

# Mozart Beethoven Haydn

A Classical Collection for Young Pianists,  
 Arranged in a brilliant yet easy style, carefully fingered, and without Octaves  
 BY  
**H. MAYLATH.**  
 Beethoven

- 1. Celebrated Theme from the 7<sup>th</sup> Symphony, Var.  $\star$
- 2. Theme in G major. .... Var. "
- 3. Celebrated Theme from the Kreutzer Sonate, Var. "
- 4. Melody preceded by an Introduction. .... "

## Mozart

- 5. Celebrated Air from Don Juan. La Ci-Darem, Var.  $\star$
- 6. Celebrated Air from Don Juan. Vedrai Carino. "
- 7. Andante. .... Var. "
- 8. Scherzo Brilliant. .... "

## Haydn

- 9. Theme from the Creation. ....  $\star$
- 10. " " " Seasons. .... "
- 11. Rondo Brilliant. .... "
- 12. Adagio & Andante, Transcription. .... "

Complete 3.50.

JERSEY CITY,  
 Published by Mollenhauer & Co. 64 Montgomery St.

New York, Ch. W. Harris.

New York, E. Reinking.

Registered according to Act of Congress in the year 1874 by Mollenhauer & Co. in the Clerk's Office of the Librarian of Congress at Washington.

Robert Vallée & Feubergers 672 Printer in New York.

# THEME FROM THE 7th SYMPHONY.

Nº 1.

BEETHOVEN.

Moderato.

PIANO.

Musical score for the first system of the Theme from the 7th Symphony, marked Moderato and PIANO. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef, with a common time signature. The second system also has a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'p' (piano).

VAR. 1.

Musical score for the first variation (VAR. 1) of the Theme from the 7th Symphony. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef, with a common time signature. The second system also has a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'p' (piano) and 'f' (forte). The tempo marking 'meno mosso.' is present, along with 'rinforz.' (rinforzando).

VAR. 2.

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and features a trill in the right hand with fingerings 1, 3, 4. The second system continues with similar trills. The third system introduces a forte (*f*) dynamic and includes a complex trill with fingerings 5, 4, 3, 4, 2, 3, 1, 4, 2, 3, 1, 4. The fourth system also features a forte (*f*) dynamic and includes a trill with fingerings 5, 3, 2, 1. The fifth system includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The score is filled with intricate piano techniques, including trills, slurs, and various fingerings throughout both hands.

*tranquillo.*

First system of musical notation. The piece begins with a piano (*p*) dynamic. The time signature is 4/2. The music consists of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

Second system of musical notation. The piano (*p*) dynamic continues. The right hand features a melodic line with various fingering numbers (1, 2, 3, 4, 5) and slurs. The left hand continues with chords.

Third system of musical notation. The dynamic changes to forte (*sf*). A marking "string." is placed above the right hand. The right hand has a more active melodic line with slurs and fingering numbers. The left hand has sustained chords.

*meno mosso.*

Fourth system of musical notation. The tempo marking is *meno mosso*. The dynamic fluctuates between piano (*p*) and forte (*sf*). The right hand has chords with some melodic movement, and the left hand has a bass line with some slurs.

Fifth system of musical notation. The dynamic is primarily forte (*sf*). The right hand has a complex melodic line with many slurs and fingering numbers. The left hand has a bass line with some chords and slurs. The system ends with a double bar line.