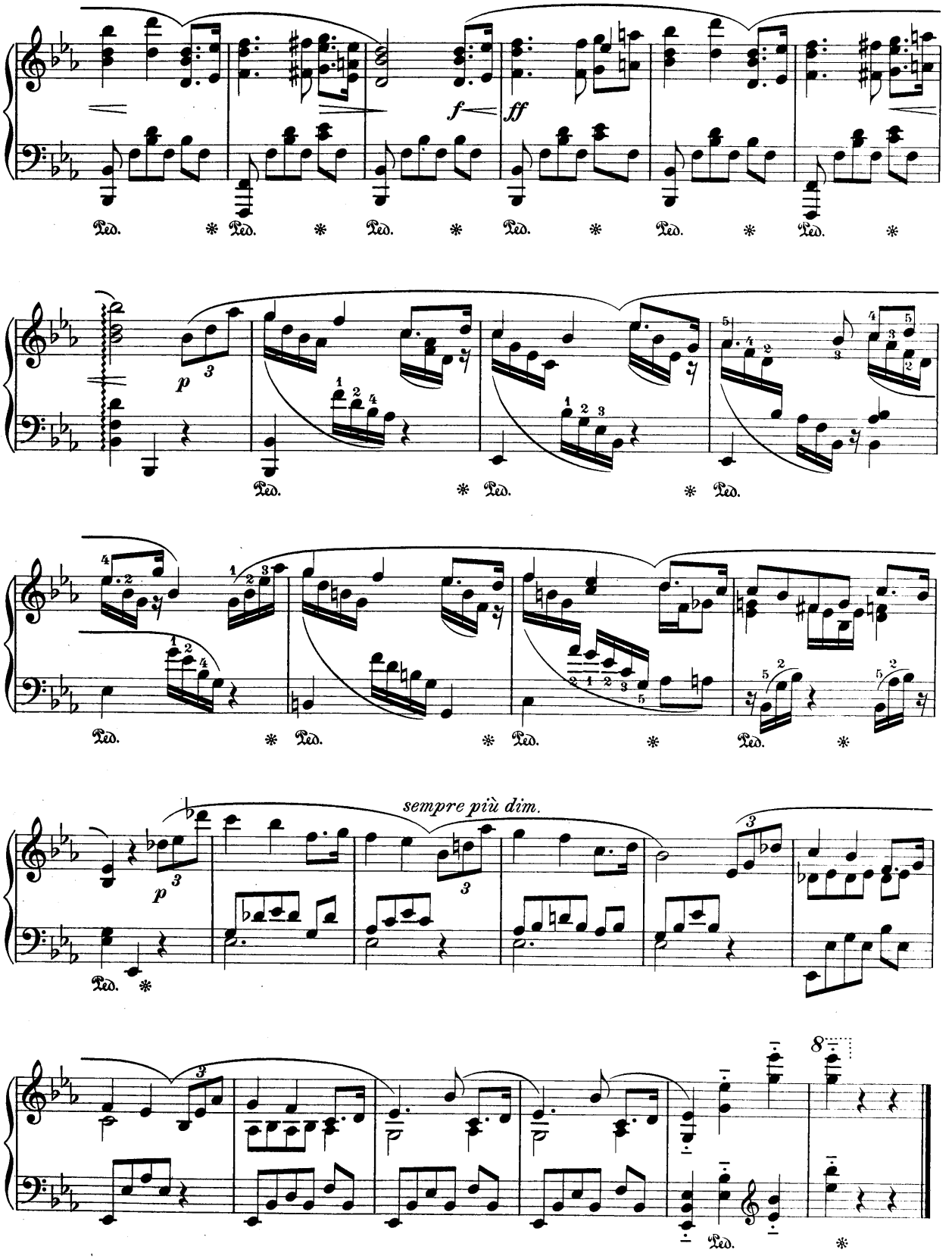
Tyrolienne de Salon.

Franz Bendel, Op. 90.




p
legato
f
dim.
p
legato
f
dim.
p


cantabile
p
legato
poco rit.
a tempo
f
dim.
p
Ped.
Ped. legato
f
ff

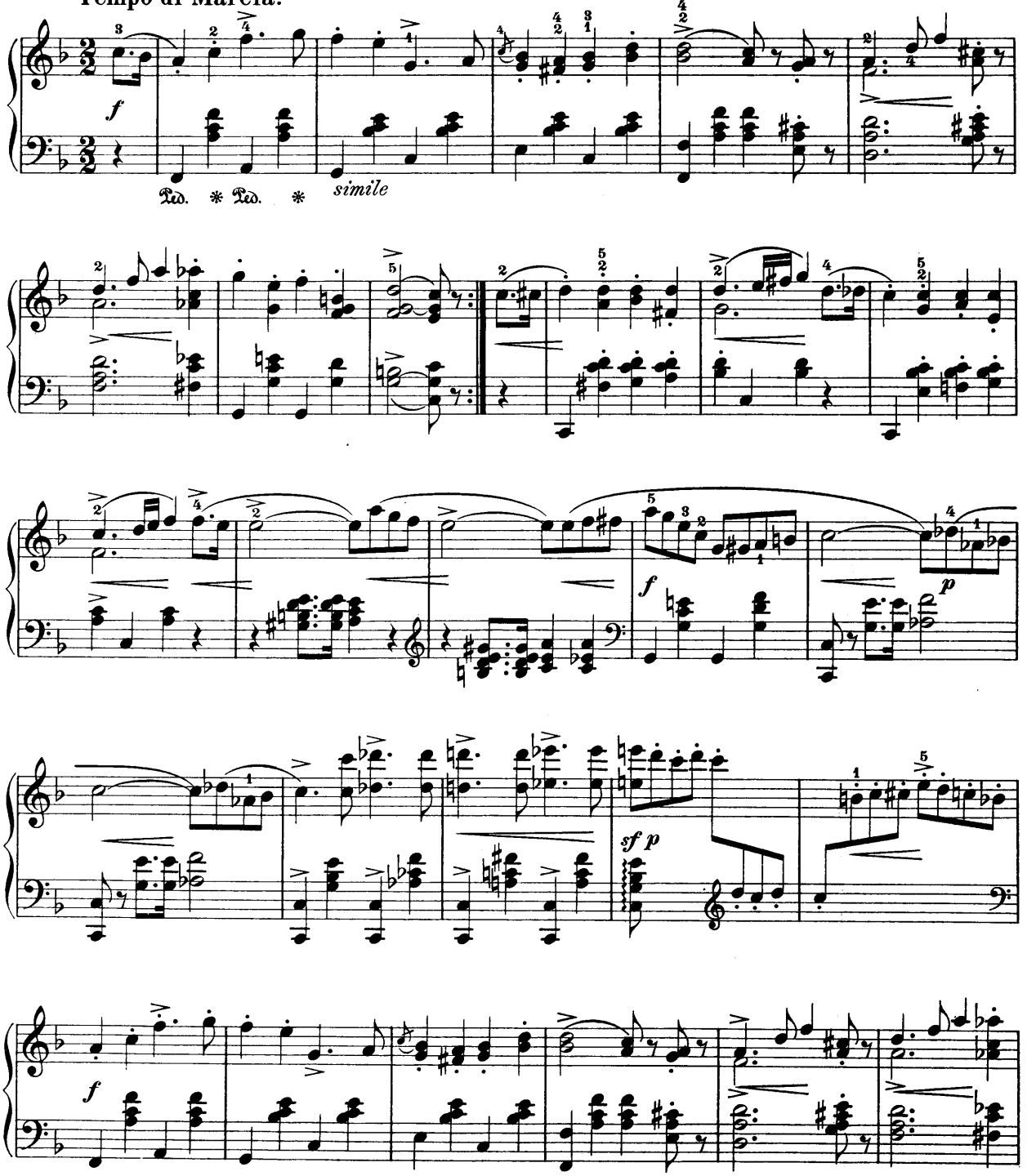

f
ff
p
sempre più dim.
Ped.
8

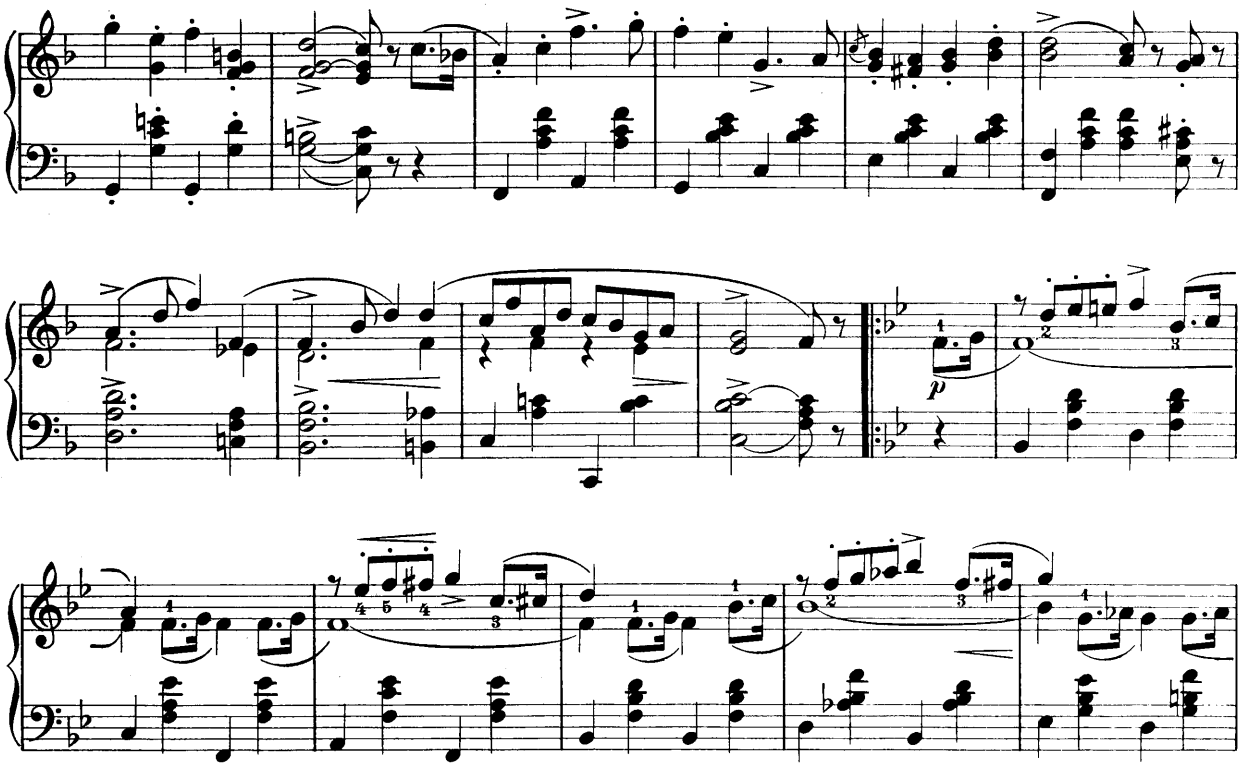
Der kleine Fähnrich.

Le petit Cadet. * The young Cadet.

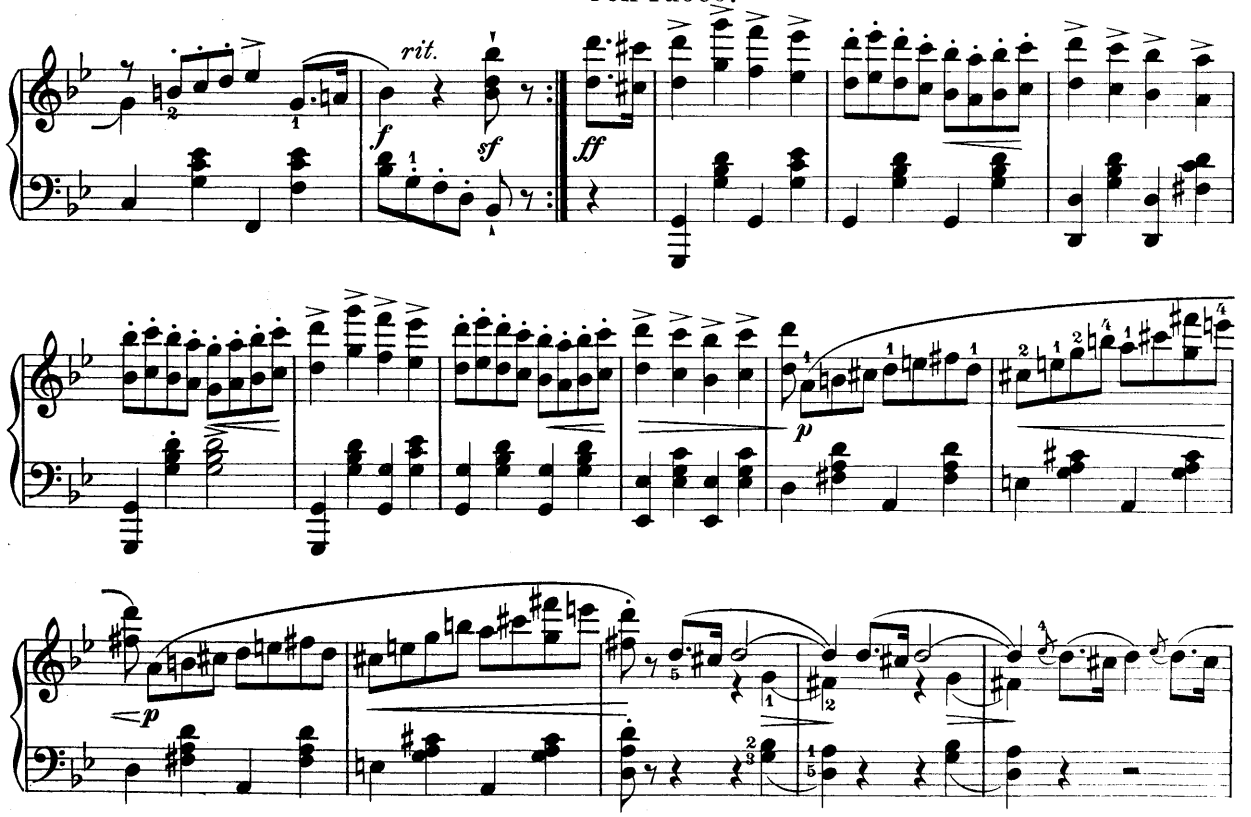
Franz Bendel, Op. 107 No 2.

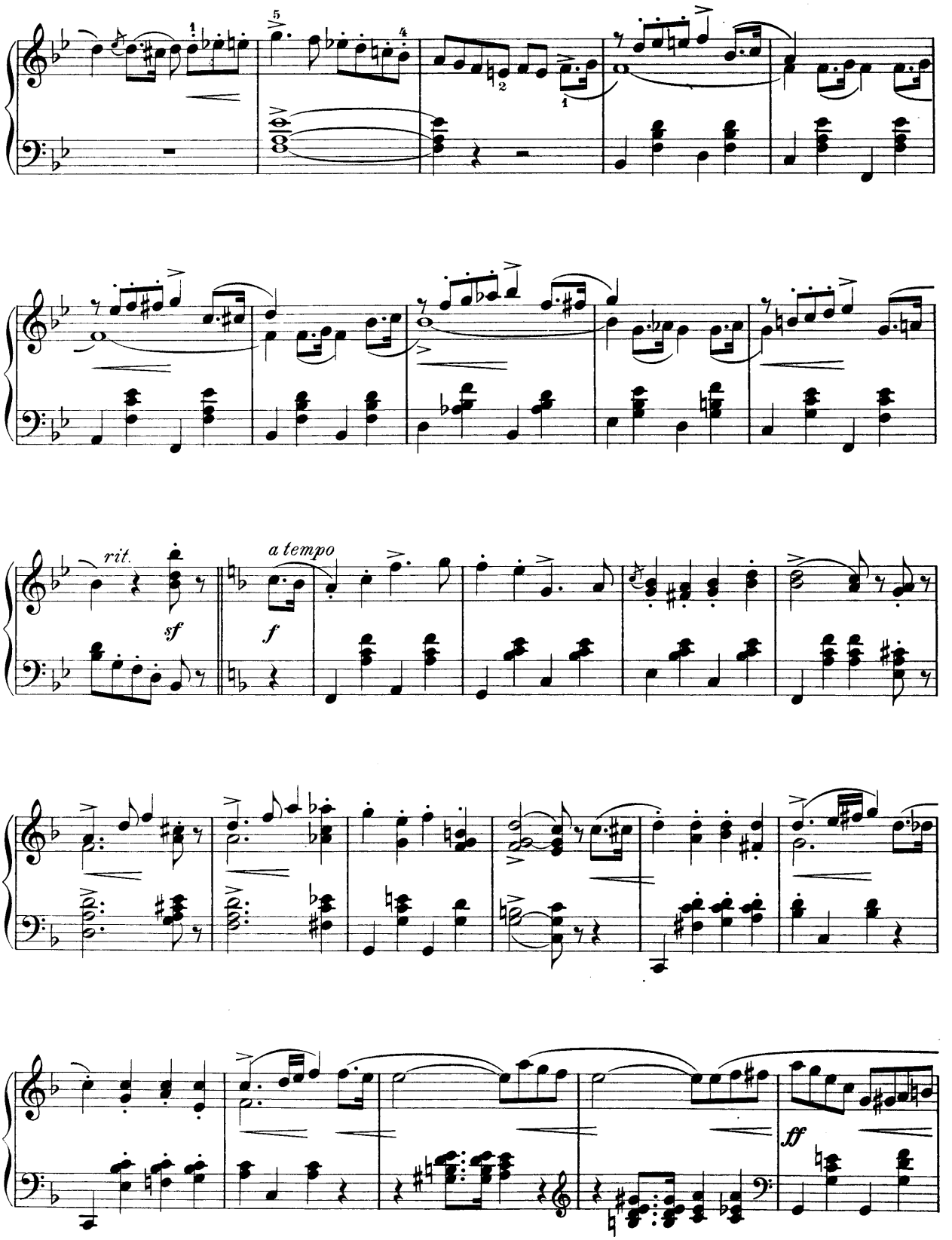
Tempo di Marcia.

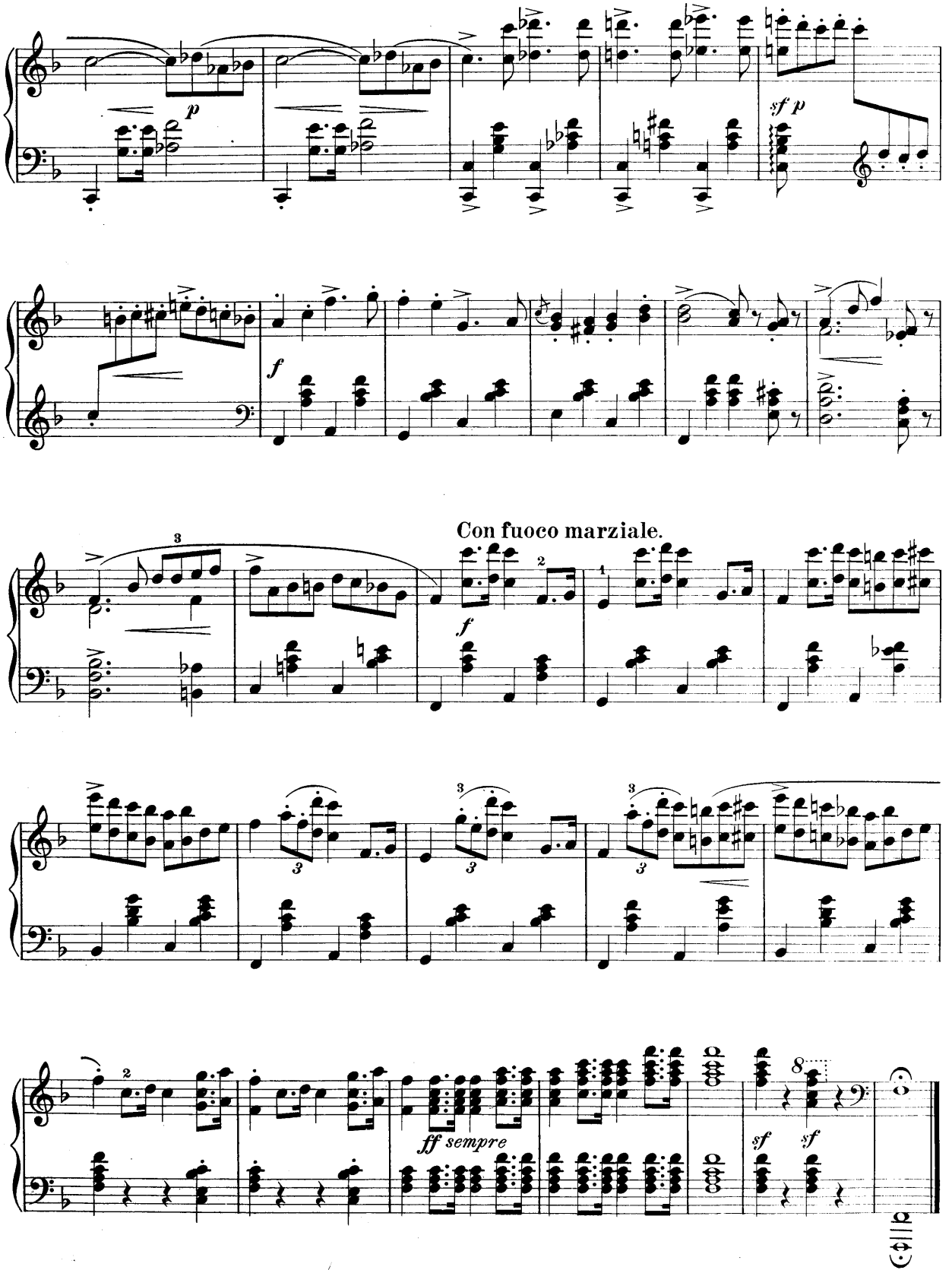




Con fuoco.



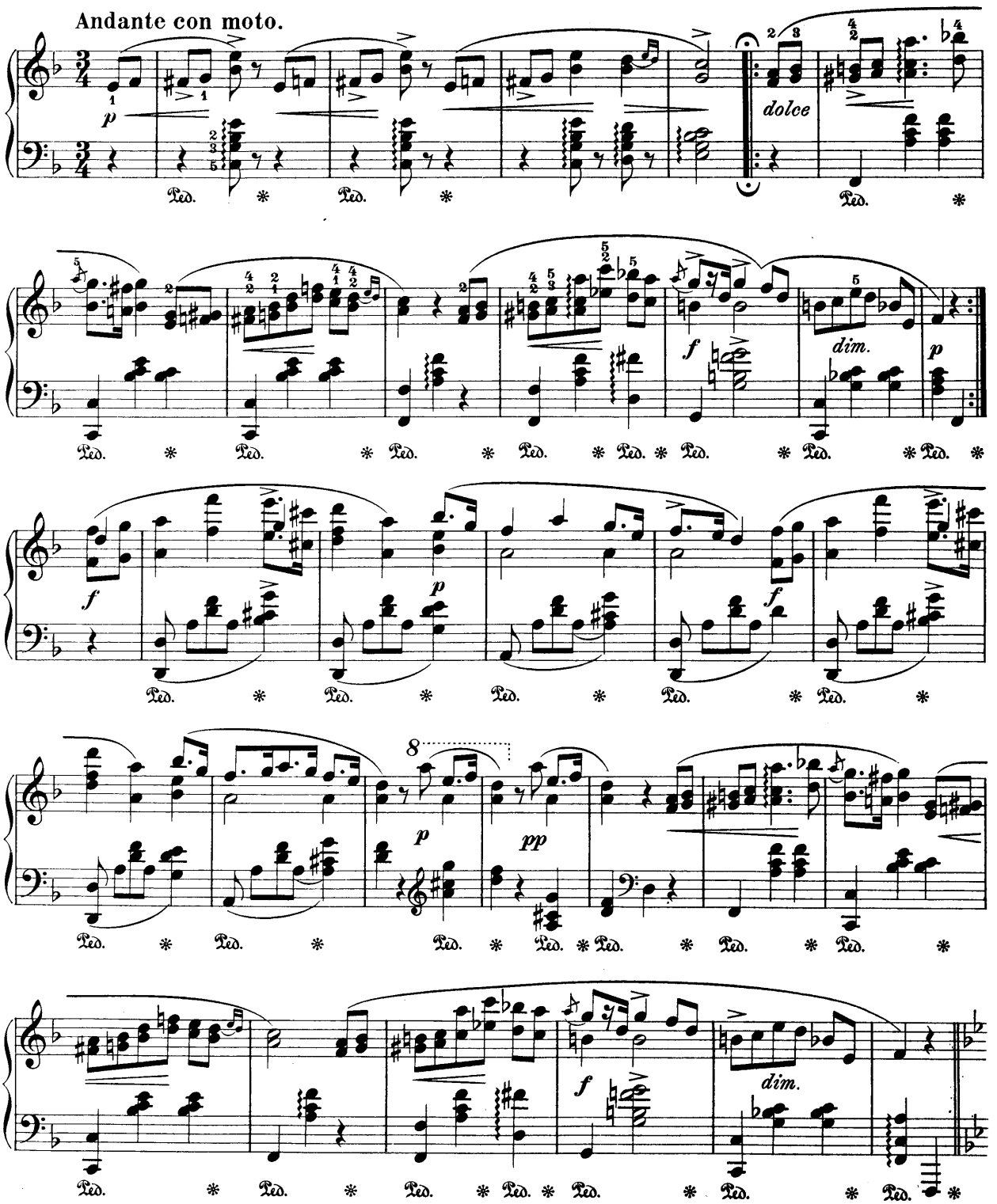

rit.
sf
a tempo
f
ff

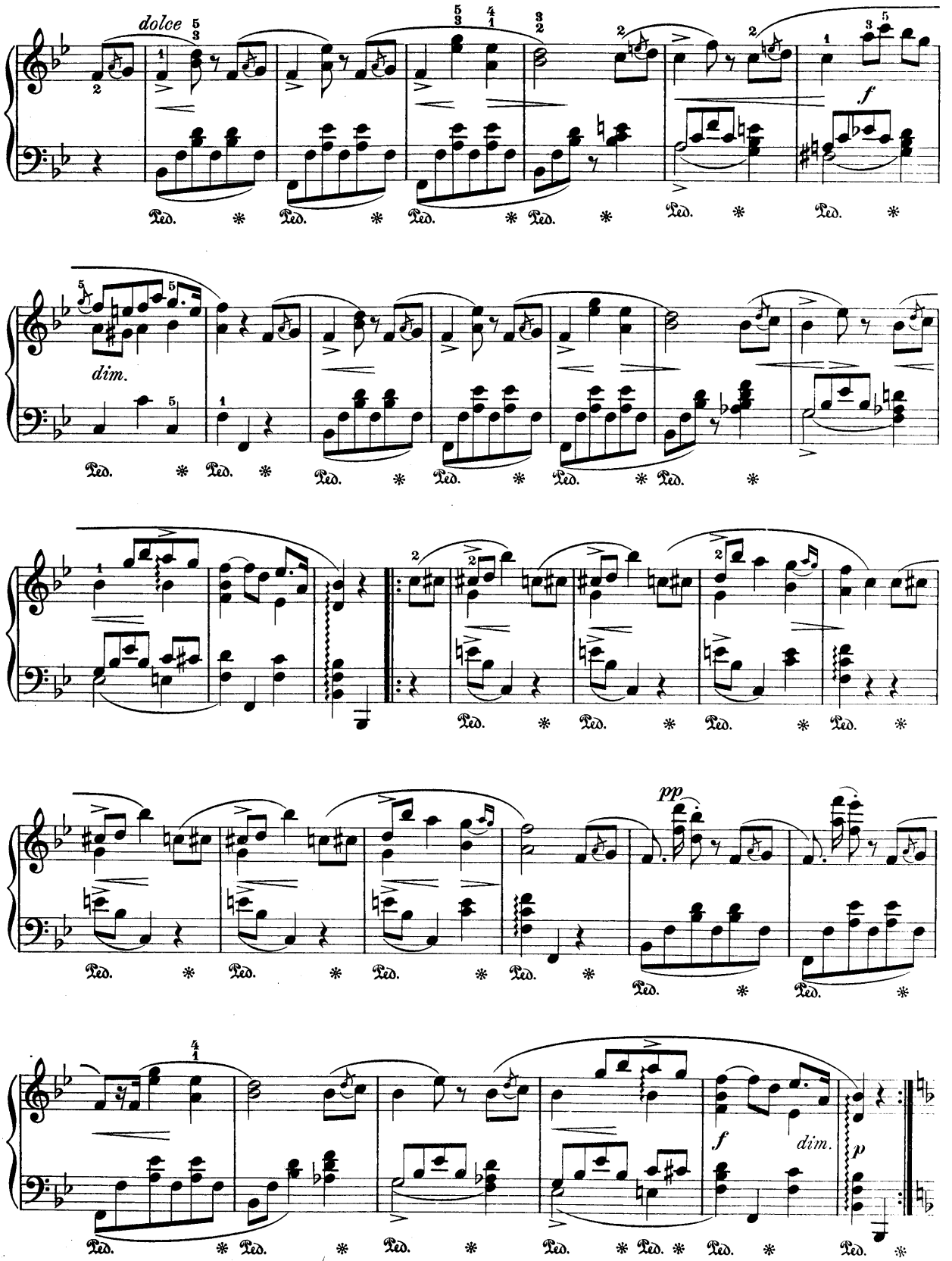

p
sf p
f
Con fuoco marziale.
f
ff sempre
sf
sf

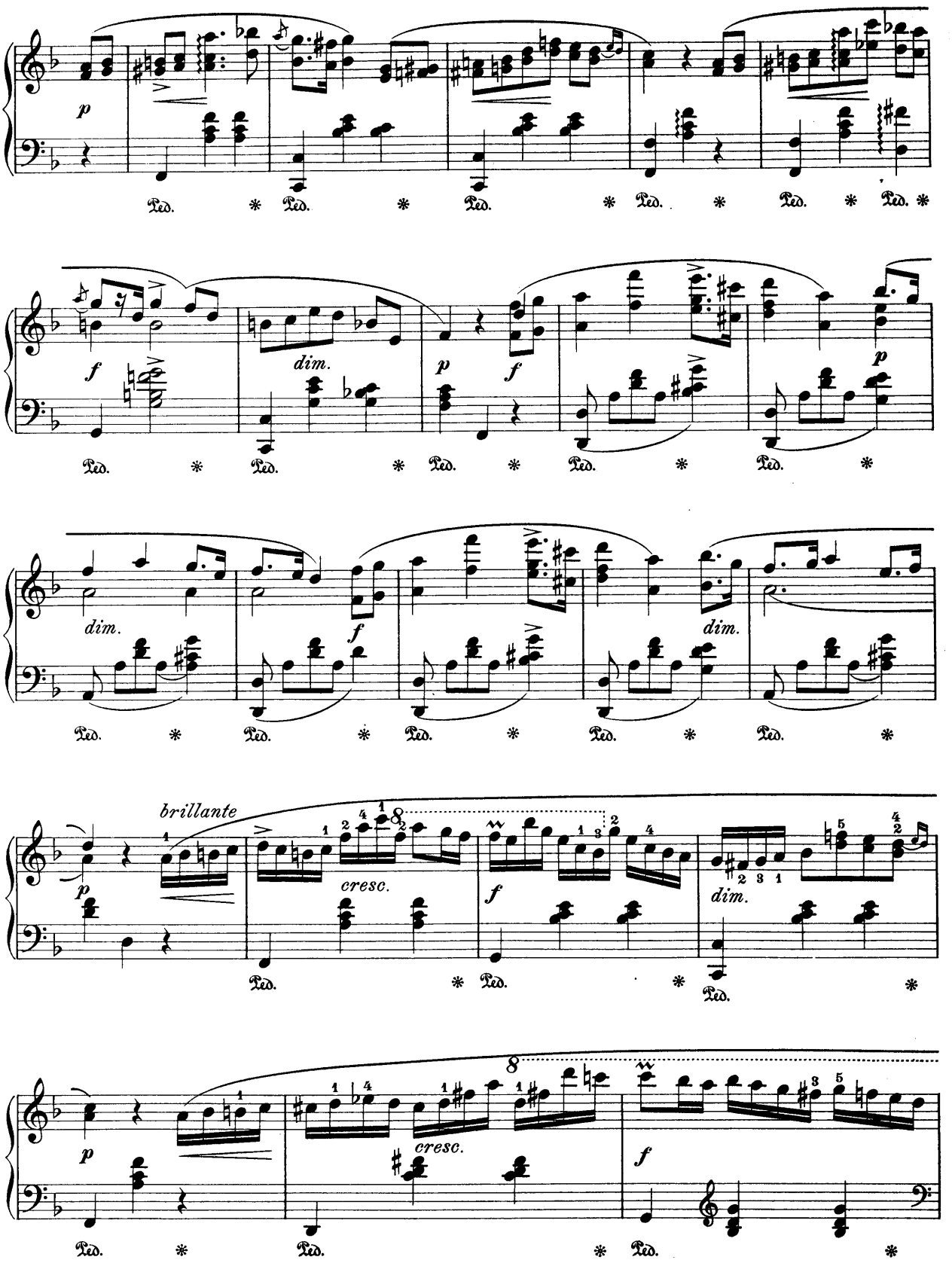
Souvenir d'Ischl.

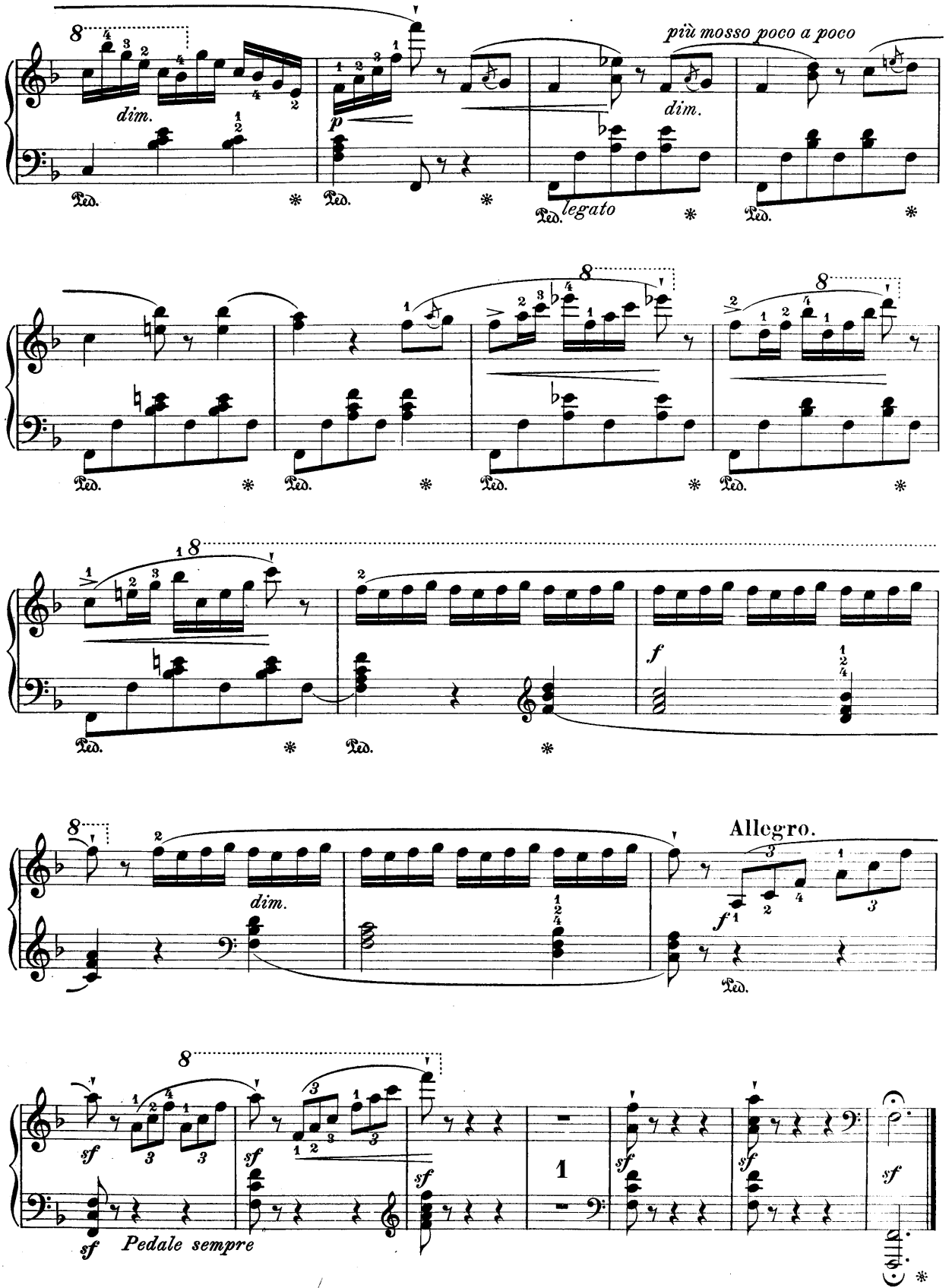
Tyrolienne.

Franz Bendel, Op. 105 No. 1.




dolce
f
dim.
pp
f
dim.
p

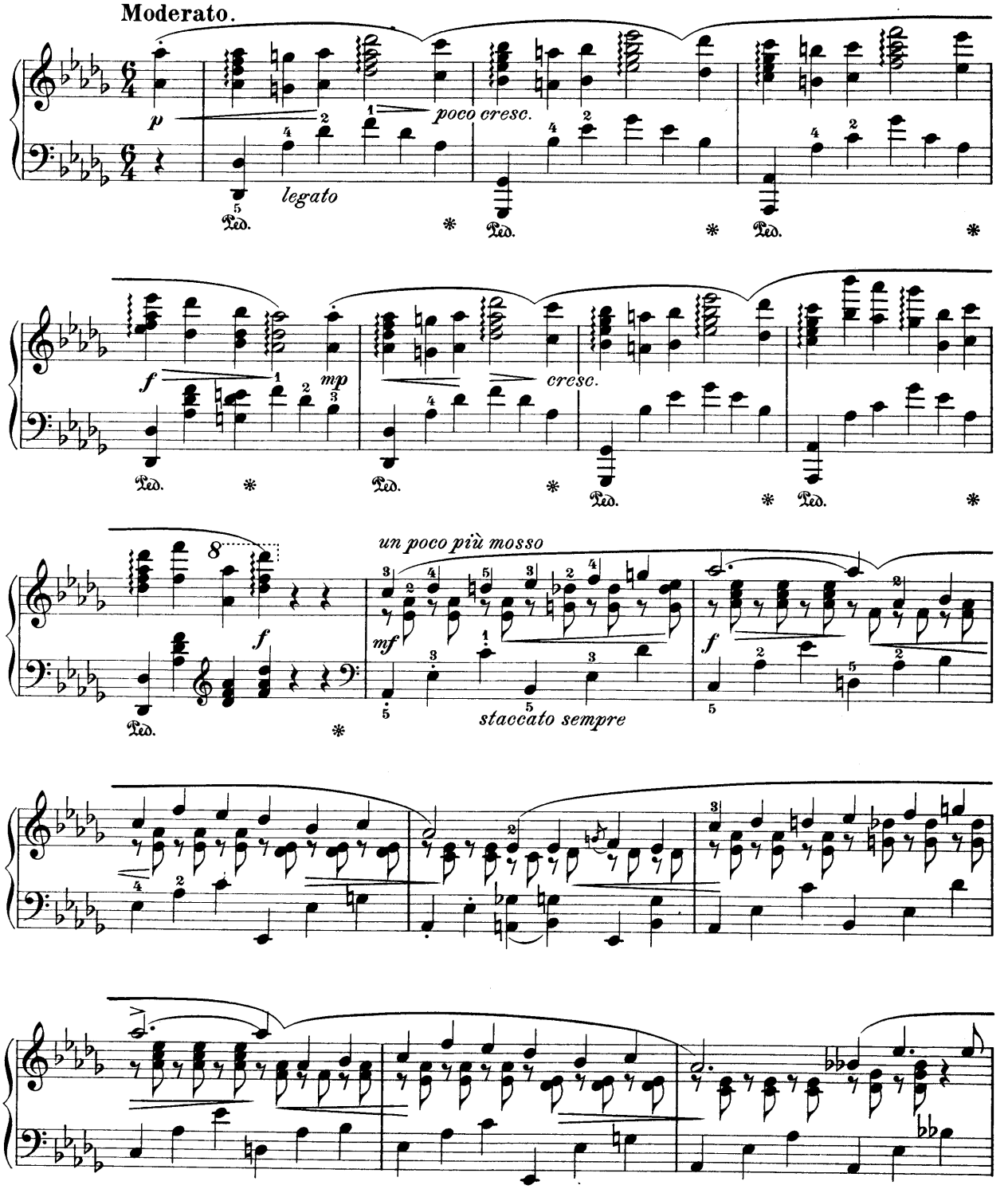

p
Ped.
f
dim.
p
f
p
dim.
f
dim.
brillante
p
cresc.
f
dim.
p
cresc.
f

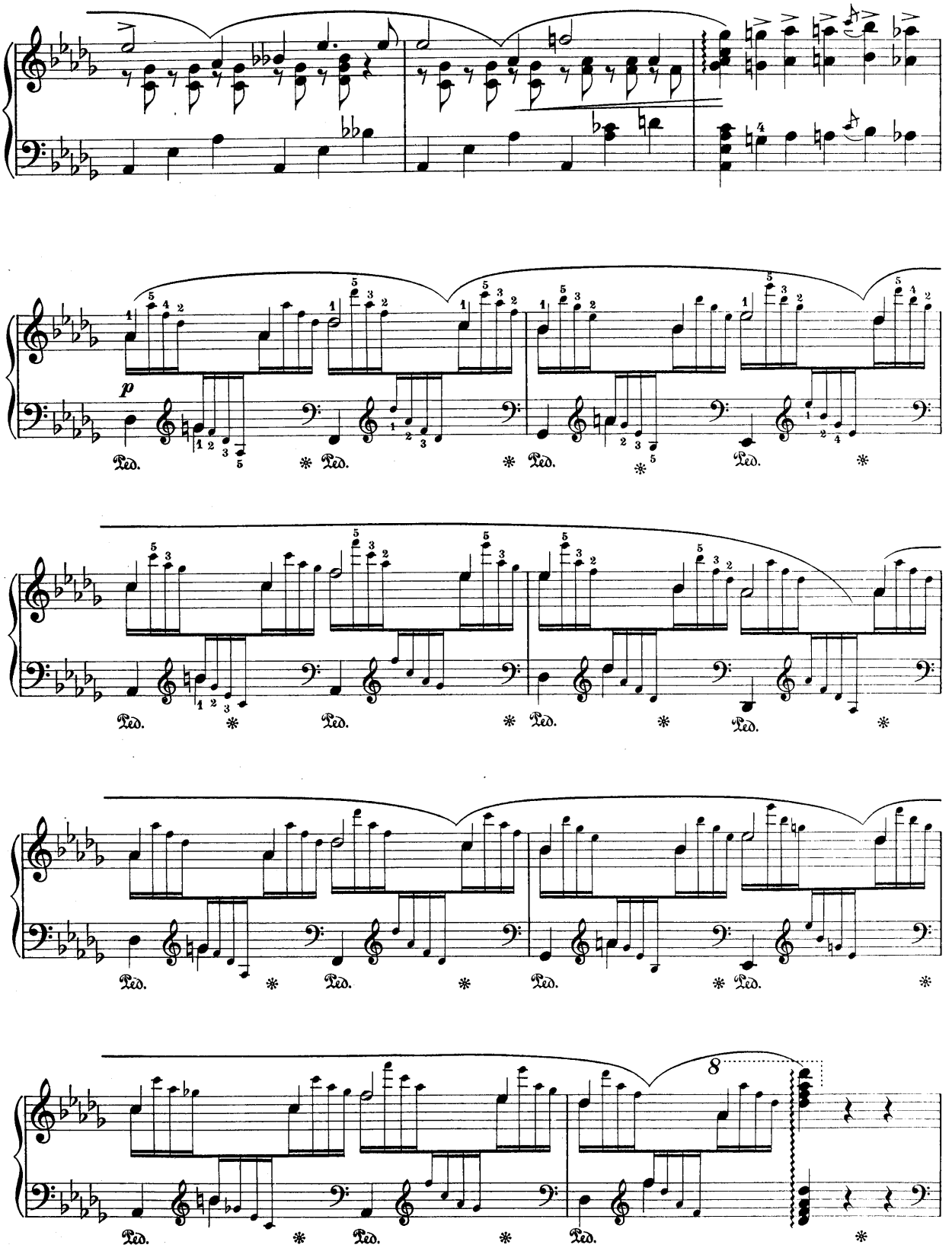

più mosso poco a poco
dim.
p
legato
Ped.
Allegro.
f
sf
Pedale sempre

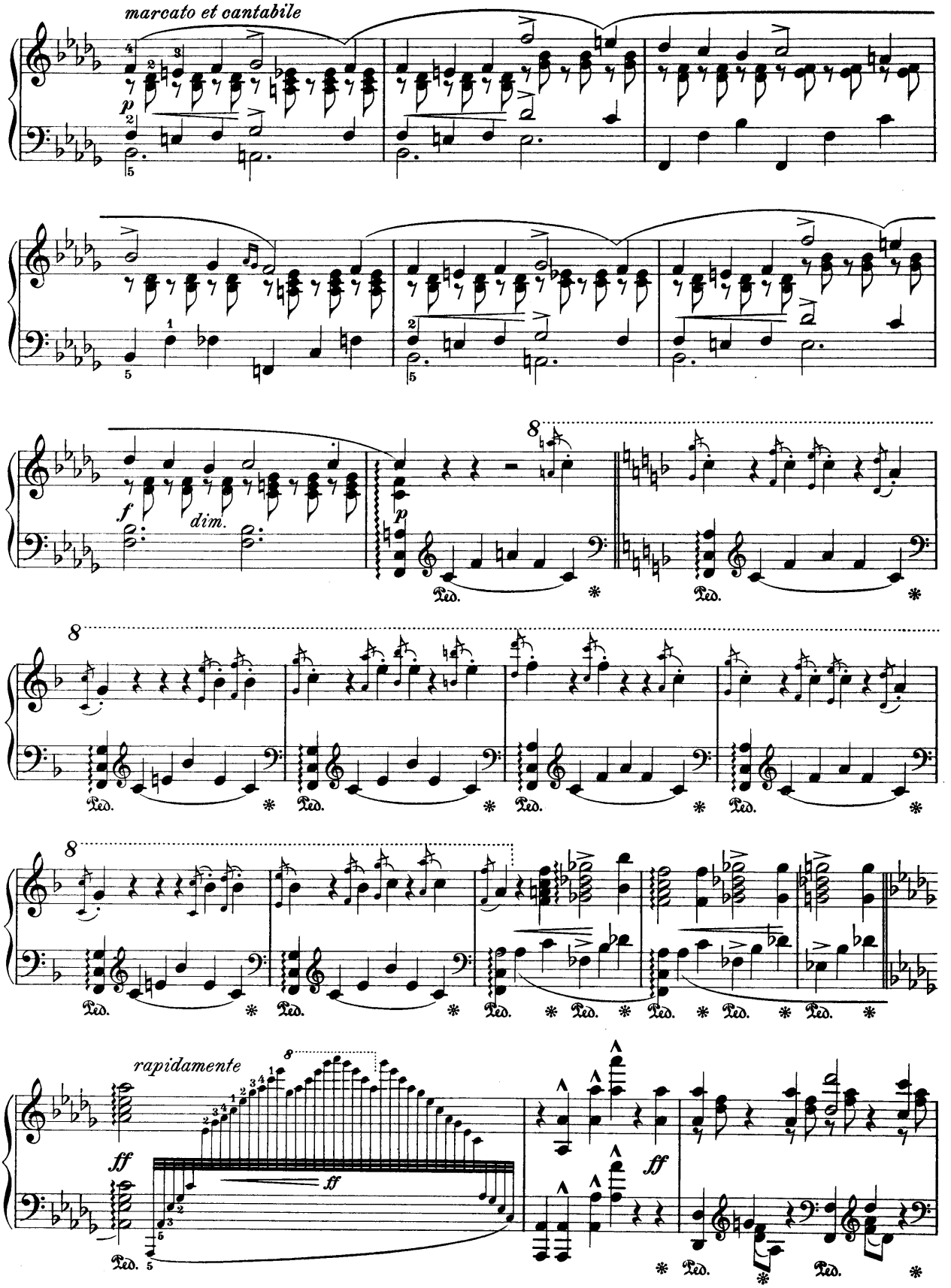
Auf der Barke.

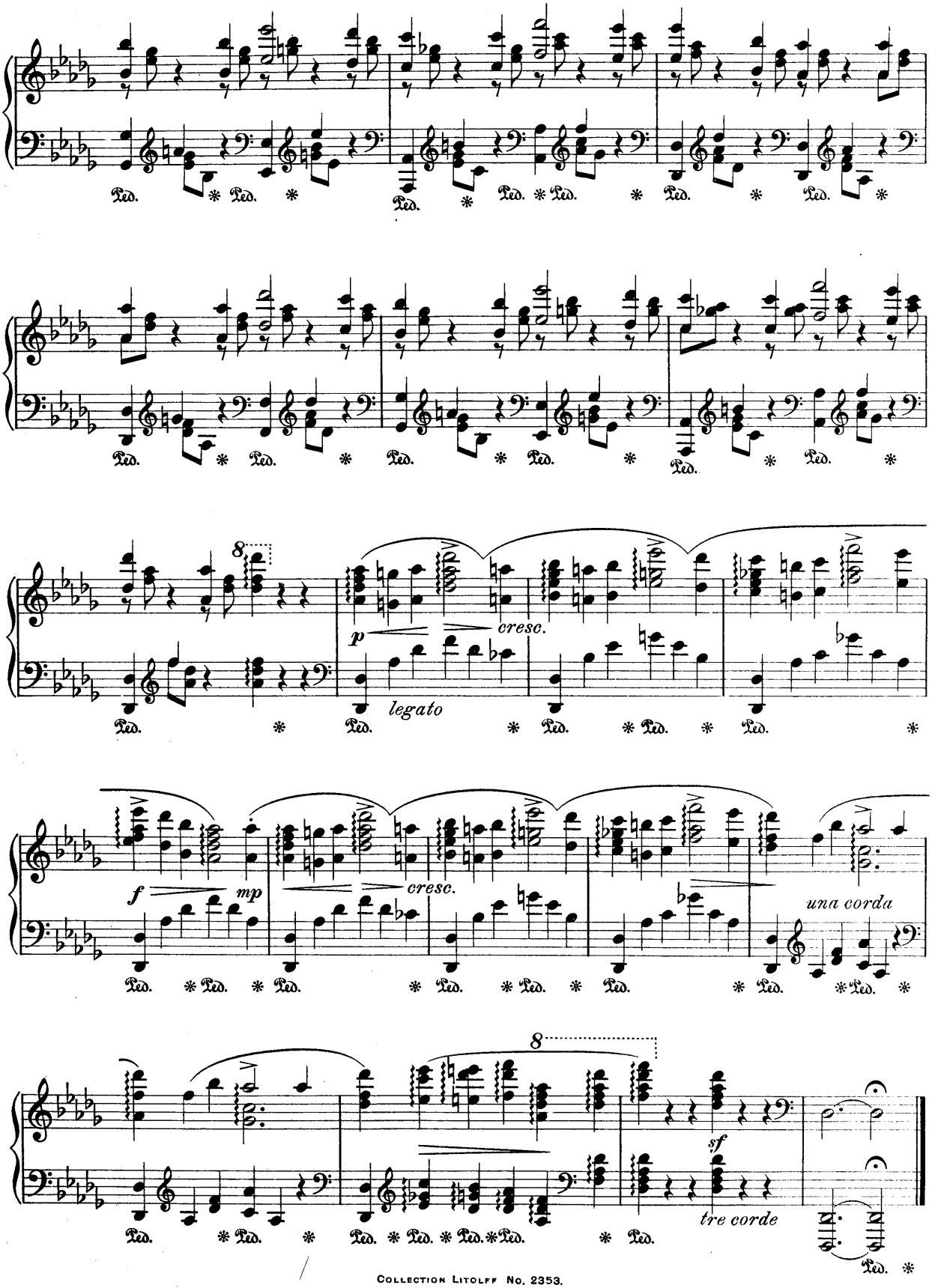
Dans la Barque. * In the Boat.

Franz Bendel, Op. 103a



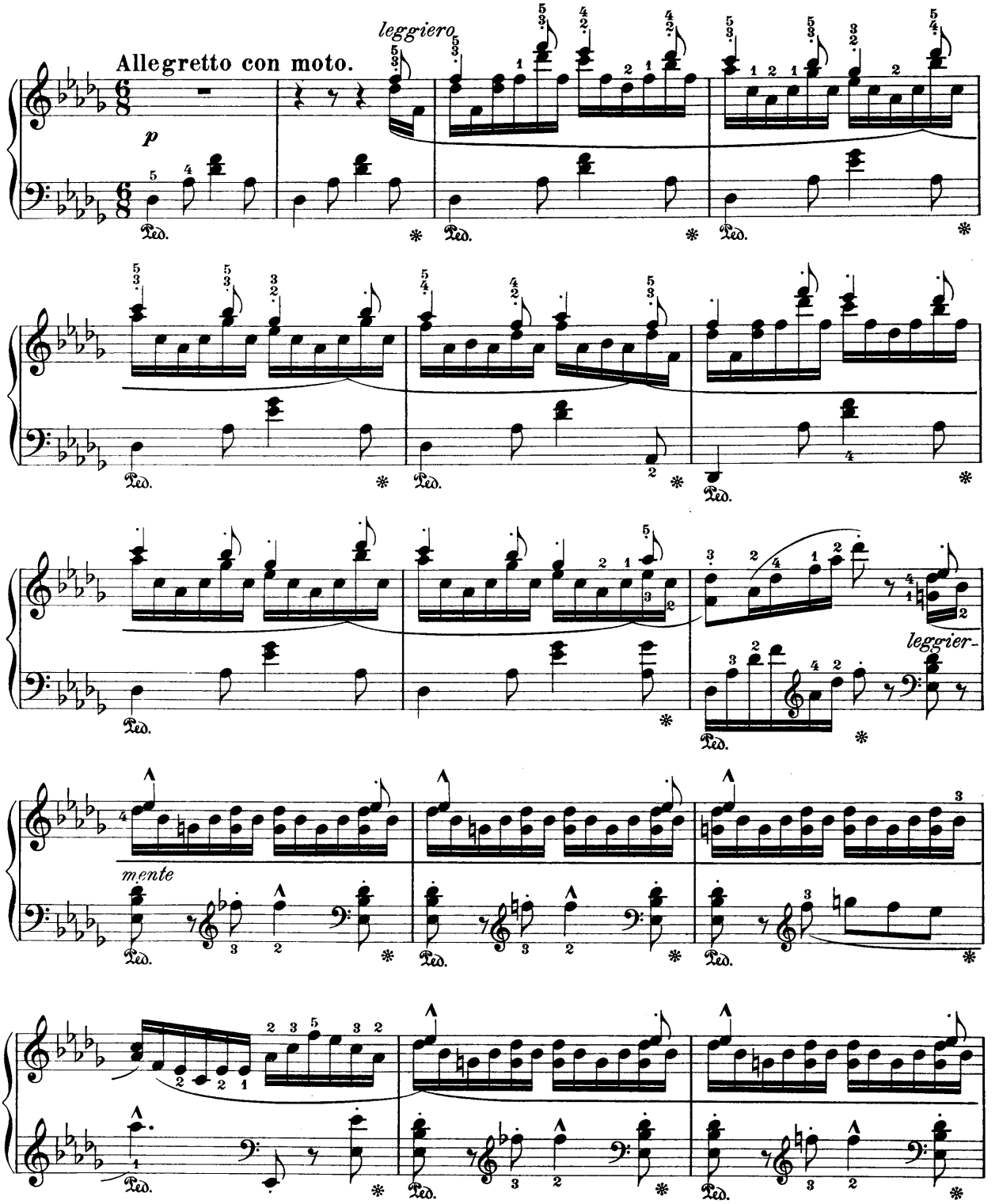

p
Ped.
8

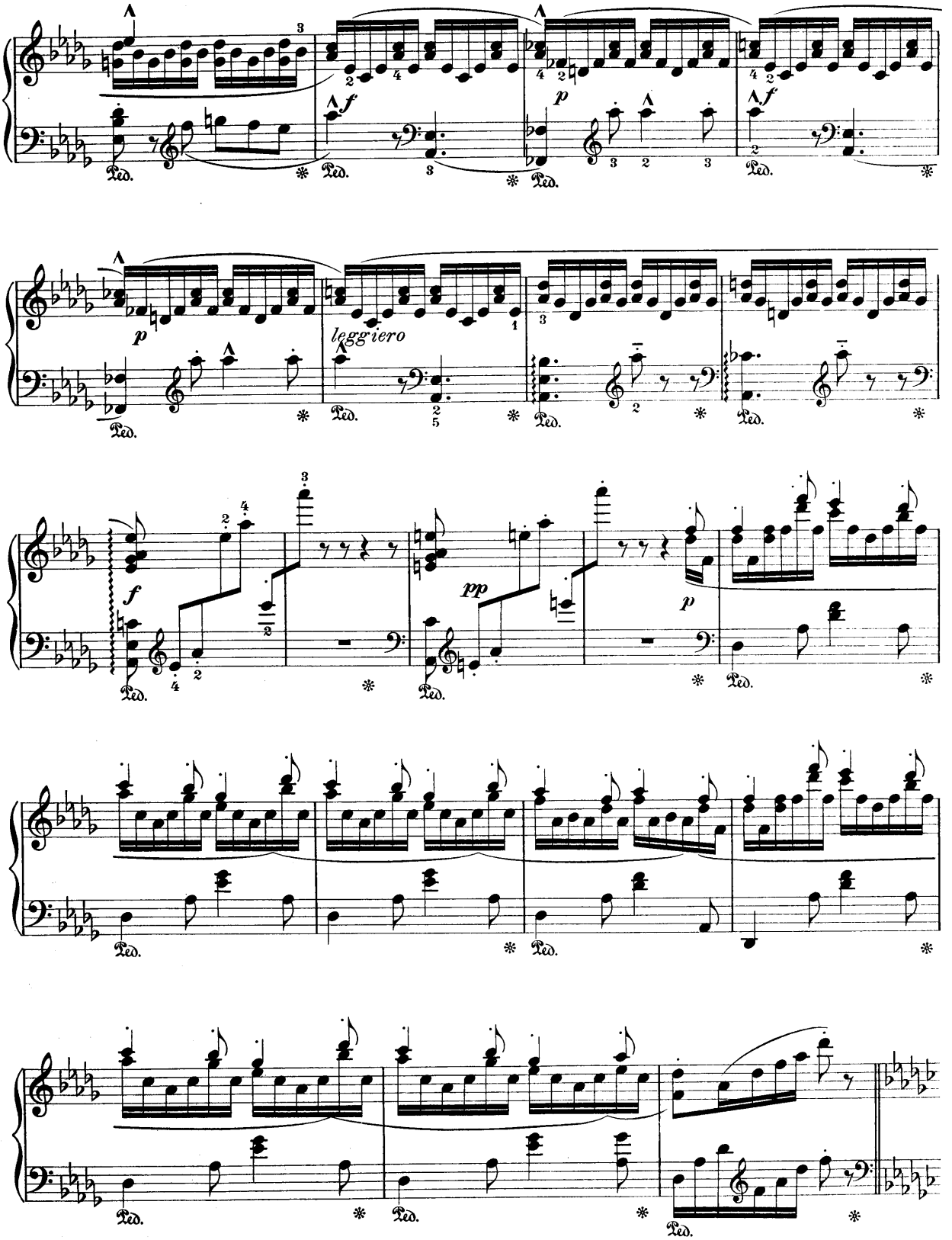

marcato et cantabile
p
f
dim.
p
8
Ped.
rapidamente
ff
ff
ff

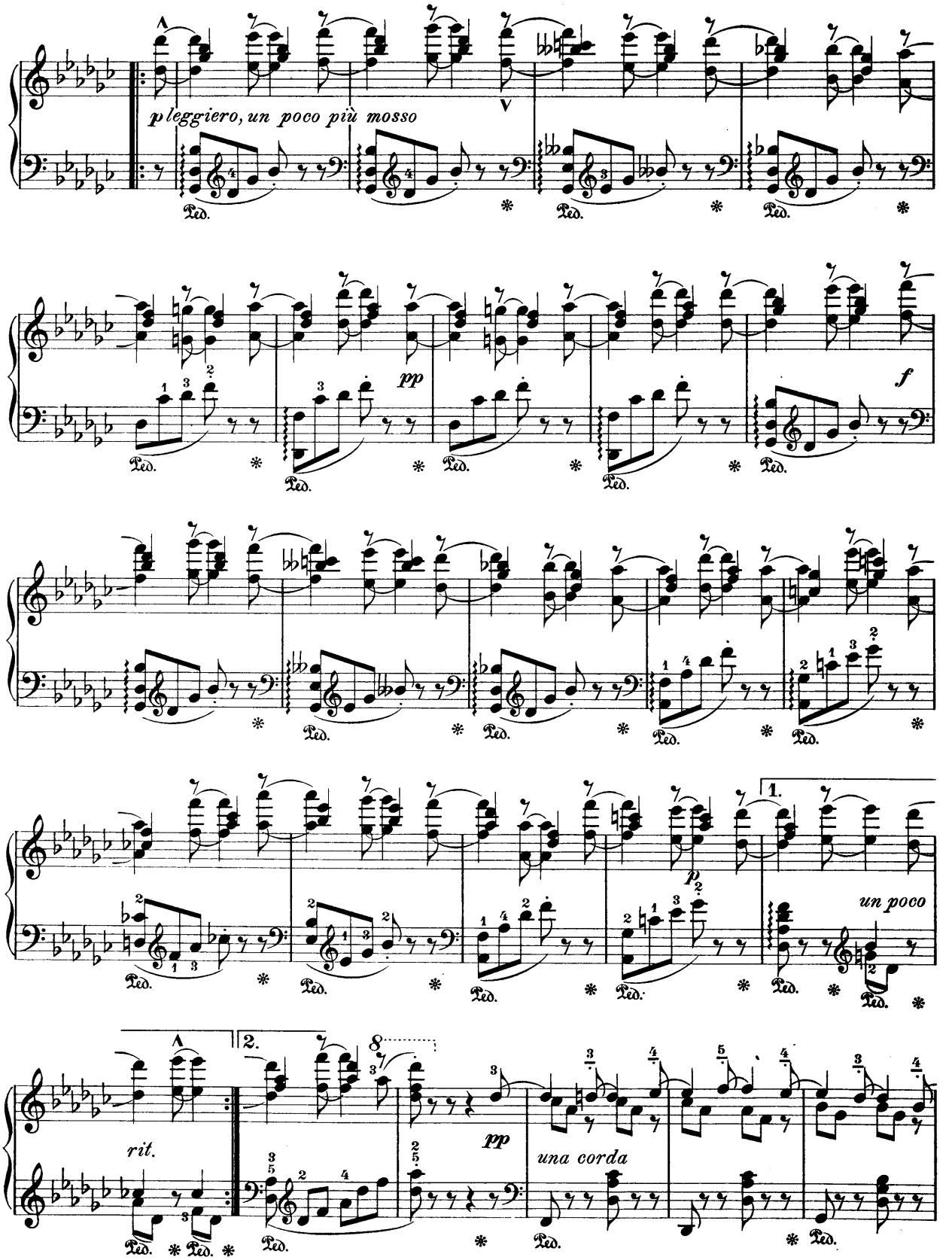

Ped.
8
p
cresc.
legato
f
mp
cresc.
una corda
8
sf
tre corde

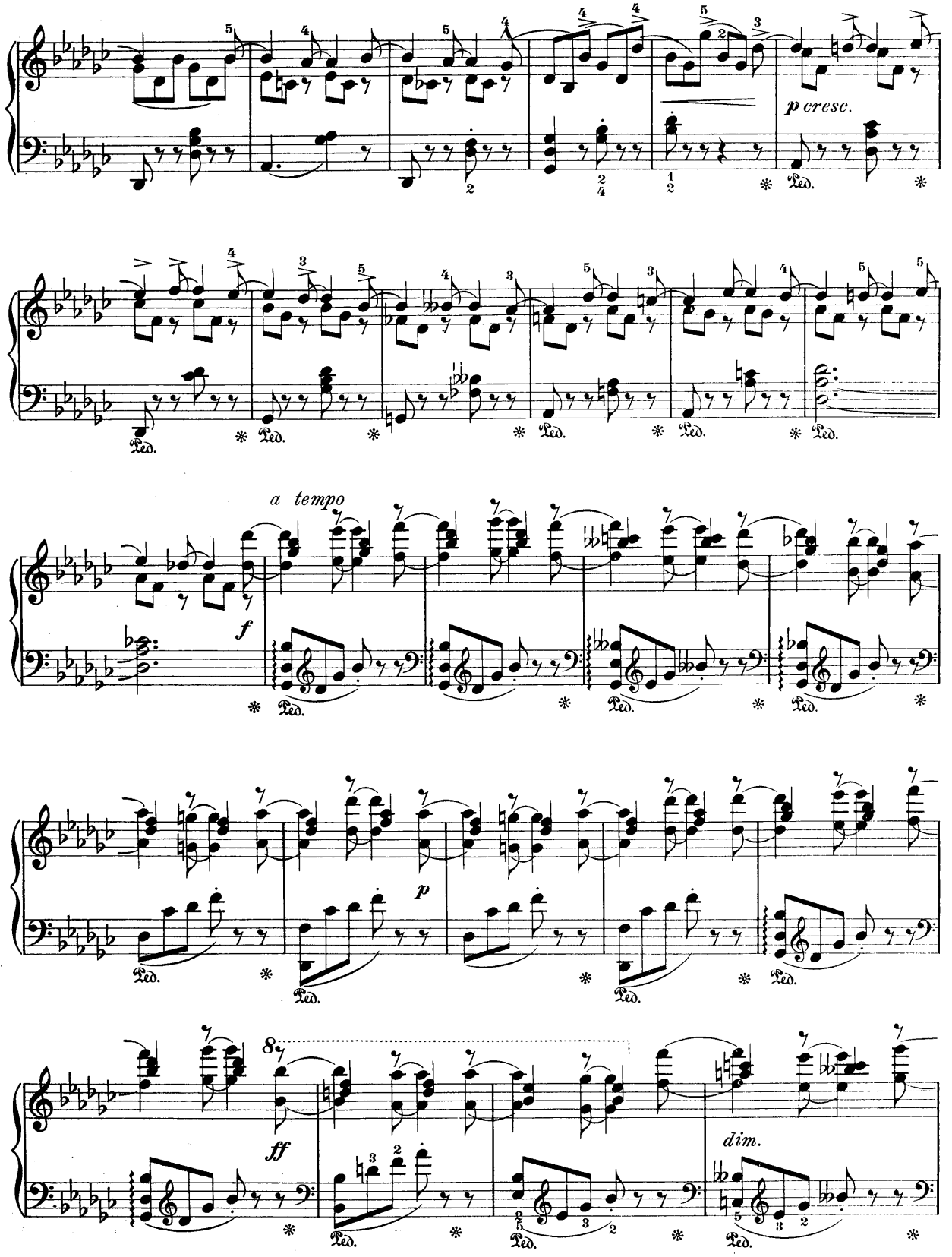
La Gondola.

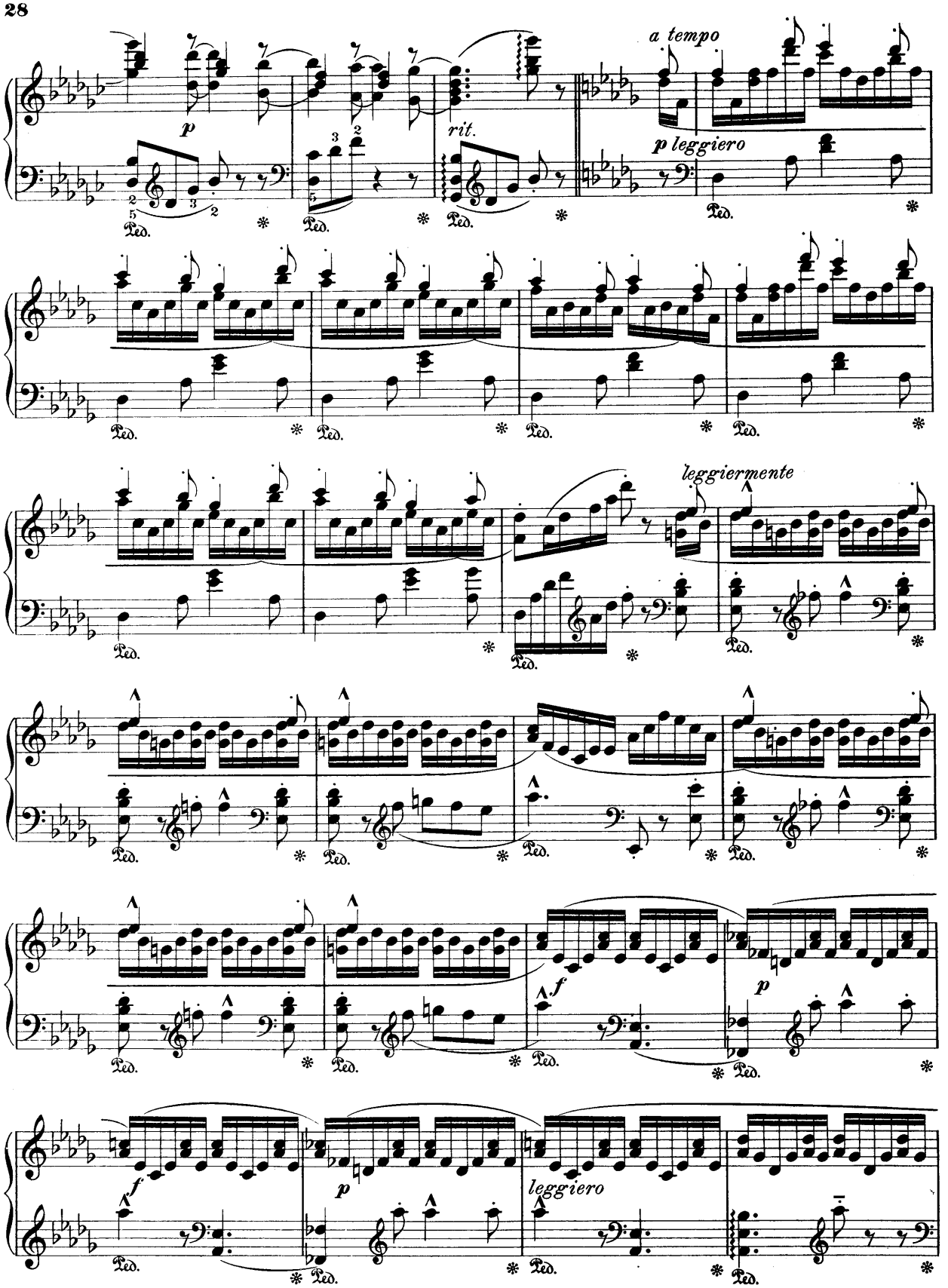
Franz Bendel.

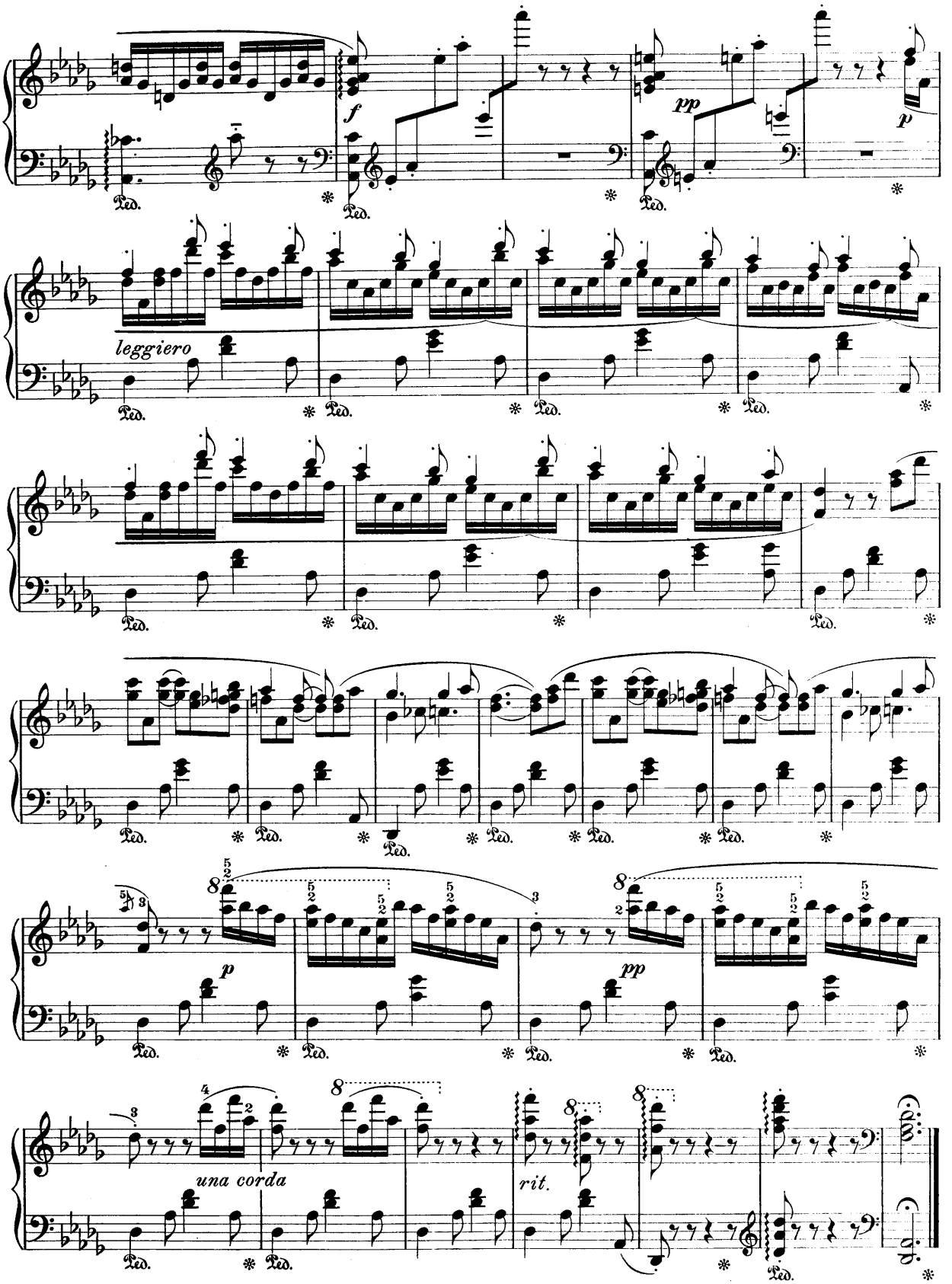



f
p
leggiero
pp
Ped.


p leggiero, un poco più mosso
Ped.
pp
f
p
un poco
1.
2.
rit.
una corda


p cresc.
Ped.
a tempo
f
p
ff
dim.


a tempo
p
rit.
p leggiero
leggiermente
f
p
f
leggiero
Ped.

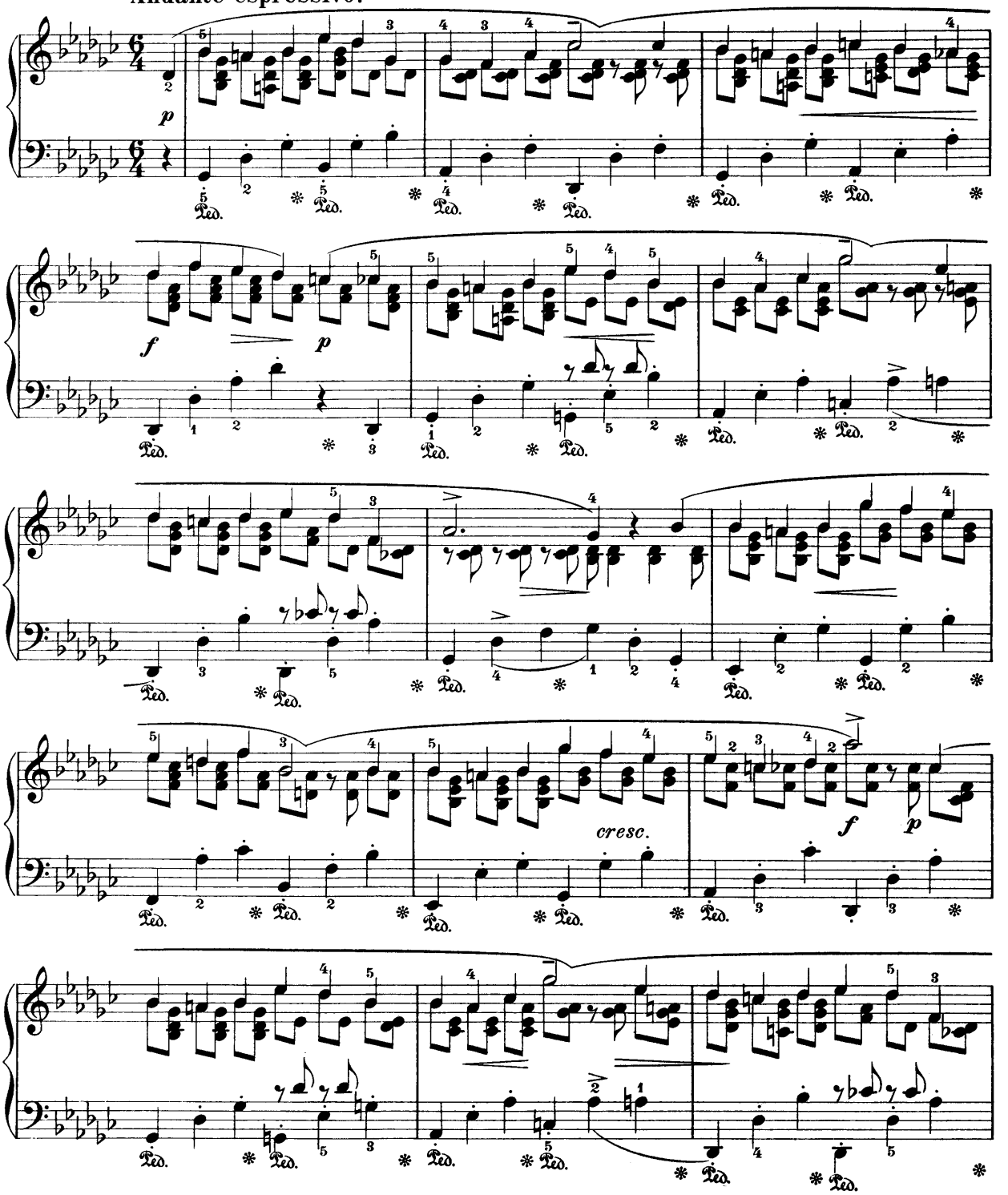

f
pp
p
leggiero
p
pp
una corda
rit.

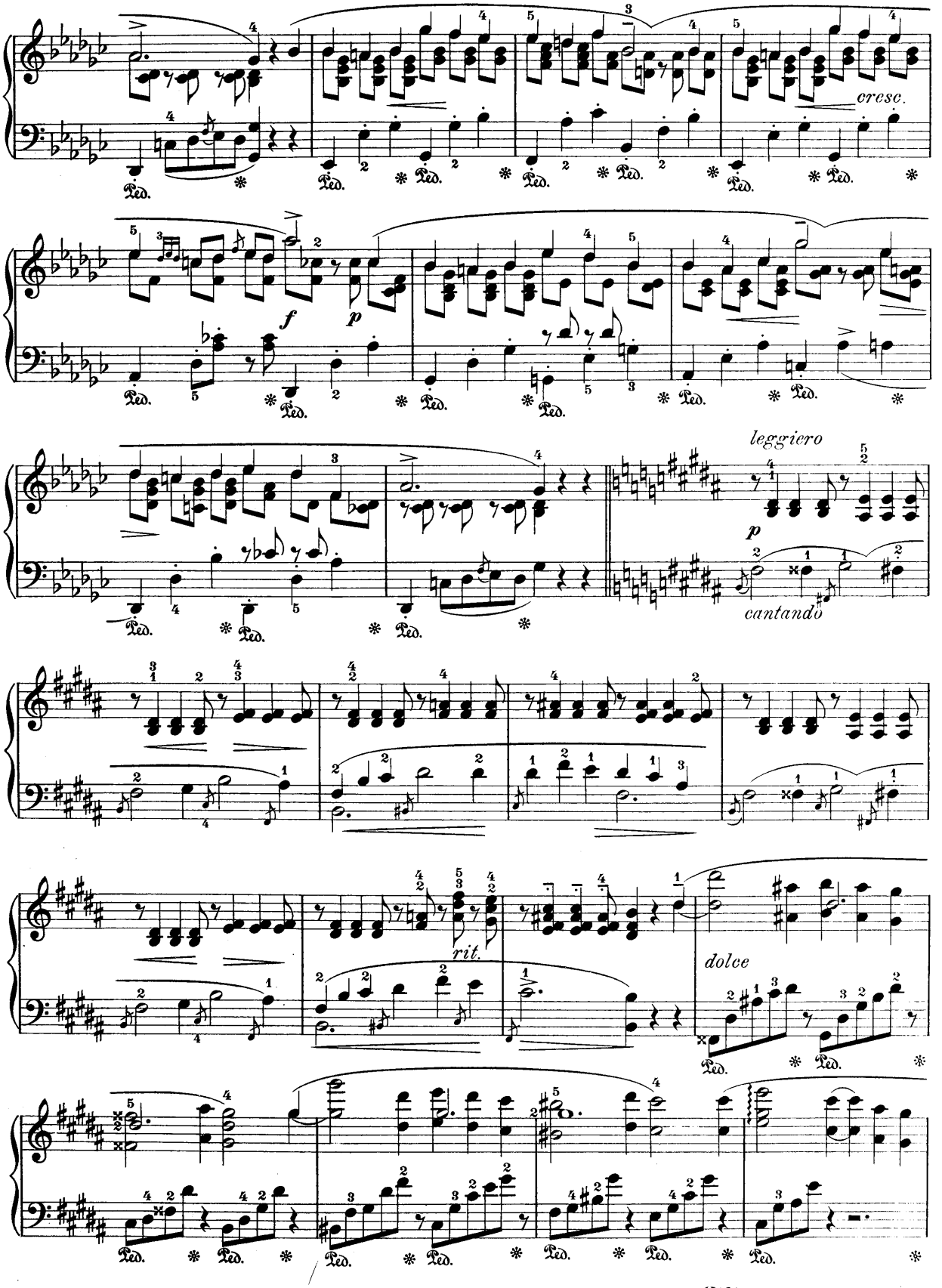
Dornröschen.

La princesse au bois dormante. * Sleeping Beauty.

Franz Bendel.

Andante espressivo.





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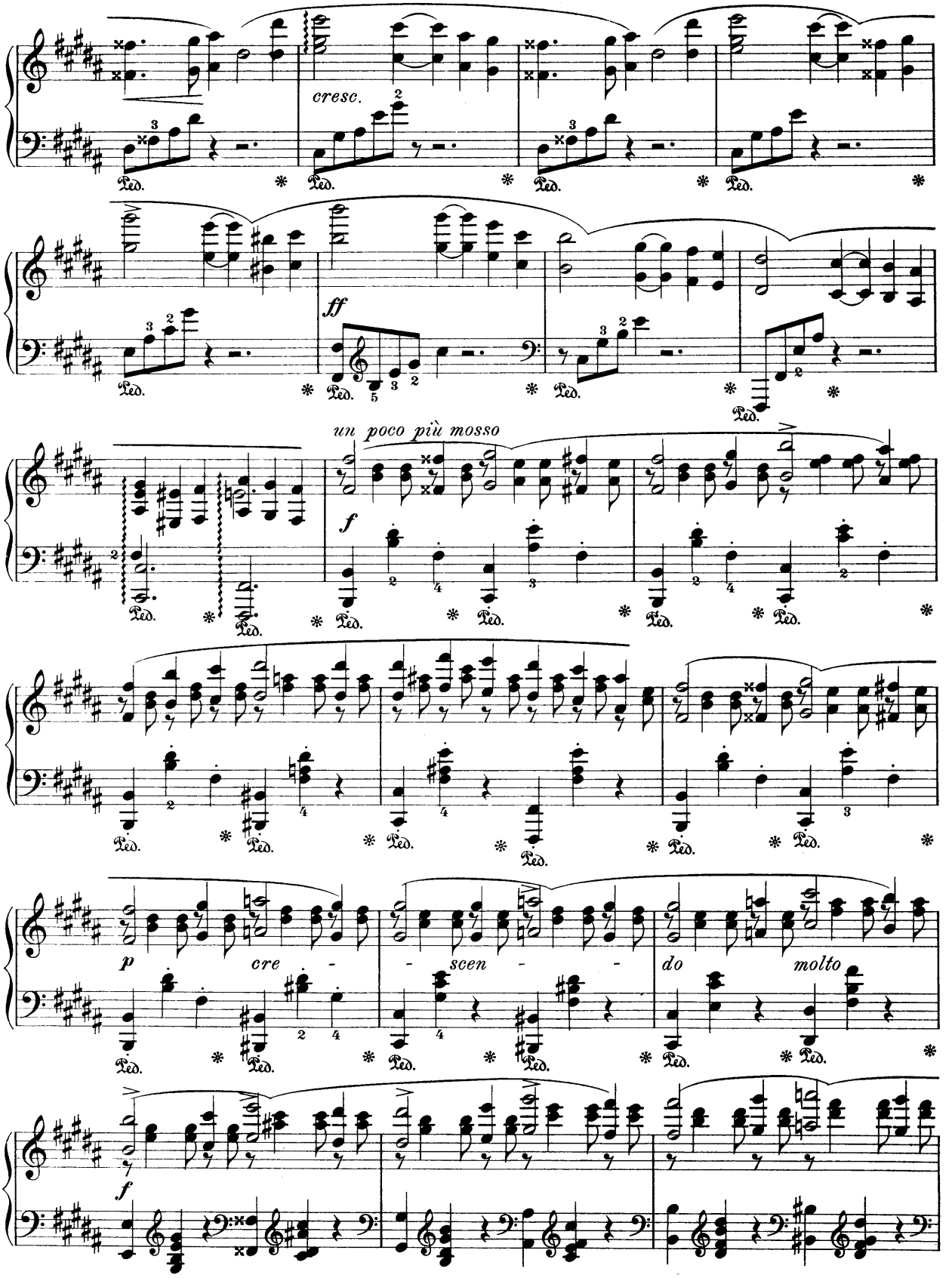
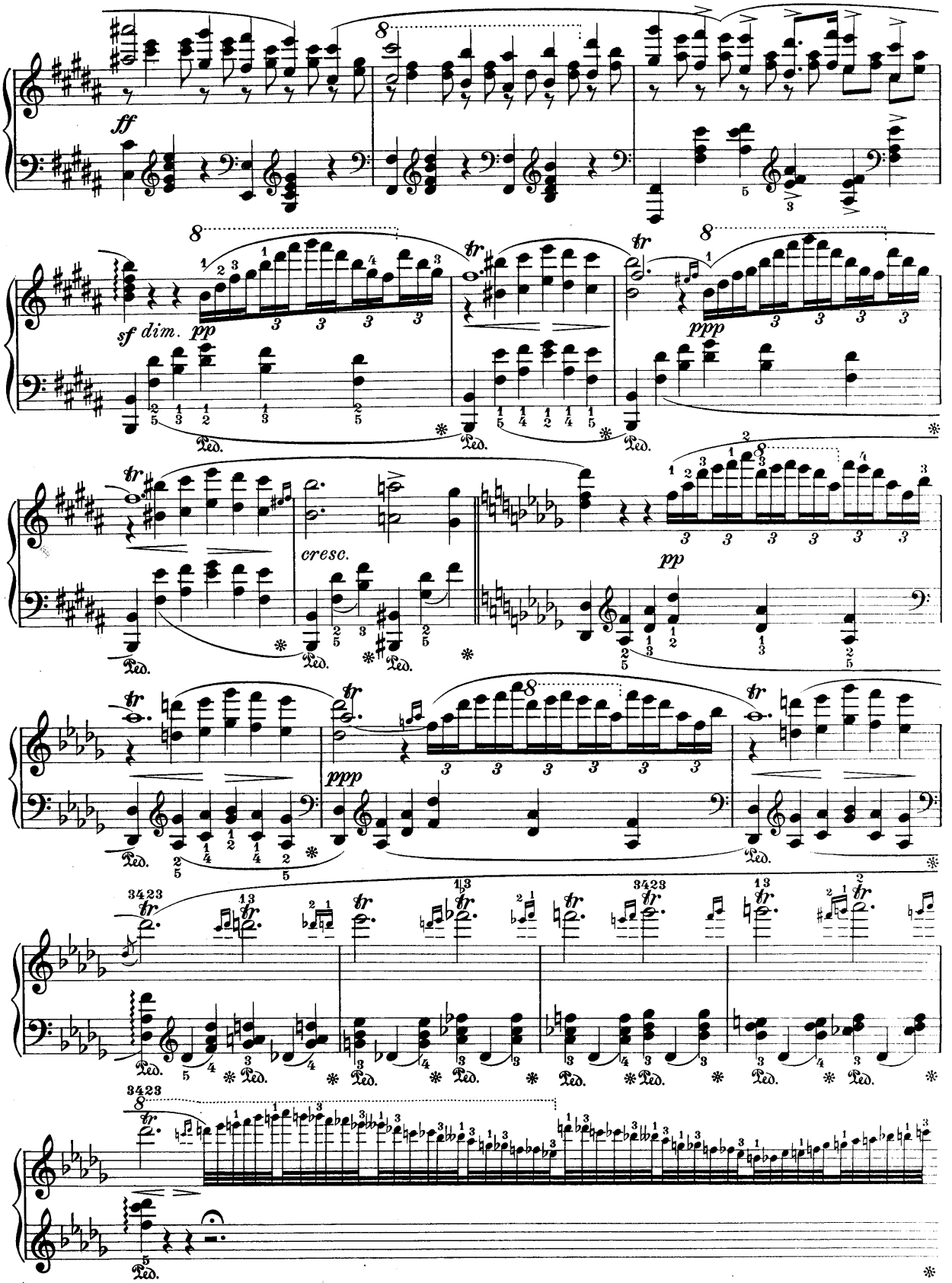
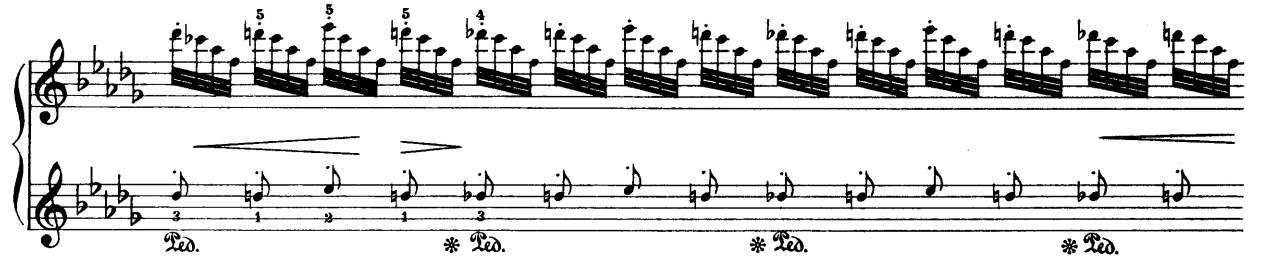
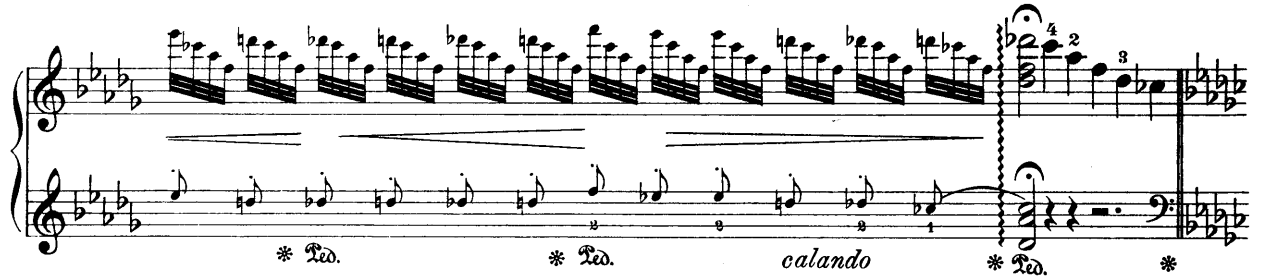
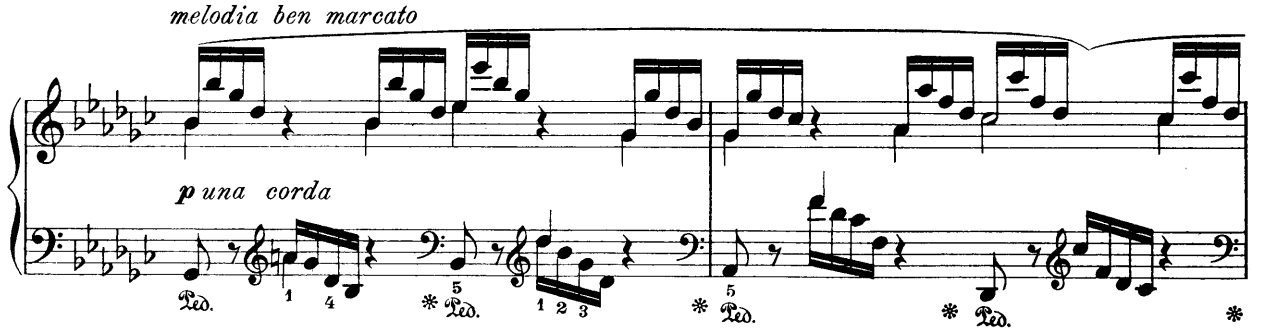
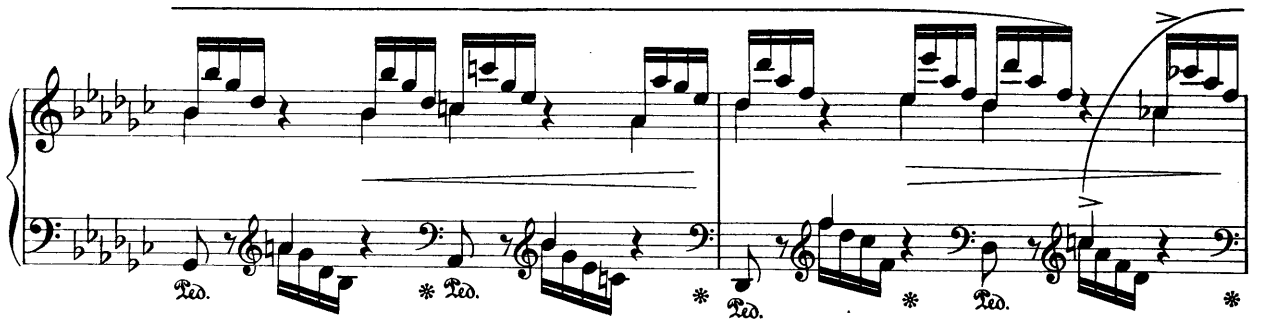

cresc.
ff
un poco più mosso
f
p
cre - scen - do molto
f

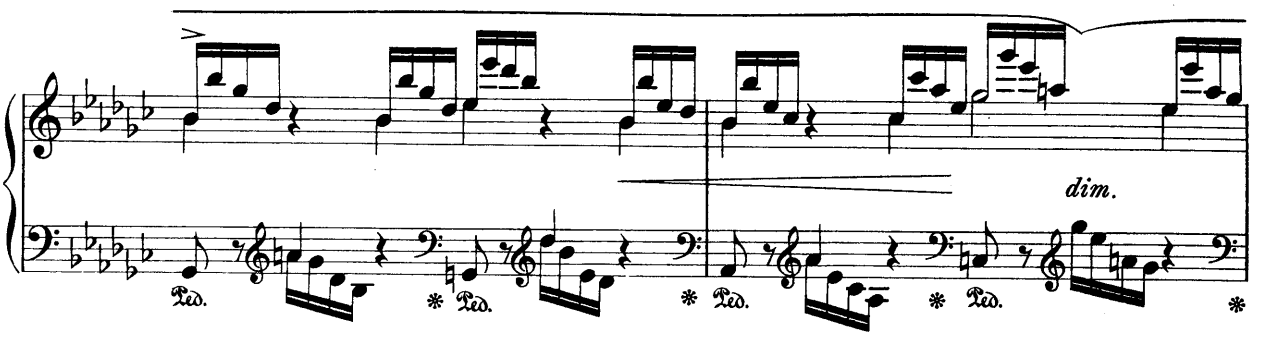

ff
sf dim.
pp
ppp
tr
cresc.
Ped.

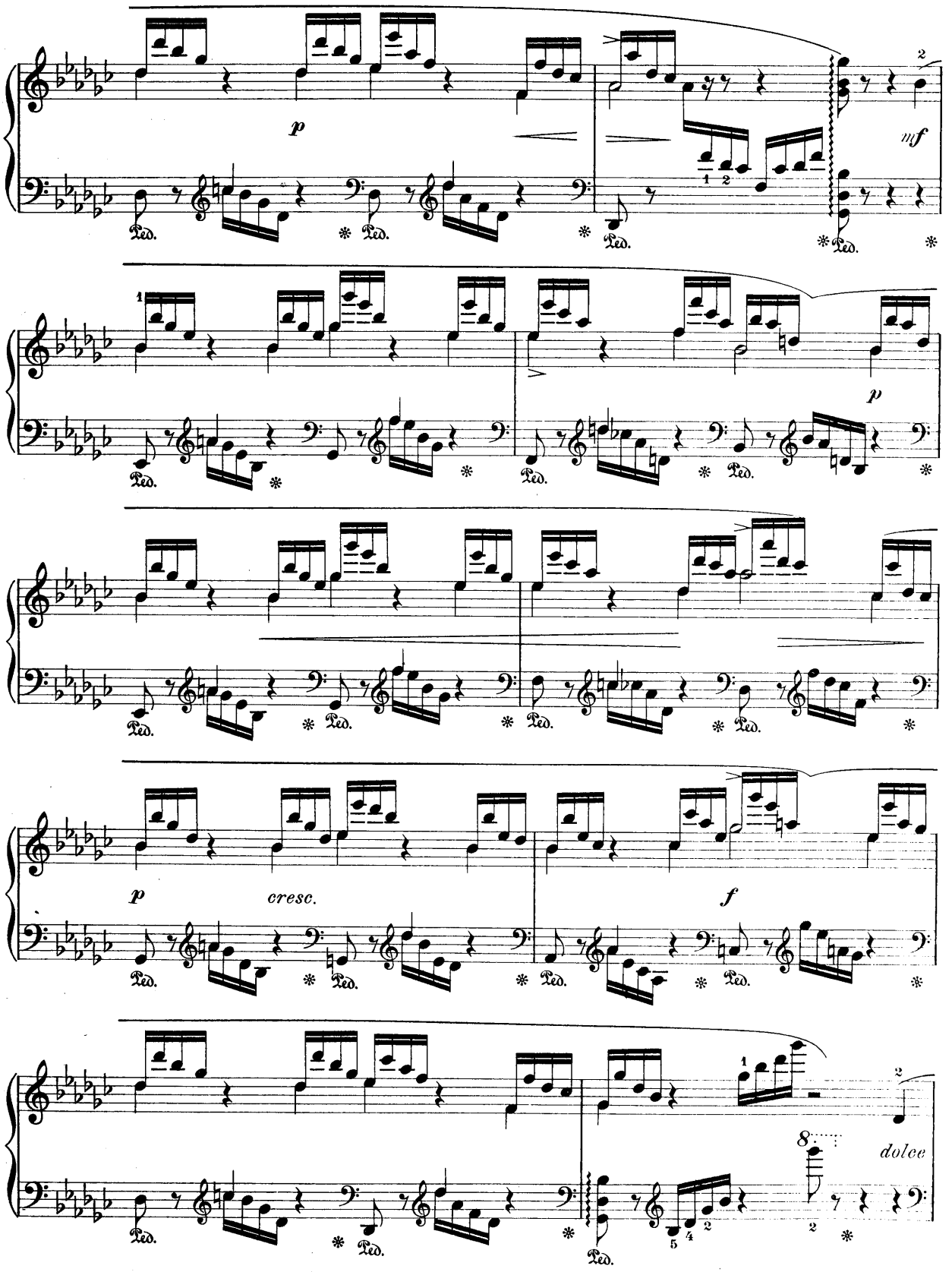

Ped.
Ped.
Ped.
Ped.

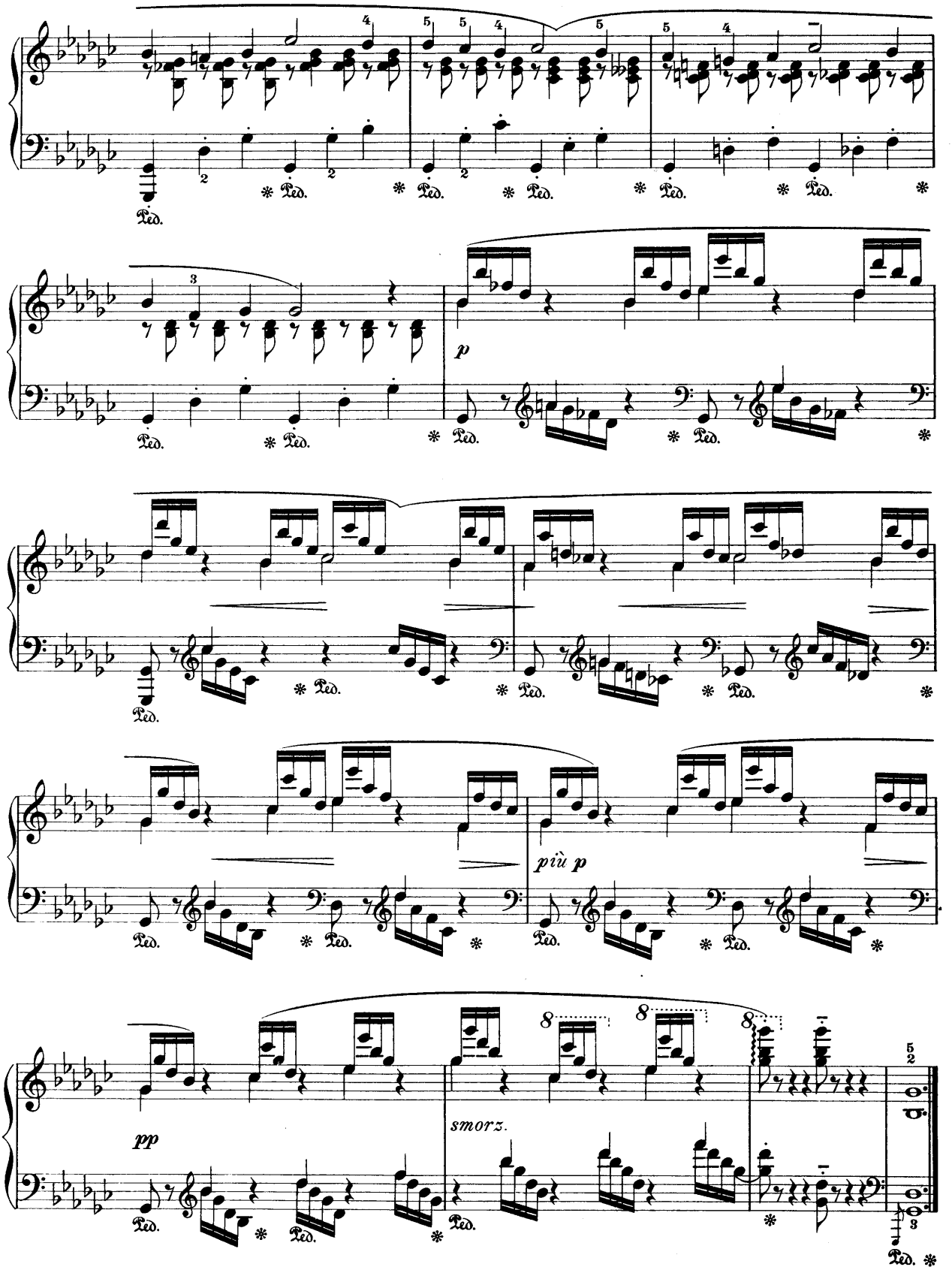

Ped.
Ped.
calando
Ped.


melodia ben marcato
p una corda
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.


dim.
Ped.
Ped.
Ped.
Ped.

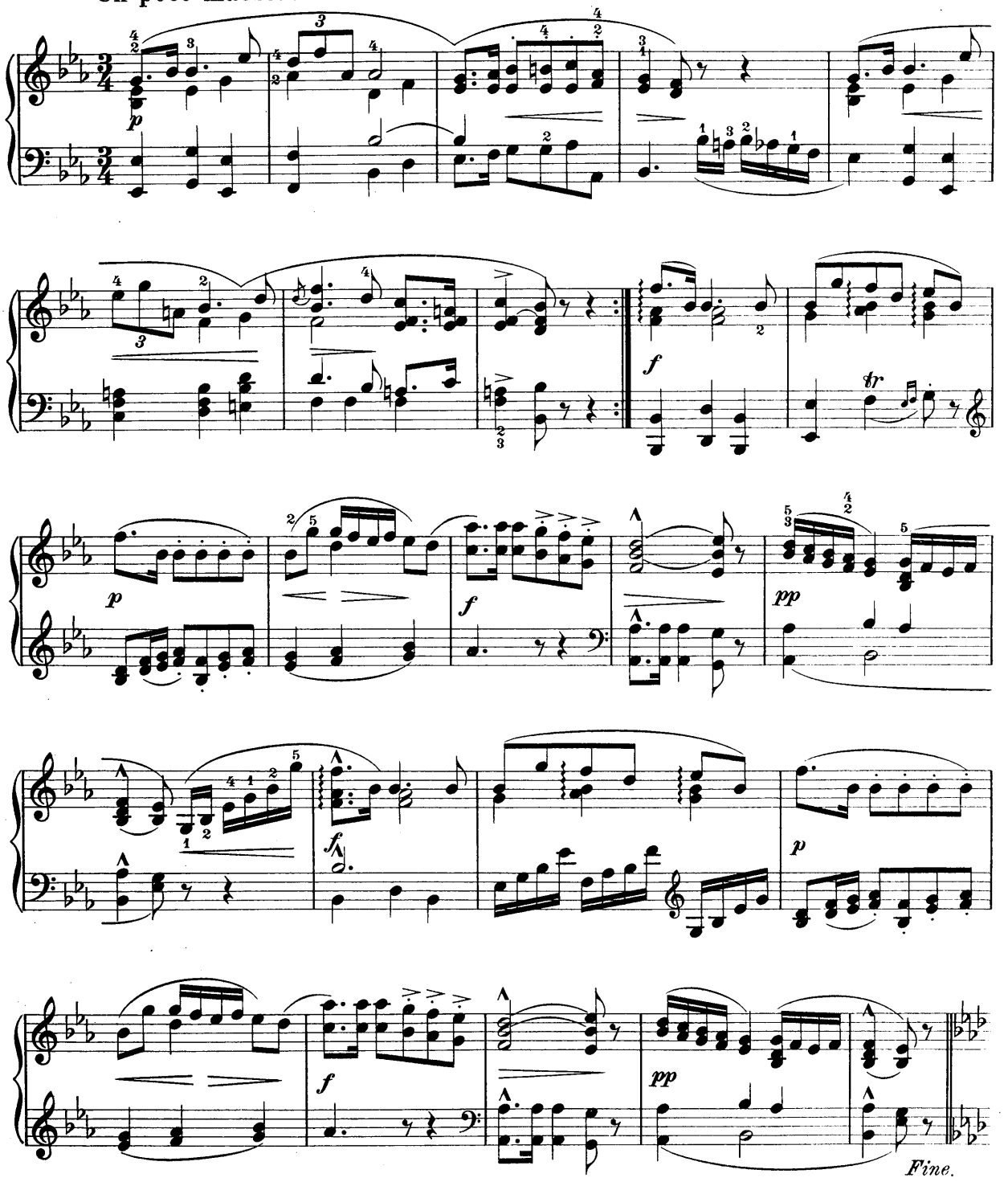

p
mf
p
p
cresc.
f
dolce
8
Ped.

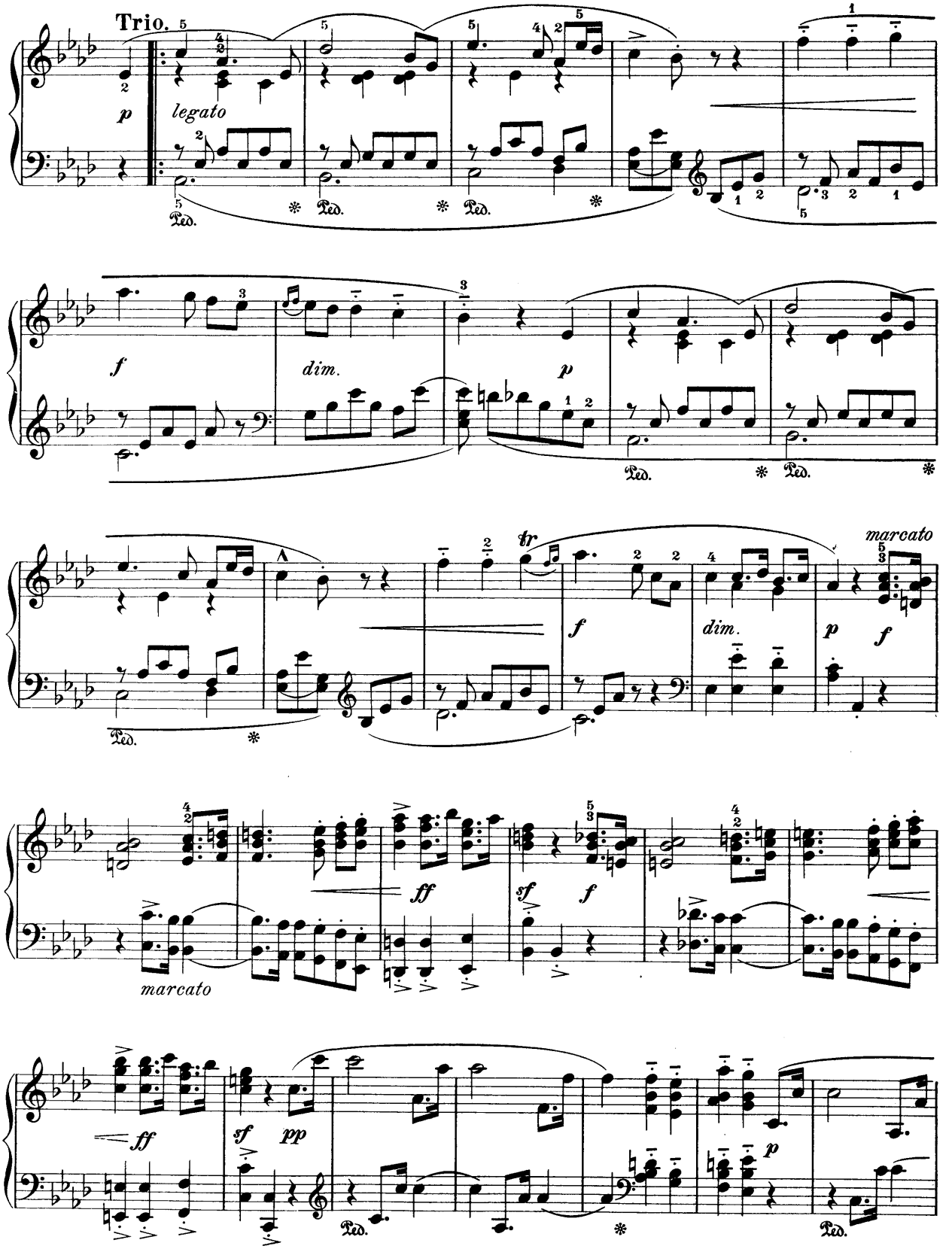

p
più p
pp
smorz.

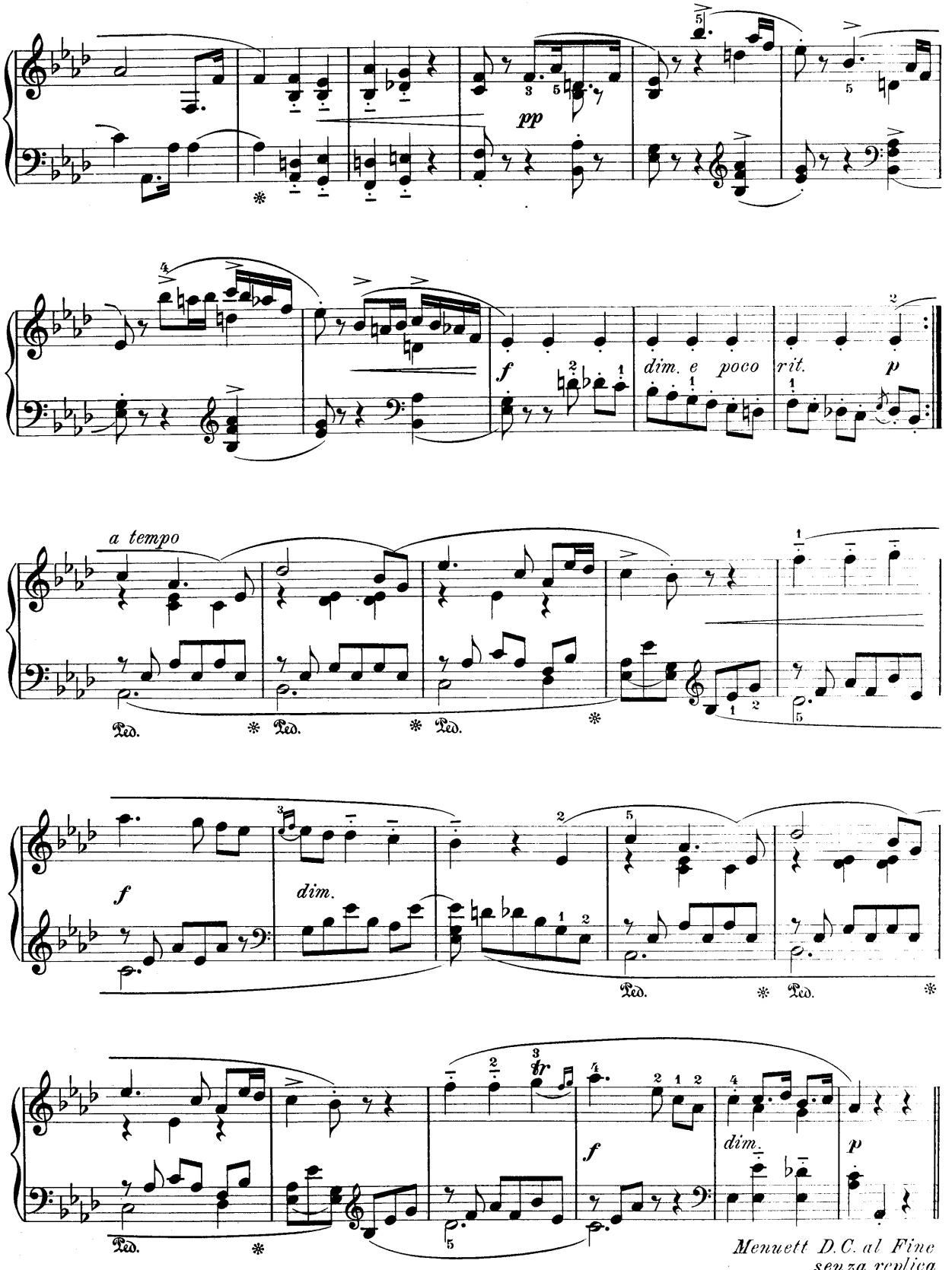
Menuet Favori
de Mozart.

Un poco maestoso.

Franz Bendel, Op. 14 No 2.




Trio.
p
legato
Ped.
f
dim.
p
fz
marcato
ff
sf
f
pp

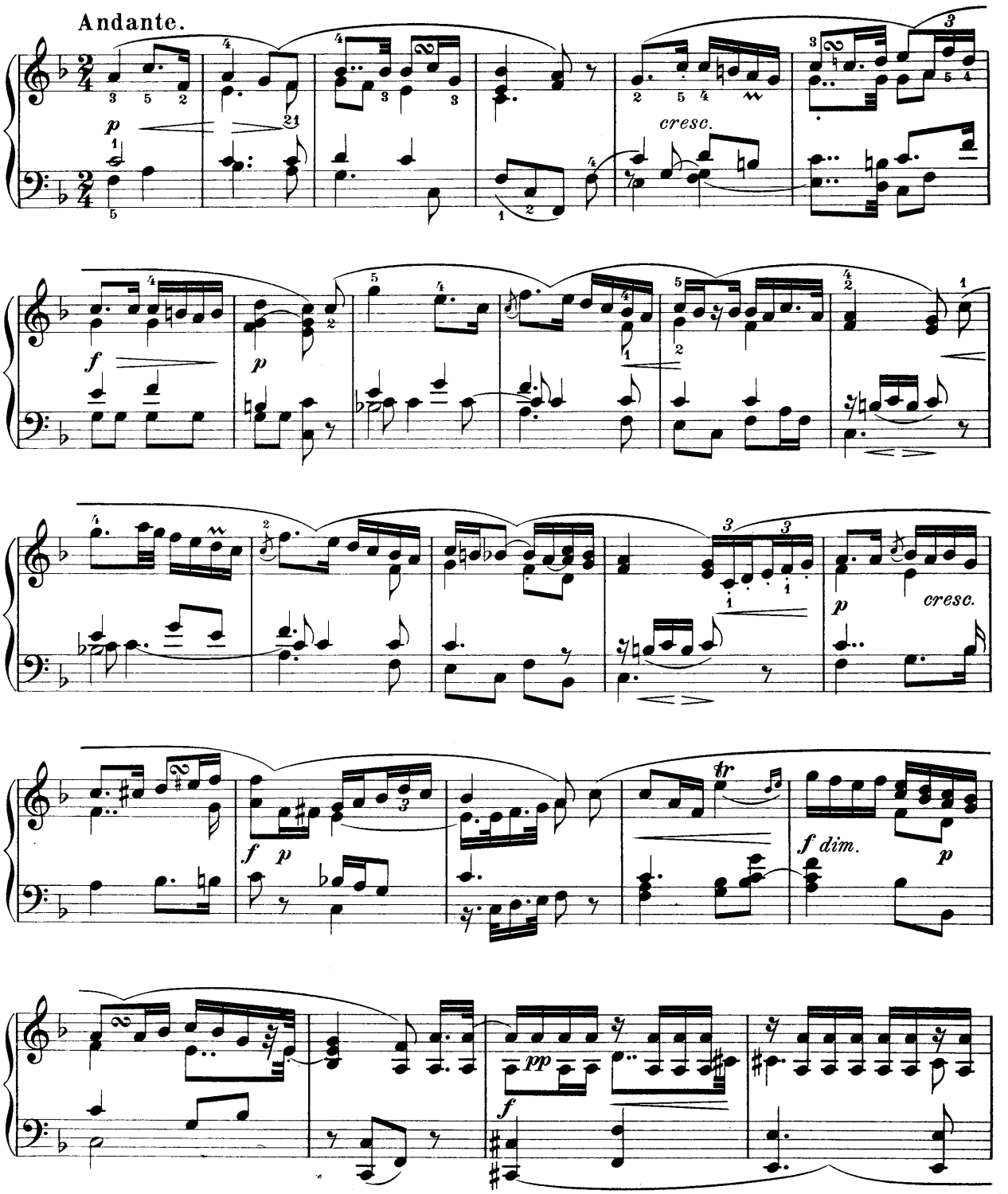


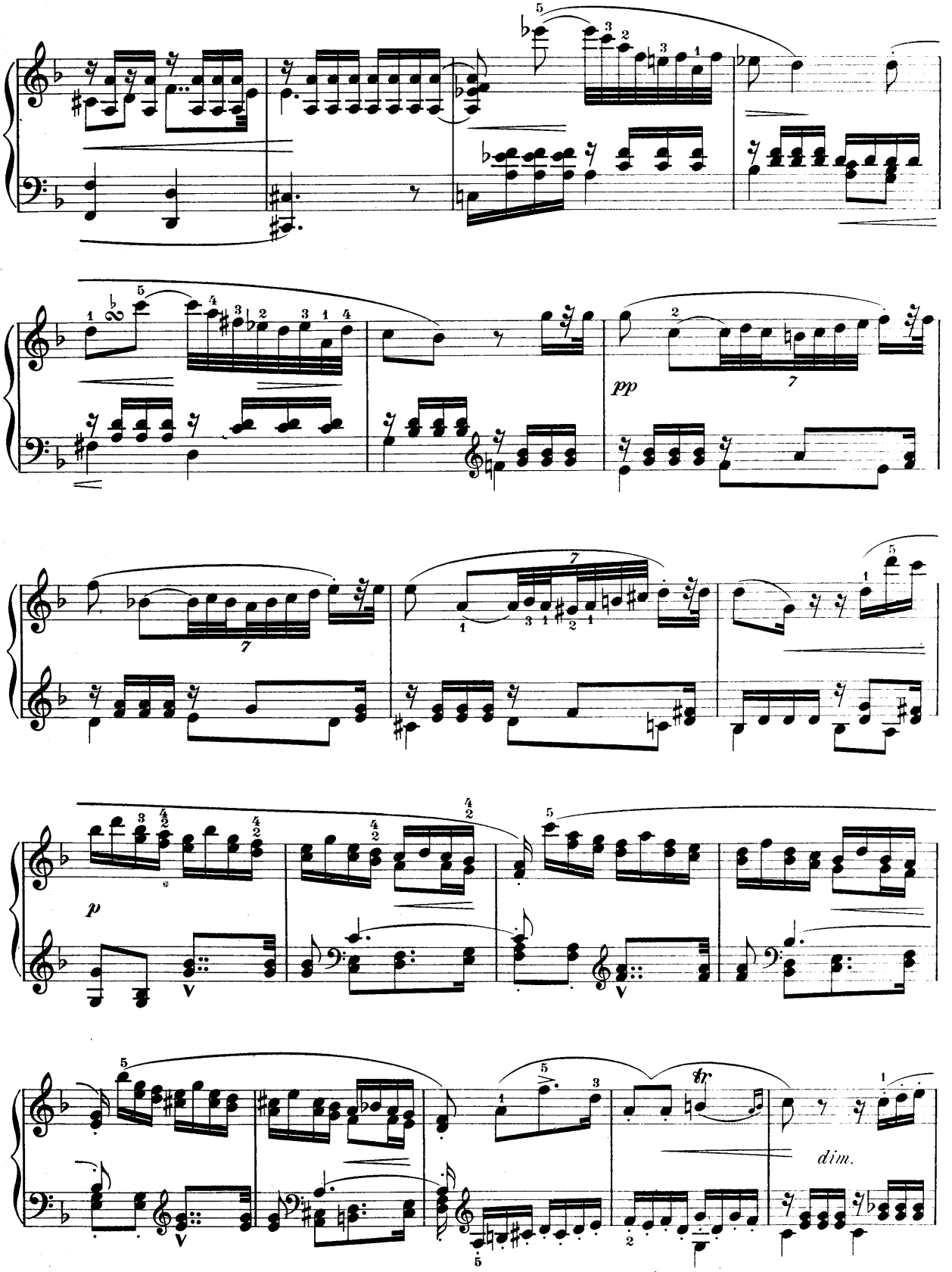
Menuett D.C. al Fine senza replica.

Andante Favori

de Mozart.

Franz Bendel, Op. 14 No 1.

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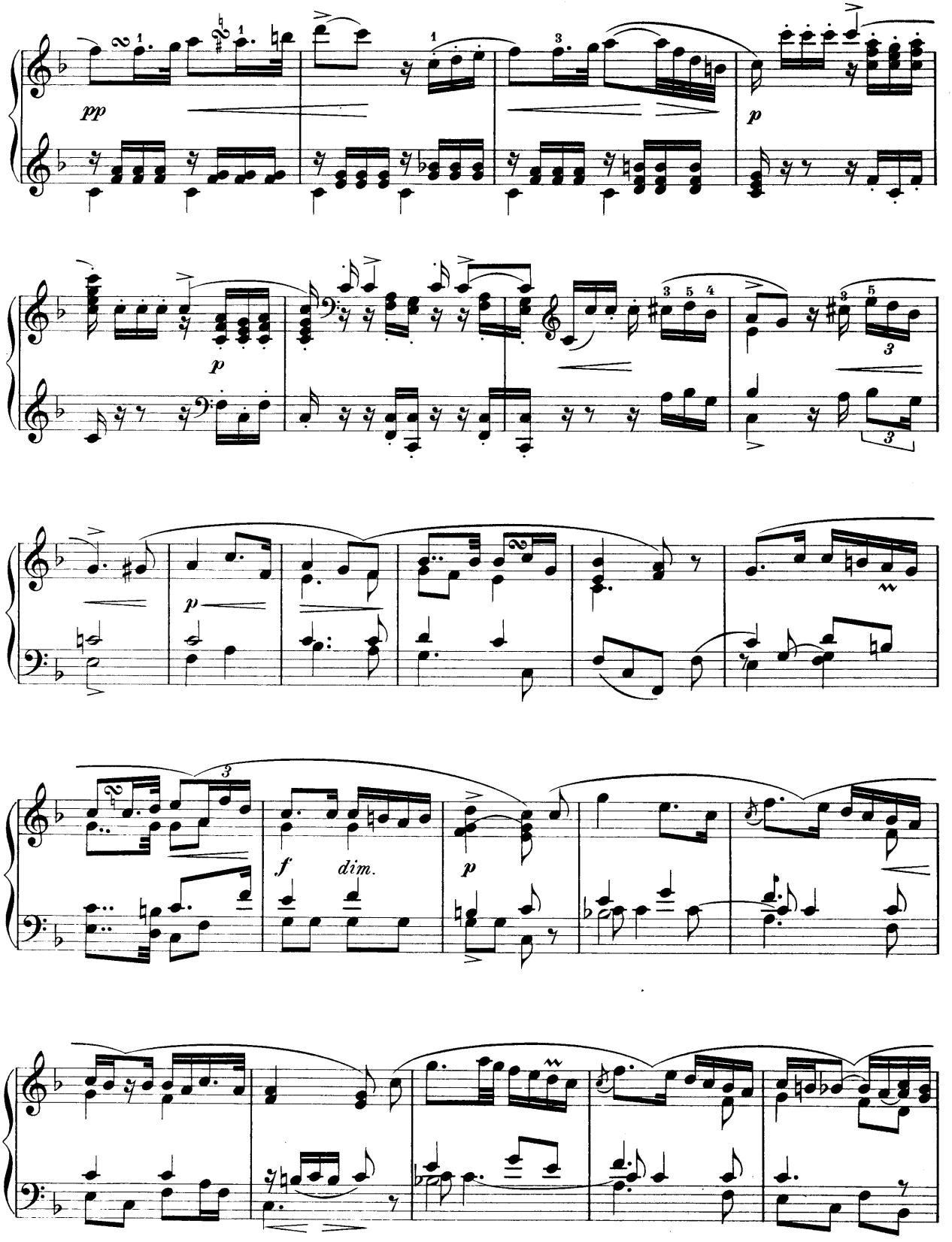
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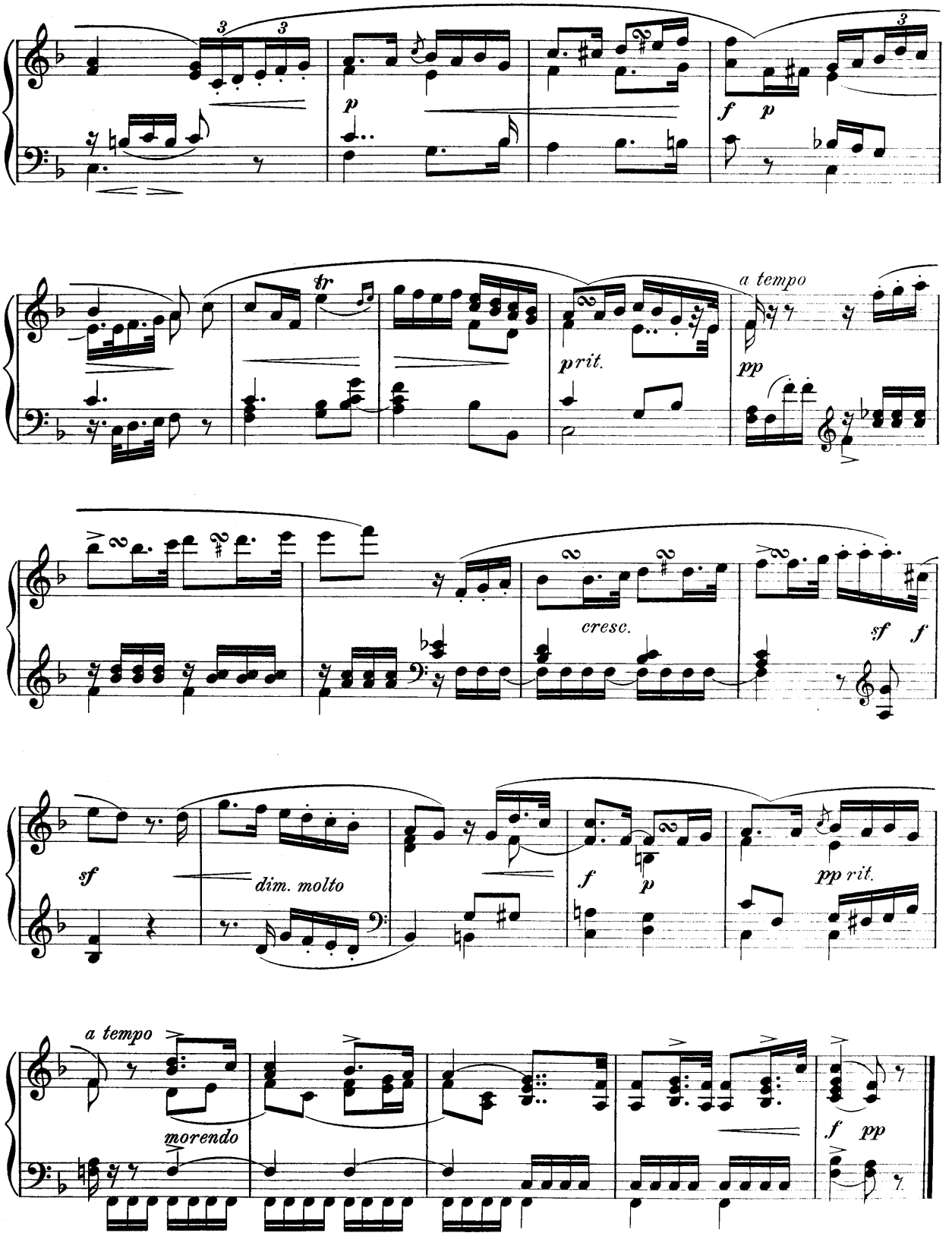
3
3
p
f
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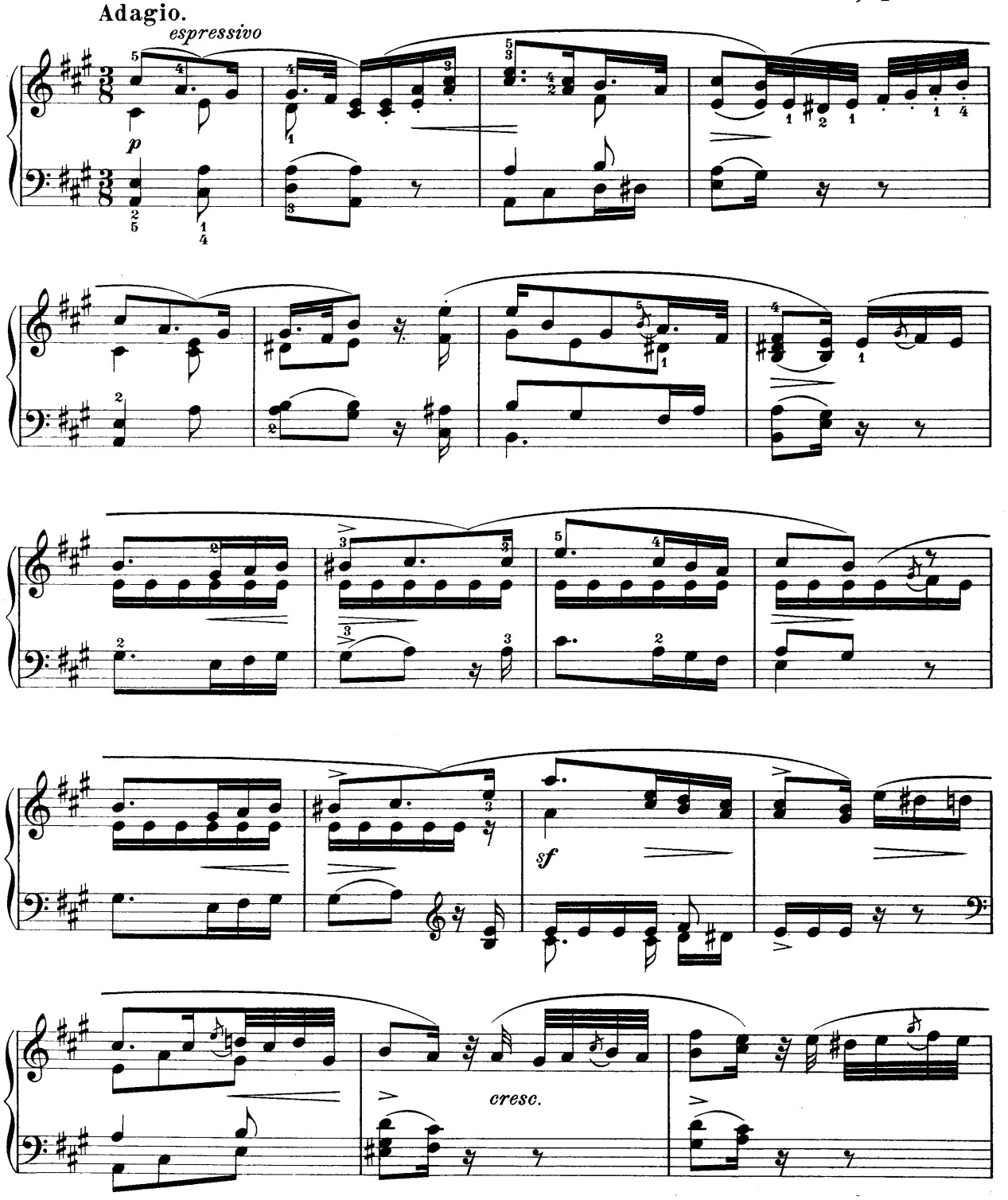
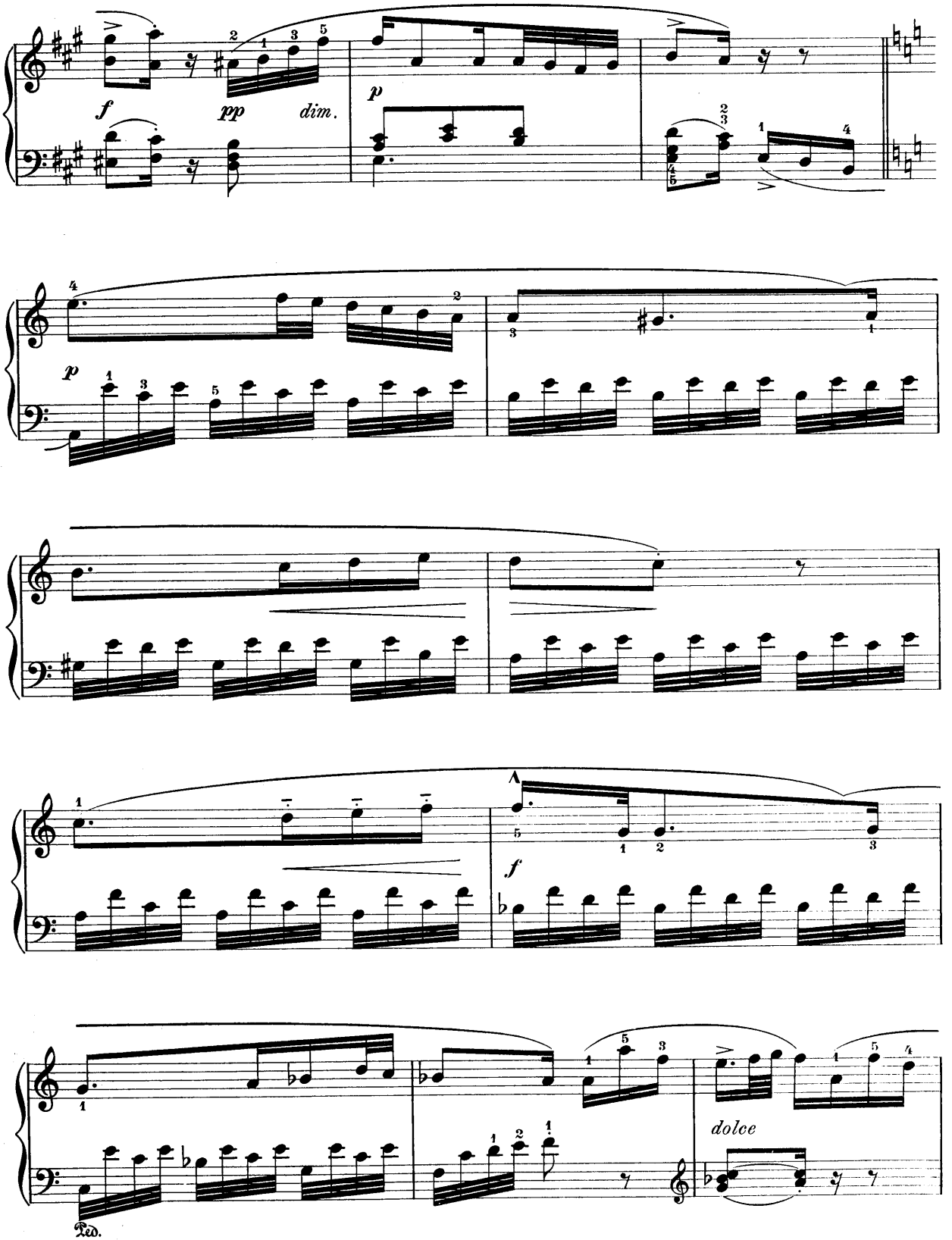
3
tr
a tempo
prit.
pp
cresc.
sf
f
sf
dim. molto
f
p
pp rit.
a tempo
morendo
f
pp

Adagio Favori
de Mozart.

Franz Bendel, Op. 14 No 3.

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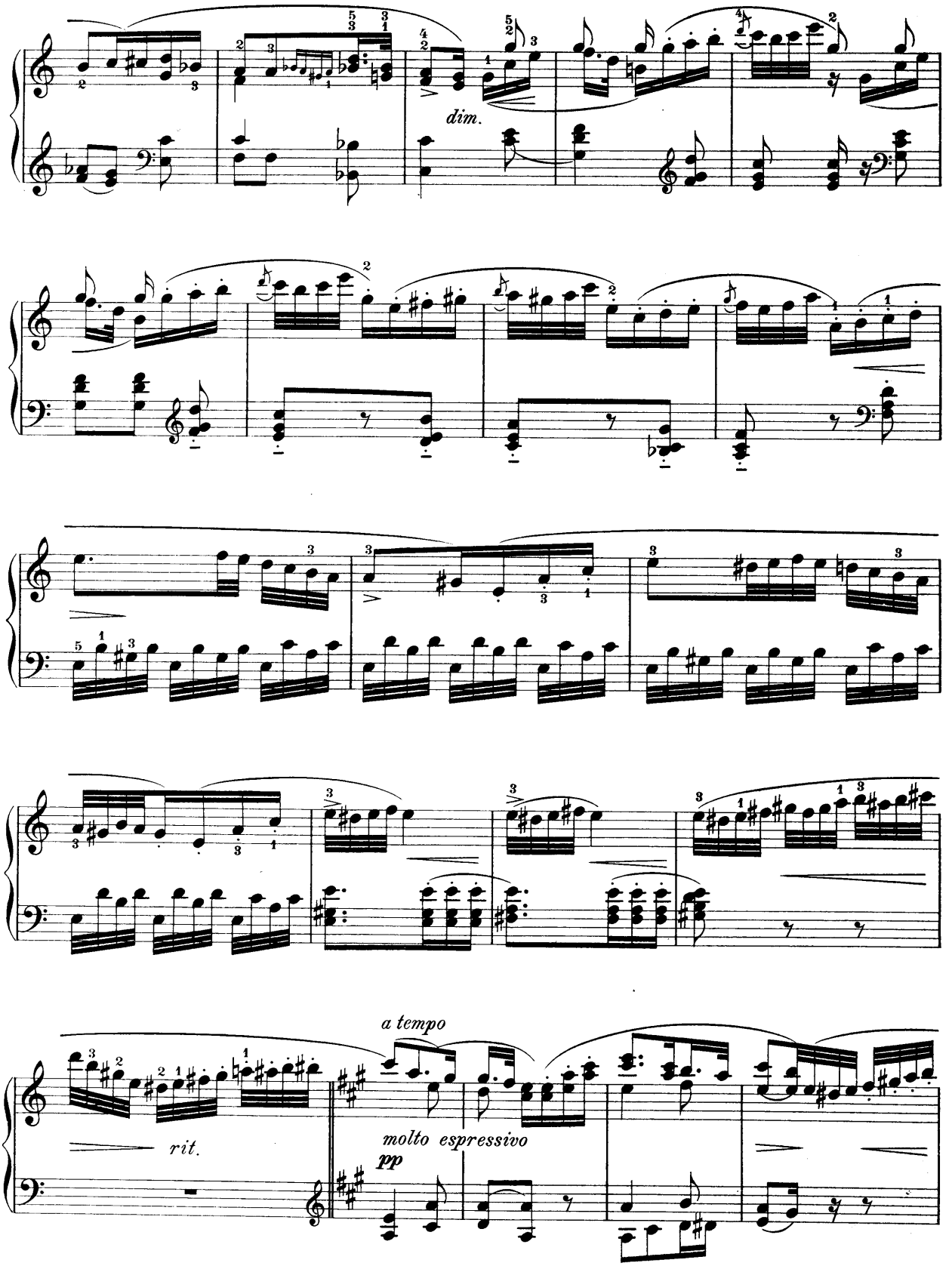
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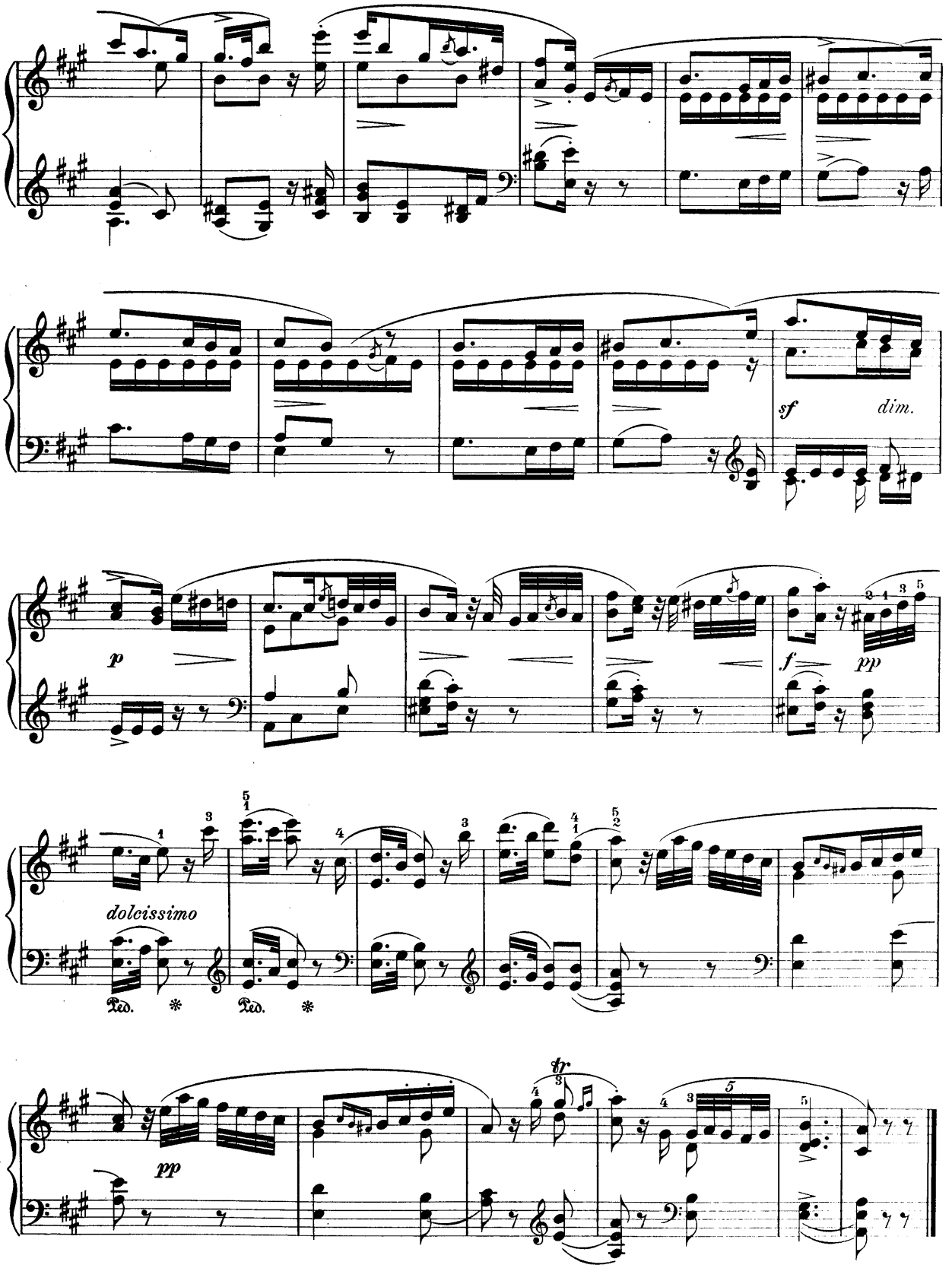
rit.
molto espressivo
pp


sf
dim.
p
f
pp
dolcissimo
Ped.
Ped.
tr
pp

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COLLECTION LITOLFF

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1697 — 20 Lieder und Gesänge — 20 Mélodies — 20 Favourite Songs. Transcriptionen von Max Schultze.

1710 **Schumann-Album.** 41 beliebteste Stücke — 41 Pièces célèbres — 41 most favourite Pieces.
Inhalt: Träumerei (Rêverie. Dreaming) - Glückes genug (Bonheur parfait. Perfect Happiness) - Am Camin (Au Coin du feu. Near the Fire-side) - Kind im Einschlummern (L'Enfant s'endort. The Child falling asleep) - Der Dichter spricht (Le Poët pai The Poet speaks) - Valse noble - Reconnaissance - Des Abends (Au Soir. Evening) - Aufschwung (Elévation. Soaring) - Warum? (Et pour quoi? Why?) - Grillen (Papillons noirs. Whims) - Traumeswirren (Hallucinations. Dreams) - Nachtstück - 2 Romanzen (2 Romances) - 2 Novelletten - Herberge (L'Auberge. The Inn) - Vogel als Prophet (L'Oiseau-prophète. The Prophet-bird) - Jagdlied (Air de chasse. Hunting Song) - Wiegenliedchen (Chanson du berceau. Cradle Song) - Volksliedchen (Chanson Populaire. Popular Song) - Abendmusik (Menuet. Minuet) - Erinnerung (Souvenir. Recollections) - Schlummerlied (Berceuse, Lullaby) - Rundgesang (Ronde. A Round) - Aus Jugend-Album No. 21. 26 (Album de la jeunesse No. 21. 26. Album for the Young No. 21. 26) - Fröhlicher Landmann (Le gai Laboureur. The Merry Peasant) - Ländliches Lied (Chanson champêtre. Rustic Song) - Matrosenlied (Chanson des Matelots. Sailor Song) - Mondnacht (Nuit étoilée. A Summer's Night) - Frühlingsnacht (Nuit de Printemps. She is thine!) - Widmung (A toi. To my betrothed) - Wanderlied (En route. Wanderer's Song) - Ich grolle nicht (Ne gronde pas. I chide thee not) - Kleine Romanze (Petite Romance. Little Romance) - Er, der Herrlichste (Délire d'amour. Oh! thou grandest) - Geburtstagsmarsch (Le Jour de fête, Marche. Birthday-March) - Polonaise - Abendlied (Chant du Soir. Evening Song).

1720 — Dasselbe in 8°.

*1221 **Spindler-Album.** 8 beliebte Stücke — 8 Morceaux de Salon — 8 Favourite Compositions.

Strauss-Album. Tänze und Märsche — Danses célèbres — The most favourite Dances. Arrangirt von Franz Görner.

1101 — Band 1.
Inhalt: Walzer: Loreley-Rhein-Klänge - Donau-Lieder (Chants du Danube) - Das Leben ein Tanz (La Vie est une Danse) - Philomele - Sorgenbrecher (Sans-souci) Hofballtänze (Les Bals de la cour) - Radetzky-Marsch (Marche de Radetzky) - Quadrille im militairischen Style (Quadrille militaire) - Martha-Quadrille - Venetianer-Galopp (Galop Vénitien) - Annen-Polka - Kathinka-Polka.

1102 — Band 2.
Inhalt: Walzer: Mittel gegen den Schlaf (Nuits blanches) - Waldfräulein's Hochzeitstänze (Danses de Dryades) - Die Schwalben (Les Hirondelles) - Die Nachtwandler (Les Somnambules) - Des Verfassers beste Laune (Bonne Humeur) - Frohsinn mein Ziel (La Gaité) - Gabrielen-Walzer (La belle Gabrielle) - Oesterreichischer Defilirmarsch (Pas redoublé Autrichien) - Jugendfeuer-Galopp (Le Feu de la jeunesse) - Louisen-Quadrille - Eisele- und Beisele-Sprünge (Sauts de Carpe). Polka.

1103 — Band 3.
Inhalt: Walzer: Cäcilie (St. Cécile) - Brüsseler Spitzen (Les Dentelles de Bruxelles) - Sommernachtsträume (Songe d'une nuit d'été) - Elisabeth - Rosen ohne Dornen (Roses sans épines) - Mein schönster Tag in Baden (Les beaux jours de Bade) - Nur Leben (Vie joyeuse) - Reise-Galopp (En Voyage) - Charivari-Quadrille - Sperl-Polka.

1982 **Vilbac.** 6 charakteristische Stücke — 6 Pièces caractéristiques — 6 Characteristic Pieces.

Waldteufel-Album.

†*1542 — Band 1.
Inhalt: Walzer: Frühlingskinder (Les Violettes) - Sirenenzauber (Les Sirènes) - Barcarole - Dolores - Aus schöner Zeit (Autrefois) - Gourmand-Polka (Bella bocca) - Bella. Polka-Mazurka - Eilgut-Galopp (Grande Vitesse).

*1543 — Band 2.
Inhalt: Walzer: Vergissmeinnicht (Myosotis) - Manolo - Les Lointains - Rose et Marguerites - Madeleine - Carolinen-Polka - Im Walde (Dans les Bois). Polka-Mazurka.

†*2076 — Band 3.
Inhalt: Walzer: Mein Traum (Mon Rêve) - Bei Dir (Près de toi) - Der erste Blumenstrauss (Un premier Bouquet) - Ganz allerliebst (Très-jolie) - Himmelsfunken (Etincelles) - Mitternachts-Polka (Minuit) - Geistesfunken (L'Esprit Français). Polka.

†*2077 — Band 4.
Inhalt: Walzer: Immer oder nimmer (Toujours ou jamais) - Les Fleurs - Ich liebe Dich (Je t'aime) - Hoch lebe der Tanz (Acclamations) - Strandbilder (Sur la Plage) - Zigeuner-Polka (Les Bohémiens) - Trictrac-Polka.

†*2078 — Band 5.
Inhalt: Walzer: An Dich (A toi) - Goldregen (Pluie de Diamants) - Ein Sommerabend (Soirée d'été) - Estudiantina - Kusswalzer (Tendres Baisers) - Kameraden-Polka - Meine Nachbarin (Ma Voisine). Polka.

373 **Weber.** Variationen — Airs variés — Variations.

Wollenhaupt-Album. Revidirt und bezeichnet von Clemens Schultze.

2087a — Band 1.
Inhalt: Die Gazelle (La Gazelle) - Adeline-Walzer - Adeline-Polka - Die Amazone (L'Amazone) - Grande Marche de Concert - Valse Styrienne Op. 27 No. 2 - Grande Marche militaire - Wispering Winds. Mazurka-Caprice - Ein süsser Blick - Le Météore - Grand Galop - Dernier Sourire.

2087b — Band 2.
Inhalt: Marche Hongroise - Pensées d'Amour - La Rose - Le Ruisseau - Feu follet - Du bist wie eine Blume - Mazeppa - Chant des Sirènes - Valse Styrienne Op. 47 - Spinnerlied aus: Der Fliegende Holländer, Paraphrase*† - Il Trovatore. Illustrations.*†

2087c — Band 3.
Inhalt: Rêverie - Lied ohne Worte (Romance sans Paroles) - L'Hirondelle - Polka di Bravura - Grande Valse brillante - Nocturne - Caprice fantastique - Valse de Concert - Mazurka brillante.

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709 — Puritaner (*Les Puritains*).

113 — Straniera. 8vo.

*710 **Boïeldieu.** Die weisse Dame (*La Dame blanche*).

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754 — 7 Worte (*Les Paroles du Christ*).

*727 **Hérold.** Zampa.

775 **Kreutzer.** Nachtlager (*Une Nuit à Grenade*).

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†*598 **Lecocq.** Girofié-Girofla.

†*803 — Prinz Conti (*Les Près St. Gervais*).

728 **Méhul.** Joseph.

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733 — Titus.

731 — Zauberflöte (*La Flûte enchantée*).

131 **Nicolo.** Joconde. 8vo.

737 **Pergolese.** Stabat mater.

738 **Rossini.** Barbier.

739 — Othello.

†*1353 **Sullivan.** Amor an Bord (H. M. S. Pinafore).

743 **Weber.** Preciosa.

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