

COME TO ME.

AIME - MOI. MELODIE

Baritone or Mezzo Soprano in G♭

English version by M. J. Barnett.

Music by H. Bemberg.

Molto animato.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G-flat major, 6/8 time. The melody is characterized by a series of eighth-note runs in the right hand and a steady accompaniment in the left hand.

Musical notation for the first vocal phrase. The vocal line is in G-flat major, 6/8 time, marked *dolce.* The lyrics are: "Come to me / Viens à moi". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Musical notation for the second vocal phrase. The vocal line is in G-flat major, 6/8 time. The lyrics are: "for I love thee so strangely and deeply / car ton charme est étrange et je l'aime". The piano accompaniment continues.

Musical notation for the third vocal phrase. The vocal line is in G-flat major, 6/8 time. The lyrics are: "Thy blue eyes are more soft than the Orient / Car tes yeux sont plus doux qu'un doux ciel d'Orient". The piano accompaniment continues.

sky..... And the tones..... of thy voice are so
 ent,..... Car ta voix..... a des sons qui vous

m.g. *p*

sweet and so ten - - - der . On thy heart.....
 vont au cœur mê - - - me, Car ton être.....

cresc. *cresc.*

..... for my peace and my joy I re - ly.....
 en mon être est un dieu sou' - ri - ant!.....

dim. riten. *dim. riten. suivies*

Ah! thou wouldst be to me a de - light - ful com -
 Ah! tu se - rais si bien la com - pa - gne rê -

pan - ion, Full of - grace, full of light, and
 ré - e, Tu fe - rais ray - on - ner la

cedez un peu charm - ing wouldst thou be. My life with bliss se -
cresc. grâce au - tour de toi, L'au - ro - re de mes

rene. would seem all ro - sy morn - ing.
 jours. se - rait en - fin le vé - e.

Come to me! Come to me!
 Viens à moi! viens à moi!

..... Come..... to me!.....
 viens..... à moi,.....

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by a quarter note, and then a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has three flats, and the time signature is 4/4.

..... With thine eyes like the sky, come to me!.....
 mon bon ange aux yeux bleus viens à moi!.....

8.....

Ad. *

The second system continues the musical score. The vocal line has a melodic line with a half note and a quarter note. The piano accompaniment has a similar rhythmic pattern. The key signature remains three flats. The tempo marking *Ad.* (Adagio) is present, along with an asterisk indicating a specific performance instruction.

The third system shows the vocal line with a half note and a quarter note. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The key signature is three flats.

tres doux

Come to me,..... for 'tis sweet to for - get ev - ery
 Ai - me - moi,..... c'est si bon d'ou - bli - er tou - te a

p

The fourth system features the vocal line with a melodic line. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is three flats. The tempo marking *tres doux* (very soft) is present, along with a piano (*p*) dynamic marking.

7

sor - row. For 'tis sweet..... in af - fec - tion a
 lar - me, C'est si bon..... de sen - tir ses tour -

heart to pos - sess 'Tis so sweet.....
 ments a - pai - sés,..... C'est si bon.....

mg.

..... to be - guile ev - ery pain ev - ery an - guish.
 d'es - suy - er par - fois même u - ne lar - me,

cresc. And so sweet..... to be - stow one en - dear - ing ca -
 C'est si bon..... de con - fondre en un seul deux bai -

riten. dim.

f *dim.* *riten. suivez.*

ress How glad - ly thee I'd give
 sers! Je pré - vien - drais si bien

all of my soul's de - vo - tion, I would ask.....
 tes moïn - dres vœux de fem - me, Je se - rais.....

..... no more joy could I but live near thee One
 tant heu - reux de vivre au - près de toi, J'ai

cedez un peu

suives

im - age fills my heart..... all my spir - it en -
 tant d'a - mour au cœur, tant di - vers - se dans

cres

tran - cing, Come to me!
 - là - me, Ai - me - moi,

Come to me!
 ai - me - moi, Come ai - to me

cresc.

me! With thine eyes like the sky, Come to me
 moi, mon bon ange aux yeux bleus, ai - me - moi!

suivez