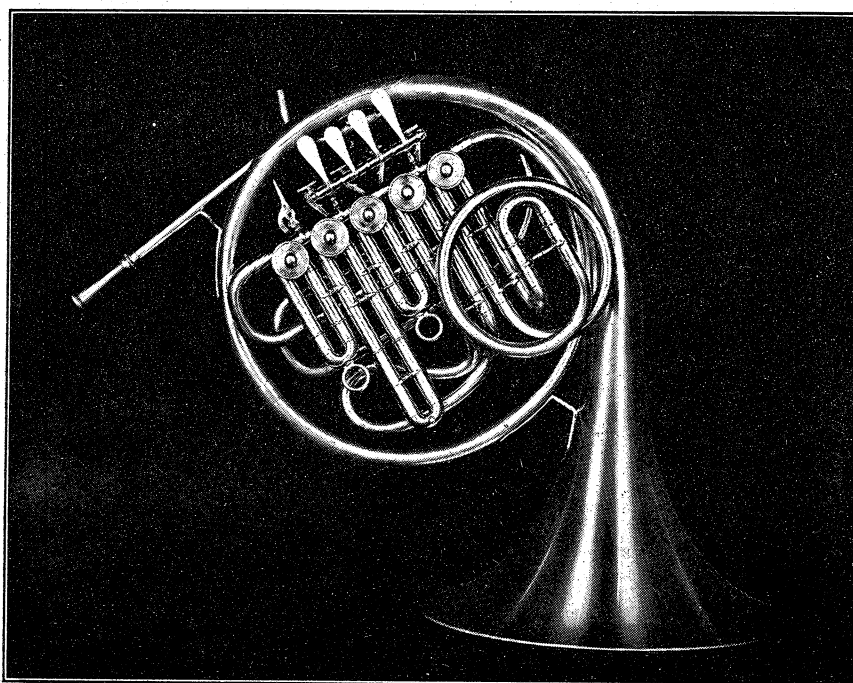


A. BELLOLI
24 ETUDES
FOR
FRENCH HORN

Edited and Revised
by
LORENZO SANSONE



French Horn - Built and Designed by Sansone
Model No. 4 - Single Bb - 5 Valves

SAN
1658

Southern MUSIC COMPANY
SAN ANTONIO 6, TEXAS

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24 ETUDES FOR FRENCH HORN

by A. BELLOLI

Edited and Revised by LORENZO SANSONE

Allegro

CADENZA

Musical notation for the Cadenza section, consisting of two staves of music in treble clef with a common time signature. The first staff begins with a dynamic marking of 'f'.

Nº1. STUDIO

Allegro

Musical notation for the first studio exercise, consisting of ten staves of music in treble clef with a common time signature. The first staff begins with a dynamic marking of 'f'. The exercise features complex rhythmic patterns and melodic lines.

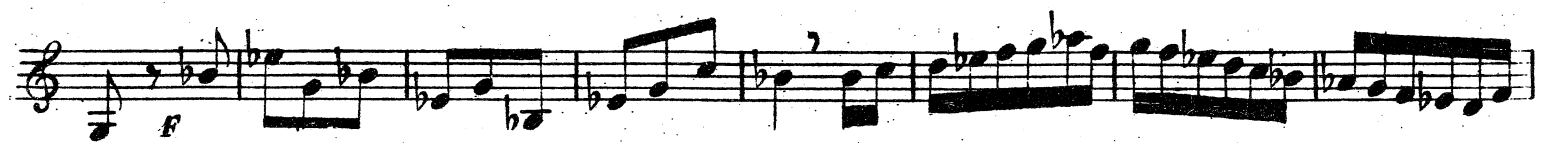
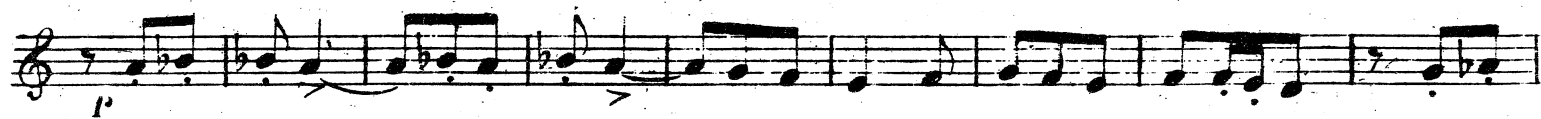
12-31-69

This page of musical notation consists of 12 staves of music. The notation is written in treble clef and includes various note values, rests, and dynamic markings. The first staff begins with a half note followed by a series of eighth notes. The second staff continues with eighth notes and includes a slur. The third staff starts with a dynamic marking of *FF* and features a triplet of eighth notes. The fourth staff continues with eighth notes and includes a slur. The fifth staff features a series of eighth notes with accents. The sixth staff includes a dynamic marking of *b* and features a series of eighth notes. The seventh staff continues with eighth notes and includes a dynamic marking of *b*. The eighth staff features a series of eighth notes with accents. The ninth staff continues with eighth notes and includes a dynamic marking of *b*. The tenth staff features a series of eighth notes with accents. The eleventh staff includes a dynamic marking of *F* and features a series of eighth notes. The twelfth staff continues with eighth notes and includes a dynamic marking of *F*. The music is characterized by complex rhythmic patterns and melodic lines.

CADENZA *mf*

Nº 2. STUDIO

Allegro spiritoso



Musical score for the first section of the piece, consisting of five staves of music in treble clef with a key signature of one flat and a 2/4 time signature. The music features various dynamics including piano (p) and forte (f), and includes slurs and accents.

Andante

CADENZA

Musical score for the Cadenza section, consisting of two staves of music in treble clef with a common time signature. The music is marked Andante and features a melodic line with various intervals and dynamics.

Nº 3. STUDIO

Allegro vivace

Musical score for the final section, 'Allegro vivace', consisting of four staves of music in treble clef with a 2/4 time signature. The music is marked Allegro vivace and includes dynamics like piano (p) and forte (f), along with slurs and accents.

A handwritten musical score consisting of 12 staves of music. The notation is written in black ink on a white background. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: a 'p' (piano) in the fifth staff, an 'f' (forte) in the eighth staff, and a 'b' (basso) in the ninth staff. The key signature is mostly one flat (B-flat), with some chromatic alterations. The staves are arranged vertically, and the music flows from top to bottom. The handwriting is clear and legible, typical of a composer's manuscript.

Andante

CADENZA

N.º 4. STUDIO

And.^{te} Sost.^o

Musical score for the first section of the piece, consisting of seven staves of music in a single system. The music is written in a key with two flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' and 'rinf.' (rinf.) throughout the section.

CADENZA

Musical score for the Cadenza section, consisting of three staves of music. The first staff begins with a treble clef, a common time signature, and a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages and chromatic runs.

Nº5. STUDIO

Allegro

Musical score for the 'Allegro' section, consisting of two staves of music. The first staff begins with a treble clef, a common time signature, and a forte (f) dynamic marking. The tempo is marked 'Allegro'. The music features a mix of eighth and sixteenth notes with dynamic markings of 'f' and 'p'.

This page of musical notation consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. A dynamic marking of *ff* (fortissimo) is placed in the second measure of the first staff. The second staff continues the melodic line with similar rhythmic complexity. The third and fourth staves feature dense, rapid passages of notes, often beamed together. The fifth staff has a dynamic marking of *p* (piano) in the second measure. The sixth staff contains a measure with a fermata over a note. The seventh staff has a dynamic marking of *p* in the second measure. The eighth staff features a measure with a fermata. The ninth staff has a dynamic marking of *p* in the second measure. The tenth staff contains several triplet markings, indicated by the number '3' above groups of three notes. The eleventh staff continues with more complex rhythmic patterns. The twelfth staff concludes the page with a final melodic phrase.

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf.* (mezzo-forte) at the top right, *f* (forte) at the bottom left of the eighth staff, and *p* (piano) at the bottom of the seventh staff. The music features complex rhythmic patterns and melodic lines.

Allegro

CADENZA

The Cadenza section consists of three staves of music. It starts with a treble clef and a common time signature (C). The key signature changes to one flat (F). The notation includes various rhythmic values and dynamic markings: *f* (forte) at the bottom left of the first staff, and *p* (piano) at the bottom of the second staff. The music is characterized by flowing melodic lines and complex rhythmic patterns.

Nº 6. STUDIO

Allegro agitato

f

f

f

r

rinf.

rall.

1º Tempo

f

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes piano (*p*) and forte (*f*) markings. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth staff has a piano (*p*) marking. The sixth staff includes a *rit.* (ritardando) marking. The seventh staff has a *rit.* marking and a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a forte (*f*) marking.

CADENZA *f*

The cadenza section is written on a single staff with a treble clef and a common time signature. It begins with a forte (*f*) dynamic. The music features a series of triplets and other rhythmic patterns.

The final musical staff of the page continues the cadenza section with a treble clef and a common time signature. It features a series of triplets and other rhythmic patterns, ending with a fermata.

N. 7. STUDIO

Andante

The musical score is written on 11 staves in treble clef. The key signature has one sharp (F#). The tempo is marked 'Andante'. The music is characterized by a complex, flowing melodic line with frequent accidentals. Dynamic markings include 'ff' (fortissimo) on the second staff, 'f' (forte) on the fourth staff, and 'cres.' (crescendo) on the tenth staff. Several question marks are placed above notes in the first, second, eighth, and ninth staves, possibly indicating a specific performance instruction or a point of interest. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.

Allegro

CADENZA

The Cadenza section consists of six staves of music. It begins with a treble clef and a common time signature (C). The first staff contains several measures with eighth and sixteenth notes, including triplets. The second and third staves are filled with continuous eighth-note patterns, many of which are grouped as triplets. The fourth staff continues this pattern with some dynamic markings. The fifth and sixth staves conclude the cadenza with a final triplet and a whole note chord.

N. 8. STUDIO

Allegro

The N. 8. Studio section consists of seven staves of music. It begins with a treble clef and a common time signature (C). The first staff starts with a dynamic marking of *f* and contains several measures with eighth and sixteenth notes, including triplets. The second and third staves continue with similar rhythmic patterns, featuring many triplets. The fourth staff includes dynamic markings of *p* and *f*. The fifth and sixth staves show a continuation of the eighth-note patterns with some slurs. The seventh staff concludes the section with a final melodic phrase.

This page contains ten staves of musical notation, likely for a piano or similar instrument. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including a 'p' (piano) at the beginning of the first staff and another 'p' near the end of the tenth staff. A 'b' (flat) marking is visible above a note in the eighth staff. The music concludes with a double bar line and a fermata over the final note.

calando **F**

F

Andante

CADENZA

F

N° 9. STUDIO

Adagio

mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the dynamic is 'mf'. The music is written in a single melodic line. The first staff contains the first two measures, followed by a measure rest. The second staff contains measures 3-4. The third staff contains measures 5-6. The fourth staff contains measures 7-8. The fifth staff contains measures 9-10. The sixth staff contains measures 11-12. The seventh staff contains measures 13-14. The eighth staff contains measures 15-16. The ninth staff contains measures 17-18. The tenth staff contains measures 19-20. The piece concludes with a final cadence in the last measure.

First system of musical notation, consisting of five staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and several trills marked with the number '3'. The key signature has one flat (B-flat).

più mosso

Moderato

CADENZA

Cadenza section consisting of two staves of music. The tempo is marked 'Moderato' and the time signature is 3/4. The music features a series of eighth notes and rests.

N. 10. STUDIO

All.^o mosso

F

Second system of musical notation, consisting of seven staves. The tempo is marked 'All.^o mosso' and the dynamic is 'F'. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, and several trills marked with the number '3'. The key signature has one flat (B-flat).

This page contains ten staves of musical notation, likely for a single melodic line. The notation is written in a single system across ten horizontal staves. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a treble clef and a key signature of one flat. The music progresses through various intervals and rhythms, ending with a double bar line on the final staff.

The main musical score consists of ten staves of treble clef notation. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: a piano (*p*) marking on the second staff, a piano (*p*) marking on the eighth staff, and two fortissimo (*f*) markings on the ninth staff. The notation includes various articulations such as accents and slurs, and a variety of note values including eighth, sixteenth, and thirty-second notes.

Allegro

CADENZA

The cadenza section consists of two staves of treble clef notation. It begins with a treble clef and a key signature of one flat. The tempo is marked **Allegro**. The first staff is marked with a fortissimo (*f*) dynamic. The second staff also features a fortissimo (*f*) dynamic. The notation is similar to the main score, featuring complex rhythmic patterns and articulations.

Nº 11. STUDIO

Allegro

p

Allegretto

CADENZA

N° 12. STUDIO

All^o agitato

This page of musical notation consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with a '7' above the first measure. The second staff continues this pattern with a '7' above the eighth measure. The third staff has a '7' above the eighth measure. The fourth staff has a '7' above the eighth measure. The fifth staff has a '3' above the first measure. The sixth staff has a '3' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '3' above the first measure. The ninth staff has a '3' above the first measure. The tenth staff has a '3' above the first measure. The eleventh staff has a '3' above the first measure. The twelfth staff has a '3' above the first measure. The thirteenth staff has a '3' above the first measure. The fourteenth staff has a '3' above the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

Allegro

CADENZA

Nº13. STUDIO

Allegro

This page of musical notation consists of 11 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a single system across the page. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *FF*, and *rinf.* The music is written in a single system across the page. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *FF*, and *rinf.*

Moderato

CADENZA

Musical notation for the Cadenza section, Moderato tempo. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff continues the piece with several triplet markings (indicated by a '3' above the notes) and ends with a double bar line.

Nº 14. STUDIO

Allegro

Musical notation for the main piece, Allegro tempo. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f* and *p* (piano). The notation includes many accidentals (sharps and flats) and concludes with a double bar line.

This page of musical notation consists of ten staves of music, all written in treble clef. The music is characterized by a complex rhythmic structure, often featuring eighth and sixteenth notes, with frequent use of slurs and accents. The key signature is primarily one flat (B-flat), with some staves showing chromatic alterations. Dynamic markings include 'p' (piano) and 'f' (forte). The notation includes various accidentals such as sharps, flats, and naturals, and some staves feature a 'z' symbol above notes, possibly indicating a specific performance instruction. The overall style is that of a classical or romantic-era instrumental piece.

CADENZA. *Allegro.*

Nº 15. STUDIO

Allegro.

This page of musical notation consists of 14 staves of music, likely for a piano or similar instrument. The notation is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4. The music is characterized by dense, rhythmic patterns, often using sixteenth and thirty-second notes. Dynamics are indicated throughout, including *r* (ritardando), *f* (forte), *ff* (fortissimo), and *cresc:* (crescendo). The piece concludes with a double bar line and repeat dots. The overall style is that of a classical or romantic-era piano work.

Allegro non tanto.

CADENZA

Nº 16. STUDIO

Allº agitato.

This page of musical notation consists of 12 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The music is written in a key signature with one flat (B-flat) and a time signature of 3/4. The notation includes many slurs, accents, and phrasing marks, indicating a highly technical and expressive piece. The overall style is characteristic of late 19th or early 20th-century piano music.

Andante.

CADENZA.

Musical notation for the Cadenza section, starting with a treble clef and a common time signature. The music is in a key with two flats and consists of two staves of music with various note values and rests.

Nº 47. STUDIO

Allegro.

Musical notation for the main piece, starting with a treble clef and a common time signature. The music is in a key with two flats and consists of eight staves of music, including a triplet and various dynamic markings like 'f'.

This page contains ten staves of musical notation, likely for a single melodic line. The notation is written in a single system across ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (marked with a '2' above the note) and slurs. The piece concludes with a double bar line at the end of the tenth staff.

Andante.

CADENZA.

Musical notation for the Cadenza section. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a whole note chord (F#4, A4, C5) followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes (F#4, A4, C5) and continues with various rhythmic patterns.

N.º 18. STUDIO

Allegro.

Musical notation for the main piece, titled 'N.º 18. STUDIO'. It begins with 'Allegro.' and a piano dynamic marking 'p'. The piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings throughout the piece. The piece concludes with a double bar line.

CAIENZA. *Andante.*

Adagio. a tempo.

N° 19. STUDIO

Andante.

rinf. f

The main musical score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The key signature changes to two flats (Bb) in the fourth staff. The piece concludes with a dynamic marking of *f* (forte) in the sixth staff.

Andante.

CADENZA. *f* *p*

The cadenza section is written on two staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* (forte), followed by a *p* (piano) marking. The music is characterized by a slower tempo and includes various rhythmic values such as quarter and eighth notes.

N° 20. STUDIO

Allegro.

The 'Allegro' section consists of two staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* (forte). The music features a fast tempo and includes various rhythmic patterns, such as eighth and sixteenth notes, and includes a fermata over the final note of the first staff.

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests and dynamic markings such as *p* (piano) and *f* (forte). The second staff continues the melody with similar note values and rests. The third staff introduces a series of eighth-note patterns, some with accents. The fourth staff continues these eighth-note patterns. The fifth and sixth staves feature more complex rhythmic patterns, including sixteenth-note runs and repeated eighth-note figures, many with accents. The seventh staff returns to a more melodic style with quarter and eighth notes. The eighth staff continues with eighth-note patterns and rests. The ninth and tenth staves show a continuation of the eighth-note patterns. The eleventh staff concludes the piece with a final melodic phrase and a double bar line.

Moderato.

CADENZA.

Nº 21. STUDIO

Allegro non tanto.

The main piece consists of ten staves of musical notation. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings, including 'r' for 'ritardando'. The piece concludes with a final cadence.

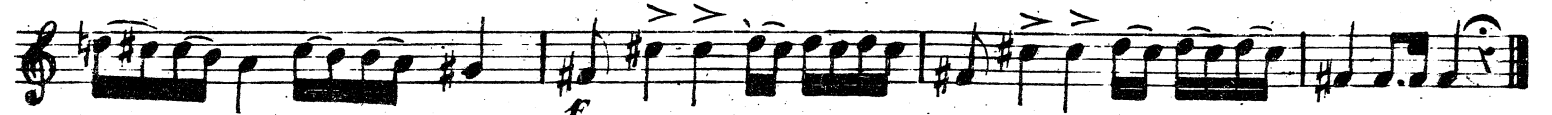
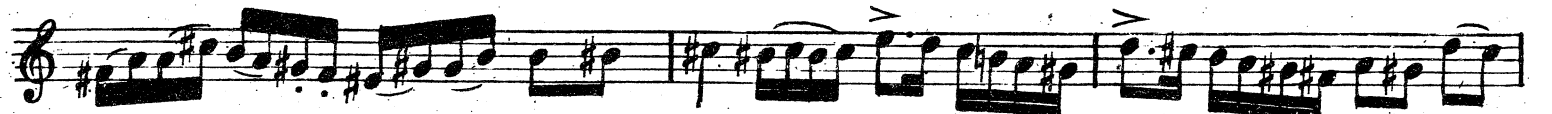
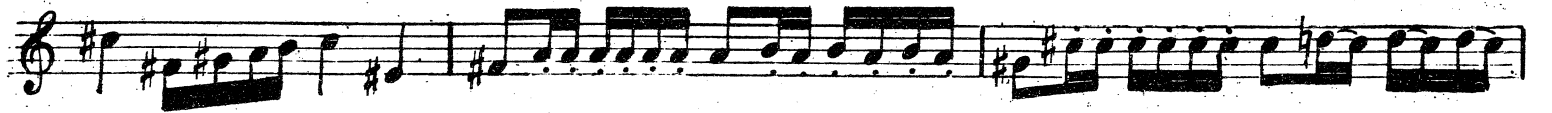
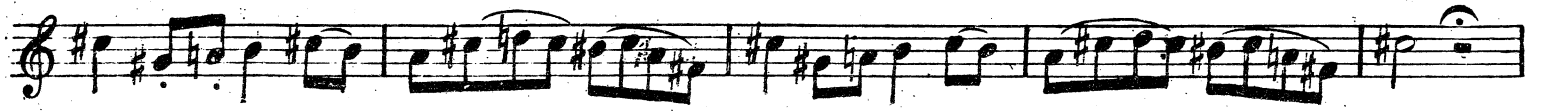
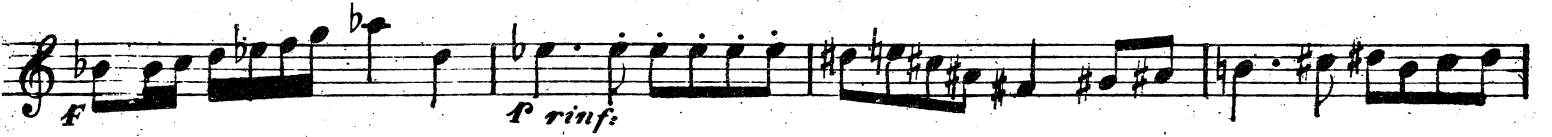
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. The second staff continues this complexity with slurs and accents. The third staff includes the dynamic marking *rinf:* and a fortissimo *f* marking. The fourth staff features a triplet of eighth notes and a dynamic marking *p*. The fifth and sixth staves are filled with numerous triplet markings over eighth notes. The seventh staff continues with triplet markings and a dynamic marking *p*. The eighth staff includes a dynamic marking *f* and a slur. The ninth staff features a slur and a dynamic marking *p*. The tenth staff concludes the piece with a final flourish and a dynamic marking *p*.

Moderato.

CAIENZA

N.º 22. STUDIO

Allegro:

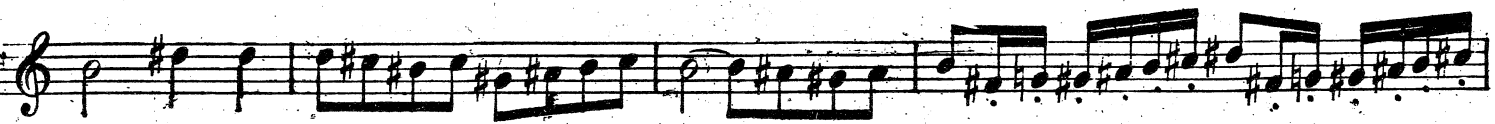
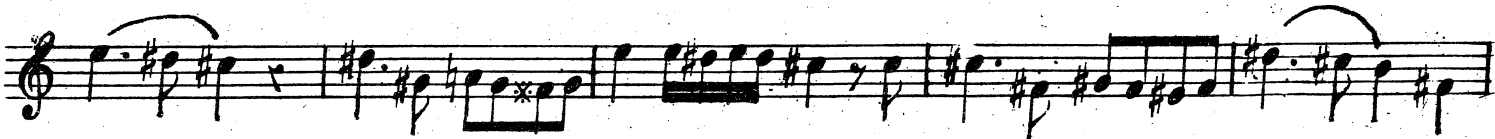
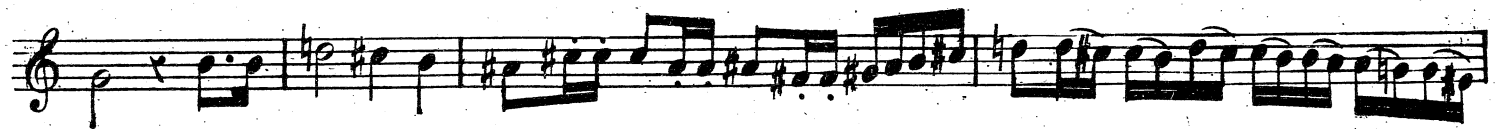


Allegro.

CADENZA

N° 23. STUDIO

Allegro.



Adagio.

CALENZA.



N° 24. STUDIO

Adagio
non troppo.

