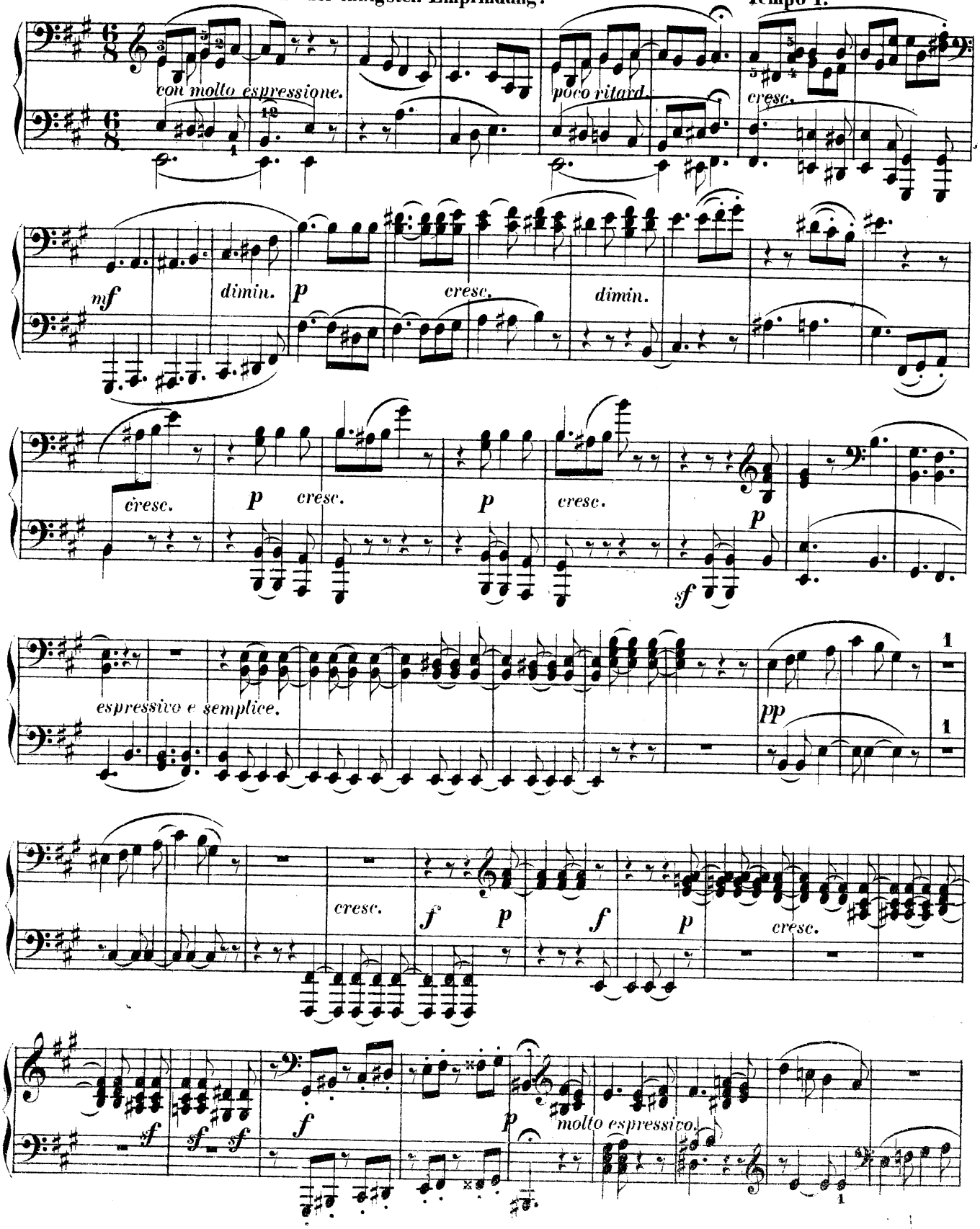
SONATE XXXII.

SECONDO.

Allegretto ma non troppo. (♩. = 72.)
Etwas lebhaft und mit der innigsten Empfindung.

L.v. Beethoven, Op. 101.

Tempo I.

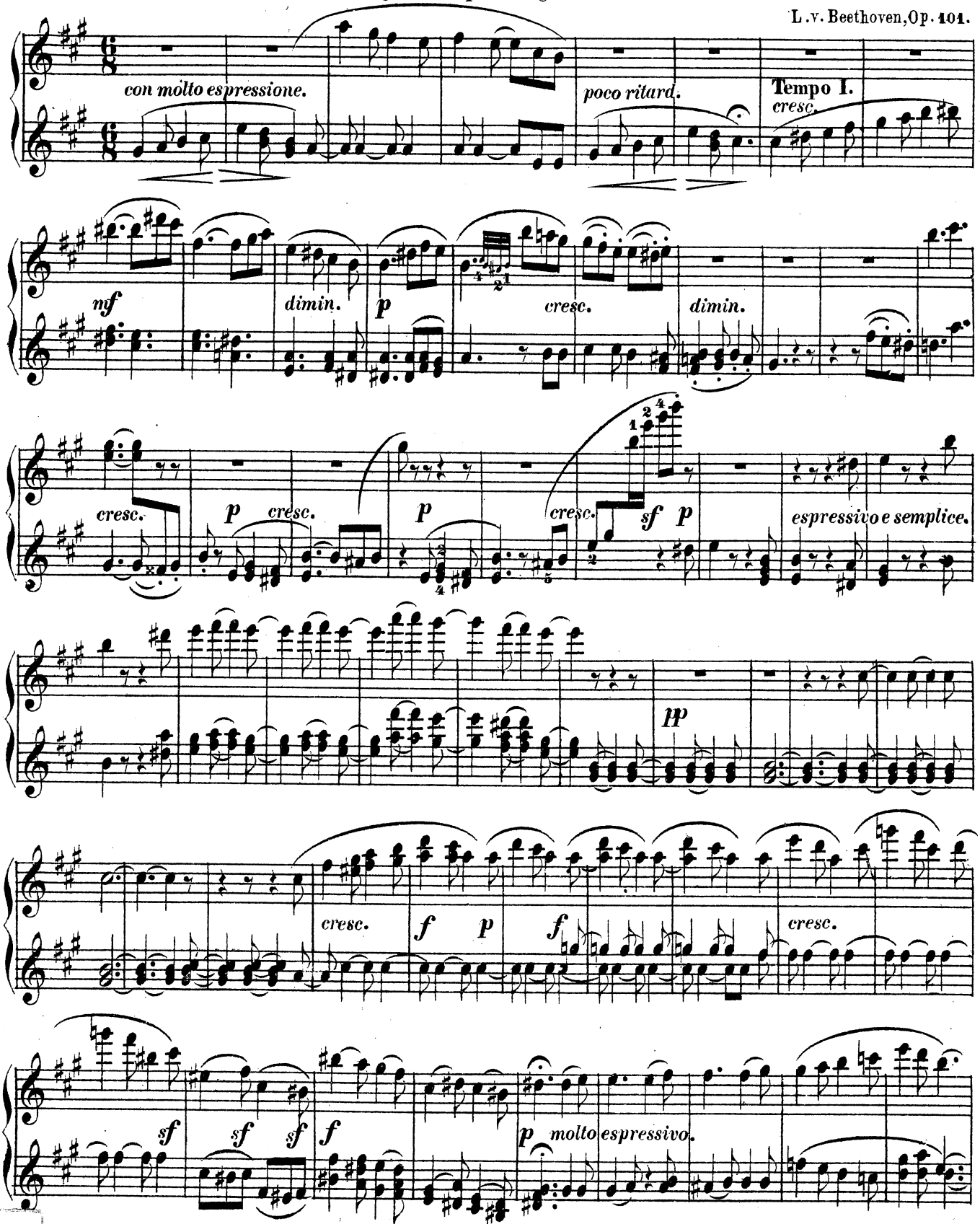


SONATE XXXXII.

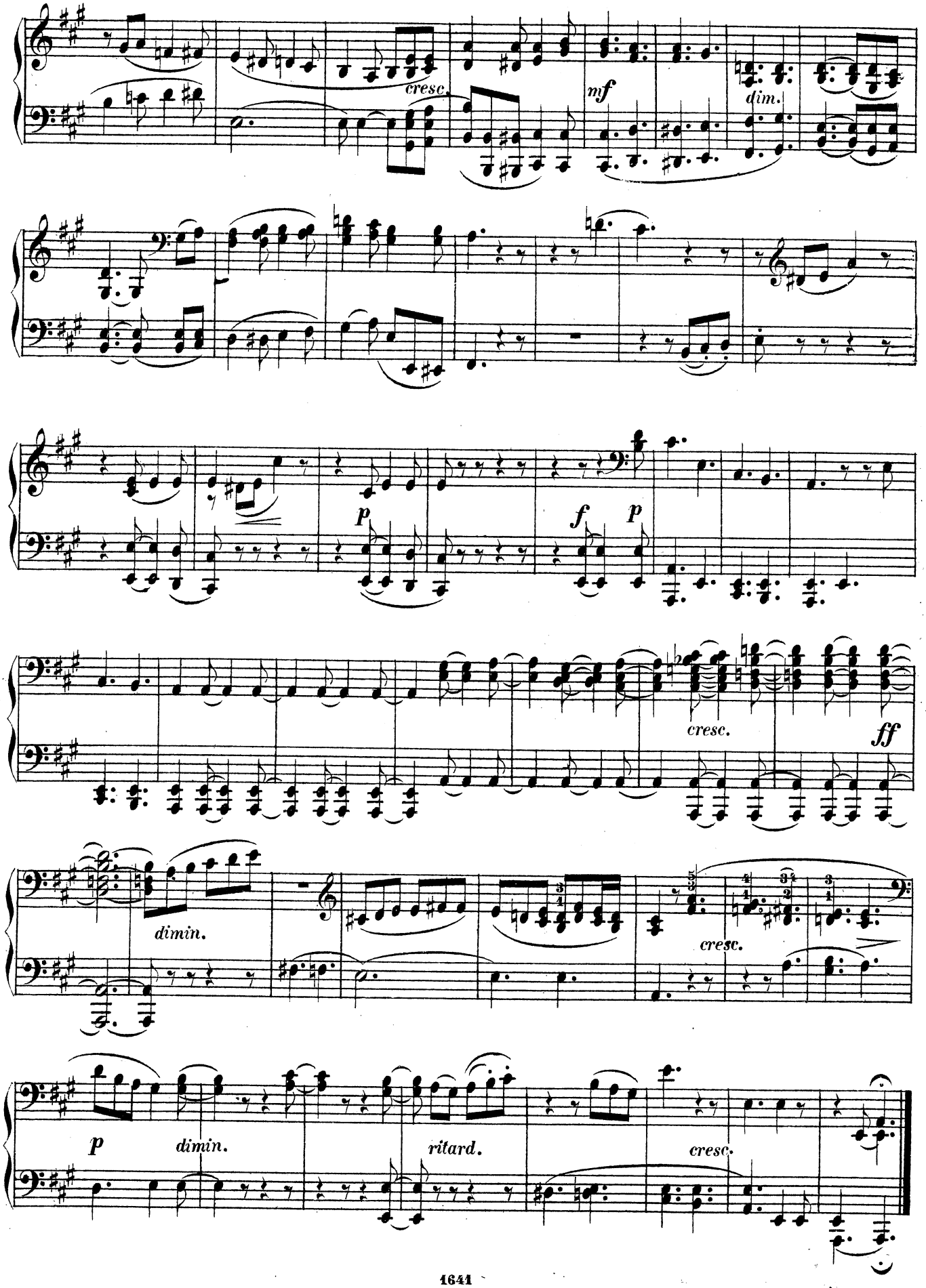
PRIMO.

Allegretto ma non troppo. (♩.= 72.)
Etwas lebhaft und mit der innigsten Empfindung.

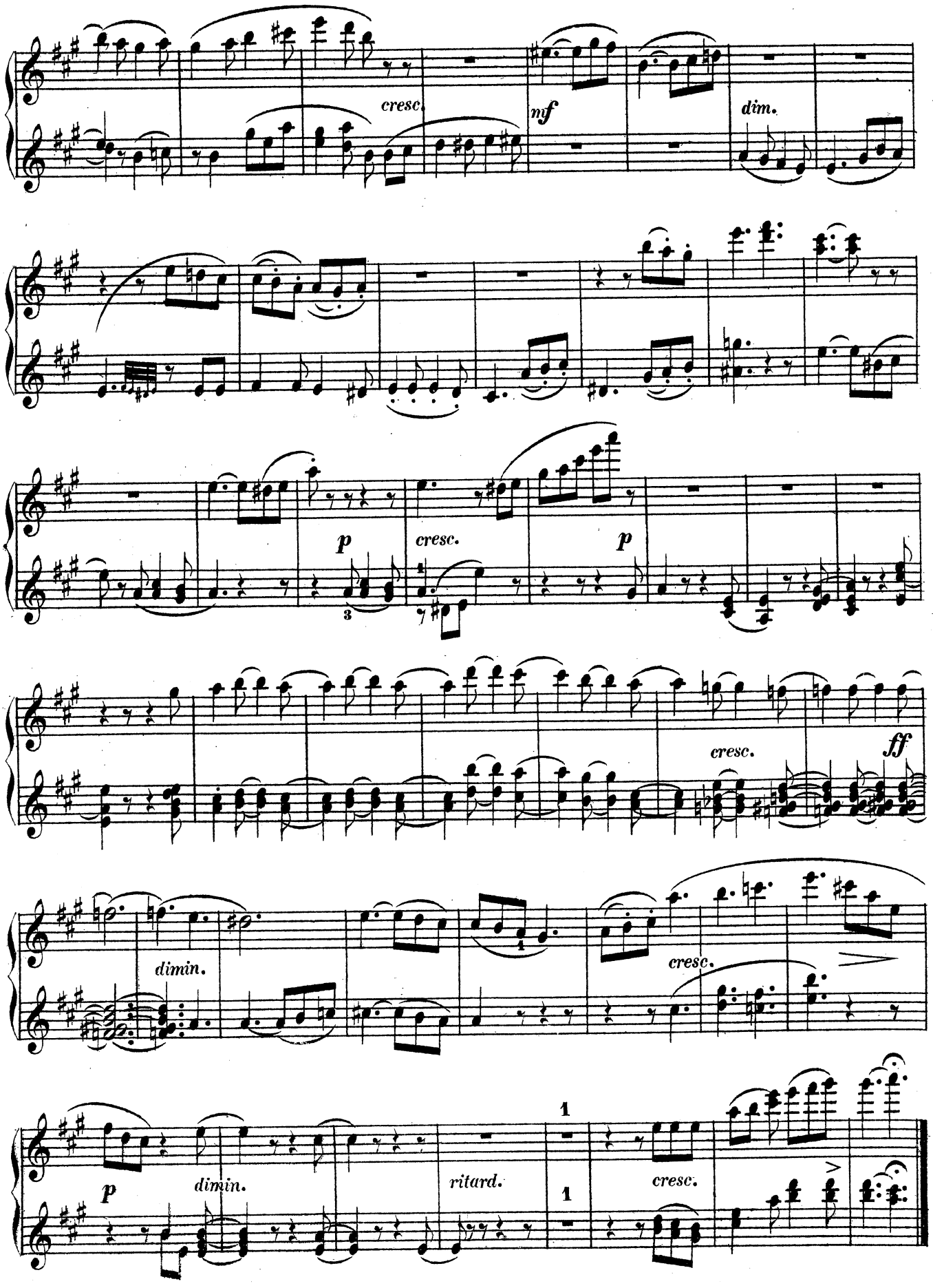
L. v. Beethoven, Op. 101.



SECONDO.

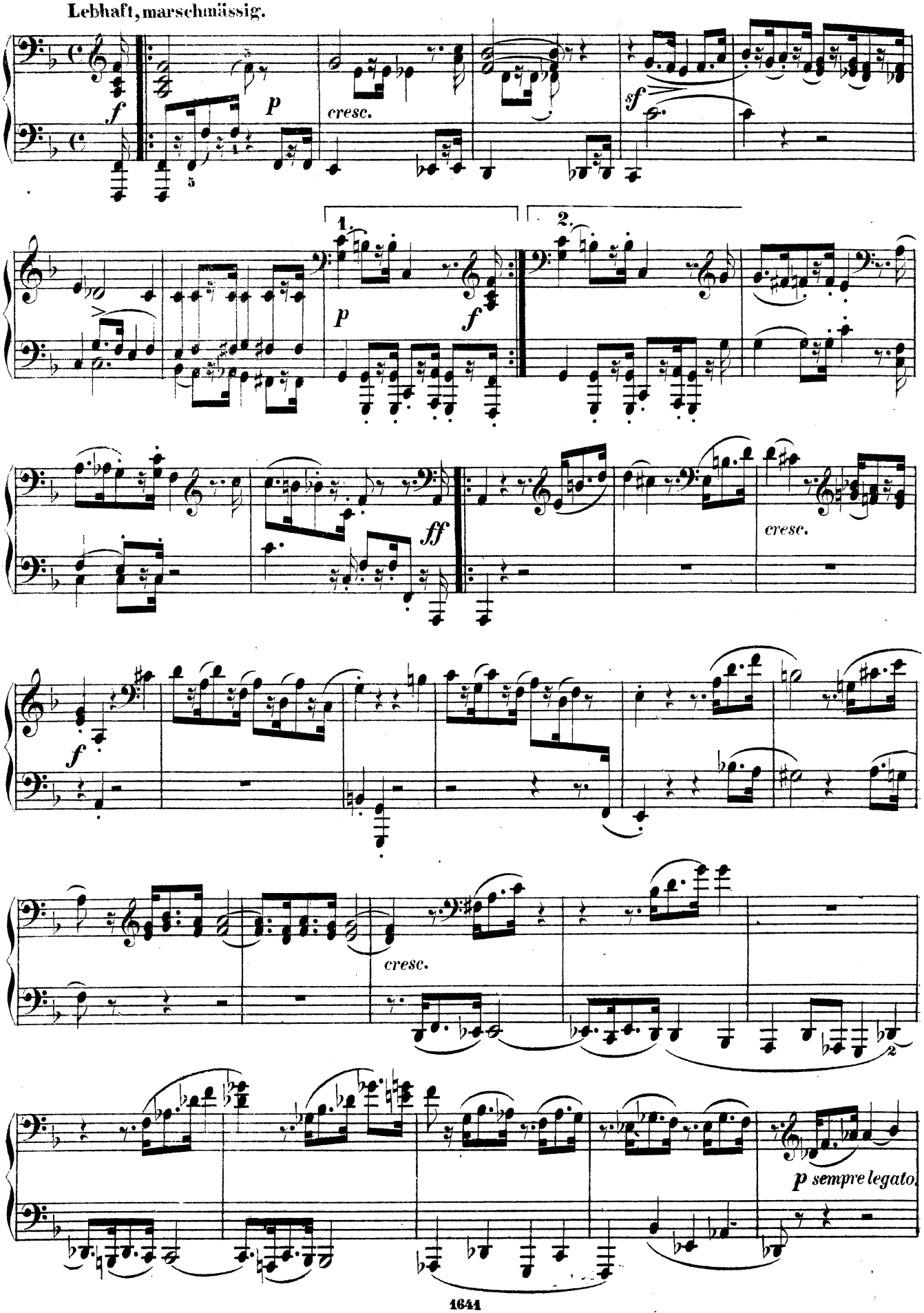


PRIMO.


cresc.
nf
dim.
p
cresc.
p
cresc.
ff
dimin.
cresc.
p
dimin.
ritard.
cresc.

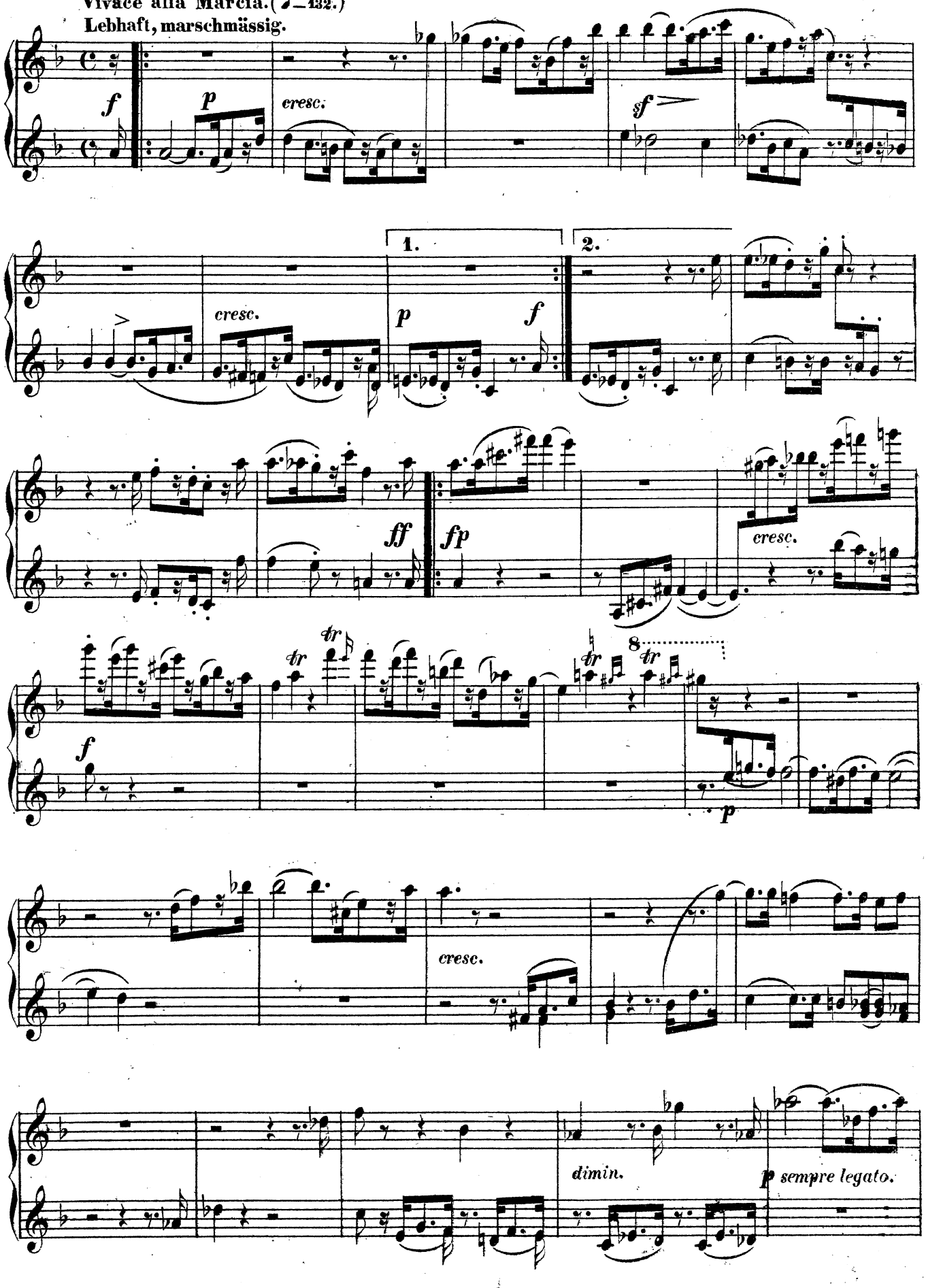
Vivace alla Marcia.(♩=132.)
Lebhaft, marschmässig.

SECONDO.

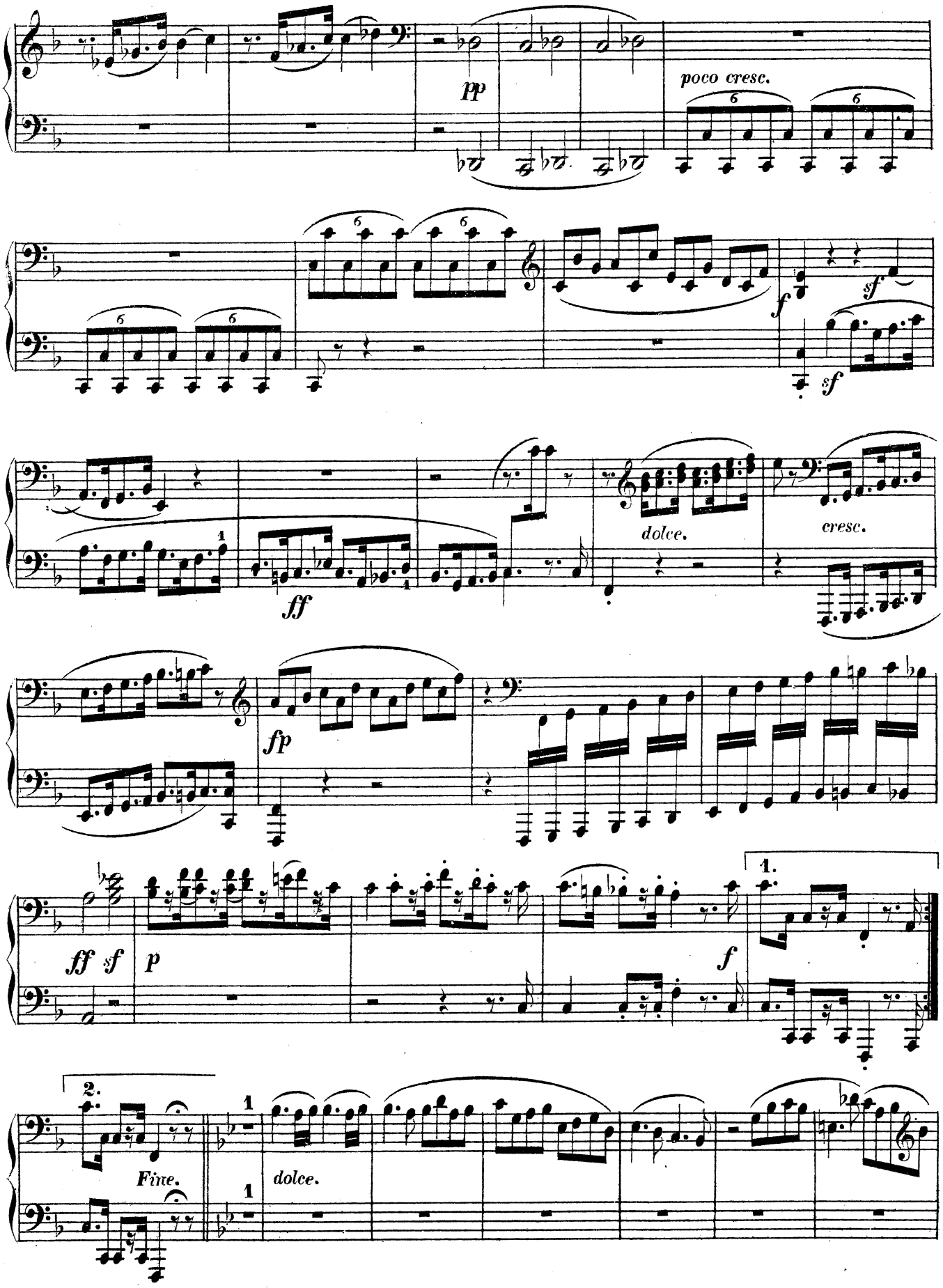


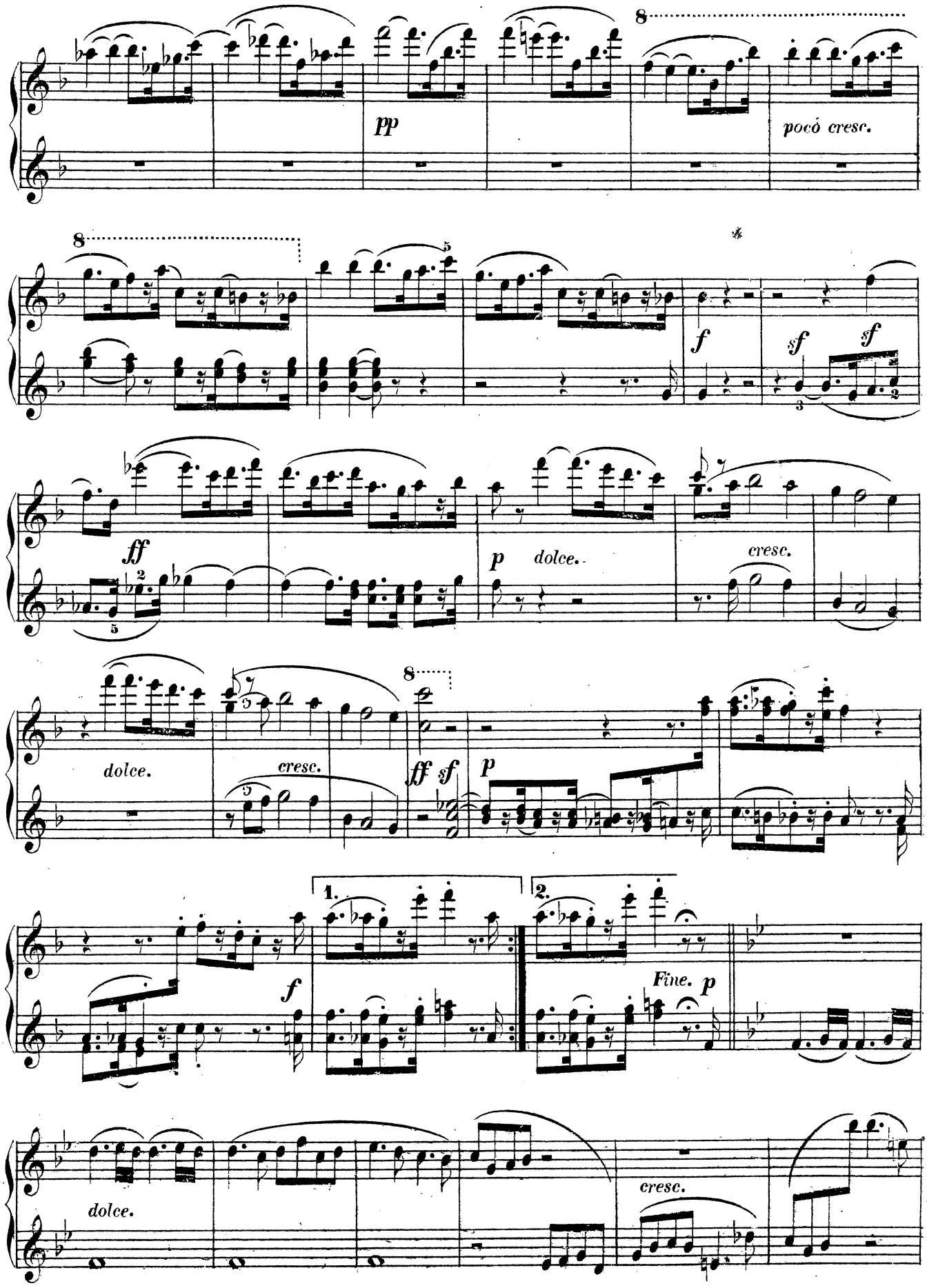
PRIMO.

Vivace alla Marcia. (♩ = 132.)
Lebhaft, marschmässig.

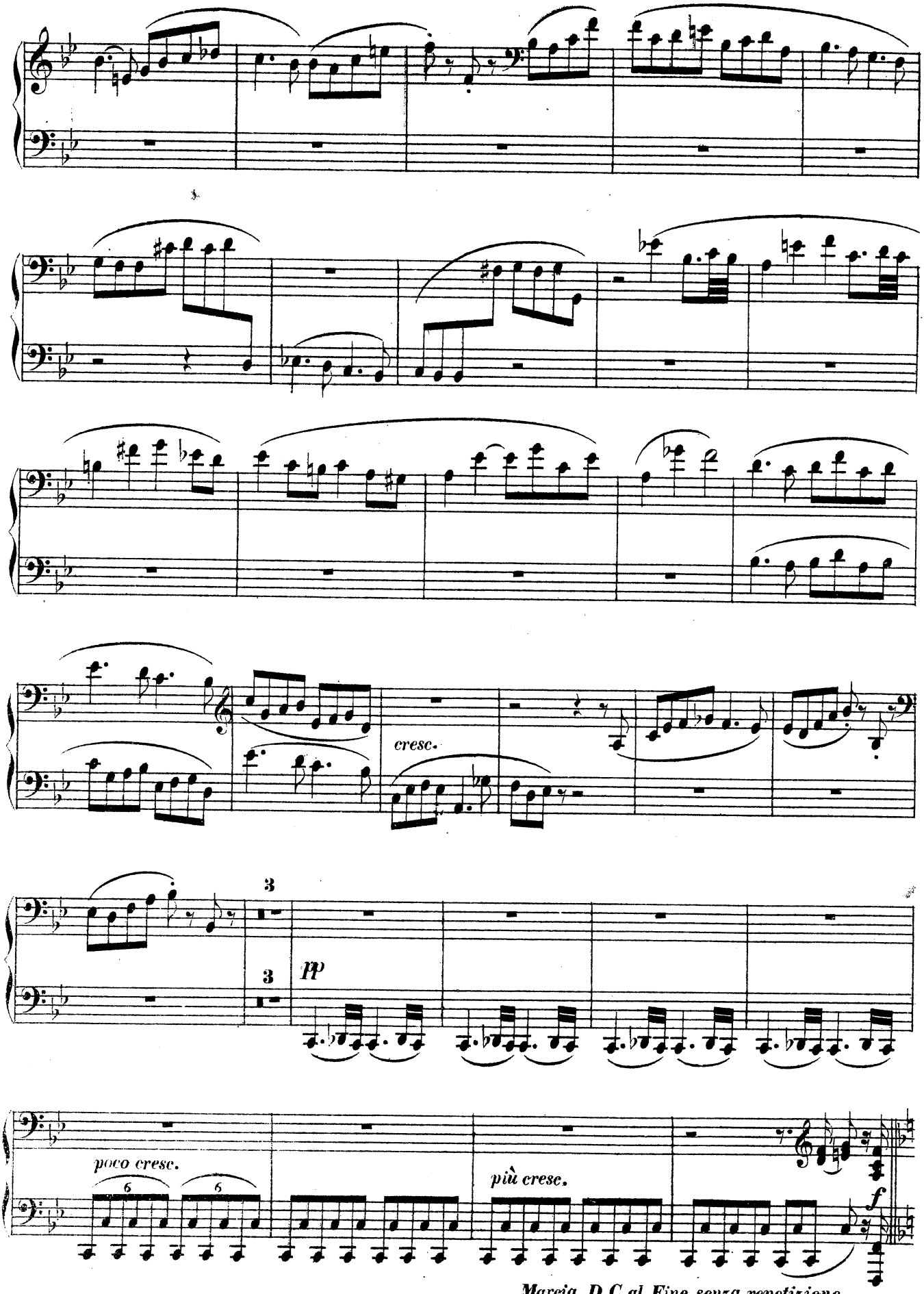


SECONDO.



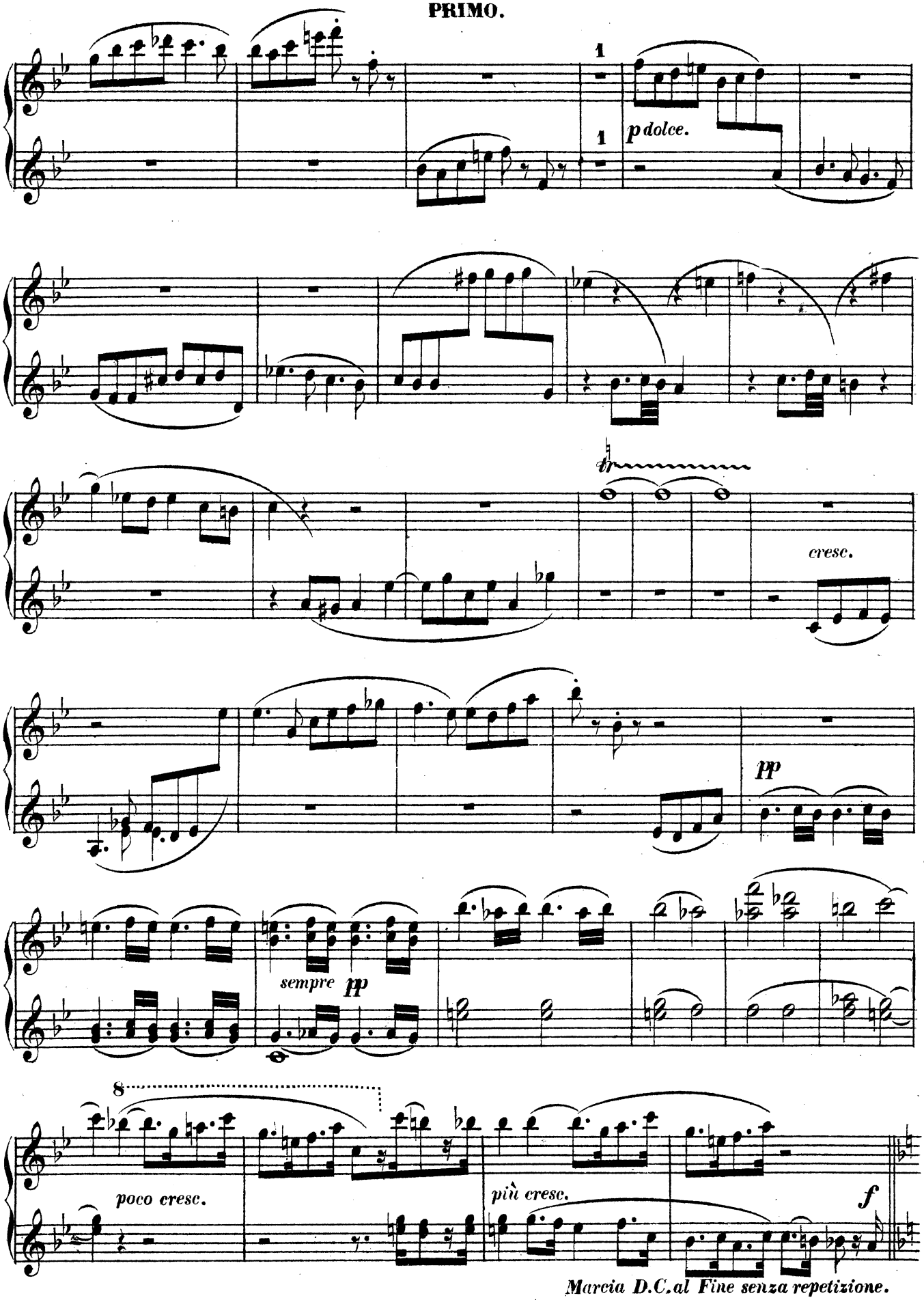

8
pp
poco cresc.
8
f
sf
sf
ff
p
dolce.
cresc.
dolce.
cresc.
8
ff
sf
p
1.
2.
f
Fine. p
dolce.
cresc.

SECONDO.

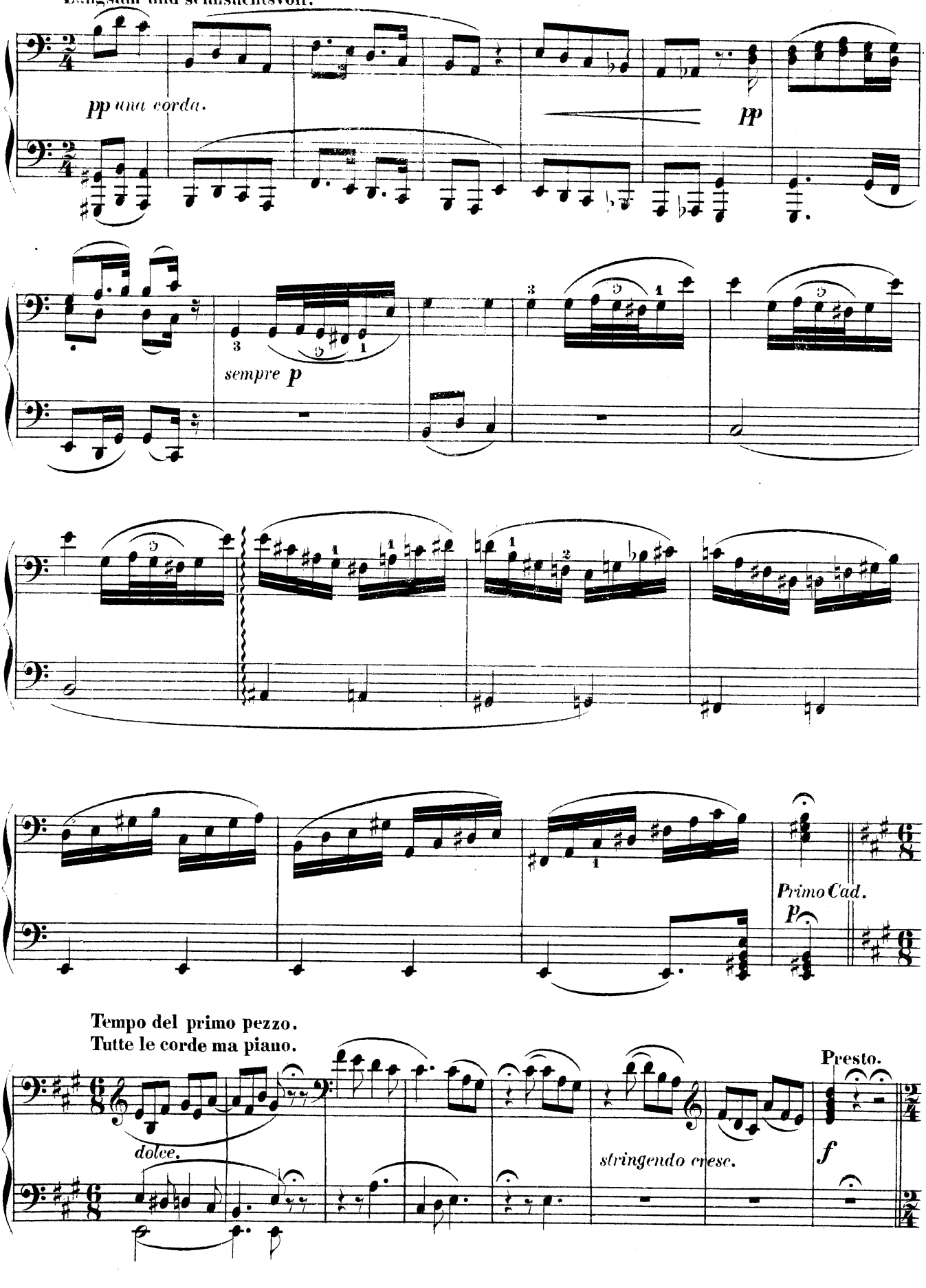


Marcia D.C.al Fine senza repetizione.

PRIMO.

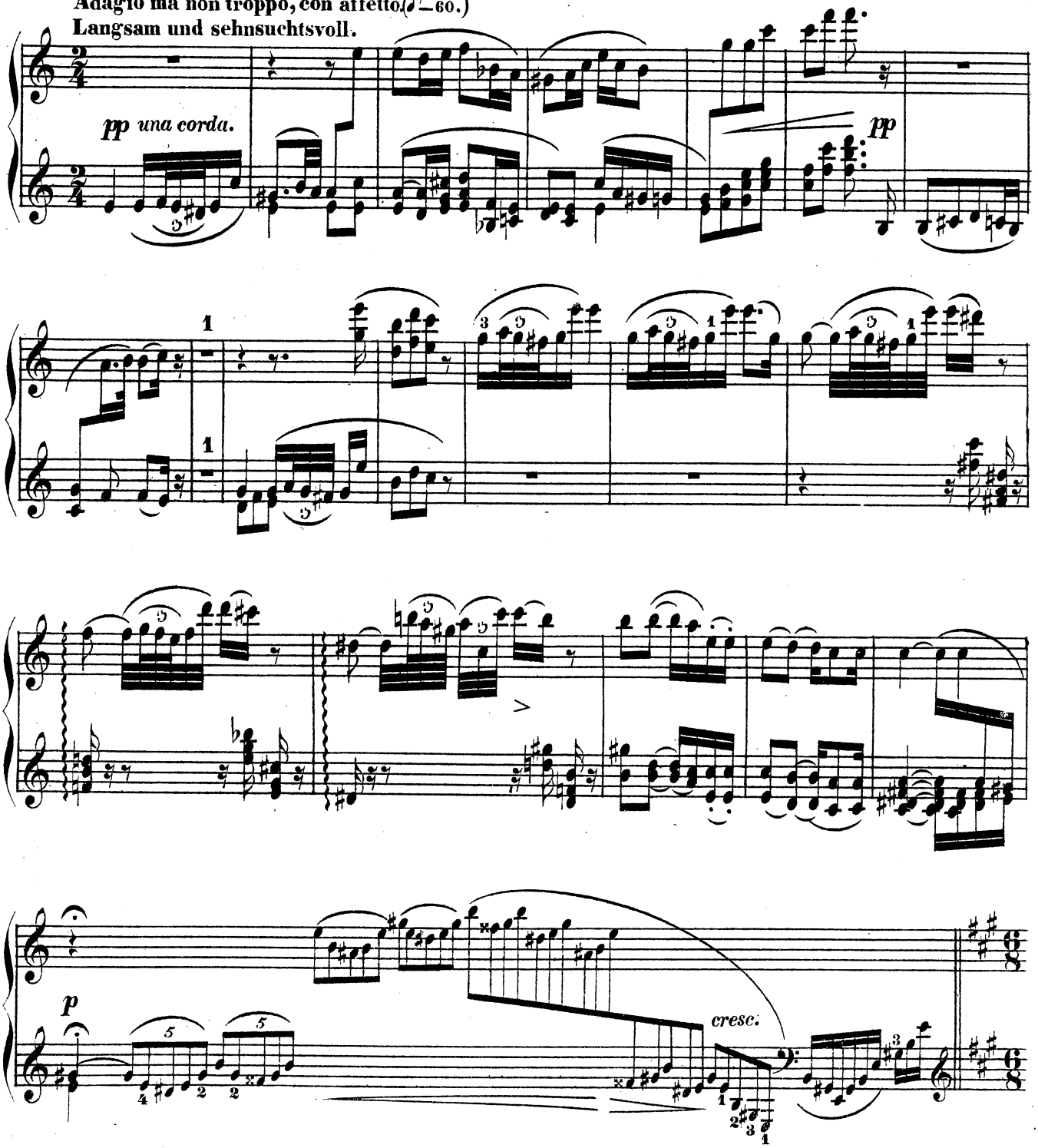

1
1
p dolce.
cresc.
pp
sempre pp
8
poco cresc.
più cresc.
f
Marcia D.C.al Fine senza repetizione.

Adagio ma non troppo, con affetto. (♪ = 60.) **SECONDO.**
Langsam und sehnsuchtsvoll.



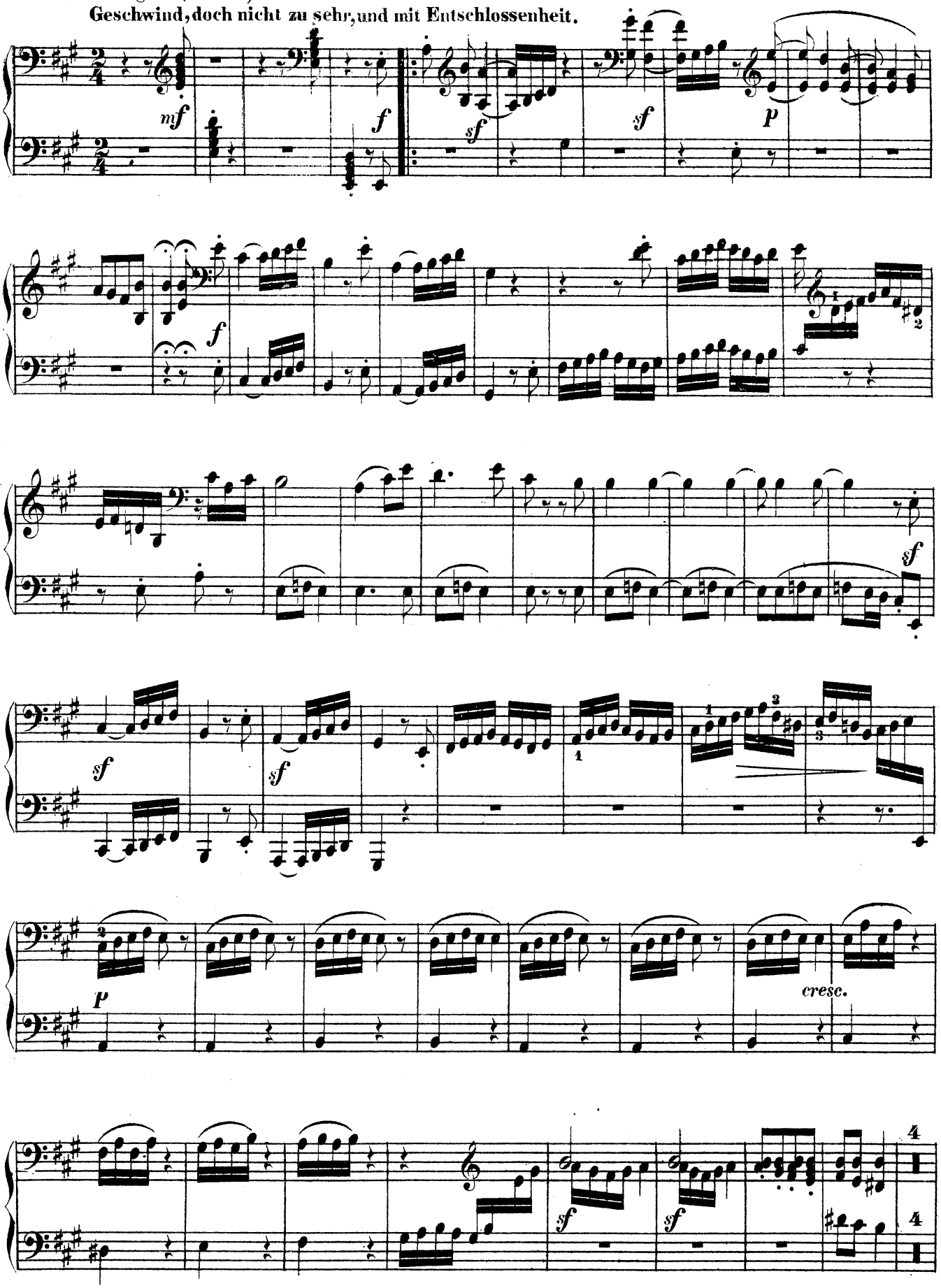
PRIMO.

Adagio ma non troppo, con affetto. (♪ = 60.)
Langsam und sehnsuchtsvoll.

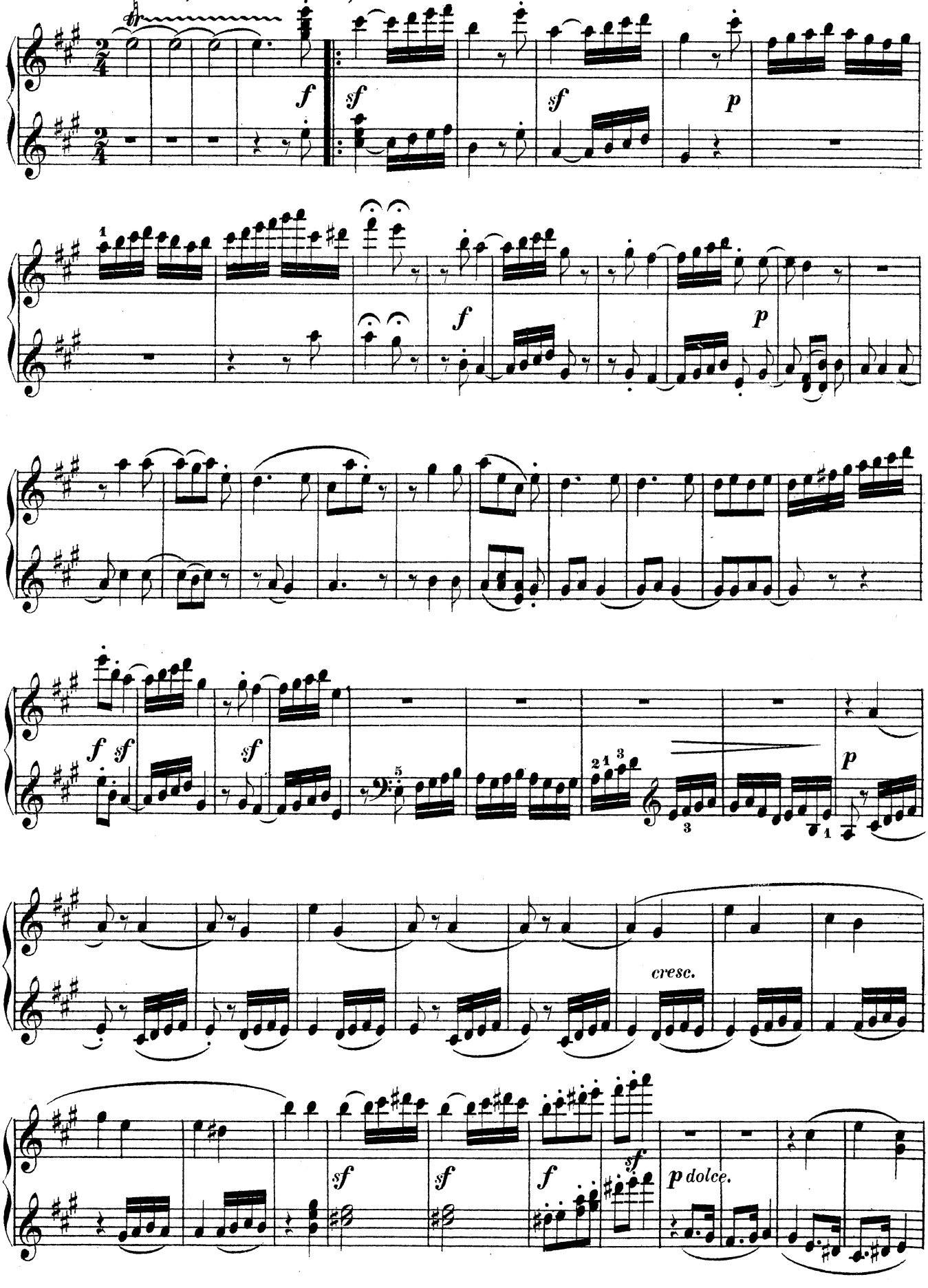


SECONDO.

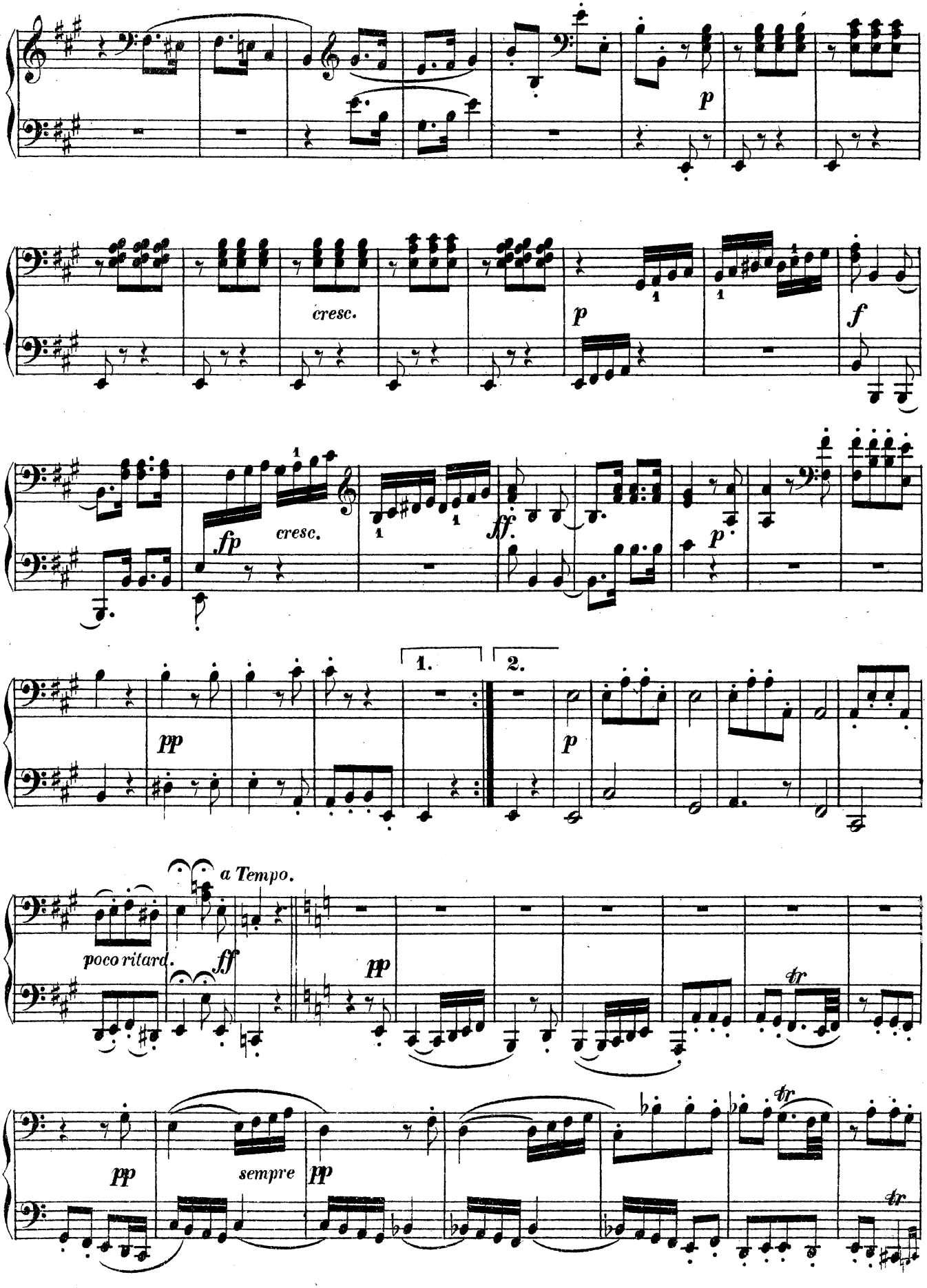
Allegro. (♩ = 132.)
Geschwind, doch nicht zu sehr, und mit Entschlossenheit.



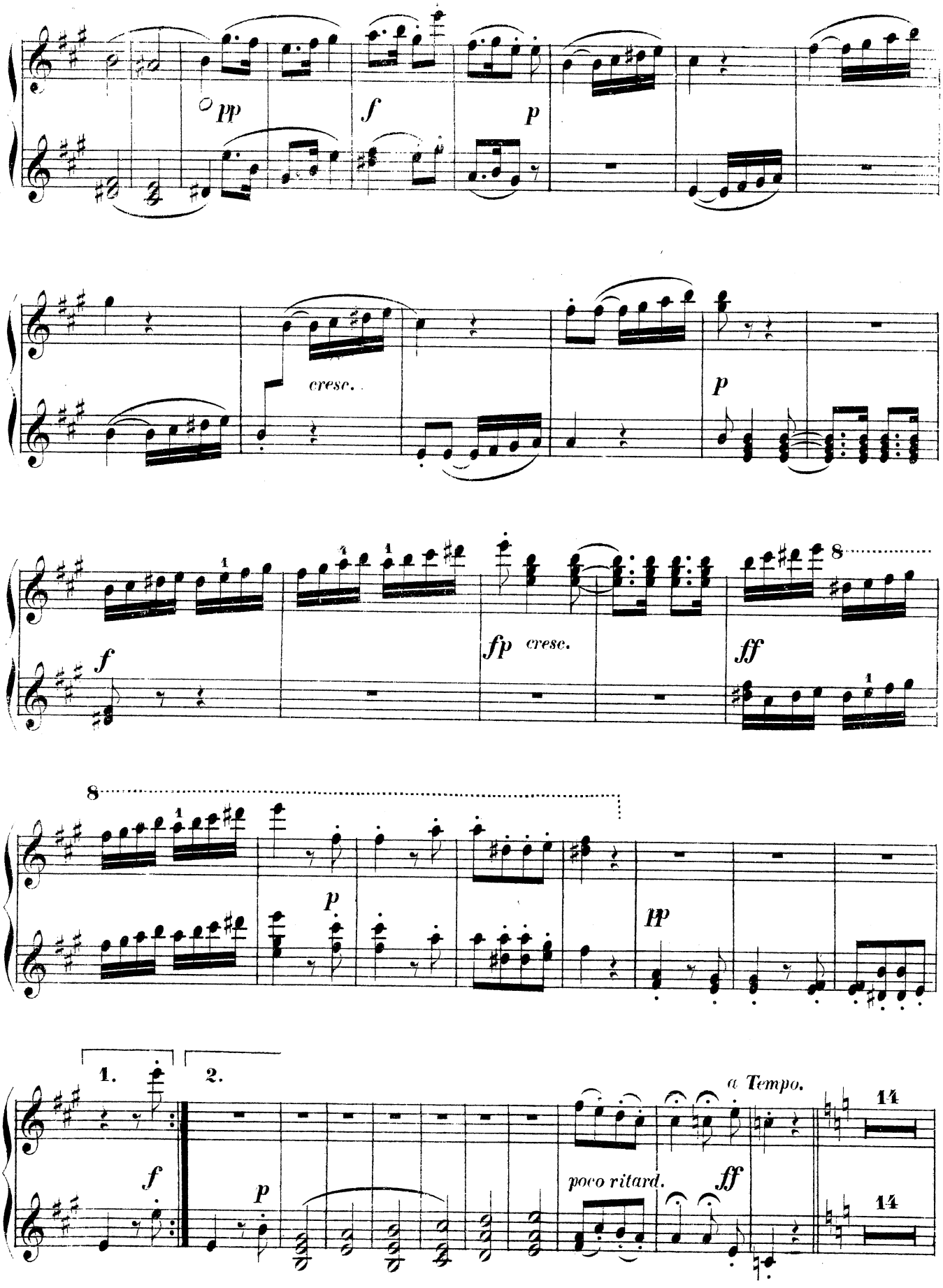
Allegro. (♩ = 132.)
Geschwind, doch nicht zu sehr, und mit Entschlossenheit.



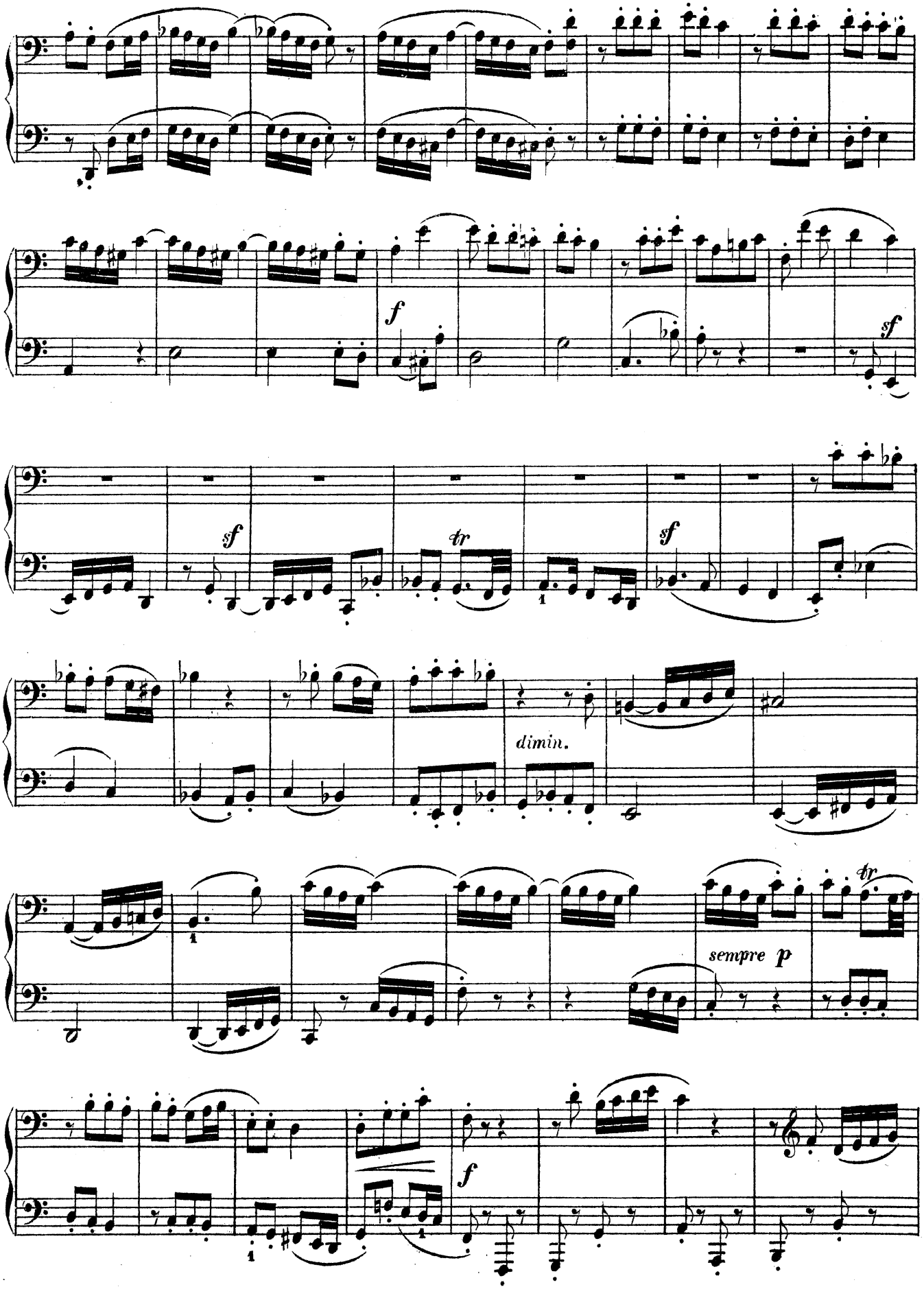
SECONDO.


p
cresc.
p
f
fp
cresc.
ff
p
1.
2.
pp
p
a Tempo.
poco ritard.
ff
pp
tr
pp
sempre
pp
tr
tr

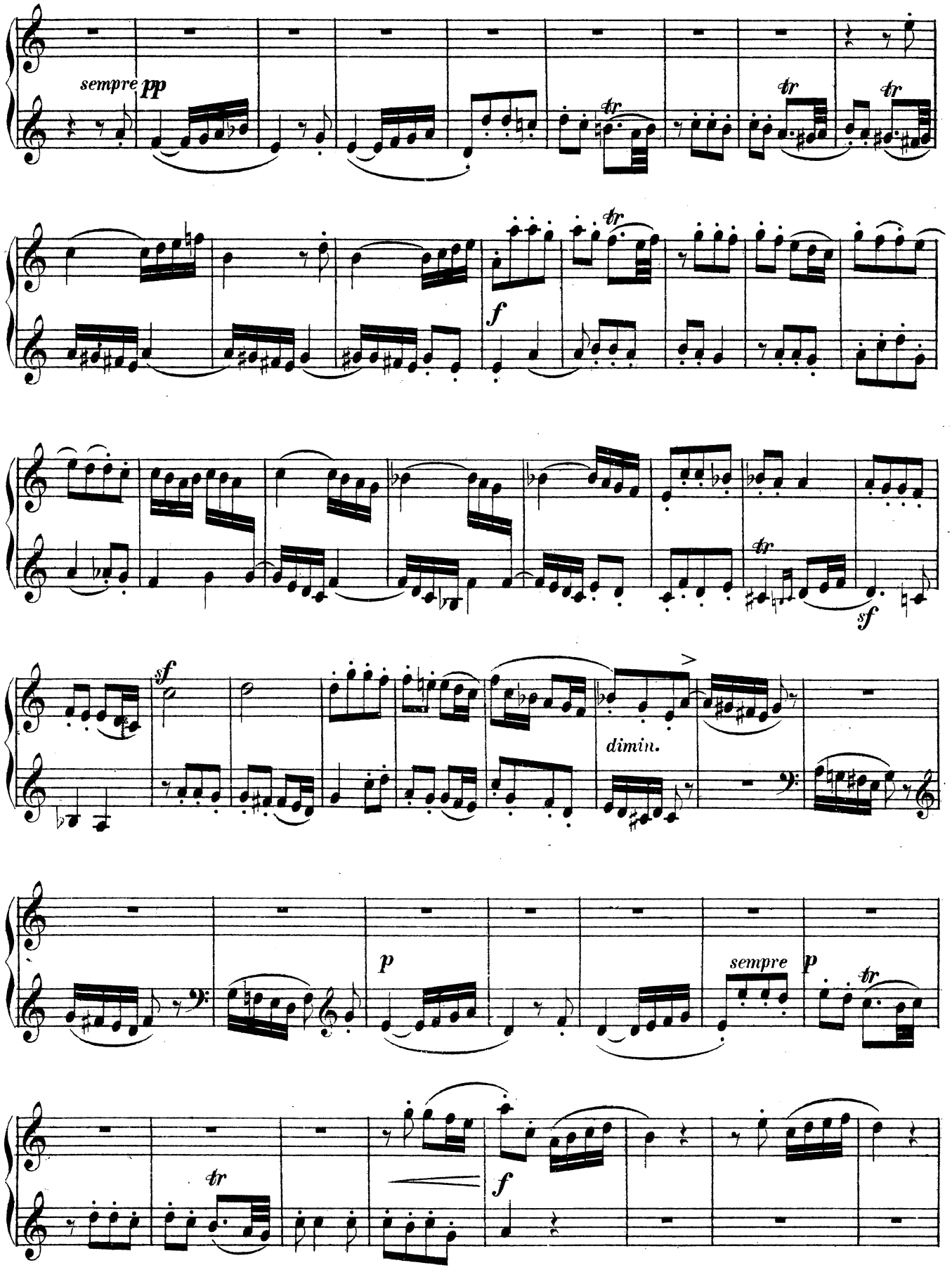
PRIMO.


pp
f
p
cresc.
p
f
fp cresc.
ff
8
8
p
pp
1.
2.
f
p
a Tempo.
poco ritard.
ff
14
14

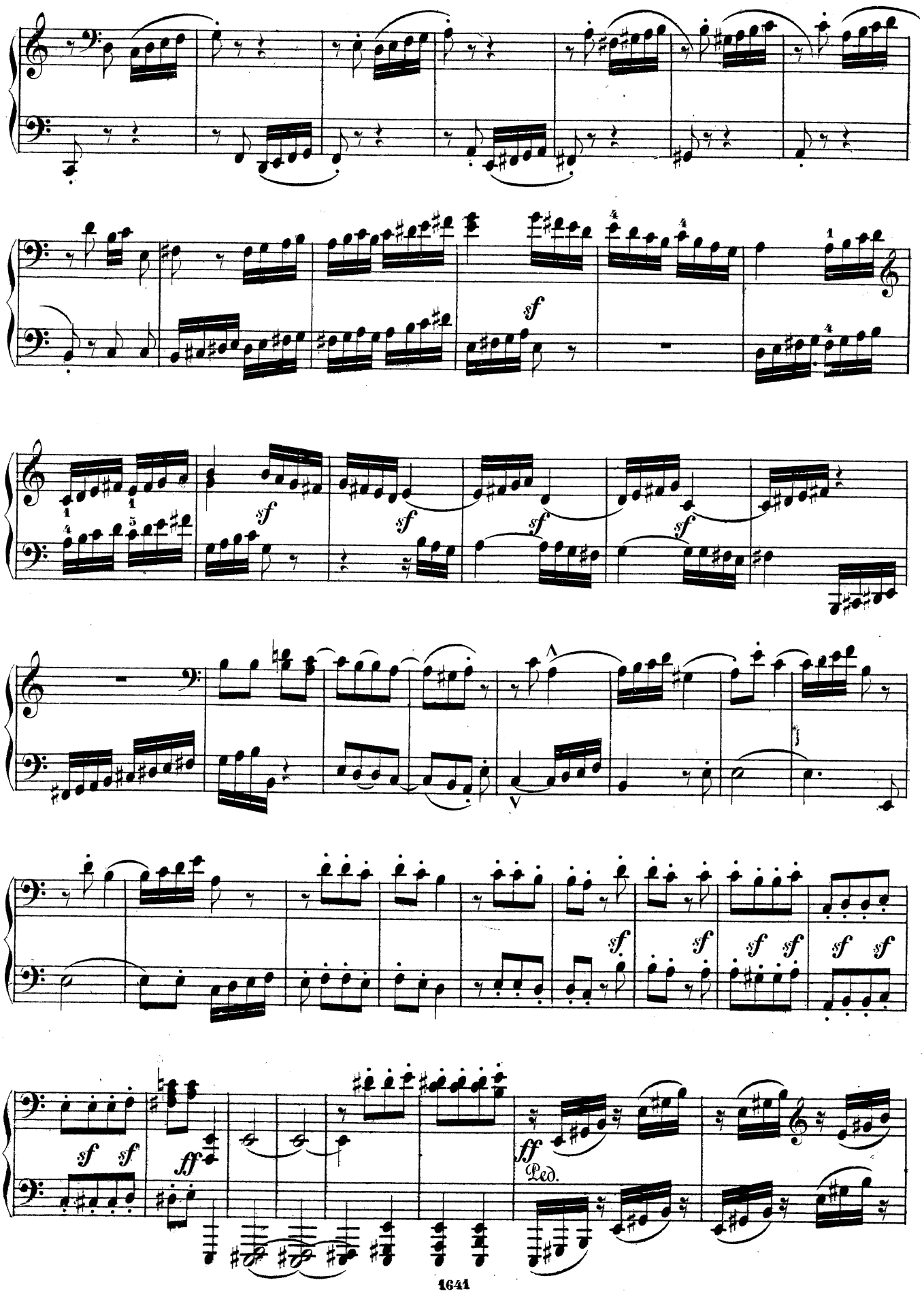
SECONDO.

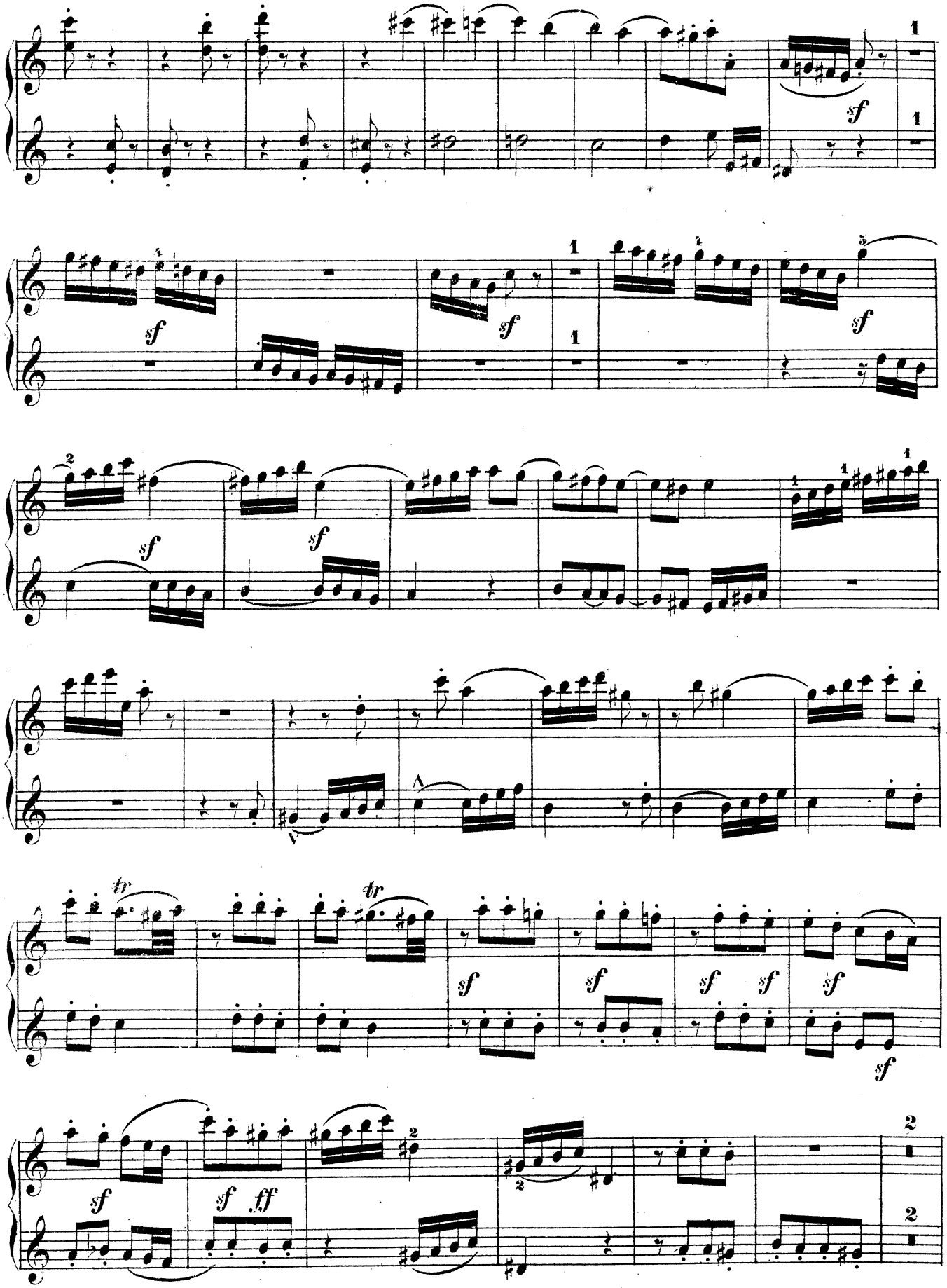


PRIMO.

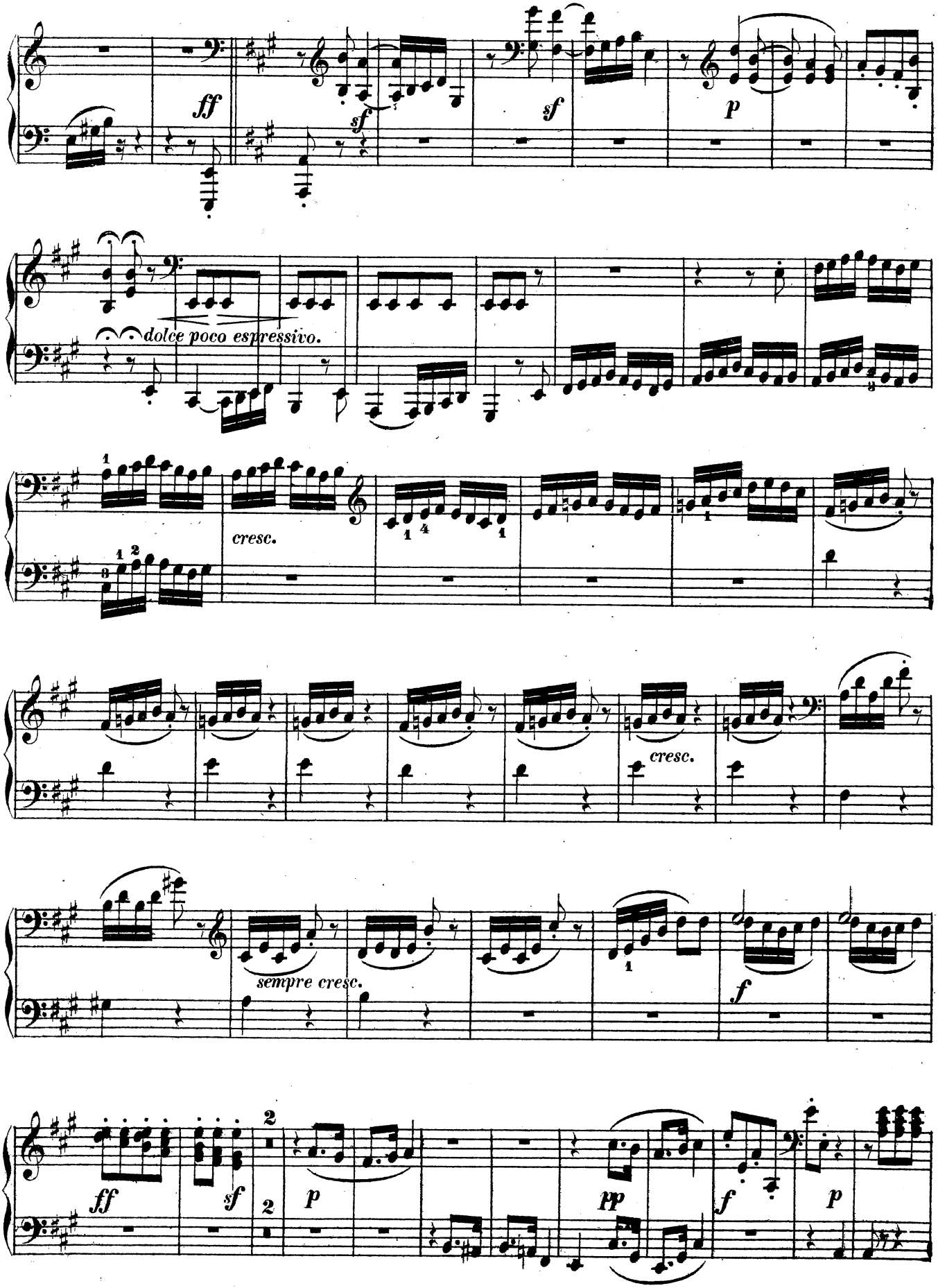


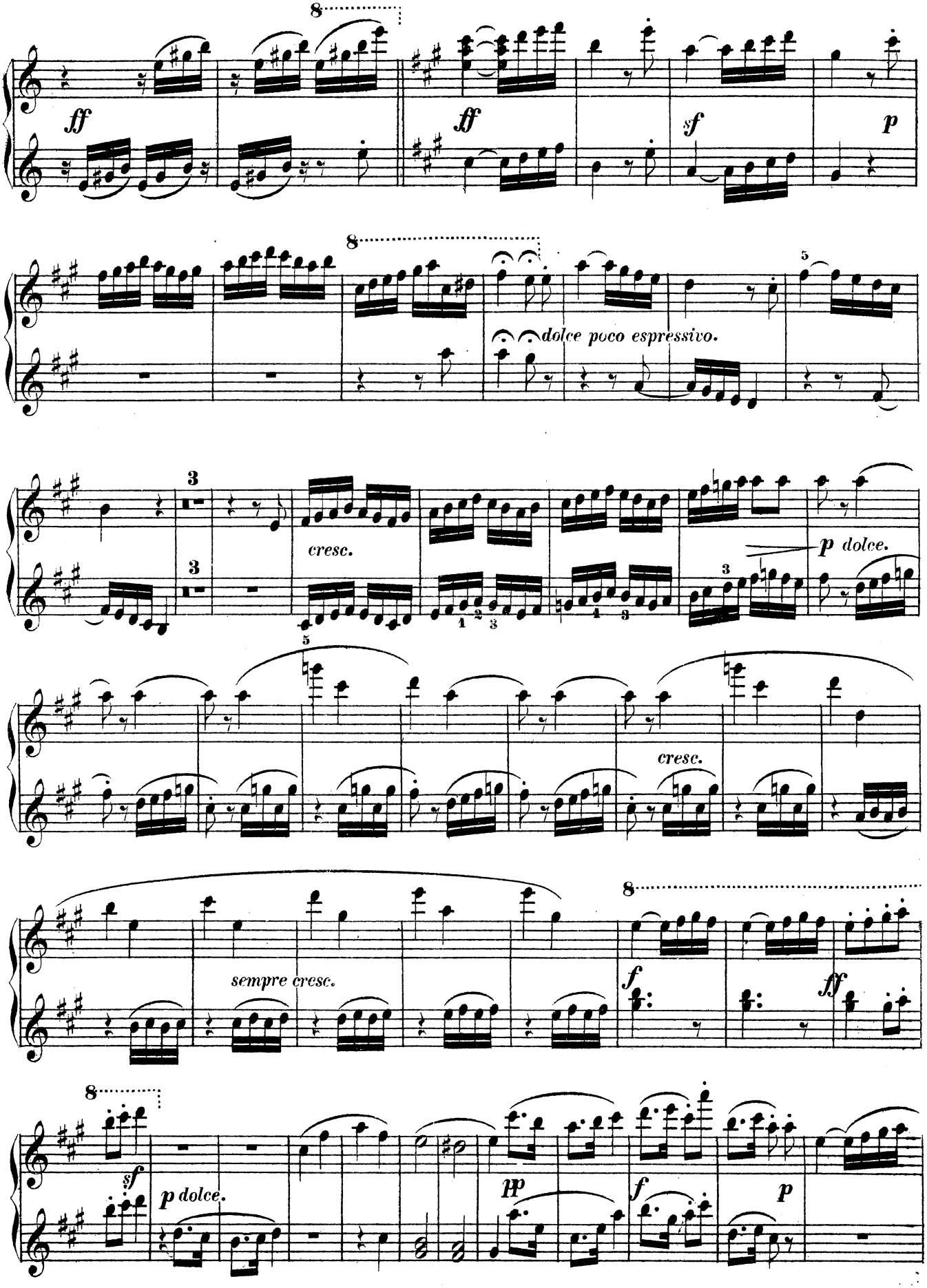
SECONDO.

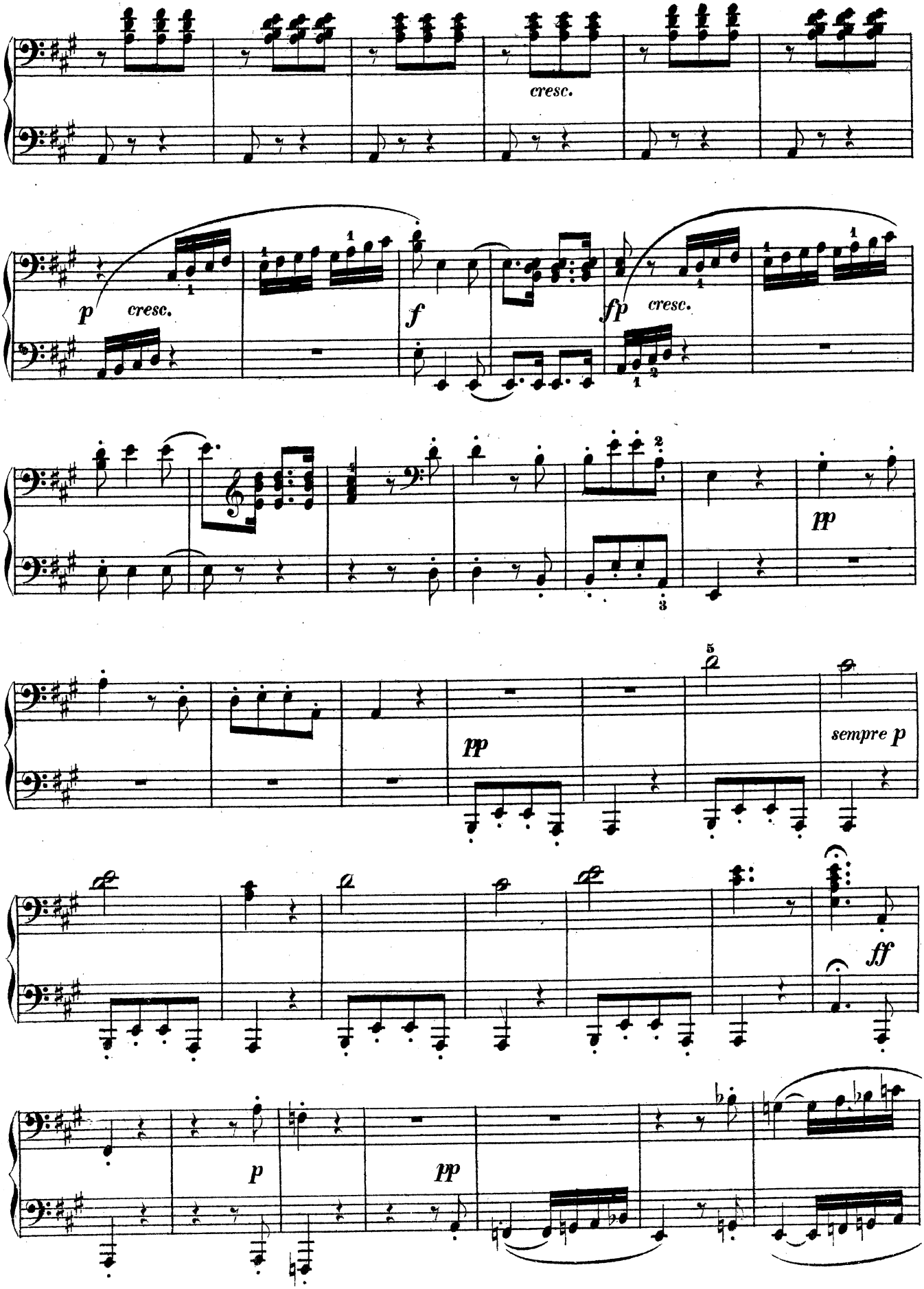


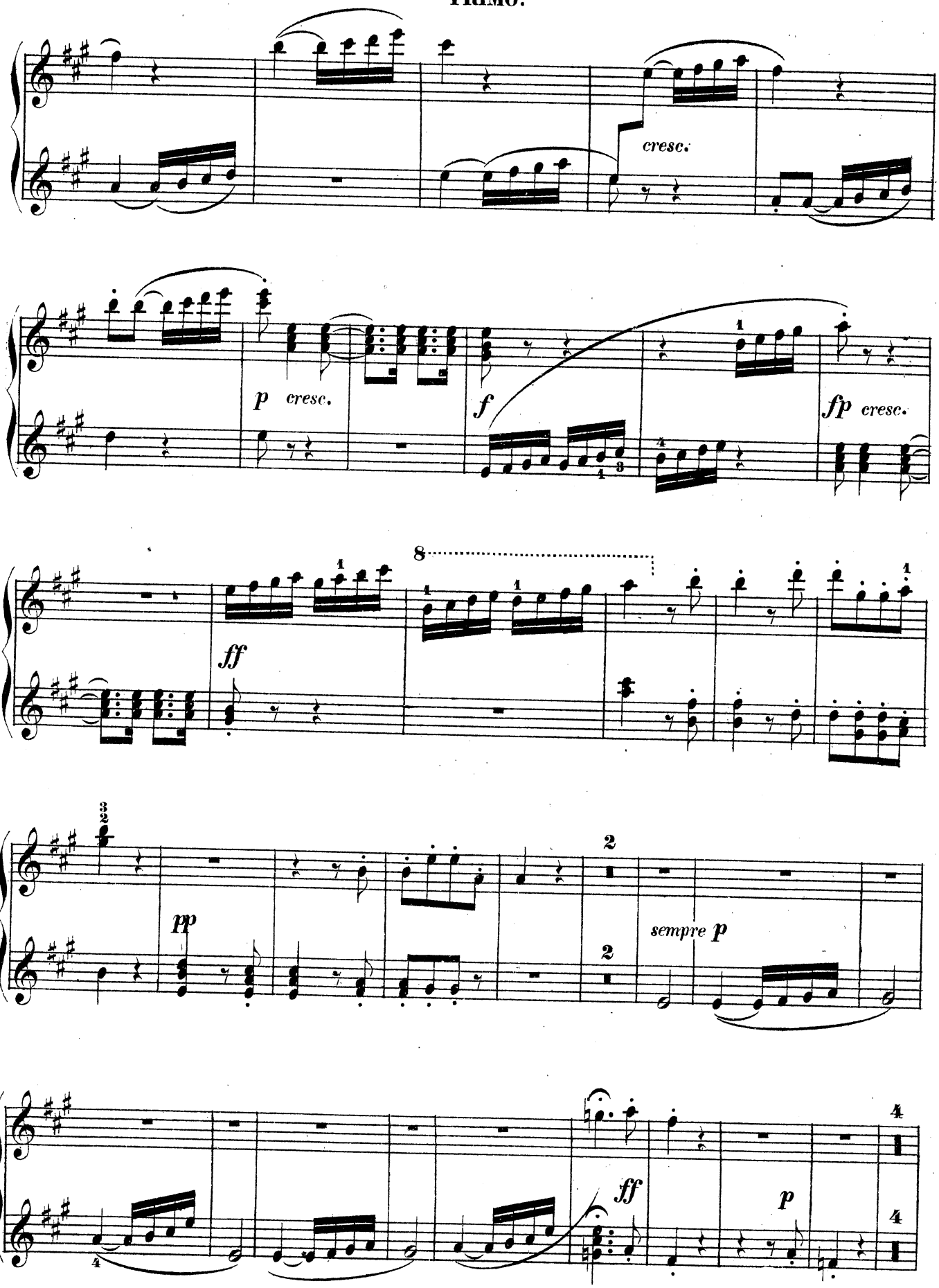

sf
tr
ff

SECONDO.

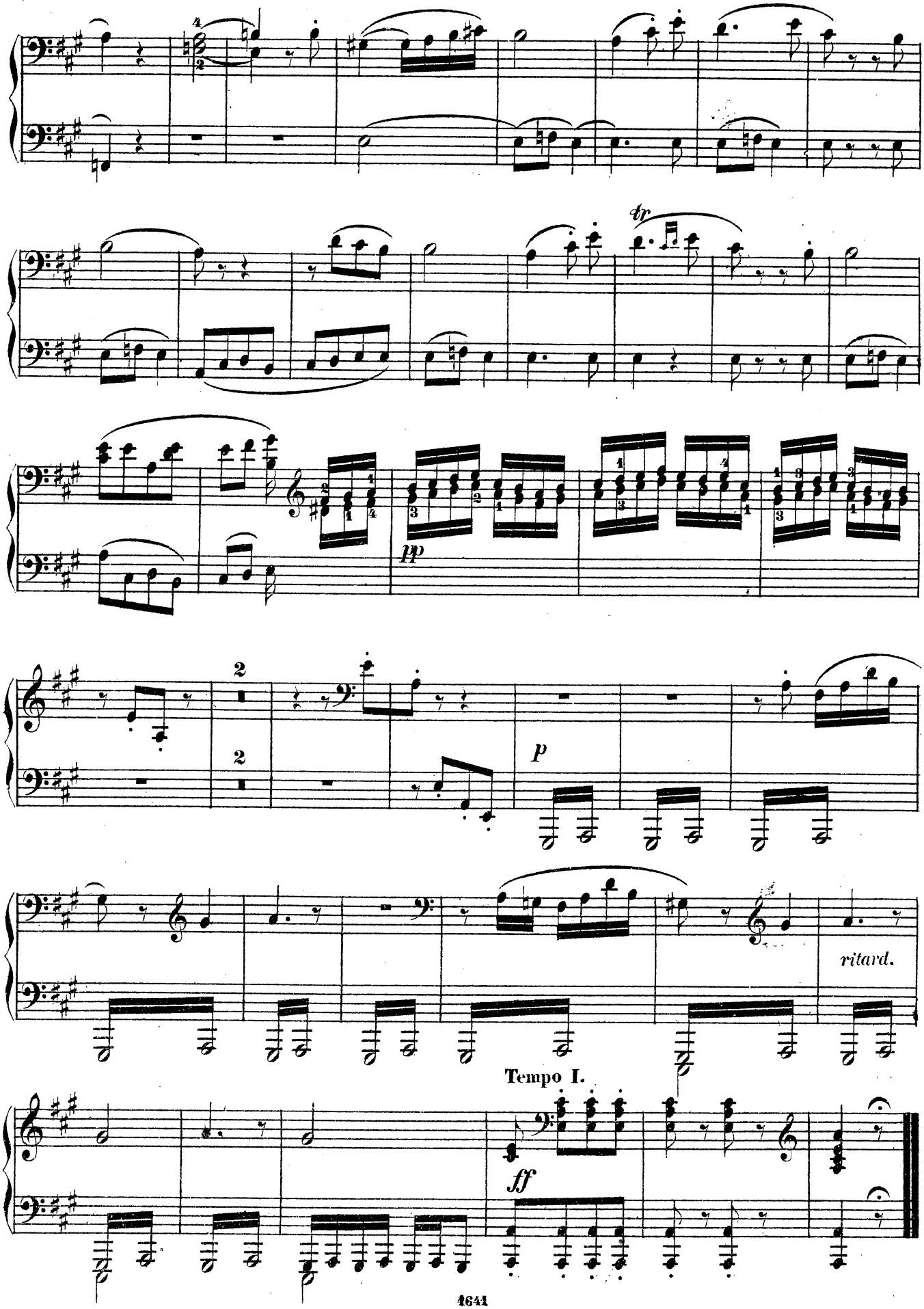

ff
sf
sf
p
dolce poco espressivo.
cresc.
cresc.
sempre cresc.
f
ff
sf
p
pp
f
p

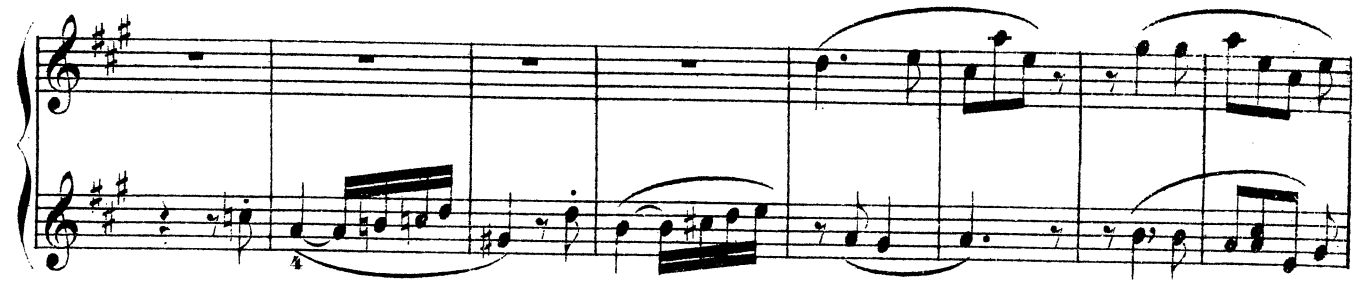

ff
ff
sf
p
dolce poco espressivo.
cresc.
p dolce.
cresc.
sempre cresc.
f
ff
sf
p dolce.
pp
f
p

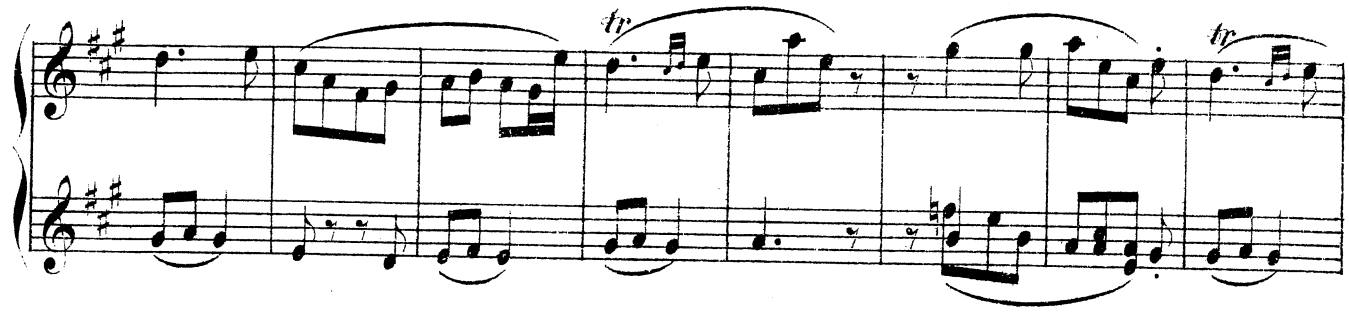

cresc.
p
cresc.
f
fp
cresc.
pp
pp
sempre p
ff
p
pp

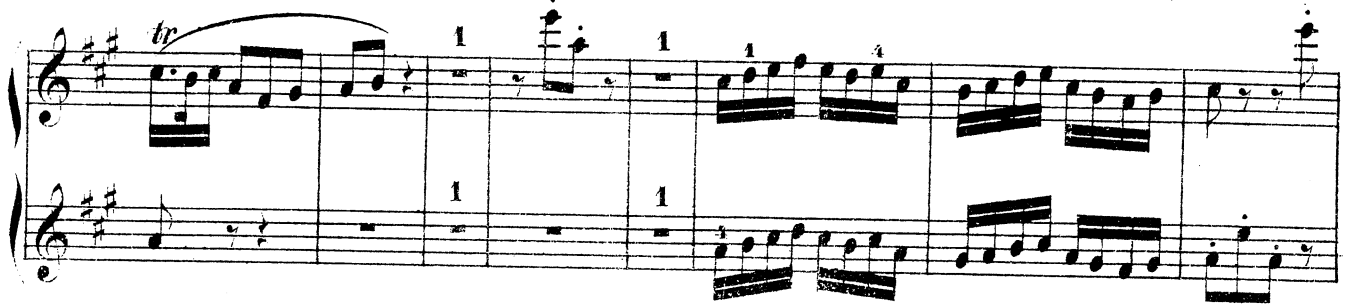

cresc.
p cresc.
f
fp cresc.
8
ff
pp
2
sempre p
ff
p
4

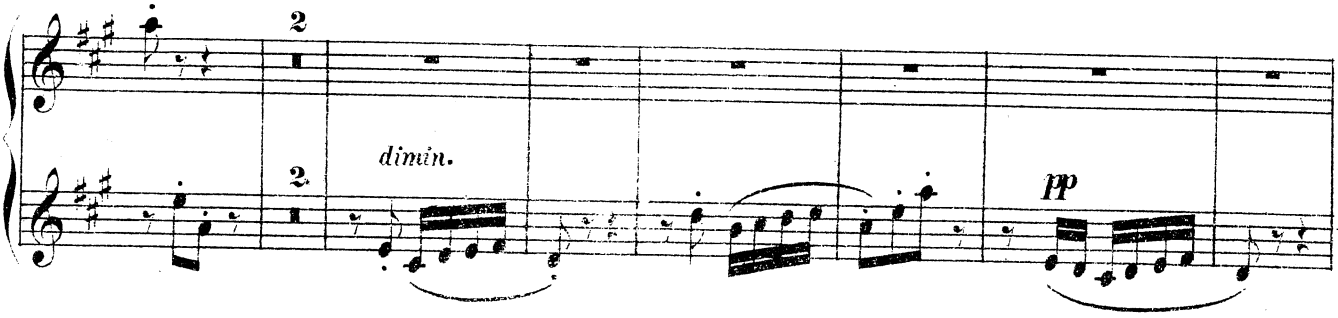
SECONDO.

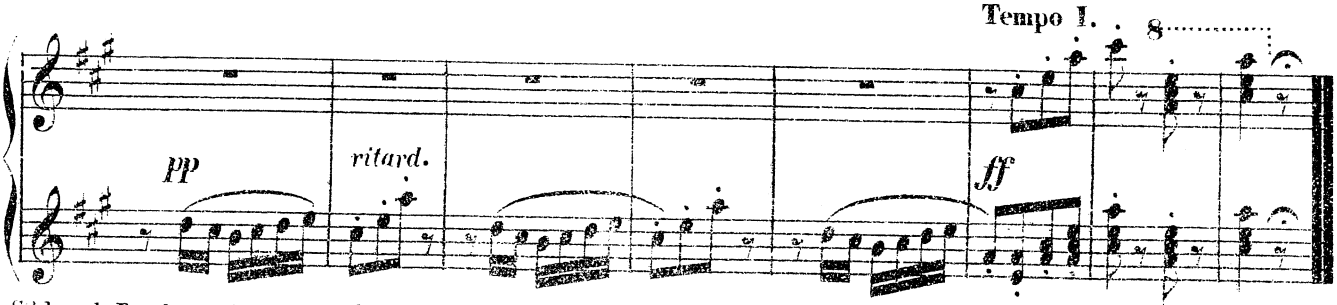












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4644

Ludwig van Beethoven's

sämmtliche Sonaten

für das Pianoforte zu vier Händen

arrangirt von

Louis Köhler.

Erster Band.

No. 1. Op. 2 No. 1 in F moll (Fa mineur).
No. 2. Op. 2 No. 2 in A dur (La majeur).
No. 3. Op. 2 No. 3 in C dur (Ut majeur).
No. 4. Op. 5 No. 1 in F dur (Fa majeur).
No. 5. Op. 5 No. 2 in G moll (Sol mineur).
No. 6. Op. 7 in Es dur (Mi b).
No. 7. Op. 10 No. 1 in C moll (Ut mineur).
No. 8. Op. 10 No. 2 in F dur (Fa majeur).

Zweiter Band.

No. 9. Op. 10 No. 3 in D dur (Ré majeur).
No. 10. Op. 12 No. 1 in D dur (Ré majeur).
No. 11. Op. 12 No. 2 in A dur (La majeur).
No. 12. Op. 12 No. 3 in Es dur (Mi b).
No. 13. Op. 13 in C moll (Ut mineur).
No. 14. Op. 14 No. 1 in E dur (Mi majeur).
No. 15. Op. 14 No. 2 in G dur (Sol majeur).
No. 16. Op. 17 in F dur (Fa majeur).
No. 17. Op. 22 in B dur (Si b).

Dritter Band.

No. 18. Op. 23 in A moll (La mineur).
No. 19. Op. 24 in F dur (Fa majeur).
No. 20. Op. 26 in As dur (La b).
No. 21. Op. 27 No. 1 in Es dur (Mi b).
No. 22. Op. 27 No. 2 in Cis moll (Ut dièze mineur).
No. 23. Op. 28 in D dur (Ré majeur).
No. 24. Op. 30 No. 1 in A dur (La majeur).
No. 25. Op. 30 No. 2 in C moll (Ut mineur).

Vierter Band.

No. 26. Op. 30 No. 3 in G dur (Sol majeur)
No. 27. Op. 31 No. 1 in G dur (Sol majeur).
No. 28. Op. 31 No. 2 in D moll (Ré mineur).
No. 29. Op. 31 No. 3 in Es dur (Mi b).
No. 30. Op. 47 in A dur (La majeur)
No. 31. Op. 49 No. 1 in G moll (Sol mineur).
No. 32. Op. 49 No. 2 in G dur (Sol majeur).

Fünfter Band.

No. 33. Op. 53 in C dur (Ut majeur).
No. 34. Op. 54 in F dur (Fa majeur).
No. 35. Op. 57 in F moll (Fa mineur).
No. 36. Op. 69 in A dur (La majeur).
No. 37. Op. 78 in Fis dur (Fa dièze majeur).
No. 38. Op. 79 in G dur (Sol majeur).
No. 39. Op. 81 in Es dur (Mi b).
No. 40. Op. 90 in E moll (Mi mineur).

Sechster Band.

No. 41. Op. 90 in G dur (Sol majeur).
No. 42. Op. 101 in A dur (La majeur).
No. 43. Op. 102 No. 1 in C dur (Ut majeur).
No. 44. Op. 102 No. 2 in D dur (Ré majeur).
No. 45. Op. 106 in B dur (Si b).
No. 46. Op. 109 in E dur (Mi majeur).
No. 47. Op. 110 in As dur (La b).
No. 48. Op. 111 in C moll (Ut mineur).

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