Musik zu Egmont
componirt von
L. VAN BEETHOVEN.
Für Pianoforte zu vier Händen
übertragen.
LEIPZIG
C. F. PETERS.

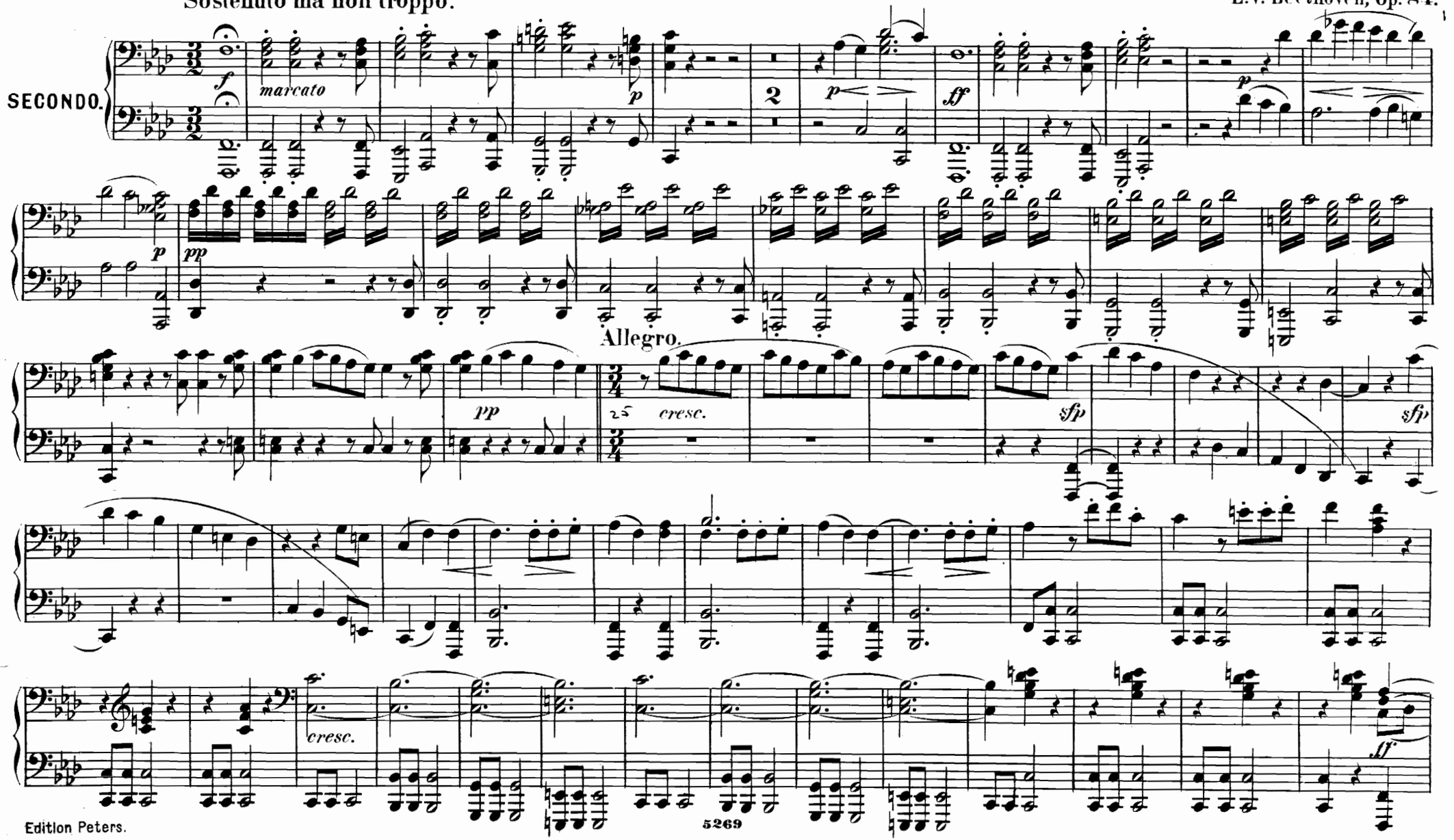
4 hands

EGMONT.

Ouverture.

Sostenuto ma non troppo.

L.v. Beethoven, Op. 84.



M
209
B+E

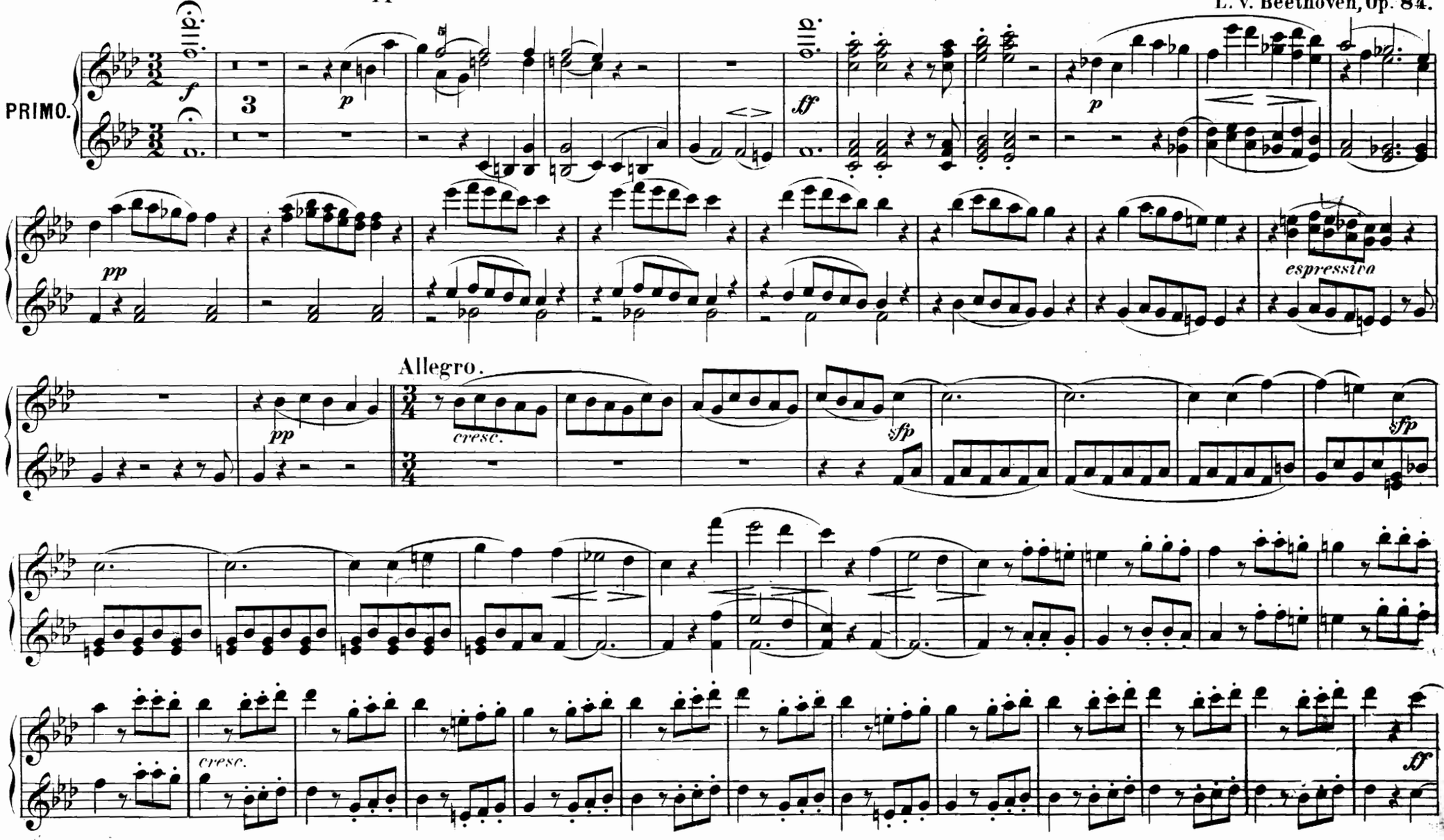
EGMONT.

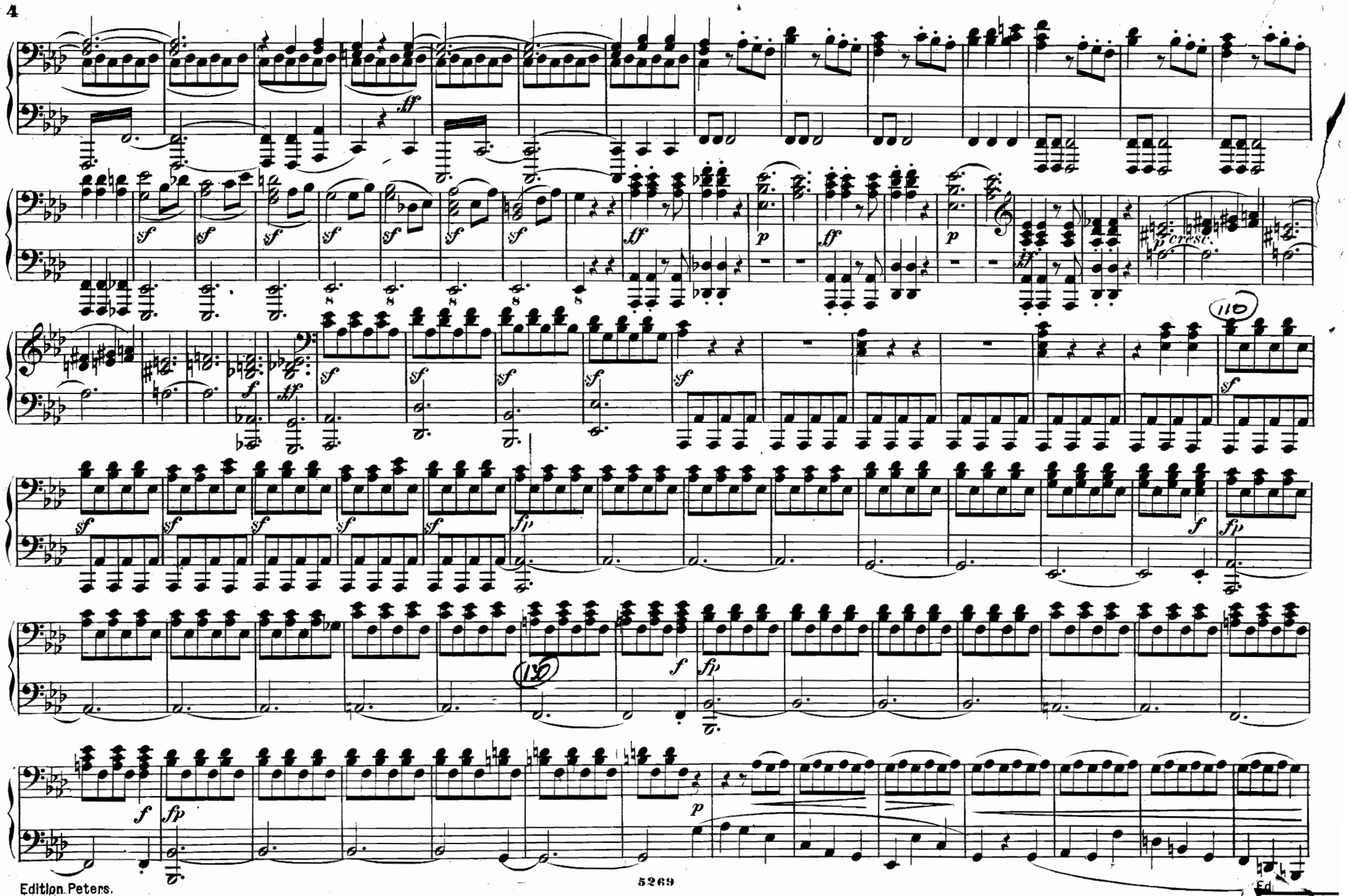
706359

Ouverture.

Sostenuto ma non troppo.

L. v. Beethoven, Op. 84.

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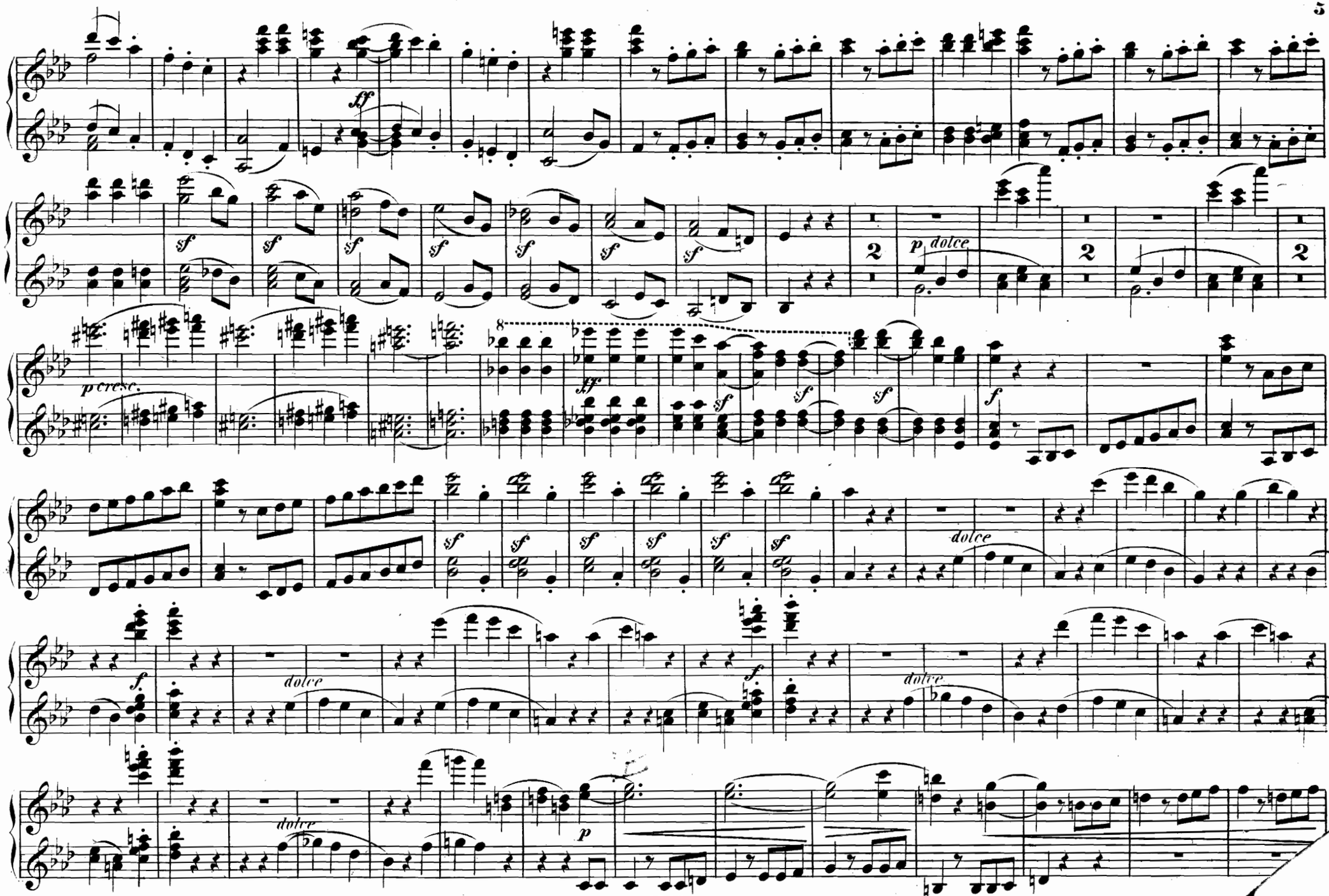
sf
p
cresc.
f
fp
110
130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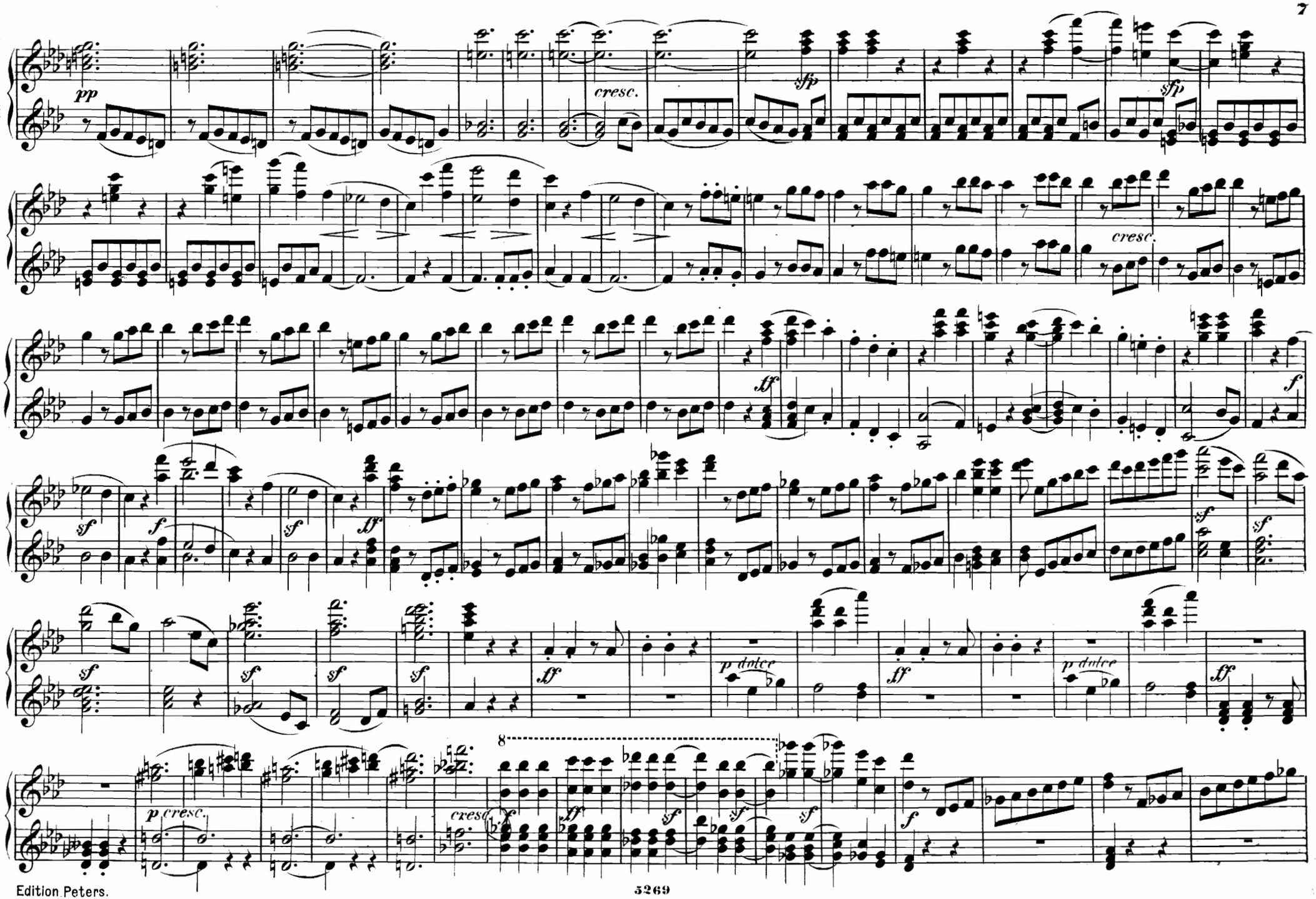
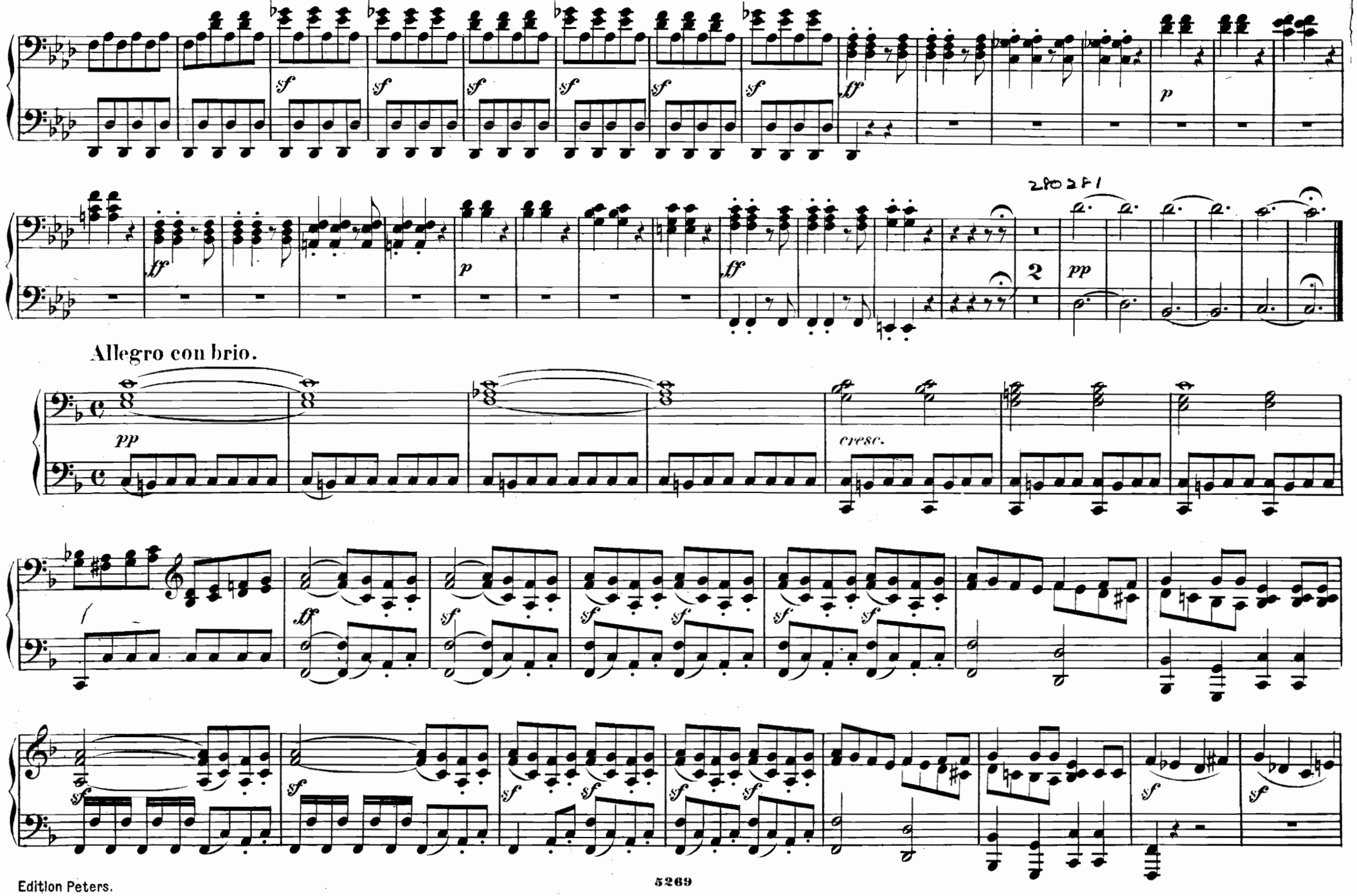
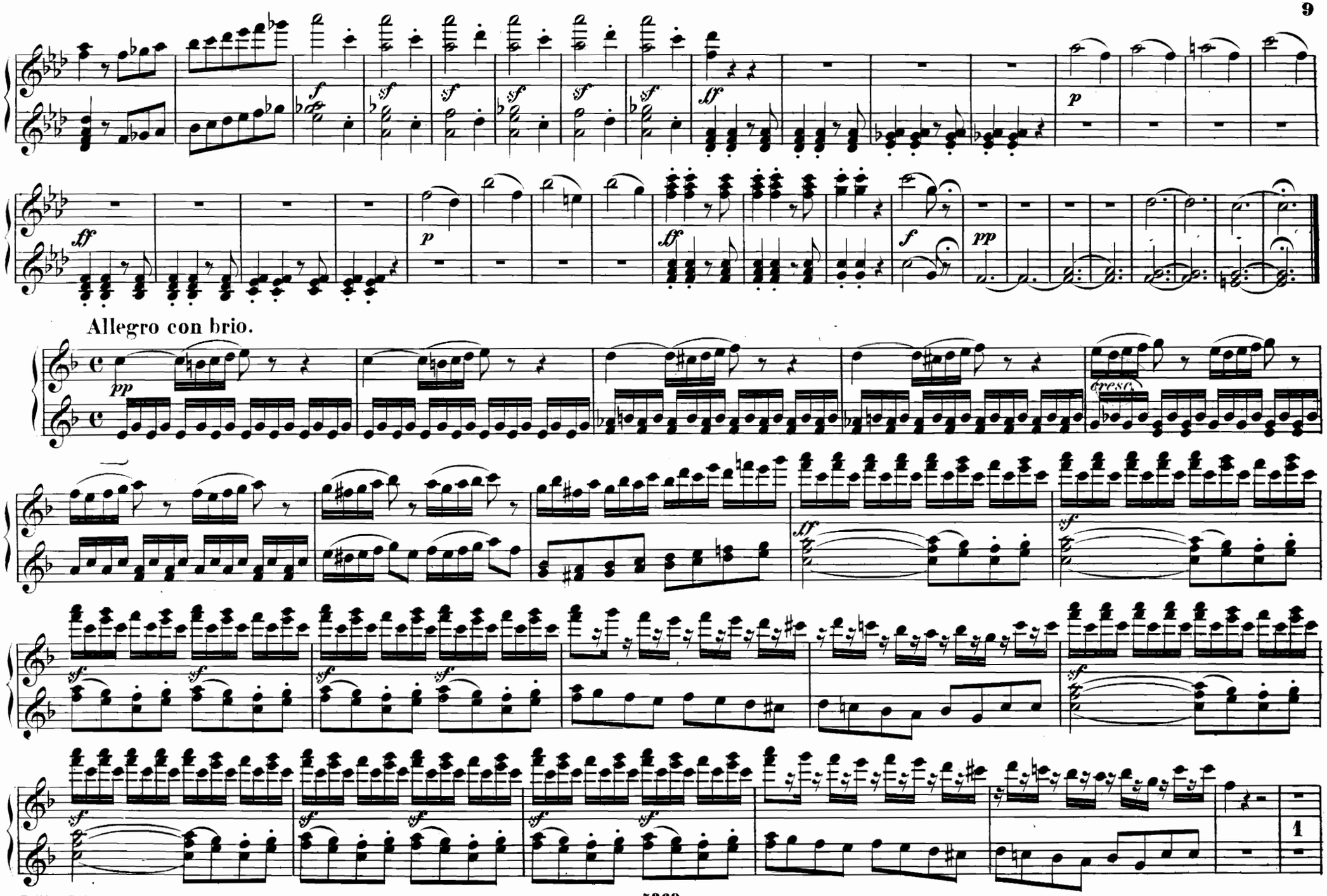
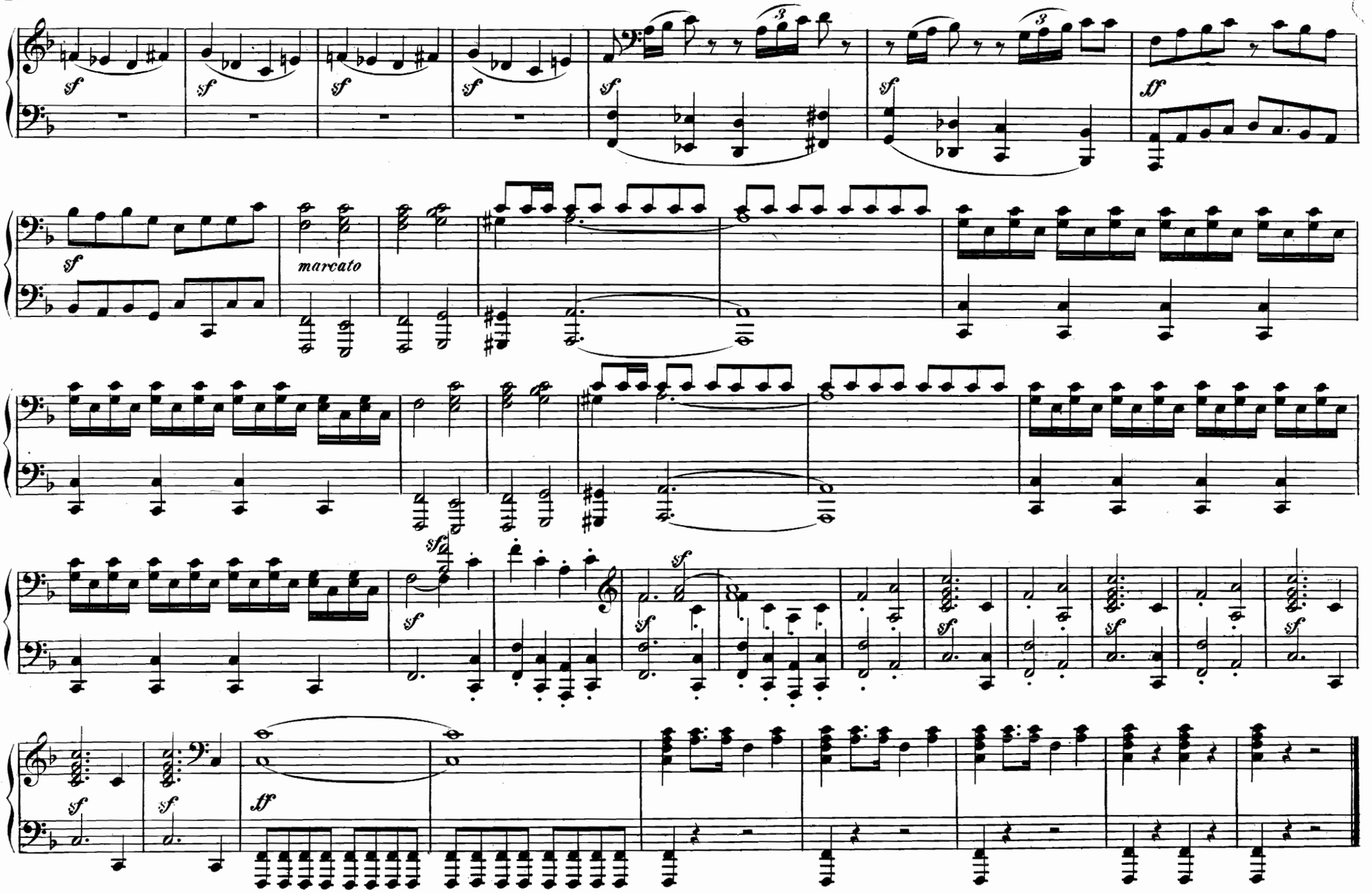
sf
p dolce
p cresc.
f
dolce
p

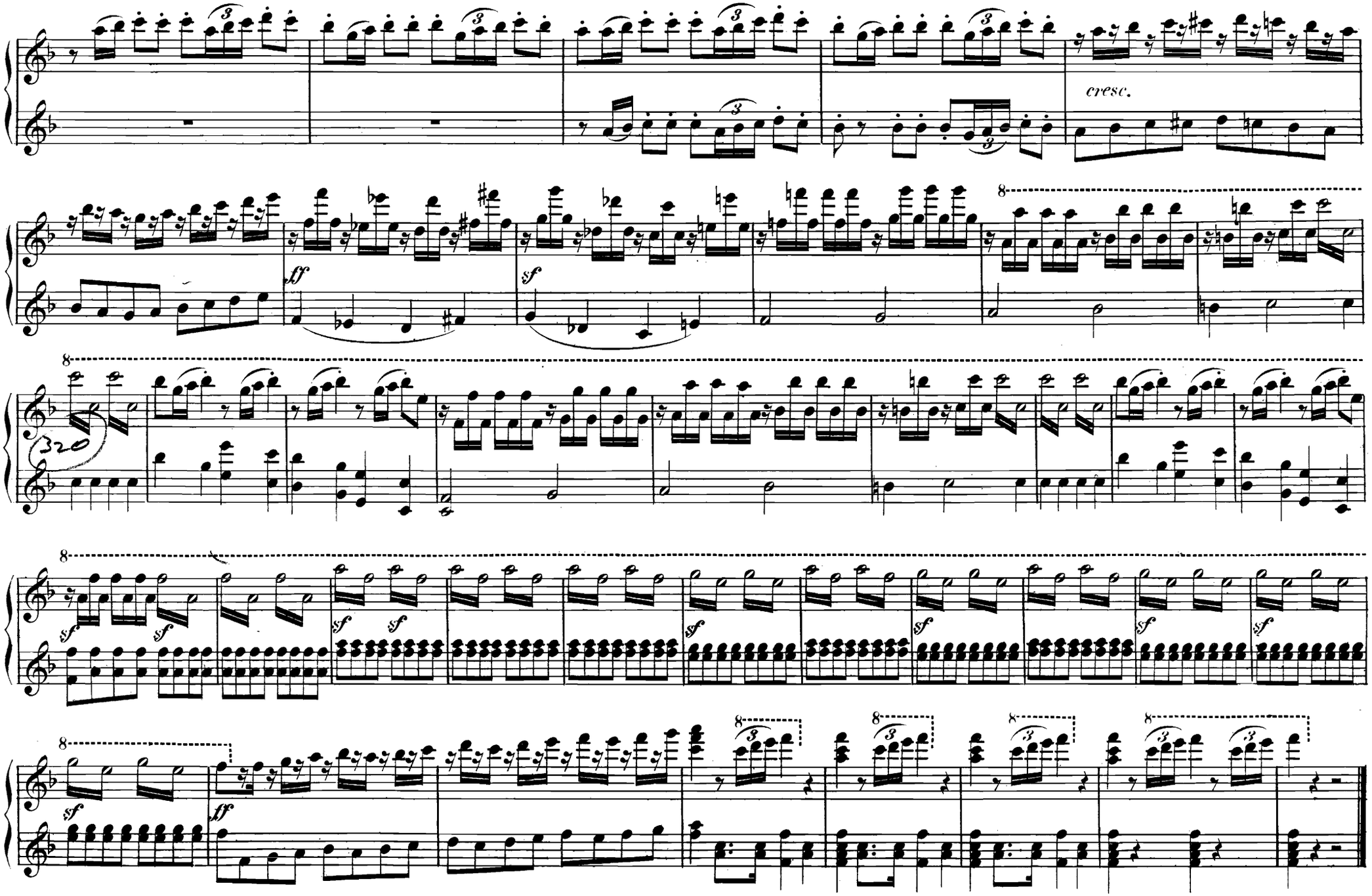
pp
cresc.
sfp
sfp
cresc.
ff
f
sf
f
sf
ff
sf
sf
sf
sf
sf
sf
ff
p
ff
p
ff
p cresc.
cresc.
f
ff
sf
sf
sf
sf
sf
sf
sf
f


pp
cresc.
sfp
sfp
cresc.
ff
f
sf
f
ff
sf
sf
sf
sf
sf
sf
ff
p dolce
ff
p dolce
ff
8
p cresc.
cresc.
f
ff
sf
sf
sf
f


2
Allegro con brio.
pp
cresc.

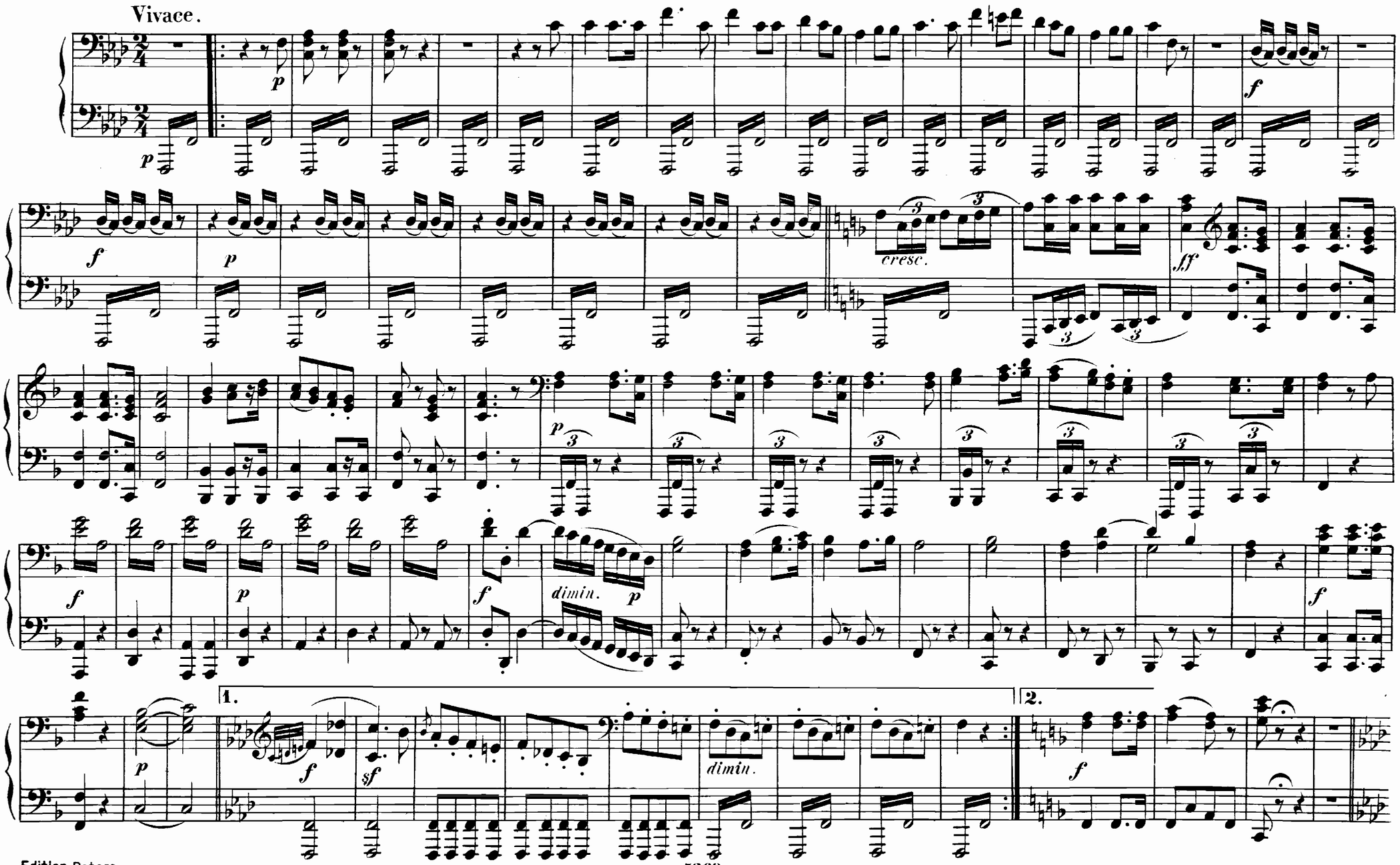

Allegro con brio.


sf
marcato
ff


cresc.
ff
sf
320

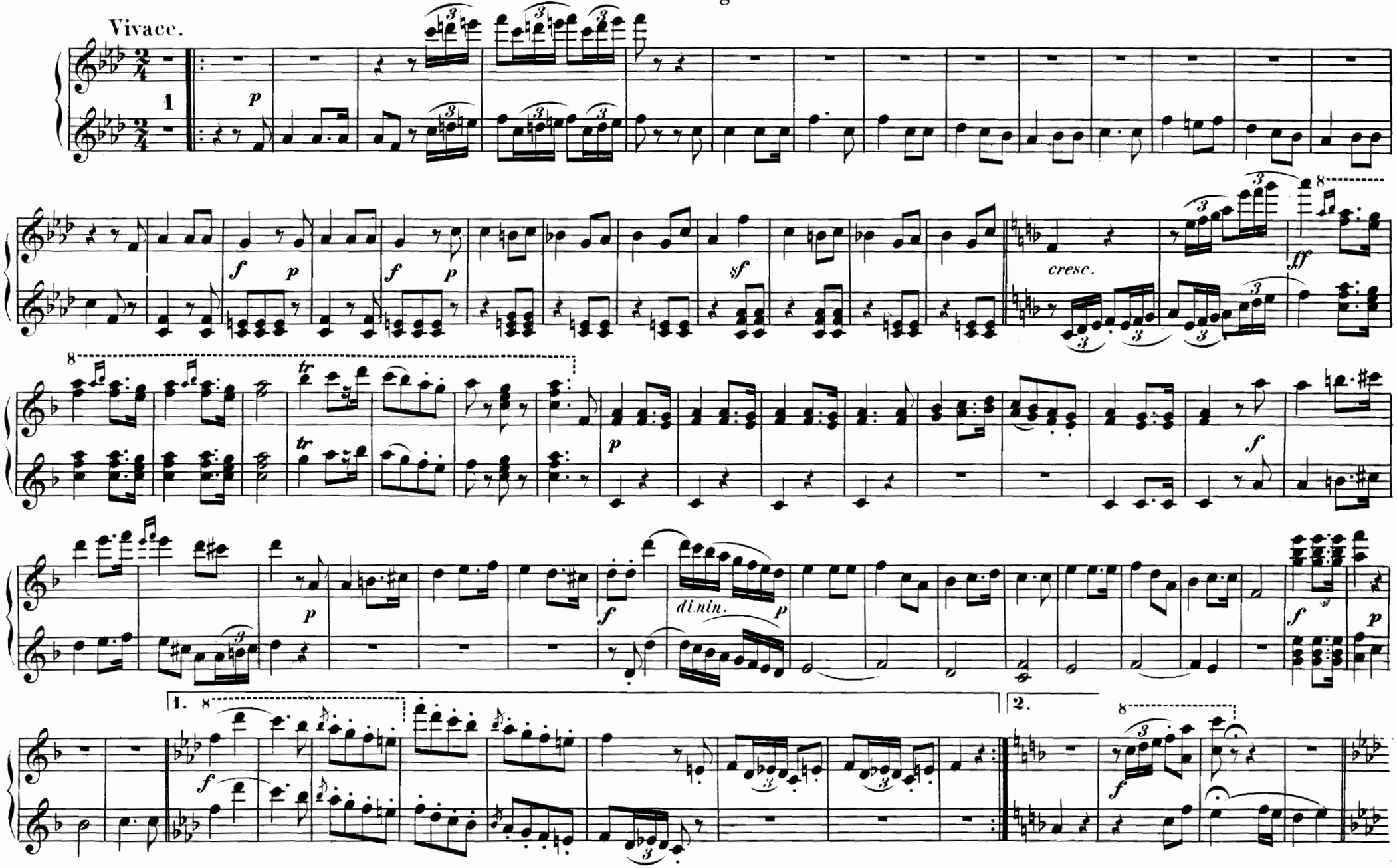
Nº 1. LIED.

Die Trommel gerühret.

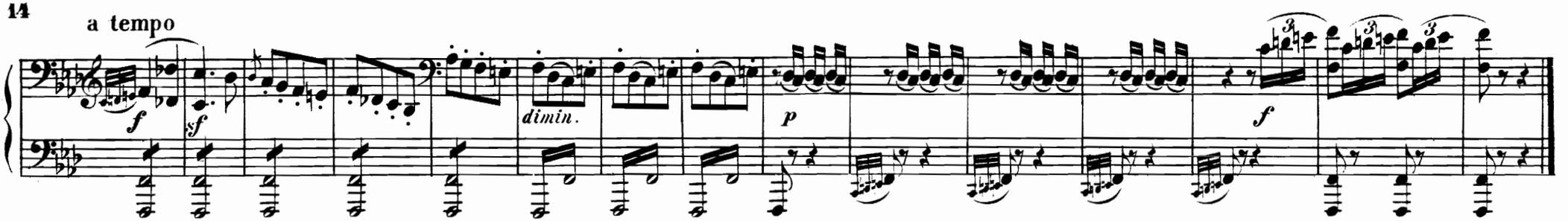


Nº 1. LIED.

Die Trommel gerühret _

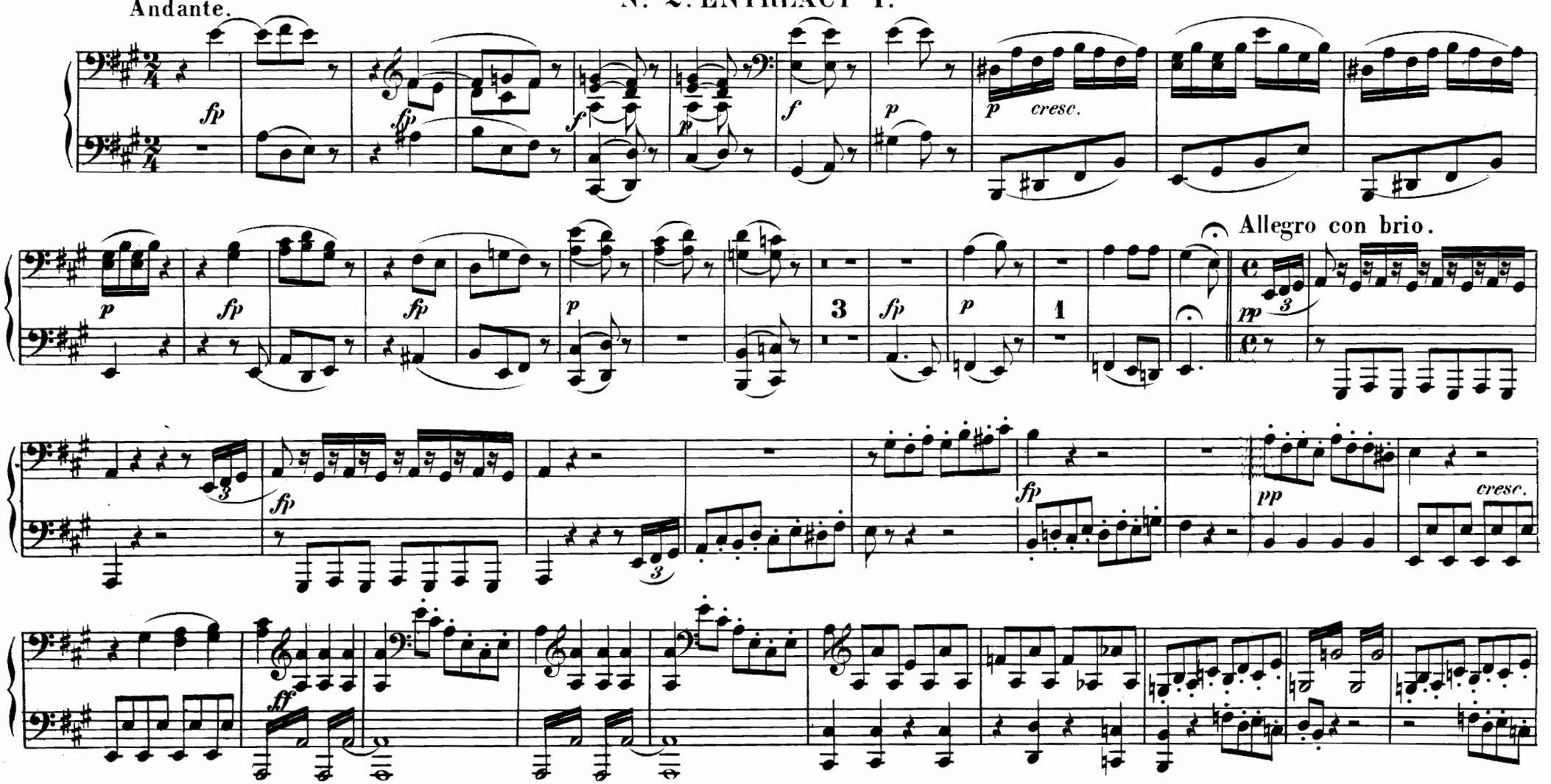


a tempo



Nº 2. ENTREACT I.

Andante.

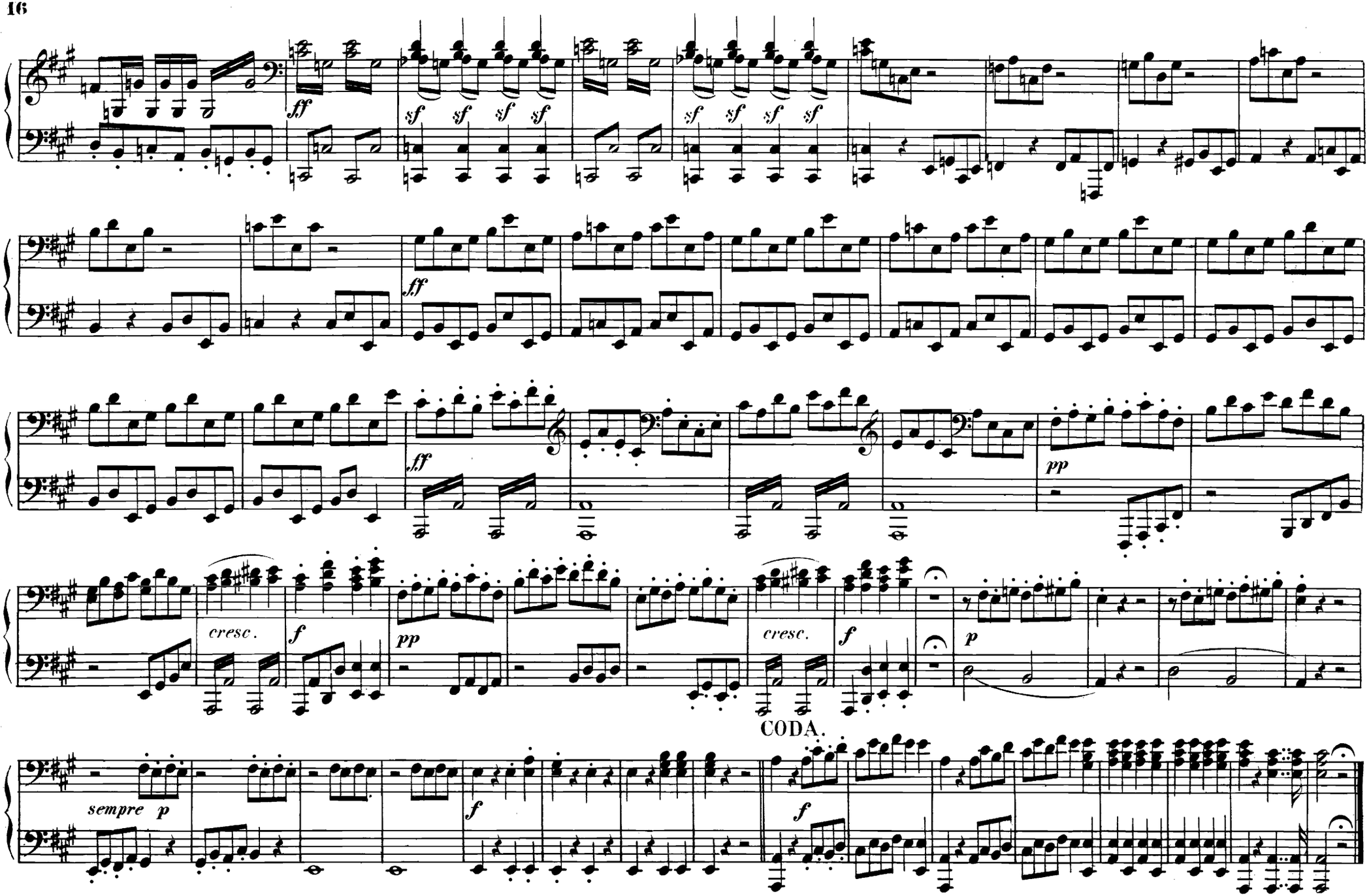


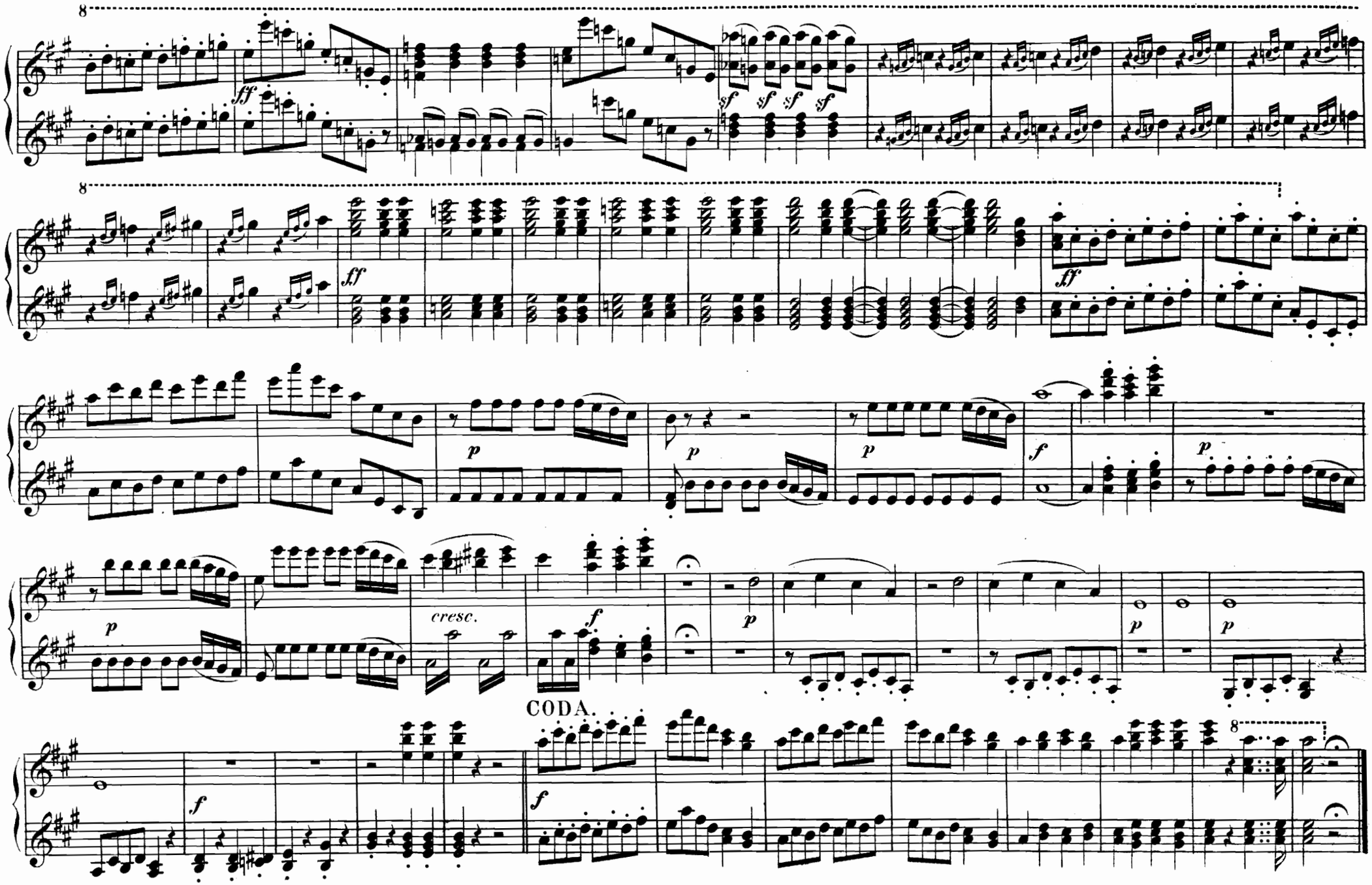
a tempo

Nº 2. ENTREACT I.

Andante.

Allegro con brio.


ff
sf sf sf sf
sf sf sf sf
ff
ff
pp
cresc.
f
pp
cresc.
f
p
CODA.
sempre p
f
f


8
ff
sf
sf
sf
sf
8
ff
ff
p
p
p
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p
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cresc.
f
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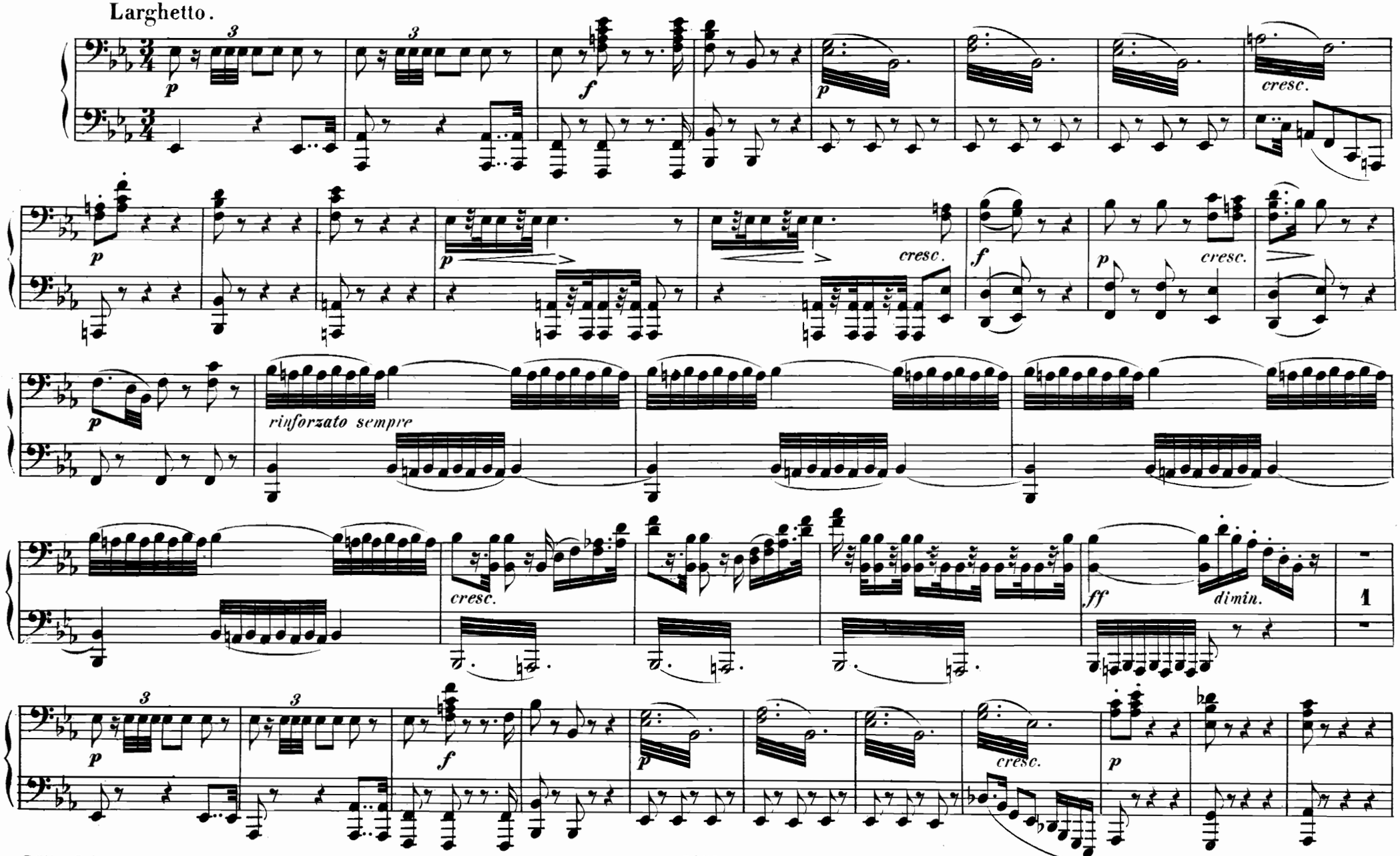
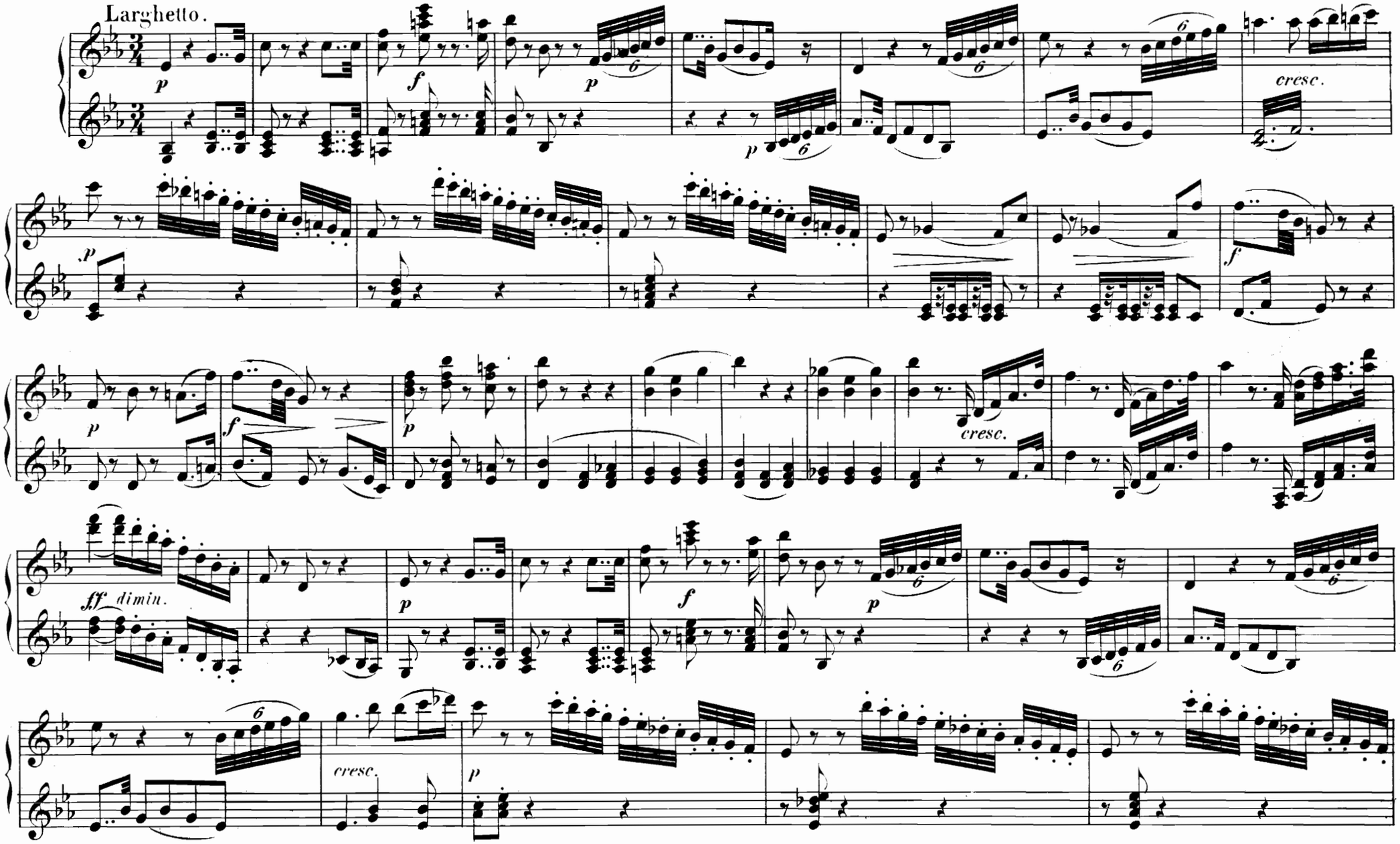
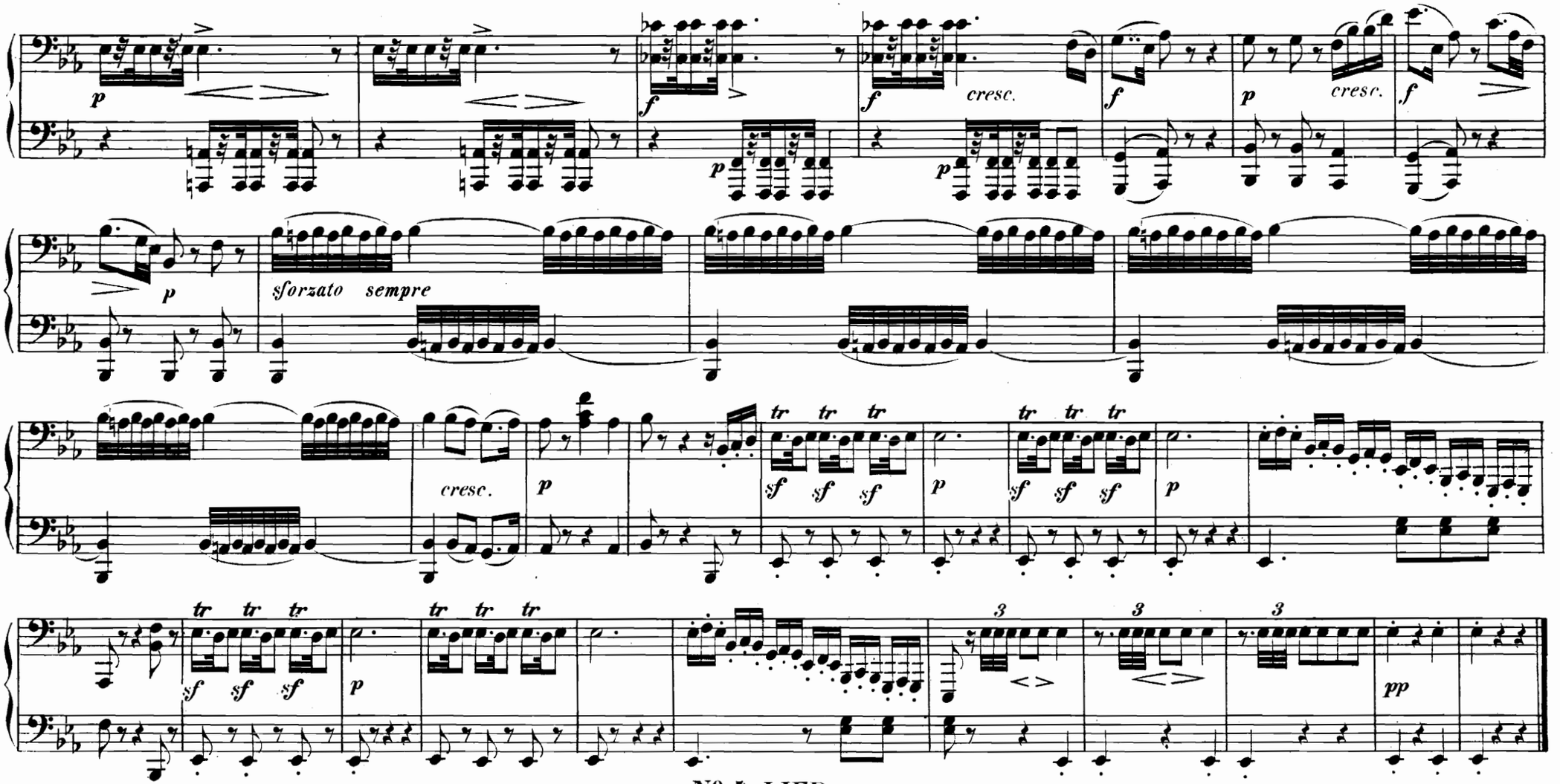
p
p
CODA.
8
f
f

Nº 3. ENTREACT II.



Nº 3. ENTREACT II.

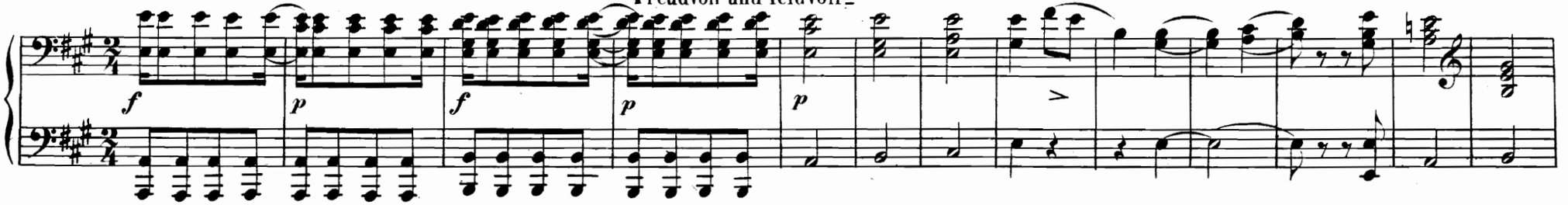


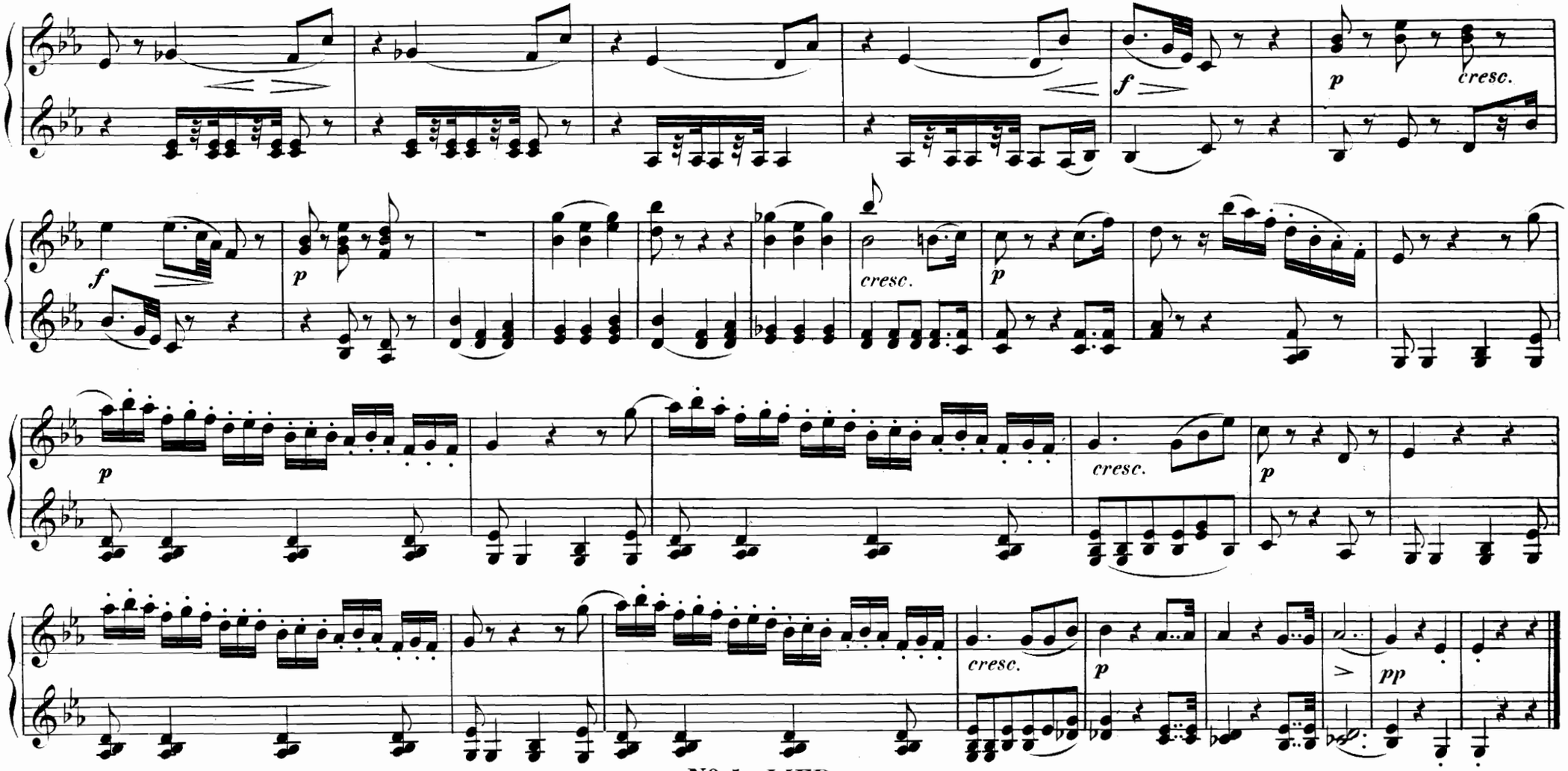


Andante con moto.

No 4. LIED.

Freudvoll und leidvoll.

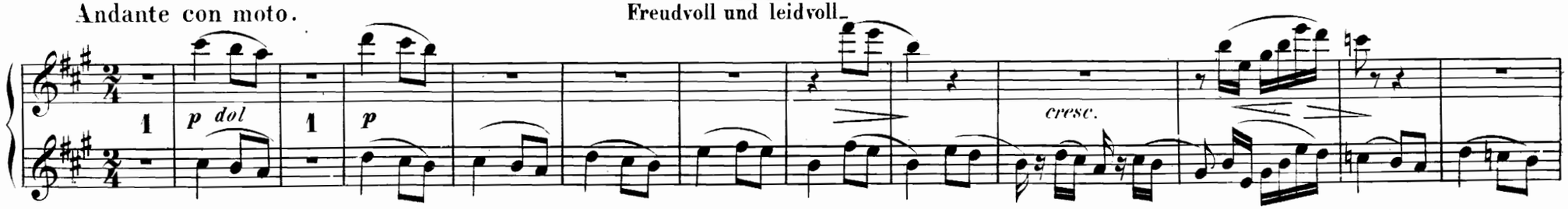




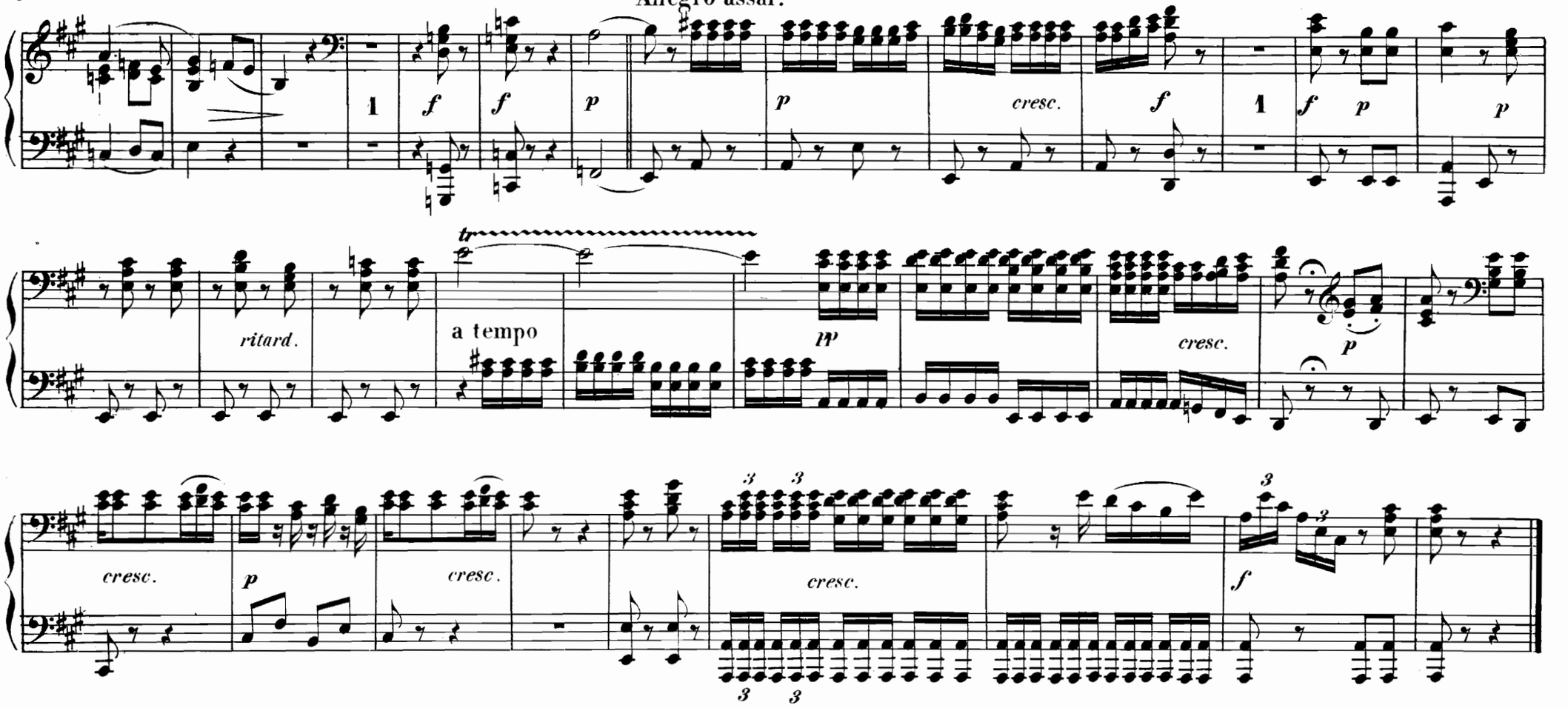
Nº 4. LIED.

Freudvoll und leidvoll.

Andante con moto.



Allegro assai.



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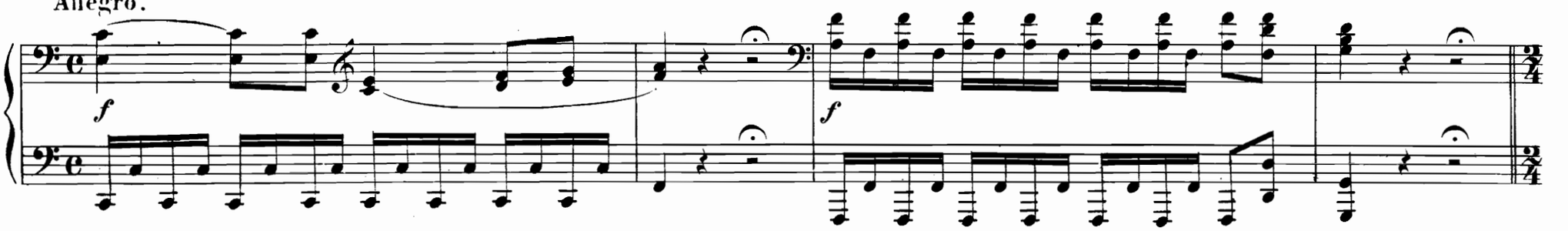
Allegro.



Allegro assai.

p f p p cresc.

f p p ritard. a tempo

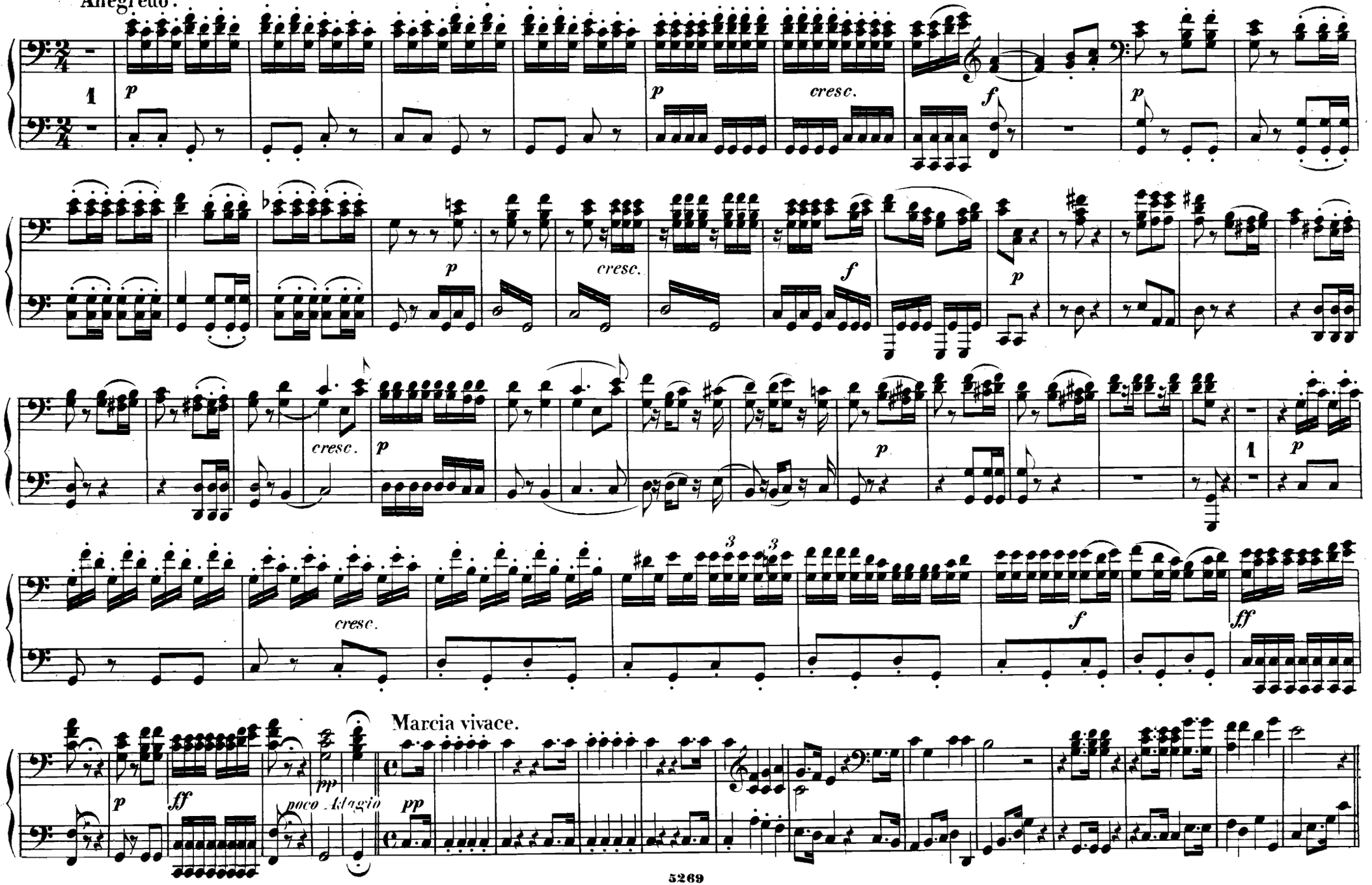
pp cresc. p cresc. p

cresc. 3 3 3 3 f

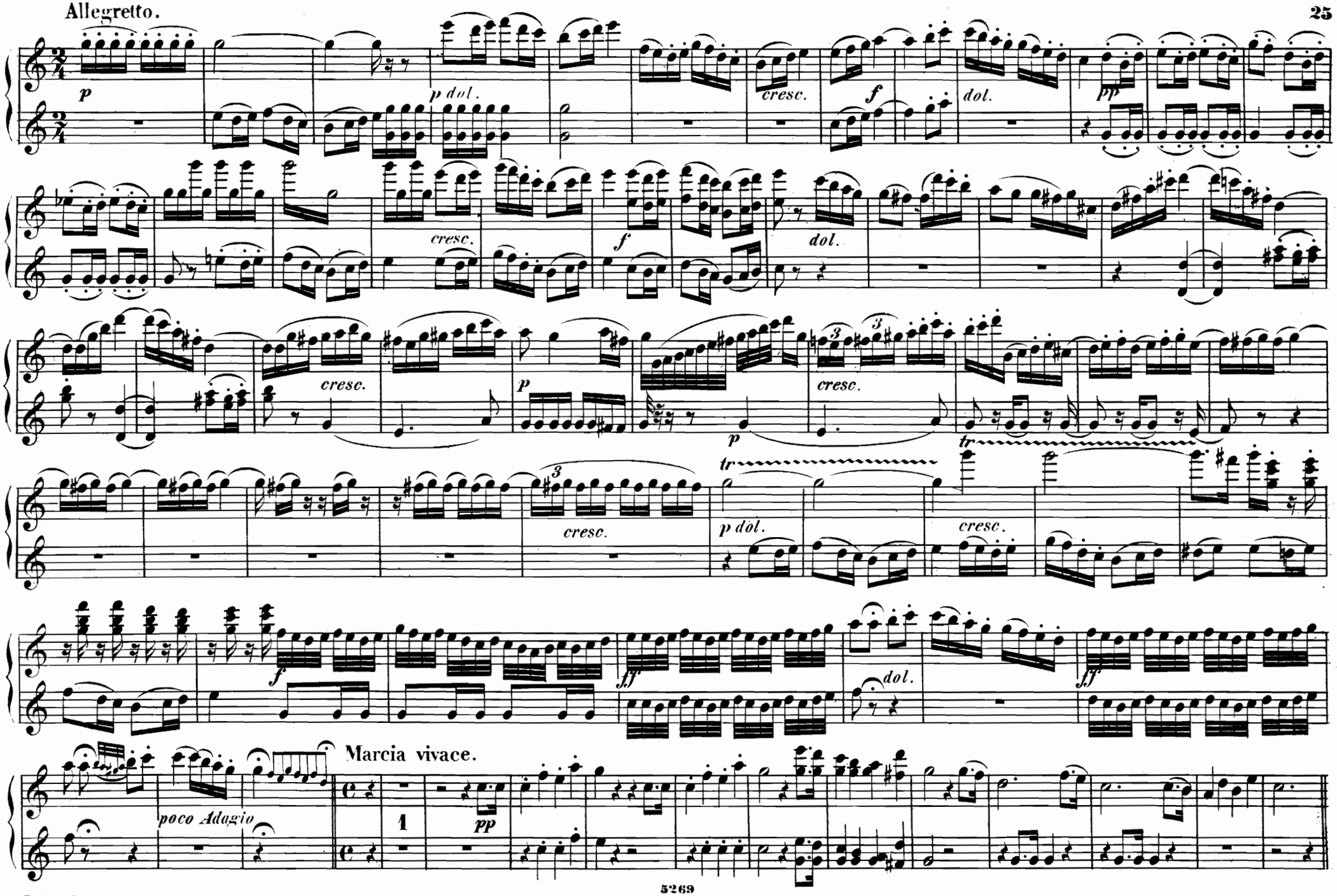
Nº 5. ENTREACT III.

Allegro.

f Cantabile poco meno Allegro f Cantabile poco meno Allegro



Edition Peters.



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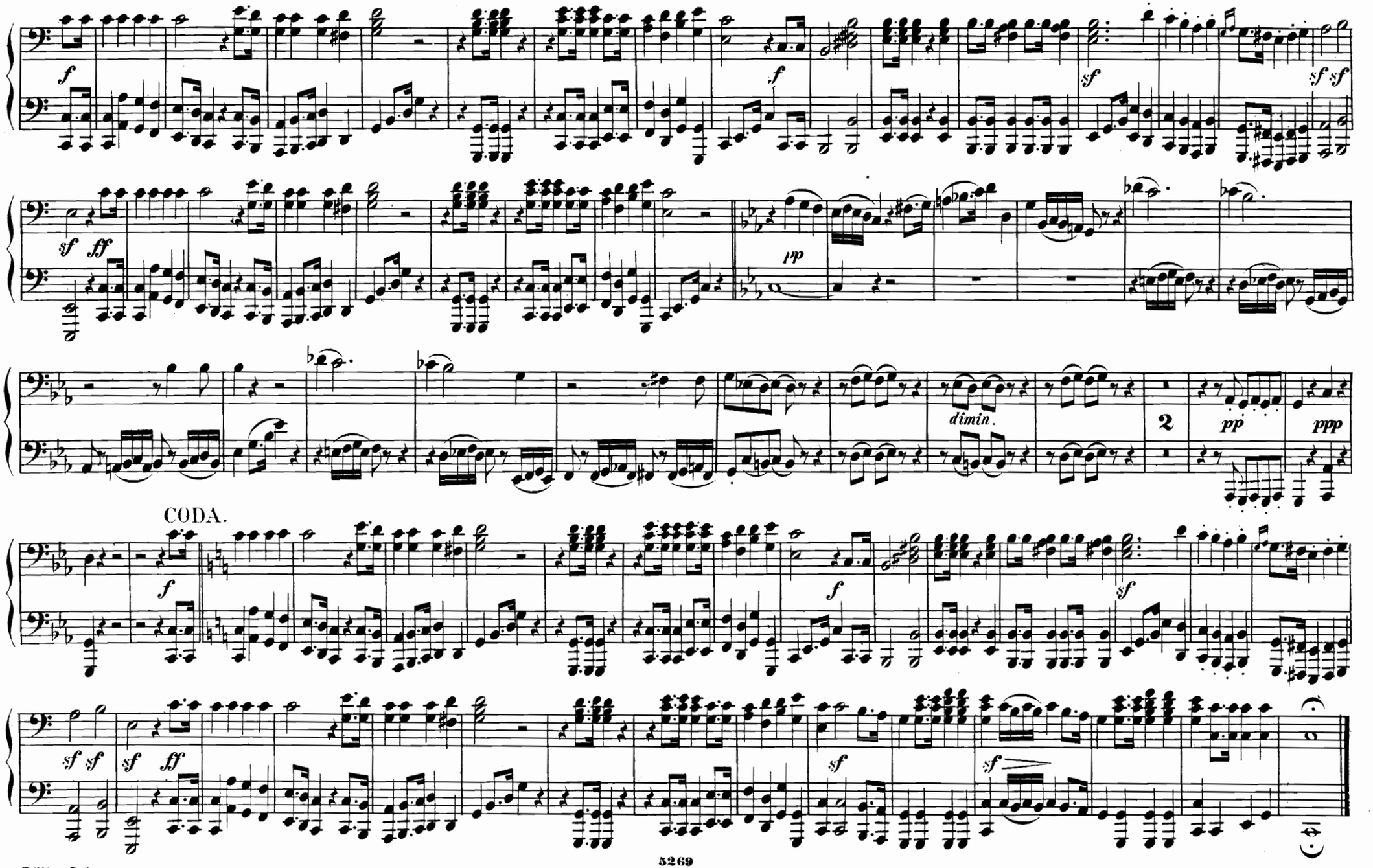
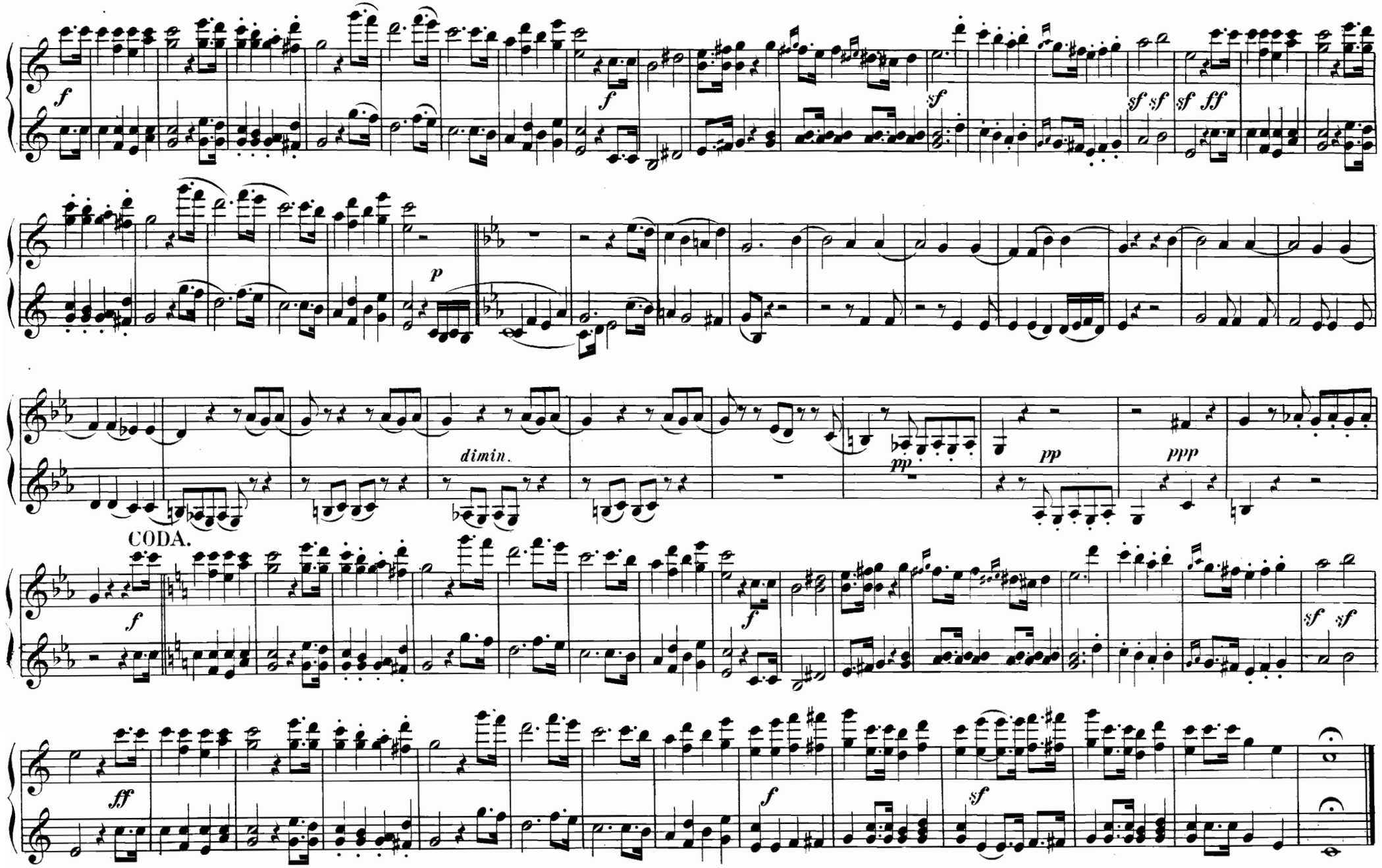
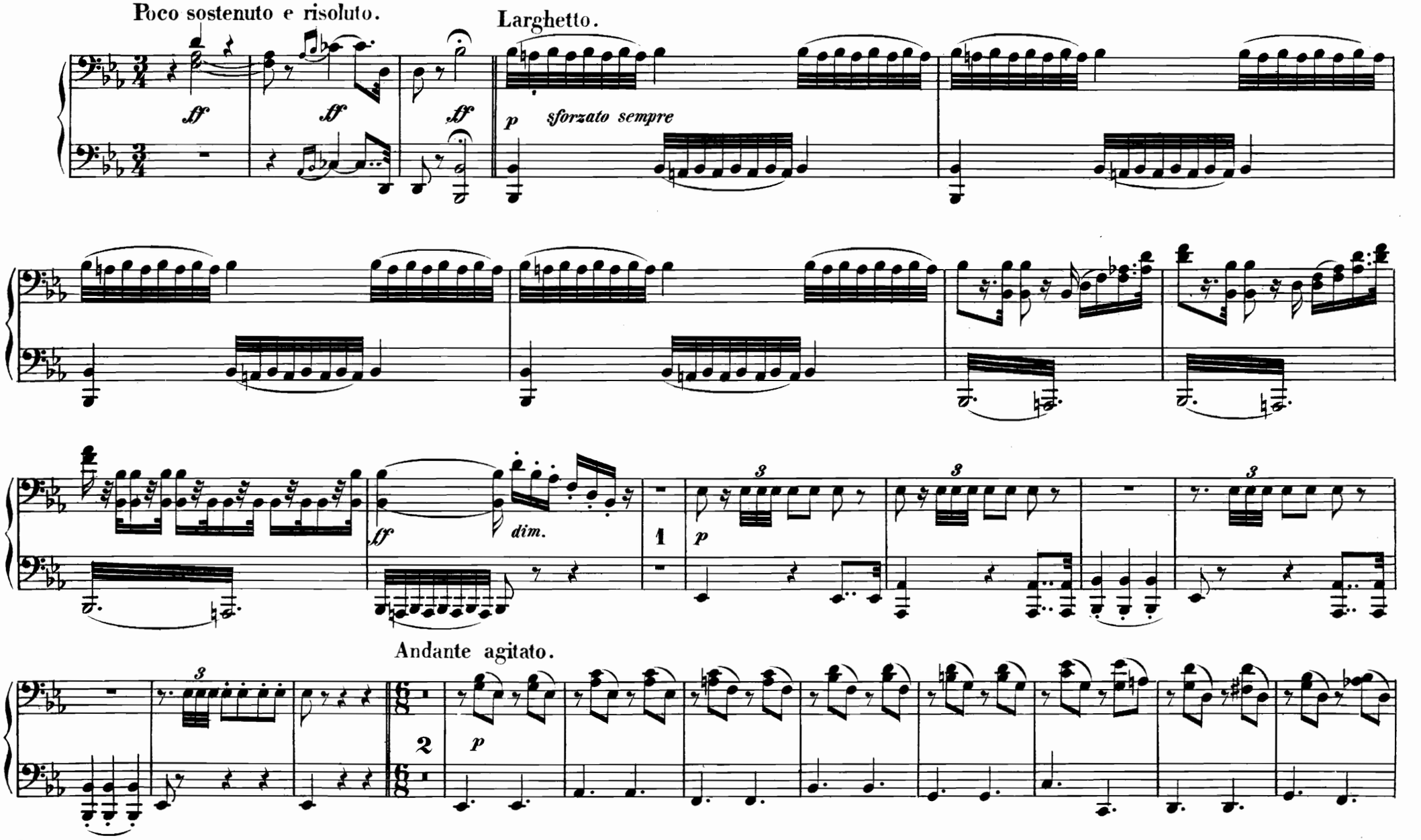


Edition Peters.

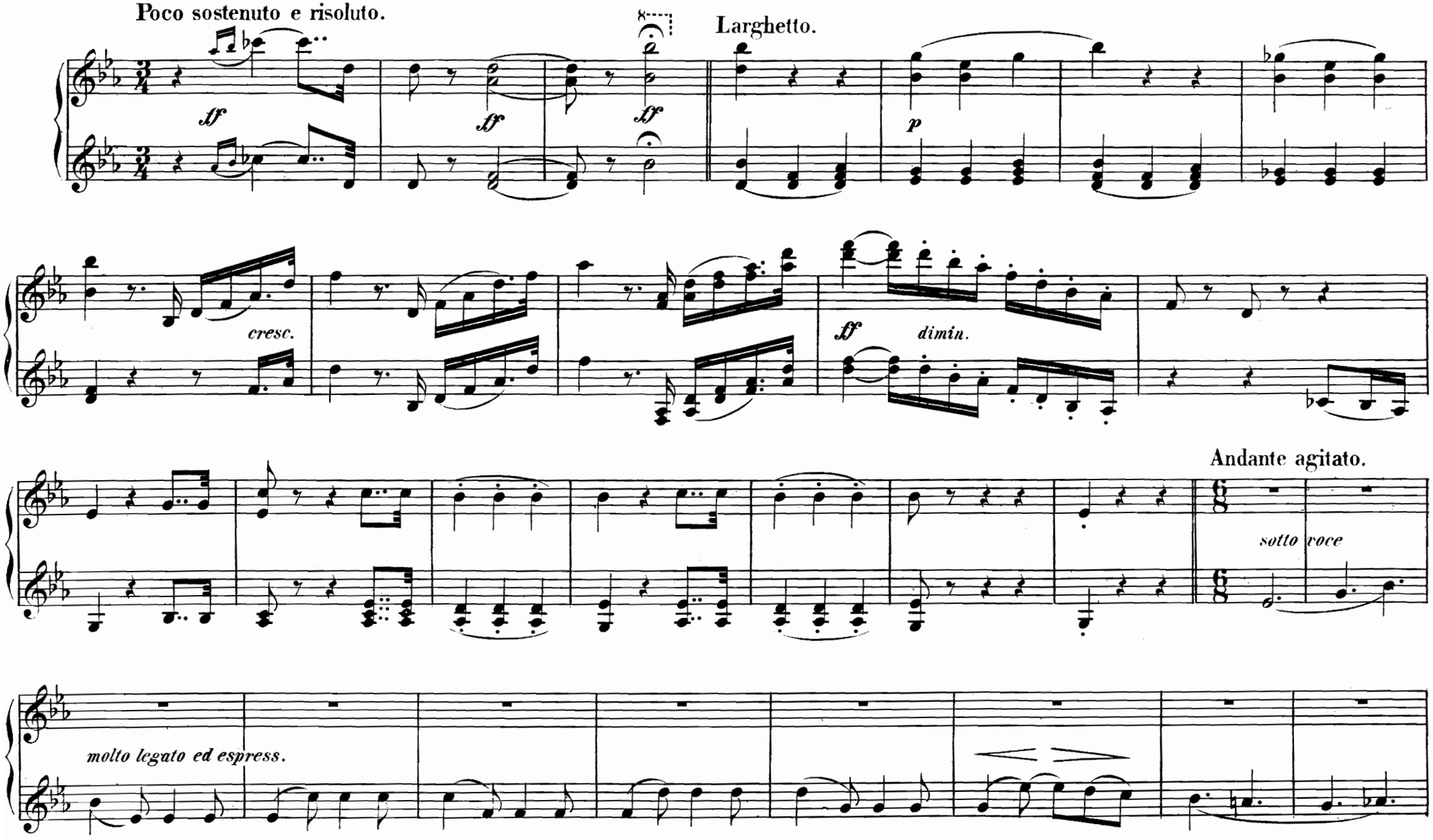


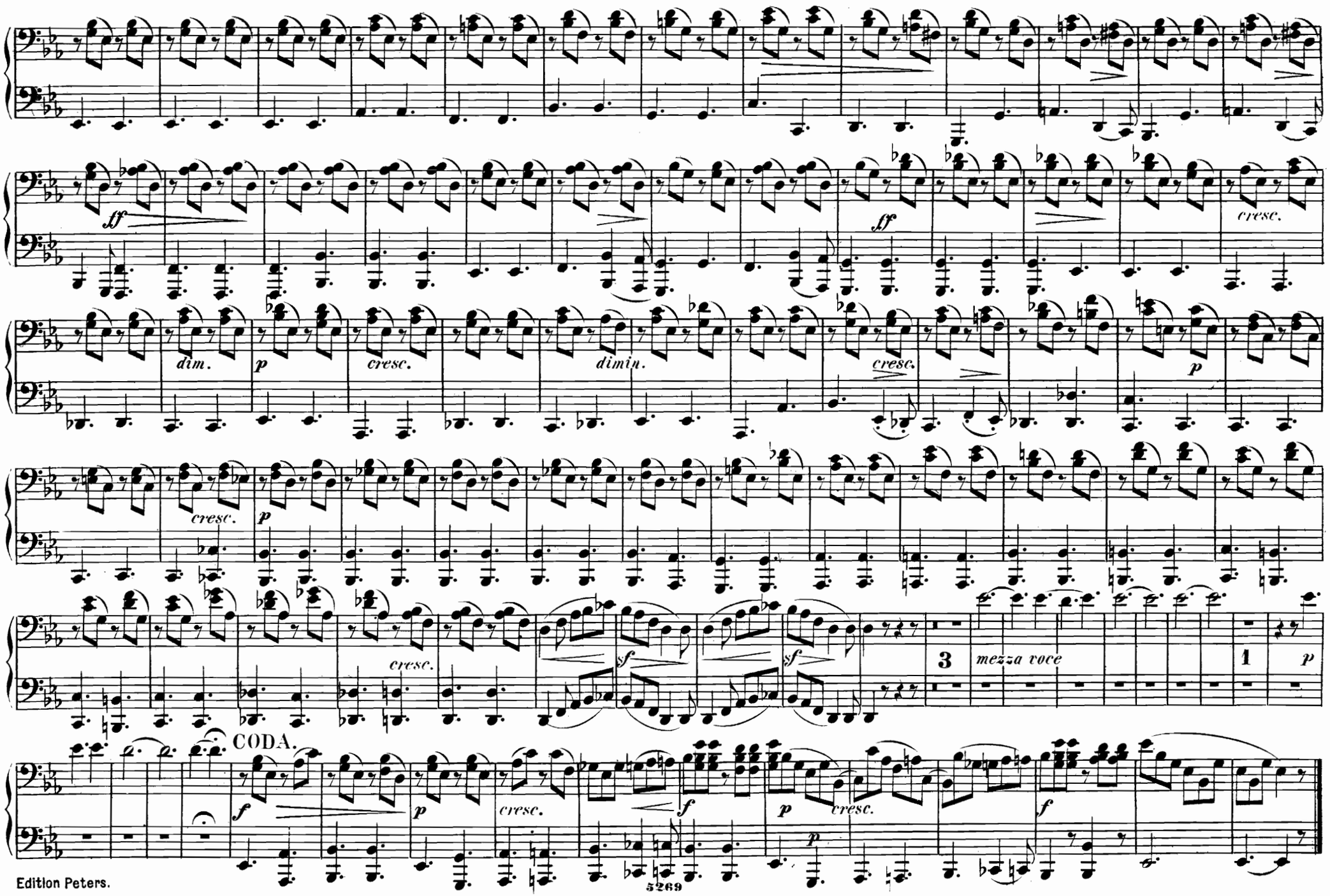
Edition Peters.

Nº 6. ENTREACT IV.



Nº 6. ENTREACT IV.




ff
cresc.
ff
dim.
p
cresc.
dimin.
cresc.
p
cresc.
p
cresc.
sf
sf
3
mezza voce
1
p
CODA.
f
p
cresc.
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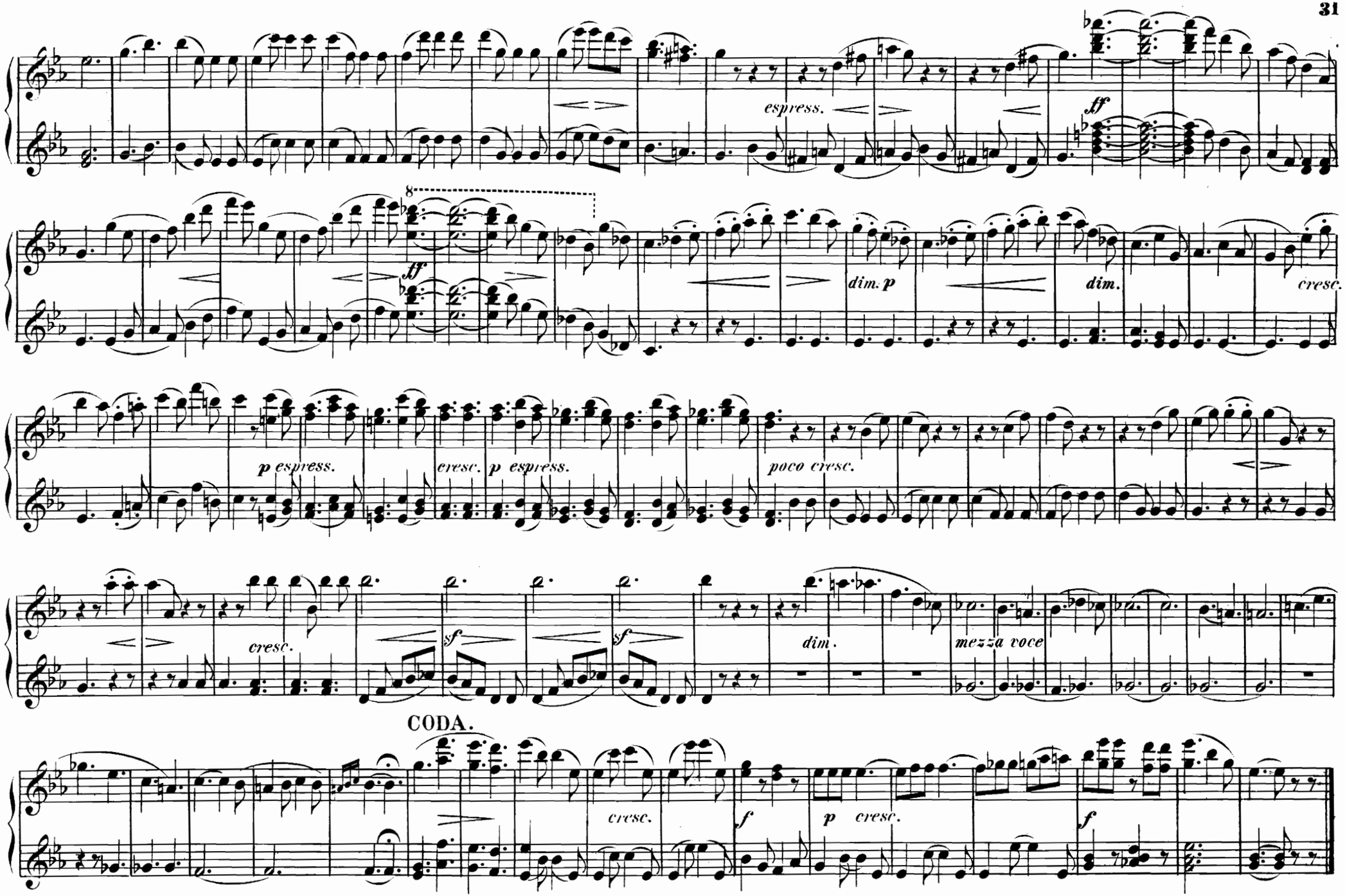
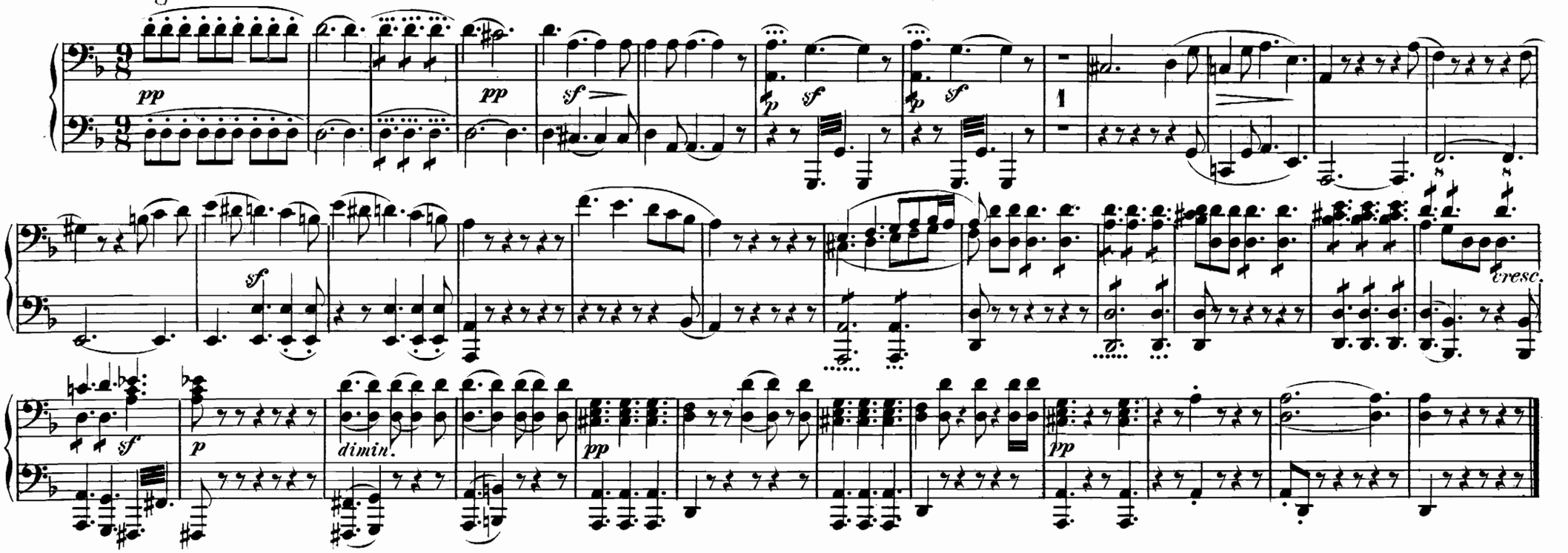
cresc.
f
p


espress.
ff
ff
dim. p
dim.
cresc.
p espress.
cresc.
p espress.
poco cresc.
cresc.
sf
sf
dim.
mezza voce
CODA.
cresc.
f
p cresc.
f

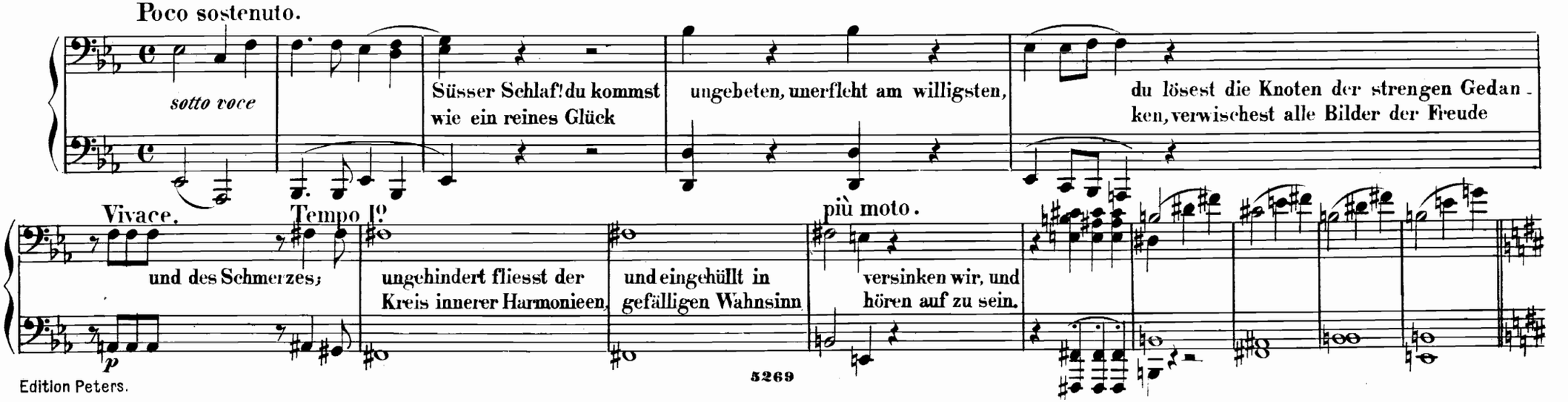
Nº 7. CLÄRCHENS TOD.

Larghetto.

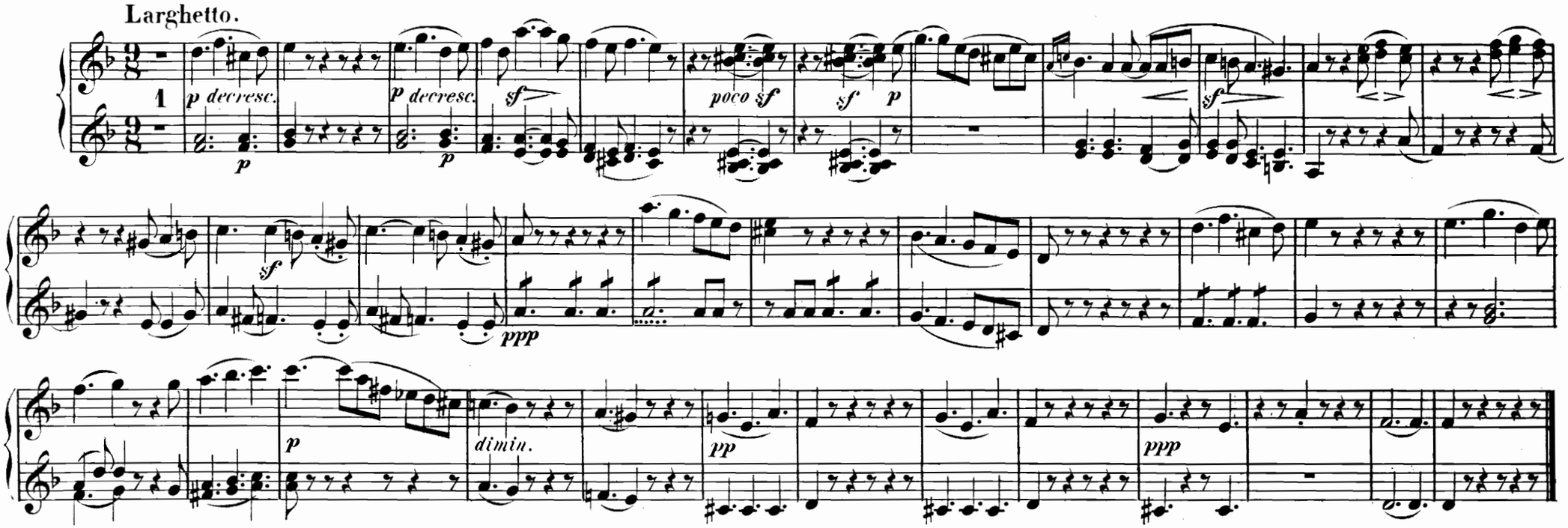


Nº 8. MELODRAM.

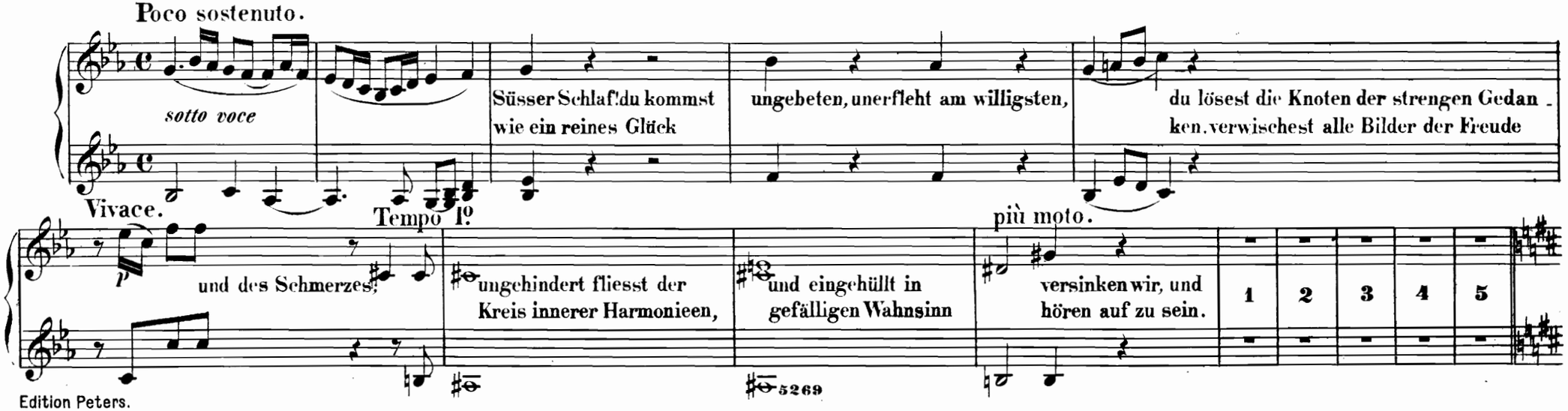
Poco sostenuto.



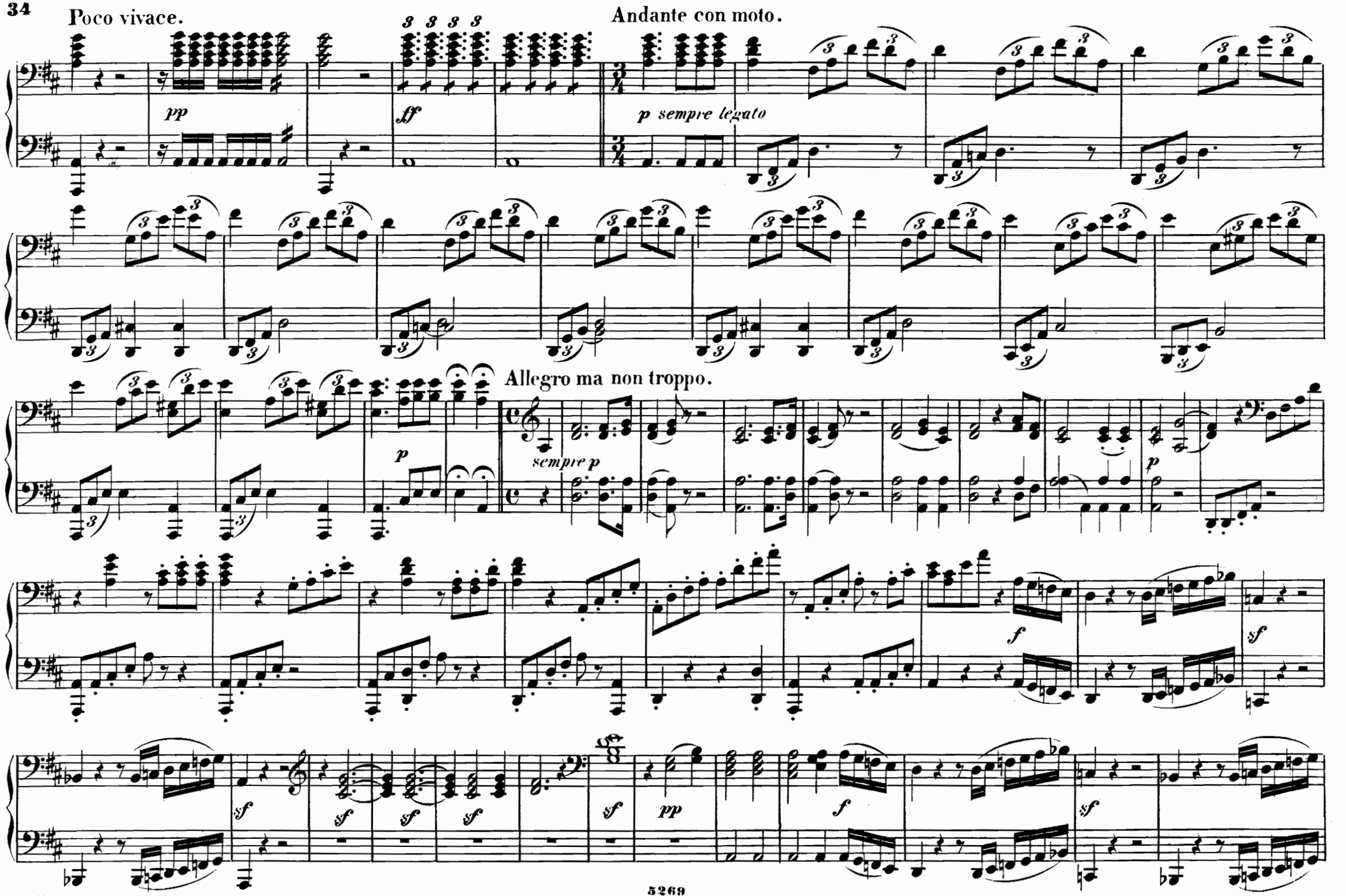
Nº 7. CLÄRCHENS TOD.

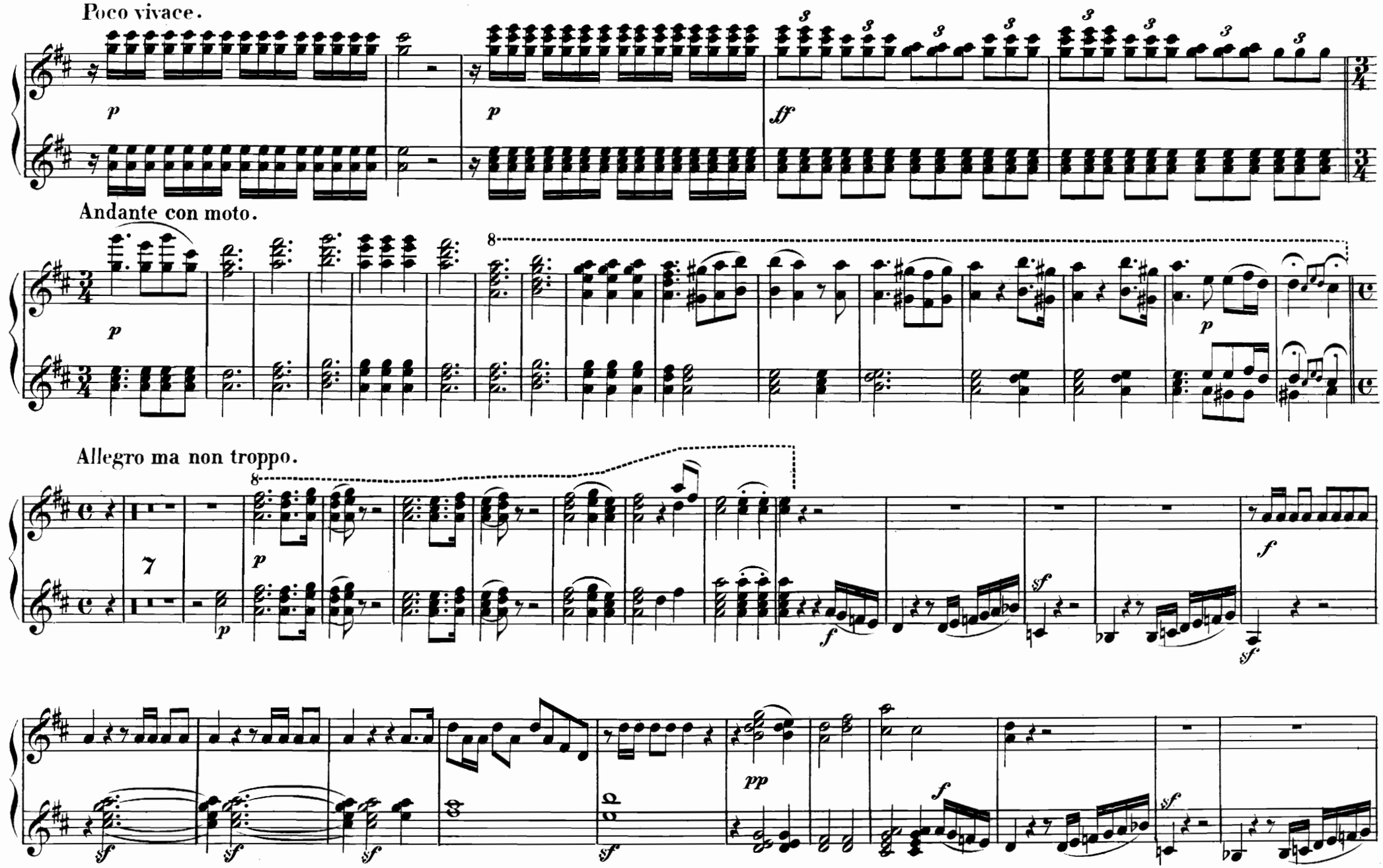


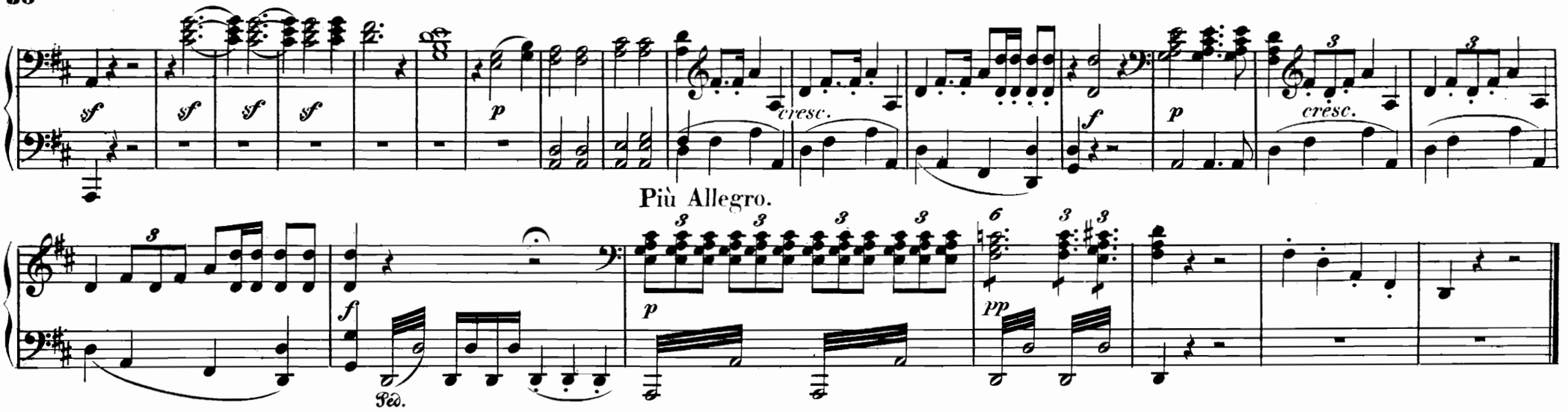
Nº 8. MELODRAM.



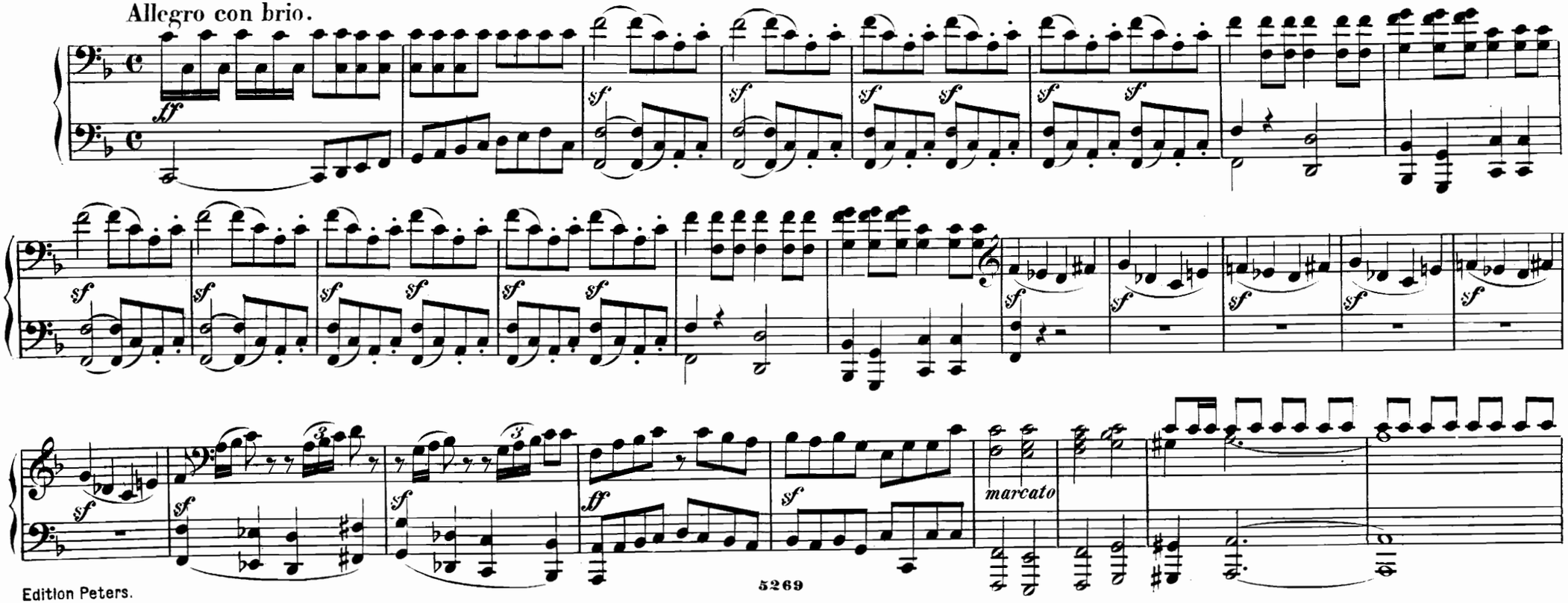
Edition Peters.

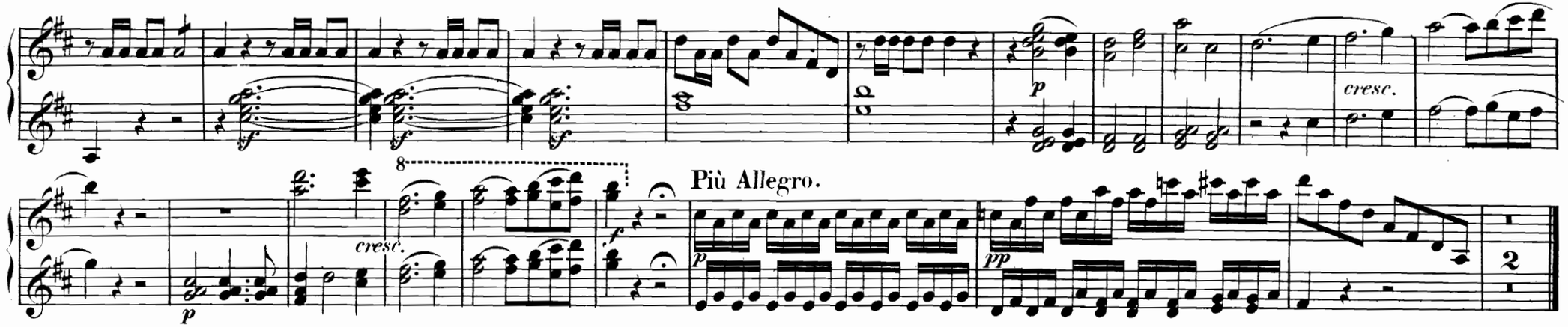

Poco vivace.
pp
ff
Andante con moto.
p sempre legato
Allegro ma non troppo.
p
sempre p
p
f
sf
sf
sf
sf
sf
sf
pp
f
sf


Poco vivace.
Andante con moto.
Allegro ma non troppo.



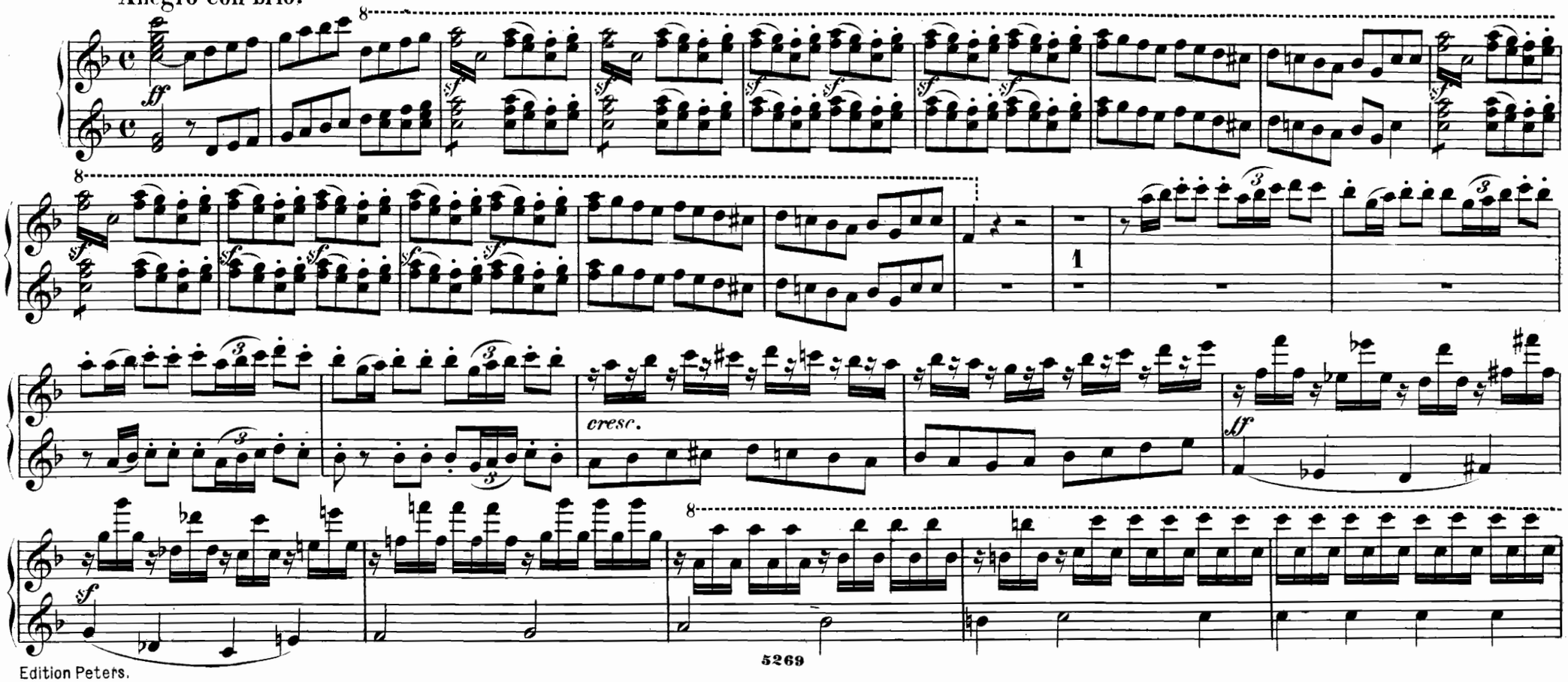
Nº 9. SIEGESSYMPHONIE.

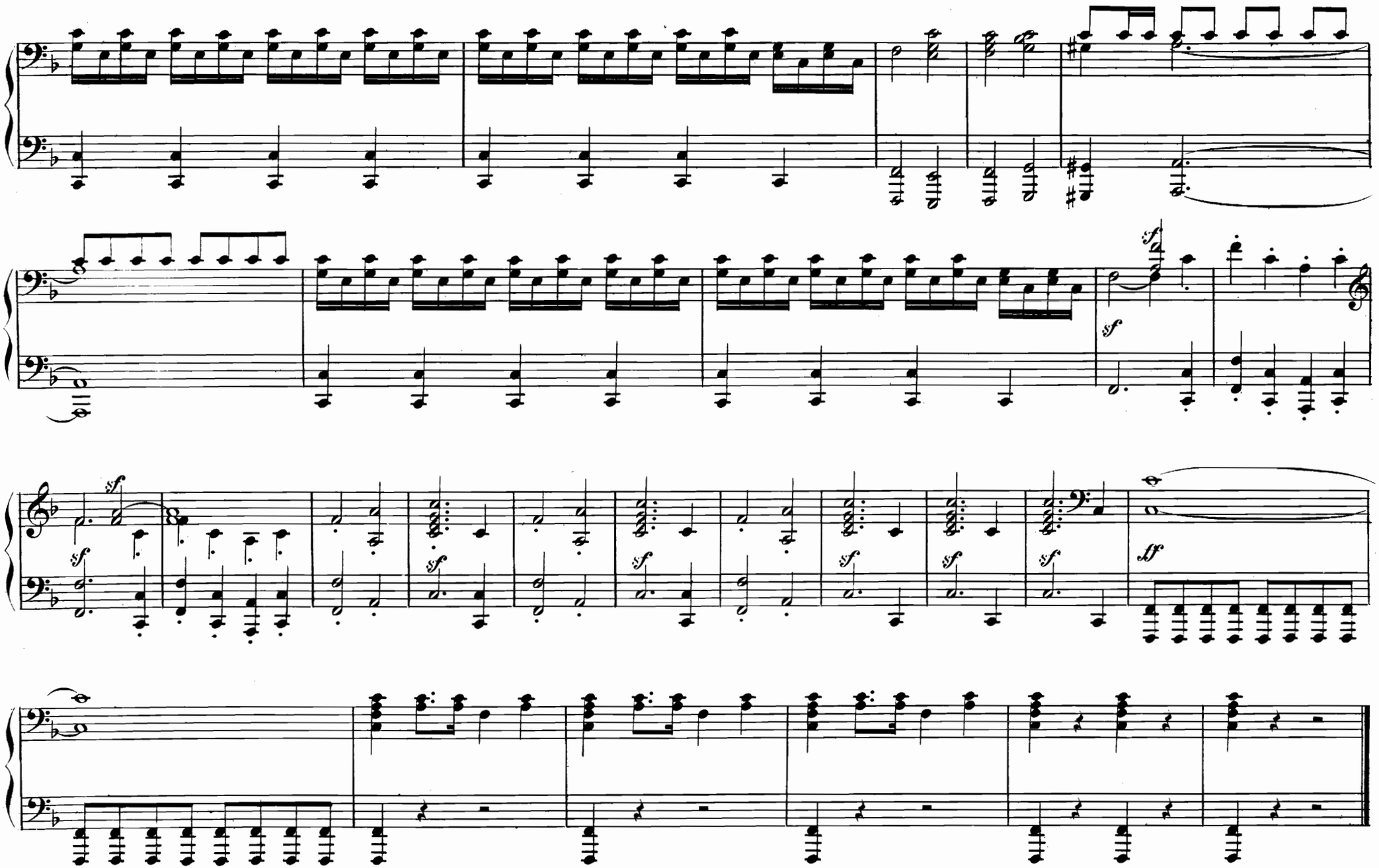




Nº 9. SIEGESSYMPHONIE.

Allegro con brio.

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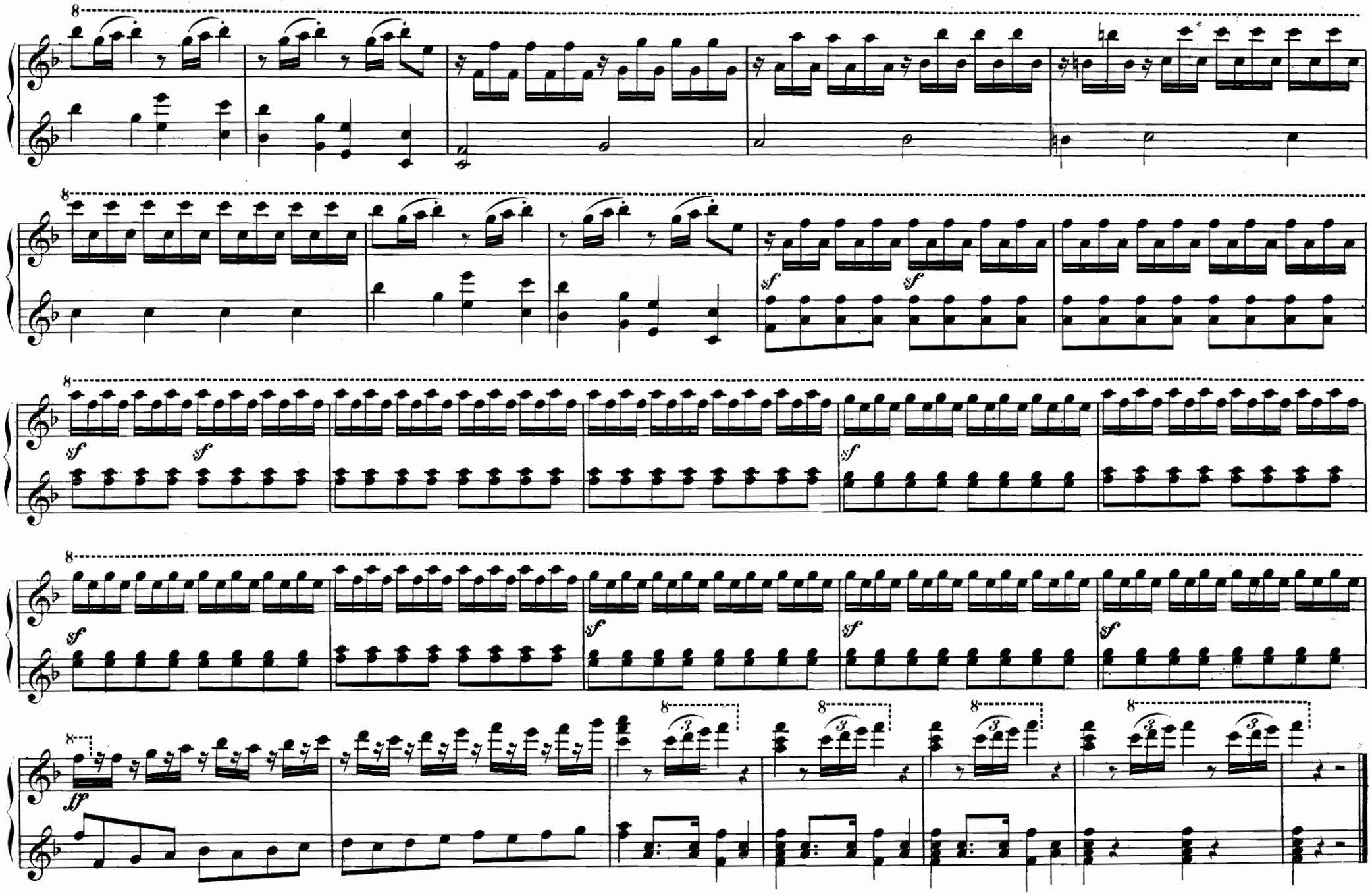
sf
sf
sf
sf
sf
sf
sf
sf
ff


8
sf
ff
3

Inhalt.

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№ 1. Lied: *Die Trommel gerühret*	„	12
№ 2. Entre-Act I	„	14
№ 3. Entre-Act II	„	18
№ 4. Lied: *Freudvoll und leidvoll*	„	20
№ 5. Entre-Act III	„	22
№ 6. Entre-Act IV	„	28
№ 7. Clärchens Tod	„	32
№ 8. Melodram	„	32
№ 9. Sieges-Symphonie	„	36

R 32 600