

# Transcriptions

1. Robert le diable
2. Freischütz de Weber. 1/2 Thlr.
3. Mélancolie de Weber. 1/2 Thlr.
4. Oberon de Spontini. 3/4 Thlr.
5. Favorite de Donizetti. 1/2 Thlr.
6. Erlkönig de Schubert. 1/2 Thlr.
7. Edward de Spontini. 1/2 Thlr.
8. Muette de Portici. d'Auber. 1/2 Thlr.
9. Montecchi e Capuletti. 1/2 Thlr.
10. Norma de Bellini. 1/2 Thlr.
11. Preciosa de Weber. 1/2 Thlr.
12. Edmond de Beethoven. 5/6 Thlr.

pour le PEU seul par

## TH. KULLAK.

Op. 6.

Berlin, Propriété de **A<sup>M</sup> SCHLESINGER**, Linden 31.

Paris, M. Schlesinger. N<sup>o</sup> 2719-211, 18, 2083-85, 2748-49, 2876-77. Vente, Dépôt chez Müller.

à la vente de Liszt, 5 Transcriptions sur Robert le diable, dans les recueils de Liszt, en 1850. — Paris, chez Les Frères, Boissier, 1850. — Kullak, 60 Transcriptions sur les Opéras, op. 2, sur l'œuvre de Beethoven, dans le recueil des Recueils, Leipzig, 1850.

**AIR** „Casta diva — Keusche Göttin“ de l'Opéra **NORMA**  
de **BELLINI**

transcrit par

**THEODORE KULLAK.**

(2 Transcriptions. Op. 6. N° 10.)

Berlin. Propriété de Ad. Mt. Schlesinger.

A Monsieur le Comte Ignace de Czapski.

*A capriccio.*

PIANO.

*Ped.* \* *Ped.* \* *Ped.* *rall*

*Audante sostenuto assai.*

*La main gauche seule.*

*p* *la melodia ben marcato.*  
4 2 1 2 4 5 2 1 2 2  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*mf* *appassionato*  
*Ped.* \* *Ped.* \* *Ped.* \*

*un poco acc.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

4

con velocità.

tr

This system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'con velocità'. A trill is indicated in the bass staff.

a tempo.

pp una corda.

sotto voce.

Ped. \* Ped. \* Ped. \* Ped. \*

This system begins with a 'a tempo.' marking. The treble staff has a dynamic marking of 'pp una corda.' and the instruction 'sotto voce.' in the bass staff. Pedal points are marked with 'Ped.' and asterisks.

loco

Ped. \* Ped. \* Ped. \*

This system continues the piece with a 'loco' marking. Pedal points are marked with 'Ped.' and asterisks.

stacc. loco.

pp

mf

Ped. \* Ped. \* Ped. \* Ped. \*

This system includes a 'stacc. loco.' marking. Dynamics of 'pp' and 'mf' are indicated. Pedal points are marked with 'Ped.' and asterisks.

con molto espressione.

Ped. \* Ped. \* Ped. \*

This system is marked 'con molto espressione.' Pedal points are marked with 'Ped.' and asterisks.

8a loco.

*appassionato.*

*dimin.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *rall.\**

*p*

8a loco.

*pp*

*m.g.* \* *m.g.*

*Ped.* \* *Ped.* \* *Ped.*

8a loco.

*cres.* \* *m.g.* \* *m.g.*

*Ped.* \* *Ped.* \* *Ped.*

First system of musical notation. Treble clef staff contains notes with dynamic markings *P.d.*, *pp*, and *tr*. Bass clef staff contains notes with dynamic markings *P.d.* and *pp*. Pedal points are indicated by asterisks (\*).

Second system of musical notation. Treble clef staff contains notes with dynamic markings *pp*, *m.g.*, and *tr*. Bass clef staff contains notes with dynamic markings *rall.* and *m.g.*. The instruction *In melodia ben marcato.* is written above the treble staff. Pedal points are indicated by asterisks (\*).

Third system of musical notation. Treble clef staff contains notes with dynamic markings *Ped.* and *tr*. Bass clef staff contains notes with dynamic markings *Ped.* and *tr*. Pedal points are indicated by asterisks (\*).

Fourth system of musical notation. Treble clef staff contains notes with dynamic markings *Ped.* and *m.g.*. Bass clef staff contains notes with dynamic markings *Ped.* and *m.g.*. Pedal points are indicated by asterisks (\*).

Fifth system of musical notation. Treble clef staff contains notes with dynamic markings *Ped.* and *tr*. Bass clef staff contains notes with dynamic markings *Ped.* and *tr*. Pedal points are indicated by asterisks (\*).

First system of musical notation. Treble clef with a slur over the first two measures. Bass clef with a slur over the first two measures. Pedal markings: *Ped.* under the first measure, *Ped.* under the second measure. A *rit.* marking is present above the first measure. A *cris.* marking is present above the second measure. A *7* marking is present below the second measure.

Second system of musical notation. Treble clef with a slur over the first two measures. Bass clef with a slur over the first two measures. Pedal markings: *\* Ped.* under the first measure, *Ped.* under the second measure. A *7* marking is present below the second measure.

Third system of musical notation. Treble clef with a slur over the first two measures. Bass clef with a slur over the first two measures. Pedal markings: *Ped.* under the first measure, *\* Ped.* under the second measure, *Ped.* under the third measure. A *7* marking is present below the second measure.

Fourth system of musical notation. Treble clef with a slur over the first two measures. Bass clef with a slur over the first two measures. Pedal markings: *\* Ped.* under the first measure, *\* Ped.* under the second measure, *\* Ped.* under the third measure, *Ped.* under the fourth measure. A *7* marking is present below the second measure.

Fifth system of musical notation. Treble clef with a slur over the first two measures. Bass clef with a slur over the first two measures. Pedal markings: *Ped.* under the first measure, *\* Ped.* under the second measure, *\* Ped.* under the third measure. A *7* marking is present below the second measure. A *un poco rall.* marking is present above the third measure. A *7* marking is present below the third measure.

*Ped.* \* *Ped.*

*presto*

8 4 3 4 5  
x 1 2 1 2 1

*pp*

*tr*

*Ped.* *Ped.*

*tr*

*Ped.* \* *Ped.* \* *Ped.*

*dimin.*

\* *Ped.* *Ped.*